Bowers and Merena Presents

The November 2006 Baltimore Auction

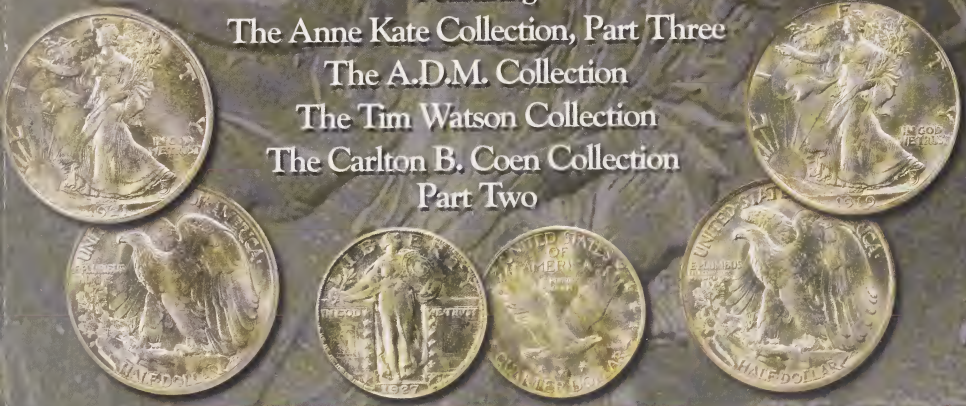
Featuring

The Anne Kate Collection, Part Three

The A.D.M. Collection

The Tim Watson Collection

The Carlton B. Coen Collection Part Two



November 9–10, 2006

Baltimore Convention Center • Baltimore, MD

BOWERS AND MERENA PRESENTS

THE NOVEMBER 2006 BALTIMORE AUCTION

November 9-10, 2006

Baltimore Convention Center

1 West Pratt St.

Baltimore, MD 21201

Tel: 410.649.7000

BOWERS AND MERENA AUCTIONS

An Escala Group Company

— When Great Collections are Sold, Bowers and Merena Sells Them —

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This sale is held in association with Jay Edwards & Assoc., LLC

Auction Location

Baltimore Convention Center
1 West Pratt St.
Baltimore, MD 21201
Tel: 410.649.7000

The Auction will be conducted in Room 303 as follows:

SESSION ONE	SESSION TWO	SESSION THREE
THURSDAY, NOVEMBER 9	FRIDAY, NOVEMBER 10	FRIDAY, NOVEMBER 10
Lots 1-1032	Lots 2001-2855	Lots 3001-4003
6:00 pm start	1:00 pm start	6:00 pm start

Lot Viewing & Pickup

Lot Viewing

Lot Viewing will be conducted at the Baltimore Convention Center, Halls A-C, Table 1455 as follows:

WEDNESDAY, NOVEMBER 8	THURSDAY, NOVEMBER 9	FRIDAY, NOVEMBER 10
12 noon – 6:00 pm	9:00 am – 7:00 pm	9:00 am – 6:00 pm

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center, Halls A-C, Table 1455 as follows:

FRIDAY, NOVEMBER 10	SATURDAY, NOVEMBER 11
10:00 am – 12 noon	10:00 am – 12 noon

All times listed are in Eastern Standard Time.

Bowers and Merena

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Bowers and Merena
Order of Sale

Session One
Thursday, November 9, 2006
6:00 pm EST Start
Lots 1 - 1032

Numismatic Americana ..... Lots 1 - 10
Colonials ..... Lots 11 - 53
Half Cents ..... Lots 54 - 160
Large Cents ..... Lots 161 - 335
Small Cents ..... Lots 336 - 613
Two-Cent Pieces ..... Lots 614 - 615
Silver Three-Cent Pieces ..... Lots 616 - 617
Nickel Three-Cent Pieces ..... Lots 618 - 641
Nickel Five-Cent Pieces ..... Lots 642 - 817
Half Dimes ..... Lots 818 - 833
Dimes ..... Lots 834 - 1032

Session Two
Friday, November 10, 1:00 pm
1:00 pm EST Start
Lots 2001 - 2855

Currency ..... Lots 2001 - 2244
Commemorative Silver Coins ..... Lots 2245 - 2325
Commemorative Gold Coins ..... Lots 2326 - 2330
World Coins ..... Lots 2331 - 2398
Bullion ..... Lots 2399 - 2459
Collectors Choice ..... Lots 2460 - 2855

Session Three
Friday, November 10, 6:00 pm
6:00 pm EST Start
Lots 3001 - 4003

Quarter Dollars ..... Lots 3001 - 3194
Half Dollars ..... Lots 3195 - 3483
Silver Dollars ..... Lots 3484 - 3711
Trade Dollars ..... Lots 3712 - 3720
Gold Dollars ..... Lots 3721 - 3736
Quarter Eagles ..... Lots 3737 - 3765
Three-Dollar Gold Pieces ..... Lots 3766 - 3788
Half Eagles ..... Lots 3789 - 3823
Eagles ..... Lots 3824 - 3847
Double Eagles ..... Lots 3848 - 3958
Hawaiian Coins ..... Lots 3959 - 3960
Pattern Coins ..... Lots 3961 - 3967
Private and Territorial Gold Coins ..... Lots 3968 - 3977
California Small Denomination Gold ..... Lots 3978 - 3996
Mint Errors ..... Lots 3997 - 4001
Early Proof Sets ..... Lots 4002 - 4003

END OF SALE

Terms of Sale

Auction Basics. This is a public auction sale ("Auction Sale") conducted by licensed and nded Auctioneers, Bowers & Merena Auctions (hereinafter referred to as "Auctioneer" d at times as "Bowers"). Bidding in this Auction Sale constitutes acceptance by you Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may clude consignors who may bid and purchase lot(s) in the Auction Sale consigned by the nsignor or by other consignors pursuant to their consignment agreement with Bowers Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale ay pay a different fee than the buyer's premium charged to all other buyers. Bowers reserves e right to include in any auction sale its own material as well as material from affiliated or lated companies, principals, officers or employees. Bowers may have direct or indirect terests in any of the lots in the auction and may collect commissions. THE TWO PRE-EEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION F ALL LOTS CONTAINED IN THE CATALOGUE. Where the Consignor has re-rchased a lot and the lot is either returned to the Consignor or otherwise dealt with or dis-osed of in accordance with the Consignor's direction, or pursuant to contractual agree-ent, Bowers reserves the right to so note in the prices realized or to omit a price from the rices realized. Bowers may bid for its own account at any auction. Bowers may have infor-ation about any lot that is not known publicly, and Bowers reserves the right to use such formation, in a manner determined solely by Bowers and for the benefit of Bowers, with-it disclosing such information in the catalog, catalog description or at the auction. Bidder knowledges and agrees that Bowers may not be required to pay a Buyer's Commission, or ther charges that other Bidders may be required to pay and may have access to information oncerning the lot(s) that is not otherwise available to the public. Any claimed conflict of terest or claimed competitive advantage resulting therefrom is expressly waived by all par-cipants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price r bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the onsignor or for Bowers.

. Descriptions and Grading. Bidder acknowledges that grading of most coins in this uction have been determined by independent grading services, and those that are not are raded by Bowers. Grading of rare coins is subjective and may differ among independent rading services and among numismatists, even though grading has a material effect on e value of the coins. Bowers is not responsible for the grades assigned by independent rading services, and makes no warranty or representation regarding such grades. Bidder rther acknowledges and agrees that grades assigned by Bowers and lot descriptions are ased solely upon an examination of the coins and are intended to note any perceived haracteristics. However, coin grading and perception are subjective. Bowers does not arrant the accuracy of such descriptions. All photographs in this catalogue are of the ctual items being sold but may not be the actual size or to scale.

. The Bidding Process. The Auctioneer may open or accept the bidding on any lot by plac-ng a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet r telefax; or any other participant in the Auction Sale. The Auctioneer may accept or decline ny bid, challenge to any bid or bidding increment, as the Auctioneer in its sole discretion shall etermine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will e broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their num-ered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to he highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole nd absolute discretion to adjudicate all bidding disputes and shall have the right, but not the bligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. uctioneer's decision on all bidding disputes shall be binding and final. For the Mail and nternet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical ids are received for a lot, preference is given to the first bid received as determined by the uctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer eserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a ot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at is sole discretion. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the uction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either person-ally or through an agent, receive a similar benefit as Floor Bidders in being able to actively par-ticipate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provid-ed in these Terms and Conditions of Auction Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEV-ER BY ANY BIDDER. For non-certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy-two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes in connec-tion with the lot(s). Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.

5. Prices, Payment and Delivery. A Buyer's Commission of fifteen (15%) on each individual lot will be added to all purchases made by Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Payment is due immediately upon receipt of notification. Payment is delinquent and in default if not made in good funds in full within fourteen (14) days of the Auction Sale, without exception. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Bowers for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Lot(s) will not be shipped before funds are received by Bowers. Bowers reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Bowers reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Payment by Visa, Mastercard, American Express or Discover may be accepted only for internet bidders whose total purchases for the Auction Sale do not exceed $5,000. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Bowers. If a corporation is the Bidder, the corporate representative present at the sale shall provide Bowers at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Bowers or such other statement as may be acceptable to Bowers, in the sole discretion of Bowers. Bidders who have not established credit with Bowers must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Bowers may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. Bowers will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Bowers. It is the Bidder's responsibility to contact Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Bowers may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable, handling, insurance, the fifteen percent (15%) Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders.

California residents will be charged sales tax as well as bidders who pick up in Maryland at this Auction without a valid Resale Certificate. Please note that the purchase of any coin or bullion lot(s) with a price, including the buyer's fee, in excess of One Thousand Dollars ($1,000.00) is exempt from California or Maryland sales tax. On any tax not paid by Bidder which should have been paid, even if not collected by Bowers by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Bowers reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).

Any and all claims based upon Buyer's failure to receive a purchased coin or lot, Buyer's receipt of a coin or lot in damaged condition, or otherwise related to delivery, must be received in writing by Bowers no later than forty-five (45) days after Buyer's payment for the coin or lot, regardless of whether the Buyer has received confirmation of shipment or not, or within 45 days of Sale if payment is not made within said time based upon pre-approved credit or otherwise. Buyer may not receive notification of shipment; it is Buyer's obligation to make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

6. Financial Responsibility. In the event a successful Bidder fails to make payment when due, Bowers reserves the right, in its sole discretion, to rescind the sale or to resell the lot(s) in a commercially reasonable manner, which may include a public or private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants to Bowers or its assignees the right to offset any sums due, or found to be due to Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Bowers; or from any sums due to Bidder by Bowers. Bidder further grants Bowers a purchase money security interest in such sums or items and their proceeds to the extent applicable, to secure all indebtedness due to Bowers, plus all accrued expenses, attorney fees, and costs, until the indebtedness is paid in full. Bidder grants Bowers the right to file a UCC-1 financing statement for such items, to sign the statement as Bidder's attorney-in-fact, and to assign such interest

Terms of Sale (cont.)

to any affiliated or related company or any third party deemed appropriate by Bowers. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Bowers reserves the right to assign its interest to any third party. To the extent that the winning Bidder for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Bidder, regardless of the title or capacity of such person or entity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BIDDER. For non certified coins: If it is determined in a review by Bowers that there is a material error in the catalogue description of a non-certified coin, the lot may be returned if written notice is received by Bowers within seventy two (72) hours of receipt of the lot(s). The lot(s) must be received by Bowers no later than fourteen (14) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original, sealed containers.

b. Any and all claims that an item is not authentic must be made in writing to Bowers within seventy two (72) hours [illegible]

c. [illegible]

d. Late [illegible]

e. Grading [illegible]

f. [illegible]

g. All [illegible] Sale. [illegible]

h. [illegible] whatsoever.

i. Bidder acknowledges [illegible]

j. Bidder acknowledges [illegible]

8. Waiver and Release. [illegible] knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot that has been bid upon or concerning proceeds of any sale, Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Bowers may at its sole option either (a) rescind the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Bowers, in a quantity sufficient in the opinion of Bowers to satisfy the indebtedness, plus all accrued charges, and Bowers may sell such portion at an auction sale or private sale conducted by Bowers and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Bowers. Notice of the sale shall be by U.S.P.S. Certified Mail Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Bowers, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder shall also be liable to Bowers if the proceeds of such sale or sales are insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Sale, the Auction Sale or any lot, with the sole exception of actions by Bowers to collect the purchase price and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in arbitration or the Superior Court of Orange County, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Sale and the information on the Bowers website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $[illegible],000 or more.

12. We invite you to take advantage of the optional 10% to 30% increase to help your chances of being a successful bidder. Check the appropriate place on your bid sheet.

13. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www.bowersandmerena.com

FOR BEST ATTENTION:

Pre-sale bidding online at www.bowersandmerena.com until:

SESSION ONE	SESSION TWO	SESSION THREE
Thursday, November 9	Friday, November 10	Friday, November 10
2:00 pm PST	9:00 am PST	2:00 pm PST

Bowers and Merena Makes it Easy to Bid on Your Favorite Numismatic Rarities.

As part of our commitment to deliver the best in customer care, Bowers and Merena offers several different ways for you to bid in our auctions. And in addition to the bidding methods presented here, don't forget about our new Live Online Bidding feature.

Visit the Bowers and Merena website, www.bowersandmerena.com to register.

Look for the (Live Online Bidding!) link.

1. FAX/MAIL BIDDING
   You may **fax** your bid sheet to **949.253.4091** or **mail** to:
   18061 Fitch
   Irvine, CA 92614
   Fax and Mail bids must be received by the times listed below.
2. PHONE BIDDING
   You may **call 800.458.4646** to bid over the phone until the times listed below.
3. INTERNET BIDDING
   You may bid on our website at **www.bowersandmerena.com** anytime until the times listed below.

- SESSION ONE
  Thursday, November 9
  2:00 pm Pacific Standard Time
- SESSION TWO
  Friday, November 10
  9:00 am Pacific Standard Time
- SESSION THREE
  Friday, November 10
  2:00 pm Pacific Standard Time

(See following page for instructions on how to use our live online bidding.)

Bid Sheet

BOWERS AND MERENA AUCTIONS
An Ecalb Group Company

18061 Fitch, Irvine, CA 92614
Toll-Free 800.458.4646 • 949.253.0916 • auction@bowersandmerena.com

Fax your bids 24 hours a day! Our fax number is 1-949-253-4091. BE SURE TO FOLLOW UP YOUR FAX OR PHONE BIDS WITH WRITTEN CONFIRMATION.

OFFICE USE ONLY
No ____
Date ____
Deposit ____
Max ____

Deposit (25% of Sale)
$ 2,000

SPECIAL SERVICES
Maximum Expenditure
$ 8,000
Please increase my bids
☐ 10% ☐ 20% ☐ 30%
if necessary to obtain lots.

IMPORTANT! PLEASE READ TERMS OF SALE BEFORE BIDDING.
Here are my bids for your November 2006 Baltimore Auction.
(PLEASE PRINT CLEARLY)

NAME Steve Dow CUSTOMER # ____
STREET OR P.O. 123 Pleasant St.
CITY Anytown STATE CA ZIP 90000
DAYTIME TELEPHONE (123) 555-1111 FAX # (123) 655-1234
☐ PLEASE CHECK IF THIS IS A CONFIRMATION OF BIDS SUBMITTED BY PHONE OR FAX.
A 15% buyer's premium will be added to all successful bids.

LOT	BID	LOT	BID	LOT	BID	LOT	BID
72	900	1589	1,800				
74	1,100	1590	1,800				
78	1,275						
		1601	2,000				
439	1,550						
443	1,350	1712	500				
450	2,500						
1127	275						
1219	850						

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Bowers and Merena? Yes ☑ No ☐
Are you a dealer? NO Do you have a resale number on file with us? NO
Dealer references (name, city, state) ① Nat'l Rare Coins Inc., Smithcity, CA
② Western American Numismatics, Inc, Jonescity, CA
Bank references Anytown: First National Bank

Please bid for me in accordance with your Terms and Conditions of Sale, which I have read and agree to. I am of legal age. I have indicated above my maximum bid for each lot. I understand that you will execute my bids at one bid increment over the next highest bid and that you will not use my maximum bid unless necessary to secure the lot. I agree to promptly pay upon receipt of your invoice, including postage and insurance costs. Bowers and Merena is not responsible for any errors in bidding.

SIGNATURE (Bid sheet MUST be signed) Steve Dow DATE ____

Bowers and Merena is Pleased to Offer Live Online Bidding for the November 2006 Baltimore Auction!

With this great new feature you can....

- Bid live during the auction
- Compete in real time against floor bidders from the comfort of your own home
- Track bids

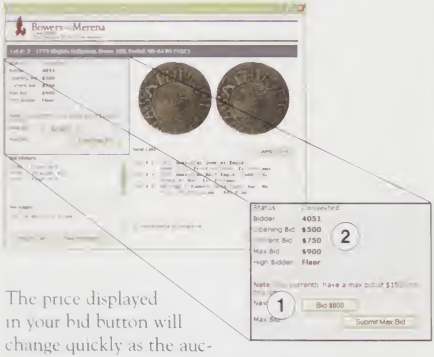
To register visit our website: www.bowersandmerena.com or call 800.458.4646

Click on the

link to go to the registration page.

1. Registration

2. Placing Your Bid



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Welcome to the Sale!

Your Personal Invitation from

President Steve Deeds and everyone at Bowers and Merena Auctions

Dear Bidders,

Welcome to Bowers and Merena's Official Auction of the November 2006 Baltimore Coin & Currency Convention, a sale that typically caters to a tremendous array of numismatic interests. This edition, however, is something special, for we present a depth and breadth in nearly every series that stands unequalled by any of our previous Baltimore sales. With approximately 2900 lots, we sound the clarion signal of our continually progressive attempts to both satiate and pique the curiosity of even the most refined buyers and sellers in today's ever-changing marketplace, and we hope all will agree with our assertion that this could rank as one of the finest sales of the year.

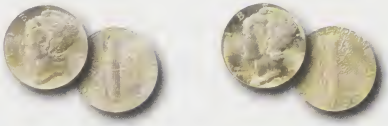
As usual, consignors have turned out in full force, and we are blessed to offer a veritable bounty of numismatic delights to tantalize the senses, from an incredibly rare Tombstone $10 National Bank Note to a possibly unique Dickeson Restrike 1776 Continental Dollar on an 1876-dated Liberty Twenty planchet. In addition to the seemingly endless spectrum of intriguing possibilities we offer an unprecedented grouping of PCGS Registry Sets, as follows:

The Anne Kate Collection, Part III

Collectors who have followed our auctions since last July are by now familiar with the impeccable taste of our consignor, and in this sale we offer not one or two, but four PCGS Registry Sets with the Anne Kate provenance, including:

- **The 4th current-finest Indian Cent Set of Basic Circulation Strikes, 1859-1909**, boasting an incredible 67.25% set rating and ranking 6th all-time finest. Significant highlights include an 1868 PCGS MS-66, and an 1877 PCGS MS-65 RD.

- **The 3rd current-finest Mercury Dime Set of FB Circulation Strikes with Varieties, 1916-1945**, ranking 4th all-time finest with a 68.66% set rating, including 1916-D PCGS MS-66 FB, 1918-S PCGS MS-67 FB, and a 1919-D PCGS MS-66 FB.



- **The 3rd current-finest Standing Liberty Quarter Set of FH Basic Circulation Strikes, 1916-1930**, with a 67.26% set rating, ranking 5th all-time finest, and including: 1916 PCGS MS-65 FH, 1918-S PCGS MS-66 FH, and a 1927-S MS-64 FH.

- **And finally the 3rd current-finest Walking Liberty Half Dollar Set of Basic Circulation Strikes, 1916-1945**, 5th all-time finest with a set rating of 67.26%, boasting an electrifying 1919-D PCGS MS-65, and a scintillating 1921-S PCGS MS-65.

The A.D.M. Collection

The 3rd current-finest Basic Set of Circulation Strike Buffalo Nickels, 1913-1938, this collection was formed with an attention to aesthetic beauty and technical detail rarely encountered in today's world. From countless examples of outright and conditionally rare issues, we offer the following highlights as representatives of this world-class PCGS Registry Set.

- 1920-S PCGS MS-65
- 1921-S PCGS MS-66
- 1925-S PCGS MS-65
- 1926-S PCGS MS-65

Not all numismatists, however, are interested in Registry Sets, and for those seeking early coinage, this sale represents a tremendous opportunity. EAC collectors will marvel at a daunting array of over 300 coppers, ranging from Colonials to 1793 Liberty Caps to Late Dates, including one of just two known 1787 Miller 33.29-s.1 EAC graded Fine-15. Federal silver aficionados will find a similar spectrum of Bust Half Dimes to Draped Bust Silver Dollars, while U.S. gold collectors will be confronted with a host of possibilities, from a 1908 Motto Indian Eagle in NGC Proof-68, to a 1901 Liberty Eagle in NGC Proof-66 UC, to a 1797 Draped Bust Eagle in NGC MS-61.

Regardless of tastes, we are confident that nearly any enthusiast, whether new to the hobby, or seasoned veteran, will find countless points of interest within the pages of this catalog. We wish the best of luck to all bidders, and remember that interested parties unable attend the auction in person may view lots and bid online at www.bowersandmerena.com.

Sincerely,

Steve Deeds
President

Steve Deeds
President

Bowers and Merena

Auction Schedule

November 9 - 12, 2006
Official Auctioneer
Baltimore Coin & Currency Convention
Baltimore, Maryland
Consignment Deadline: Closed

February 8-10, 2007
Rarities Sale
Beverly Hills, California
Consignment Deadline: December 27, 2006

March 21-24, 2007
Official Auctioneer
Baltimore Coin & Currency Convention
Baltimore, Maryland
Consignment Deadline: February 9, 2007

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The November 2006 Baltimore Auction

Session One

November 9, 2006
6:00 pm start, Eastern Standard Time
Lots 1 – 1032

Numismatic Americana

1 **Lot of (2) Medals.** Both are Uncertified, and both are privately issued medals coined by private minter George H. Lovett of New York depicting presidents James Madison and William Henry Harrison on the obverse and their respective residences on the reverse. While not dated, these 23 millimeter pieces were struck as part of a series, probably in the 1870s, and were available by subscription. The offered pieces are reddish brown in tone, and nearly match in appearance. There are no detracting abrasions, just light handling. (Total: 2 medals)

2 **1860 Rulau PA780. Fireman's Medal. AU (Uncertified).** 31mm. Struck in bronze.This historic medal was privately struck by Philadelphia medalist Robert Lovett Jr., and is classified by Russell Rulau as a Merchant's Token. The obverse is inscribed "WHEN DUTY CALLS WE GO"/"UNITED WE STAND DIVIDED WE FALL," with a standing fire fighter at the center. Insctibed within a wreath on the reverse is "FIREMANS MEDAL 1860." Toning is light brown, with considerable mint red evident on the obverse. There are a few light abrasions, but no major distractions.

3 **1868 Grant. Net EF-40 (Uncertified).** 20mm. This small hollow shell political medal depicts busts of Ulysses S. Grant on one side and his running mate in the 1868 presidential election Schuyler Colfax on the other. It appears to have been made of a light metallic alloy with light golden gilding. Remnants of a mounting loop appear at 12 o'clock. Reflective surfaces show just a few abrasions, with hardened green residue around the raised rim, and a blemish in the right-obverse field. It is likely that this medal was suspended from a ribbon at one time.

4 **1875 Julian CM-24. Battle of Lexington. AU (Uncertified).** 39mm. Struck in silver by the Philadelphia Mint on April 12, 1875. It is reported that 100 pieces were coined in this metal commemorating the 100th anniversary of the Revolutionary War's Battle of Lexington, April 19, 1775. Nicely balanced medium-gray toning enhances the obverse, with only a touch of light toning on the prooflike reverse. Just a trace of handling accounts for the grade. The obverse legend "WHAT A GLORIOUS MORNING FOR AMERICA" is reported to be a quotation from Samuel Adams.

5 **1875 Julian CM-24. Battle of Lexington. Uncirculated (Uncertified).** 39mm. Struck in bronze by the Philadelphia Mint in early June 1875 following the popularity of the issue struck in silver. This example retains attractive, uniform reddish brown natural coloration, as struck. It is reported that only 200 pieces were prepared in this metal.

6 **1837 Feuchtwanger Cent. HT-268 6-G. Rarity-1. MS-64 (PCGS).** Dr. Lewis Feuchtwanger attempted to persuade Congress to adopt a German alloy composed of copper, nickel, zinc and silver as a substitute for the large copper Cent still in use during the early-to-mid-19th century. Although rejected by Mint Director Patterson in 1838, these trial-pieces circulated with some degree of freedom during the coin shortage of 1836 through 1844, although our offering surely saw no such use. Some die erosion has lent a flow-lined effect to the obverse of this near Gem, and save for some slightly mottled flecks of reverse chan oal-gray tone, the coin otherwise offers very little to distract the viewer. The designs have been raised to a considerably high relief, and the surfaces are essentially mute on the subject of grade limiting abrasions.

PCGS# [illegible]

Possibly Unique Dickeson Restrike 1776 Continental Dollar

Struck on an 1876-Dated Liberty Twenty

7 **Dickeson Restrike 1776 Continental Dollar—Overstruck on an 1876 Dated Liberty Double Eagle—MS-64 (NGC).** All who collect both so-called Dollars, as well as Continental Dollars are familiar with the Dr. Dickeson restrikes, coined for the 1876 U.S. Centennial Exposition and struck almost exclusively on one of four metals: silver, copper, white metal, pewter or lead. However, the piece in this lot presents us with a peculiar conundrum, as here resides a Dickeson Restrike of a Continental Dollar struck not on any one of these aforementioned metals, but instead upon an 1876 Liberty Twenty—all who have never heard of such an item are not alone, for we were at as much of a loss to explain this coin's existence as would any other group of experts.

As aforementioned, this was struck on an 1876-dated Liberty Twenty Planchet, and although the area where the mintmark would normally be seen has been overstruck by the newer design, it seems appropriate for it to be a P-mint delivered example, however we may never be certain. The surfaces are glassy-smooth, as if the original planchet had been smoothed to yield an almost plated presentation, although the distinct visage of Liberty and the date on the obverse, as well as the majority of the legends and even some of the original central designs, are still in plain view. We are unable to locate an abrasion of merit on this near-Gem, and the primary designs from the restrike stand in bold definition. As a highly unusual example of significantly weighty historical importance, and a lot that will likely spark interest from a number of numismatic circles including so-called Dollar enthusiasts, Colonial collectors and U.S. gold aficionados, we encourage serious contemplation in the formulation of one's bids, for this could be a once-in-a-lifetime opportunity.

8 **1876 HK-20. US Centennial Exposition Medal with Original Presentation Case. Proof-63 (NGC).** Struck to commemorate the 100th anniversary of the signing of the Declaration of Independence, the official medals of the U.S. Centennial Exposition were issued in two sizes and three finishes by the Centennial Board of Finance. Silver medals, like the one included in the present lot, were struck at a Mint exhibit on exposition grounds, and are considerably more scarce than their bronze or gilt counterparts struck at the Philadelphia Mint. This piece is possessed of a charcoal-gray coloration throughout, probably the result of its storage within the original box that is also part of this lot, and in fact when an example of this issue appears with the original box and felt liner, it is an incredibly rare item. We find none but the most inane of handling marks for a Proof-63 medal, and devices and legends crisply impressed throughout. In light of this so-called Dollar's original presentation, we are sure that this piece will attract great attention both at lot viewing, and on the auction floor.

9 **Lot of (3) Medals and Hard Times Tokens.** All are Uncertified, as follows: 1831 American Institute Bronze Award Medal VF Detail Corroded. 52mm. Presented to Union Co., Peterborough, N.H. for the "Best Style Of Cotton Shirting At The Fair"/1831, heavily corroded with traces of silver plating intact; (2) 1833 Robinson Jones & Co. HT-152. Copper 28.5 mm. The first with VF Detail, a small rim bump and pleasing medium-brown colored surfaces; the second Fine Detail Corroded, but a generally acceptable piece with readily legible inscriptions. Robinson Jones was a button making establishment located in Attleboro, Massachusetts, and was an early issuer of Hard Times Tokens. (Total: 3 pieces)

10 **Lot of (2) Souvenir Medals.** Both are suspended from tricolor ribbons, as follows: 1925 California Diamond Jubilee, Brass or Yellow Bronze, AU-Uncirculated, 32 millimeters; and a 1915 Panama-California Exposition, Yellow Bronze (?), 38 Millimeters, with a scalloped border.

Colonials

Wuesthoff's Sommer Islands Pound

The Garrett Piece

11 **Wuesthoff's Sommer Islands "Pound" EF Detail.** 109.4 grains. Struck in gold. Like the Dickeson copies of the Sommer Islands Shilling, this example of the so-called "XX Shilling" is a pure fantasy restrike, and the 1880s work of a New York City coin dealer named A. Wuesthoff. The piece in the present lot was originally offered in Bowers and Ruddy's sale of Part III of the Garrett Collection, October 1980, Lot #1199, where our firm confirmed the long-standing history of this specimen, and also commented on the condemnation which holds true even today. Authentic Sommers Island coins were struck only in the following denominations: Twopence, Threepence, Sixpence and Shillings, and thus when Lyman H. Low offered *this very example* of the so-called "twenty shillings gold piece" to Thomas Harrison Garret in October of 1884, whether in good faith or not, he purported upon him a great fraudulent piece of history. From the available correspondence between the two parties, we are unable to determine the ethical circumstances surrounding the exchange of this piece. On behalf of Mr. Low, he was either blissfully unaware of this piece's dubious history, or worse yet concealed this knowledge from the potential purchaser, and at the same time we likewise cannot understand whether Mr. Garrett had availed himself of this information or not, for from his side of recounted conversations he seems to be either playing the part of the fool in order to obtain this whimsical restrike without revealing his own true knowledge, or was simply taken in by his desire to own an unusual numismatic item.

Whatever the history and origin of this piece, we are pleased to offer it as not only the subject of a curious numismatic affair, but also as an important piece of one of the world's foremost and noteworthy collections, for the holdings of John Work Garret had been carefully assembled through two generations of close study, having been handed down to him by his father and brother. This was an amazing conglomeration of Colonial, Federal and other important numismatic properties, including an entire set of Matte Proof Gold coins dated 1908-1915 and a Class III 1804 Dollar. The piece itself displays a considerable amount of weakness through the obverse and reverse devices, perhaps the result of a grease filled die, or simple wear. However, in light of the fact that there are only three-known examples of this striking extant, we have difficulty lending much credence to the latter explanation. Nevertheless, the hog on the obverse, as well as the so-called denomination, is in clear evidence, with the reverse ship crisply impressed. We find little to report in terms of outward distractions, save for some wispy striae.

From Stack's May 1993 sale, lot 1; previously from Bowers and Merena's sale of the Saccone Collection, November 1989, lot 3061; earlier from Bowers and Ruddy's sale of Part III of the Garrett Collection, October 1980 lot 1199; originally purchased by T. Harrison Garrett from Lyman H. Low on October 31, 1884.

Accompanied by both the Bowers and Merena lot card *and* the Stack's lot card, as well as a photocopied notation from a previous owner of this piece's provenance.

12 Undated (circa 1663-1672) Saint Patrick "Farthing" Breen-213 Sea Beasts Below King, Stars in Legend VG Detail. Even medium-brown coloration has beset both sides of this example although the highpoints are a lighter reddish-brown tone. Even and light porosity covers the bulk of this coin, but it is certainly a bit heavier on the reverse. We note a few older faint pinscratches on the obverse, and a bit of a wobble from damage incurred some time ago, and while certainly not a problem-free example, it is largely pleasing and original-looking.

13 Undated (circa 1672-1675) Saint Patrick "Farthing" Breen-211 NGC EF-45 BN. Apparently struck on a flawed planchet, for there is an odd raised area at 11:00 on the obverse, some crain King of the coin in near the same area, and both sides covered a bit in roughness. Still, this coin is possessed of an even medium brown coloration throughout, and although there is a bit weak strucks, the great majority of the features sharp and clear in definition.

NGC Census: 2 coins are 5 coins are of this grade.

14 1723 Wood's Hibernia Farthing Breen-170 DEI GRATIA REX NGC MS-62 BN. Save for a couple dashes of darker toning on the obverse, this lovely Farthing presents a mostly smooth medium-brown colored patina throughout. A close inspection will reveal scattered abrasions, none of which merit individual concern. There is a small, as-made planchet flaw in the right obverse field, as well as an as-struck die crack on the reverse at 12 o'clock.

NGC Census: 1 coin in 8 finer in all BN grades.

15 1723 Wood's Hibernia Halfpenny VF-25. Brown with smooth, glossy surfaces. There is a tiny mint clip at 8:30. A very nice example of a common, popular Colonial.

16 1723 Wood's Hibernia Halfpenny Breen-157 VF Detail Corroded, Porous, PVC Damage. Mostly chocolate-brown colored in appearance, with reddish-brown highpoints, we note scattered porosity from corrosion, and some PVC residue on both sides. Nevertheless a pleasing example although with the listed impairments that may seem something of a paradox. Interested parties should examine this piece closely at lot viewing.

17th-Century? Raleigh Plantation Token

Unlisted in Betts

17 **17th-Century? Raleigh Plantation Medal Unlisted in Betts VF Detail.** We find only one listing in Betts for the Raleigh Plantation Token, and the present offering certainly does not match the plate designated as Betts-15. However, according to the editor's preface of *American Colonial History Illustrated By Contemporary Medals* by C. Wyllys Betts, we read the following passage:

Should any errors in description or attribution be noticed, we must beg the reader to consider the difficulties of verifying Mr. Betts's descriptions, after the pieces under his inspection, and the authorities which he consulted, had been dispersed; and especially as he had not completed his own final revision of his work, when his early and lamented death put an end to his own labors.

Thus, at the behest of the esteemed editors, we do not fault Betts for the failure to include a number of what appear to be either newly discovered die varieties of the Raleigh Plantation Token, or as he himself conjectured, possible restrikes of some other, later origin. Nevertheless, Betts does refer, by means of a footnote, to a similar rude brass token described in an obscure 19th-century German work entitled *Die Jules Fonrobert'sche Sammlung uberseeiche Munzen und Medaillen*. Apparently, the reverse of this piece shows a serpent chasing its tail, and indeed, the example in the present lot reveals just such an image. Stacks auctioned a *similar* token in their September 2005 sale, Lot #232, however their piece portrays a much smaller boy reclining upon the skull.

The token itself has excellent eye appeal, and we note a number of very, very old pinscratches dotting both sides that are apparent only under magnification. The surfaces have acquired a rich, authentic-looking patina, and we find very little to detract the student's eye. We underscore the high degree of eye appeal and curious numismatic history and mystery that surround the origins of this piece. Therefore, interested parties should consider one's bids carefully, for this is an unusual item that will likely fetch a premium on auction day.

18 **17th-Century? Raleigh Plantation Medal Unlisted in Betts VG Detail.** 131.1 grains. Struck on brass? Another example of an unlisted Betts variety of the Raleigh Plantation Token, this one possibly similar to the piece that Betts referred to as listed in the obscure German reference. This token has the exact inscriptions and devices as listed under Betts-15, i.e. On the obverse: the legend AS SOONE AS WE TO BEE BEGUNN : WE DID BEGIN TO BE UNDONN, and the device of a full-blown rose upon a dual-petalled stem within two circles; on the reverse a person reclining left upon a large skull, with a rose growing at his/her feet, and a house with three gables in the distance. However, just as in the unlisted Betts variety preceding lot, there is a serpent chasing his tail encircling the reverse this token's design. Therefore, this is another another opportunity to examine a possible variant on the standard Betts-15 Raleigh Plantation Token. This coin is struck on a rude, seemingly brass planchet that appears to have been cleaned long ago. The edges are rough and striated, there is a rather sizable as-made imperfection at 10 o'clock on the reverse rim, and some of the detail has been worn away through a combination of strike weakness, a hard planchet, and general use. Therefore, please examine this piece closely, for we offer yet another unusual and uncommonly encountered item of colonial and numismatic interest.

19 **1773 Virginia Halfpenny Breen-180 Period after GEORGIUS NGC MS-64 RB.** A simply amazing Virginia Halfpence, with copious amounts of RD color hanging about both sides. The devices and legends show bold detail throughout, and we are hardly able to locate a mentionable abrasion or distraction inordinate for this numeric grade. With surfaces generally so smooth-looking, we see no reason why this coin will not fit comfortably in a high grade set of Colonial coppers.

PCGS Population. 20/4.

For the sake of accuracy, we not a couple as-made planchet flaws in the right-obverse field.

20 1760 Voce Populi Halfpenny Nelson-9 Rarity-3 EF-45. Glossy chocolate with frost in protected areas. Choice surfaces. Well centered and nicely struck. There is a an old, tiny rim nick over V in VOCE.

21 (1779-1780) Rhode Island Ship Medal Breen-1141 PCGS EF-40. A mysterious issue, and a rare bronze to boot. Walter Breen, then the Dutch legend on both sides of our specimen are natural, and may be read as "the Americans had on our side year 1778" now place goes Adio. Given the same year in 1779, the conception that, according to our criminal analysis, Rhode to Cove. William Howe's abdication of Rhode Island on 25 October 1779. While the medal is the prisoner be displayed, generally poor. Charred over preservation over both sides, so do not seem molded under coin on either side. There are some very light patches of verdigris, more notable in WE of HOWE on the reverse and along the right obverse rim. Otherwise, most of the designs remain in fine definition, and the general effect of the tokens is quite pleasing indeed.

PCGS#[illegible]

22 1722/1-H French Colonies Copper Sou or Nine Deniers EF-40. Light brown with choice surfaces. Well centered. There are a couple of insignificant, old scratches. There are die cracks and the lettering is crumbling. Struck at La Rochelle. Breen notes there are three varieties of overdate. Exceptionally nice.

23 1785 Nova Costellatio Breen-1113 Pointed Rays NGC EF-45 BN. Reminiscent of the British Conder tokens issued privately all over contemporary England, the distinctive designs on both sides of this Nova Constellatio piece reside in sharp detail against surfaces beset with a deep chocolate-brown coloration. We note a faint touch of corrosion only of immediate visibility within the reverse wreath but the coin is otherwise free from overtly distracting blemishes.

PCGS#[illegible]

High Grade Massachusetts Cent

24 1787 Massachusetts Cent Ryder 3-G Rarity-3- AU-55. Chocolate with faded mint color around the devices. Smooth, frosty surfaces. Some tiny areas of planchet roughness, as made. There is a mint clip at 10 o'clock. Well struck and centered. Scarce in this state of preservation.

25 1787 Massachusetts Cent Ryder 2b-A Rarity-1 Horned Eagle NGC VF-35 BN. Brown with smooth, glossy surfaces. Some old, minor marks. Known as the "Horned Eagle" due to the die break from the top of the eagle's head to the H in MASSACHUSETTS. A nice example of a popular variety.

26 1788 Massachusetts Cent Ryder 1-D Rarity-1 Period VF-35. Olive brown with choice, glossy surfaces. Slightly sharper but there is a tiny obverse rim nick at 9 o'clock and a small reverse rim bruise at 4 o'clock. Great eye appeal.

27 1787 Connecticut Miller 32.2-X.1 Rarity-3 Draped Bust Left VF-25. A very nice Connecticut with medium brown, glossy surfaces. Some very minor ticks and a small mint clip at 5 o'clock. Well centered with a bold date.

28 1787 Connecticut Miller 33.36-T.1 Rarity-6 Draped Bust Left-Skeleton Hand VF-20. Medium olive brown colored with smooth surfaces. Well centered with a bold date. Late die state with a small rim cud on the reverse at 4:30. Known as the "Skeleton Hand" variety due to the long, spiny fingers holding the pole. Toward the bottom of the expanded Condition Census.

Semi-Unique Connecticut

29 1787 Connecticut Miller 33.29-s.1 Rarity-8 Draped Bust Left ET - LIB F-15. Medium brown with choice surfaces. No planchet striations or voids so common with Connecticut Coppers. This piece is well-centered with a full date. There are a couple of tiny marks and rim bruises. According to the Miller book on Connecticut coppers, the s.1 reverse is only matched with the Miller 33.39 obverse. A later discovery has been made of the s.1 reverse being mated with the known Miller 33.29 obverse, producing a new die marriage. This is a second example of the new die variety. It is unknown whether the discovery piece for this variety is better than F-15, but, in the worst case, this specimen is Condition Census 2 of 2 known pieces and is possibly Condition Census 1. In addition to its rarity, this Connecticut is a very pleasing example. Sure to see spirited bidding by specialists of Connecticut Coppers as well as Colonial collectors in general.

30 1787 Connecticut Miller 33.37-Z.9 Rarity-6- Draped Bust Left F-15. Slightly sharper but the olive brown surfaces are not perfectly smooth. There are some tiny, scattered green pits. Well centered with a bold date. Scarce.

31 1787 Connecticut Miller 33.10-Z.8 Rarity-5 Draped Bust Left F-15. Medium brown with smooth, glossy surfaces. Slightly sharper with some old, minor rim disturbances. Some minor planchet striations, mostly on the reverse, as made. The obverse is well centered and the reverse is slightly off-center towatd 6 o'clock. A nice example of a scarce variety.

32 1787 Connecticut Miller 43.1-Y Rarity-2 Draped Bust Left-CONNFC F-15. Sharper but the dark olive brown sutfaces are not perfectly smooth. Well centered with a bold date. Late die state with a small reverse rim break from 9:30 to 10 o'clock. An F punch was used in abbreviating CONNEC producing the well known CONNFC variety.

33 1788 Connecticut Miller 5-B.2 Mailed Bust Facing Right NGC AU-53 BN. This Connecticut copper was apparently struck on a flawed planchet, for a number of striae appeat on both sides, rendering some of the central detail a bit soft, but these are mentioned only for the sake of accuracy, and they do little more than add a sense of chatm to such a historically significant piece. The surfaces are generally smooth-looking for the grade, without a single abrasion that warrants further commentary, and we find the overall effect to be very pleasing. A strong and attractive piece of early American numismatics, and worthy of serious bidder consideration.

34 1788 Connecticut Miller 16.3-N Rarity-2 Draped Bust Left VF-35. Slightly sharper with dark olive brown surfaces that are not perfectly smooth. Well centered with a bold date.

35 1788 Connecticut Miller 16.5-H Rarity-5- Draped Bust Left VF-30. Chocolate brown with slight surface granularity. Some old, minor pin scratches. There are two tiny mint clips that show on the reverse at 10 o'clock and 12:30 that don't show on the obverse. Scarce.

36 1788 Connecticut Miller 16.1-D Rarity-3 Draped Bust Left VF-30. Chocolate with glossy, slightly grainy surfaces. Sharpness of VF-35. Late die state with a small reverse rim cud at 7 o'clock and a die crack through B to the shield.

37 Lot of (2) New Jersey Colonials. Both coins are Uncertified, as follows: 1786 Curved Plow, Small Shield Fine Detail Cleaned, now possessed of a light tan patina, one may observe what appears to be original-looking color near the edges on both sides. Neither obverse nor reverse presents much in terms of outward distractions, save for a rim ding at 11 o'clock and the wear has been uniformly distributed over both sides and a 1786 Straight Plow, Narrow Shield VF Detail Porous, dark brown in coloration, with uniform microporosity on the reverse, and scattered pitting on the obverse. Otherwise an attractive piece with significant detail remaining on both sides.

38 1787 New Jersey Maris 81-a Rarity-1 Large Planchet, Plain Shield NGC VF-35 BN. A pleasing dark brown colored New Jersey piece, all devices and legends contain in bold definition, despite having seen a fair amount of commercial use. One will find a couple minor worthy abrasions on the frontiers, bold than should be addressed as for grading, but they are nothing more than typical for a piece of such U.S. contact coinage NGC VF-35 BN. Moderate rub appears on the central high points, perhaps more apparent on the reverse shield, but the grade will be unaffected. Additional well sought-after specialized collectors of New Jersey coinage.

39 1787 New Jersey Outlined Shield M.48-g Rarity-1 PCGS VF-25. Medium brown with smooth, glossy surfaces. A nice example of a common variety.

40 1788 New Jersey Head Right M.67-v Rarity-1 PCGS VF-20. Light olive brown with smooth surfaces. Some minor marks and hairlines.

41 1787 Vermont Ryder- 3 Rarity-1 Britannia Type EF Detail Corroded, Questionable Color. EF Detail, but covered in fine granularity from corrosion, and a uniform and glossy dark color, most likely from a recoloring. Necessity dictates our mention of some verdigris in the protected recesses on both sides, but no major abrasions or blemishes to report. The obverse has terrific detail, while the reverse is a bit soft, probably from a worn-out die.

PCGS# 5741

42 **Undated (1792-1794) Kentucky Token Plain Edge EF-45.** Brown with smooth, glossy surfaces. There is a tiny obverse rim mark at 3 o'clock. Another on the reverse at 2 o'clock. Some minor marks and hairlines. Well struck.

43 **Undated (1792-1794) Kentucky Token Breen-1155 Plain Edge VF Detail.** Probably struck to the Tower Standard. Medium-brown colored surfaces are mostly even in patination. There is some light-to-moderate wear on both sides, but most design elements are at least discernible. Most of the scattered distractions are confined to the obverse.

PCGS# 614.

44 **1777-dated Washington Guttag Fantasy Piece Unlisted in Baker VF Detail.** Struck in .750-fine silver. 27.8 millimeters. 8.12 grams. Julius Guttag created a number of so-called fantasy pieces in 1920s New York, with one of his most famous recreations in the field of Washington pieces being the Baker 11-G, a rather haphazard and crude forgery of the Baker-11. The obverse of the piece in the present lot bears a strong resemblance to this 11-G, with a similarly styled portrait of Washington and bulbous, somewhat sloppily engraved lettering. The reverse however, is resoundingly different from almost any other Colonial token that we have seen, as it portrays a clockwise-rotated Irish harp with a female figure forming its left upright, surrounded by a ring of 14 five-pointed stars and 4 four-pointed rosettes.

Since this token's appearance on the market some two years ago, Russell Rulau has labeled it Baker-11H, due to its similarity to the immediately preceding forgeries listed in *Medallic Portraits of Washington*, and thus far no other representatives have surfaced. Both sides are smooth in presentation, and although there is a hint of strike weakness at the center of the primary reverse design element, this has little-to-no effect on this token's eye appeal. Possessed of a lovely pewter-gray surface coloration, we find little to report in terms of outwardly distracting abrasions. Therefore, both token and Washingtonia collectors will be confronted with a possibly unique and invaluable item at lot viewing, a mystery piece which we hope will command a number of worthy bids from a multitude of interested parties.

45 **1783 Washington & Independence Cent Baker 1 UNITY STATES Rarity-1 EF-40.** Medium olive brown with smooth, glossy surfaces. Well centered and nicely struck, without all the planchet striations normally found on this issue.

46 1793 Washington Ship Halfpenny Baker 18 Lettered Edge **VF Detail Corroded.** There is considerable verdigris on both sides, but the major design elements are readily discernible. A moderately worn and more affordable representative of the type.

PCGS# 34

47 1795 Washington Grate Halfpenny Baker 29aa Rarity-1 Reeded Edge NGC MS-63 BN. Dressed in an even chocolate-brown colored patina and qualified with the occasional flash of original mint red, some near the periphery. An Choice Uncirculated example overall, save for the minor grade of corrosion. Smooth looking for the grade, the devices and legends appear to be very well impressed, and the overall condition of this coin adds to a noticeably high level of preservation.

NGC# 3M

48 Undated (1795) Washington Liberty & Security Penny Baker 30 VG Detail. An acceptable example. Both sides are richly toned in chocolate-brown patina. Low, there are scattered light and moderate abrasions. Any issue are not of concern for a Washington cent that saw extensive circulation. Heavy wear is evenly distributed in all areas, save for over the heaviest high reliefs, and a couple of shallow rim bumps in the same area are noted for accuracy.

NGC# 3P

49 Lot of (2) Fugio Cents. An Uncertified duo, as follows: 1787 Cinquefoil After Date AG-3 Detail Porous, this light-olive colored piece has a bold reverse and gentle roughness over both sides. There is a small as-made planchet flaw in the central obverse; and a 1787 Cinquefoil After Date Fair-2 Detail Porous, most detail appears soft from wear, with much of the remaining delineation obscured by porosity.

50 1787 Fugio Cent Newman 11X Pointed Rays, STATES UNITED NGC MS-63 BN. A lovely high-grade representative, perhaps from the Bank of New York hoard, and one blessed by a smooth, medium-brown colored patina, with hardly a distraction in sight. There are a few dapples of verdigris on both the obverse and reverse, as well as some very minor as-made surface roughness due to die rust, however these slight imperfections are visible only under magnification and hardly detract from the eye appeal of this Choice Uncirculated copper.

There are plainly visible and avoidable clash marks on the obverse noted for accuracy.

51 1787 Fugio Cent Newman 11-X Rarity-4 STATES UNITED AU-55. Brown with very faded mint red. Smooth, glossy surfaces. Some scattered, minor planchet striations, as made, that weaken YOUR BUSINESS. Heavy clash marks through the date. Probably from the Bank of New York Hoard.

52 1787 Fugio Cent Newman 12-U Rarity-6 STATES UNITED PCGS VF-25. A quality representative of the Newman 12-U, this piece was apparently produced on a flawed planchet, for there are a number of as-made flan striae visible on the obverse and reverse. Struck from clashed dies, as evidenced by an impression of the sun at 6 o'clock on the reverse, as well as various parts of the legends, this otherwise medium-brown colored piece displays periodic areas of darker brown tone, but is essentially free from notable verdigris and/or sizeable abrasions in this numeric grade. Coined in response to the post-war inflation ravaging the newly formed nation, the Fugio Cent was minted in New Haven, Connecticut, by James Jarvis, and lifted much of its primary design from the earlier Continental Currency. However, the contract for production of "America's First Cent" did not last long, for Jarvis was unable to meet his promise of striking some 300 tons of copper, and the agreement was terminated.

PCGS# 883.

53 1787 Fugio Cent Newman 15-Y Rarity-3 STATES UNITED-8 Pointed Stars on Label VF-25. Brown with reasonably smooth surfaces. There are some very minor marks. There is a noticeable planchet flaw right-of-center on the obverse. A Red Book Variety.

Half Cents

54 **A Complete 1793-1857 Date Set of U.S. Half Cents.** This set is housed in a black Capital Plastics holder, with coins that range in grade from Good to AU Detail. Many examples have been cleaned or otherwise damaged. Included highlights are: 1793 VG Detail Cleaned, Questionable Color, Roughness; 1794 VG Detail Scratched, Cleaned; 1795 Fine Detail Scratched, Pitted; 1796 With Pole Good Detail; 1797 VG Detail Cleaned; 1806 VF; 1807 Fine Detail Cleaned, Questionable Color, Roughness; 1809 EF Detail, Cleaned, Recolored; and an 1811 VF Detail Cleaned, Recolored. (Total: 32 coins)

55 **A Partial Set of 1793-1857 Half Cents.** Housed in a brown Littleton album, the great majority of the coins exhibit some sort of problem, whether cleaning, environmental damage, corrosion and the like. The set ranges in grade from AG through EF in terms of detail, and we mention that the 1793 is corroded and worn, the 1800 has been cleaned, recolored and has sustained some rim damage, the 1796 is not included in the set, and an extra 1804 Stemless VF Detail Damaged is included in one of the empty slots. (Total: 42 coins)

56 1793 B-1, C-1 Rarity-3+ Fair-2 Detail Porous, Corroded. Although most of the detail has been rendered indecipherable by a combination of honest wear, porosity and corrosion, this Half Cent is still desirable for its status as first year of issue. Both sides are a medium-to-dark brown, and for a Fair-2 Detail coin with some environmental problems, it is an appealing piece of numismatic history.

Scarce 1794 C-7

57 **1794 C-7 Rarity-5+ VG-8.** Brown with smooth, frosty surfaces. Slightly sharper with an old, dull scratch between A and M. The upper reverse is weakly struck, which is unusual for this variety. There is a tiny reverse rim nick at 3 o'clock. Manley die state 2.0. A nice example of a scarce variety that is normally found in low grade on a rough planchet.

58 **1794 B-9, C-9 Manley Die State 2.0 Rarity-2 VG Detail Scratched High-Relief Head.** A significant amount of detail remains for the VG grade. Yet there are a number of fairly new-looking reverse scratches. The obverse has an as made planchet feature that horizontally bisects the lower field, and there is very fine roughness over both sides. Even medium brown, colored in appearance, this is still a quality early copper, in spite of its imperfections.

59 **1795 C-2a Rarity-3 VF-30 Punctuated Date, Lettered Edge.** Brown with smooth, glossy surfaces. As so often occurs with this variety, there are planchet striations on the reverse, with two that bisect the coin. Manley die state 3.0.

60 **1795 C-5b Rarity-3+ VG-8 Plain Edge, No Pole.** Medium brown with smooth, glossy surfaces. Struck on a thick planchet that weighs 98.2 grains. There is an old, short, dull scratch right of LIBERTY. As usual, the date is faintly visible. Late die state with a heavy die crack, causing the die to buckle. The result is that HALF CENT is not visible.

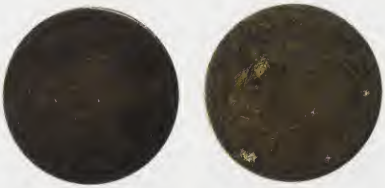
61 **1795 Liberty Cap VG-8 Detail Cleaned, Corroded Plain Edge, No Pole.** We are unable to attribute this coin with accuracy due to its certification by PCI. We do note VG detail, but due to heavy corrosion, dark coloration and environmental damage, we net grade the piece AG-3.

Roger Cohen Plate Coin

62 1797 C-3a Rarity-3 F-12+ Low Head with Plain Edge. Medium brown with smooth, glossy surfaces. Some tiny marks that are consistent for the grade. Surprisingly, the reverse is well struck. This variety normally has the reverse weakly struck. Manley die state 1.0. A nice example of a scarce variety. This piece was plated in the 1971 Edition of the Roger Cohen Half Cent book.

63 1797 B-1a, C-1 Manley Die State 2.0 Rarity-2 VG-10. This die variety is immediately recognized by what Ron Manley calls a "thin 1 above 1," and the die state is characterized by an as-struck bulge to the left of LIBERTY on the obverse. The devices and legends present a soft and warm light-brown coloration atop chocolate colored fields. A bit of mostly unimportant roughness appears in the left-obverse field, and a touch of light verdigris is added to this same texture on the reverse.

This may be Manley Die State 3.0, as an additional die bulge is visible to the left LIBERTY when placed under a lamp. However, we were unable to locate any of the die cracks that also characterize this later die state, although it is possible they have simply worn away through time.



64 1797 B-3c, C-3a Rarity-3 Fair-2 Porous Plain Edge. The obverse and reverse of this coin are evenly porous, and the majority of the detail has worn away. There is some foreign, white substance on the reverse that may come off with a good brushing.

65 1800 C-1 Rarity-1 VF-25+. Brown with smooth, glossy surfaces. Slightly sharper with some very minor marks. First year of type, with a Draped Bust obverse and the reverse used for the Liberty Cap type.

66 Lot of (10) Half Cents. An Uncertified lot, included are: 1800 Good Detail Corrosion, Scratches, both sides have been victimized by scratching, and uniform porosity and corrosion is evident, mostly on the obverse; 1802 Good Detail Corroded, the surfaces are dark and uniformly rough; 1803 Good Detail, some as-made strike weakness is evident on the reverse, but the coin has good eye appeal with its chocolate-brown appearance; 1804 Plain 4 Good Detail Rim Damage, there is a small indentation on the rim at K-10; 1804 Crosslet 4, Stems Fine Detail Rim Dings, generally smooth-looking surfaces, with a some mostly wispy abrasions on both sides; 1803 AG Detail Corroded; 1805 Good Detail, medium-walnut tone; 1806 Good Detail Pinscratches, a few faint and old pinscratches are discernible on the obverse, while the color is just a bit uneven in places; 1808 VG Detail Obverse Damage, Bent, there is damage in the left-obverse field, and corrosion has filled some of this void; 1809/6 Good Detail, strike weakness has rendered much original detail indefinite.

High Grade 1803 C-3

67 **1803 C-3 Rarity-1 AU-50.** Brown with choice, frosty surfaces. Slightly sharper with some very minor marks and a small carbon speck on the field in front of the throat. Manley die state 5.0. An 1803 in high grade is very scarce.

68 **1803 C-3 Manley Die State 4.0 Rarity-1 NGC EF-45 BN.** A fierce Half Cent possessed of vivacious brown toned surfaces with reddish brown colored highpoints. Graced with solid detail for the grade and given the smooth working surfaces although we do note a few little nicks within the reverse wreath and in the field before Liberty. After past the Absolute (1998) calls "extremely rare," and for those Half Cent collectors searching a variety set with a little more double duty will be quite the find or an interesting set de rare.

69 **1803 C-4 Rarity-3 VF-30.** Brown with smooth, glossy surfaces. Slightly sharper with some minor marks and an old, light scratch that skips across the 3 to the field right of the date. A C-4 is scarce in grades of VF and better.

70 **A lot of (2) Half Cents.** An Uncertified duo, included are: 1803 VF Detail, an original-looking piece with glossy, smooth surfaces for the grade, all wear has been evenly and uniformly distributed; and an 1809 AU Detail, Cleaned, Retoned, still lustrous, it seems that more color was needed on the reverse, as we note a steely-gray sheen over the bulk of that side.

71 **1803 C-3 Rarity-2 F-15.** Brown with smooth, glossy surfaces. Slightly sharper with some very minor marks. Manley die state 3.0. Nice low grade example.

72 **1803 C-2 Rarity-4+ VG-8.** Medium brown with choice surfaces. There is some brown toning at the lower reverse that is not corrosive. Manley die state 3.0, which Manley calls "rare.". A choice example of a very scarce variety.

73 1804 C-2 Manley Die State 2.0 Rarity-1 NGC MS-64 BN Plain 4, Stemless. One of the more commonly encountered Draped Bust Half Cents in an uncommon condition. The surfaces are mostly chocolate-brown coloration with some slightly darker toning both the obverse and reverse.

NGC Census: 21 coins; 7 finer.

Condition Census 1804 C-12

74 1804 C-12 Rarity-2 MS-62 Crosslet 4, Stemless. Brown obverse with a lighter brown reverse that has a crescent of dark brown toning over D STATE. Choice, lustrous surfaces. Slightly sharper with some minor handling marks. There is a small spot inside the obverse rim at 3 o'clock that is not corrosive. Removed from a PCGS holder graded MS-63 Brown. The PCGS insert is included. Condition Census 4.

A Beautiful 1804 C-8

75 1804 C-8 Rarity-1 AU-58 Crosslet 4, Stems, Spiked Chin. Brown with some faded mint color. Choice, lustrous surfaces. Manley die state 2.0. Removed from an NGC holder graded MS-61 brown. The NGC insert is included. Very, very pretty.

76 1804 C-13 Rarity-1 AU-50 Plain 4, Stemless. Tannish-brown with choice, frosty surfaces. Some very minor marks. What appears to be rim bumps are actually striking anomalies. Removed from a PCGS holder graded AU-50. The PCGS insert is included. A very nice C-13, which is the only variety of 1804 with a plain 4 and a stemless wreath.

77 **1804 C-8 Rarity-1 EF-45 Crosslet 4, Stems, Spike Chin.** Mottled brown and light brown with smooth, glossy surfaces. Some very minor marks. There is a tiny planchet lamination over D in UNITED. Manley die state 6.0, with a heavy rim cud over LIBE.

78 **1804 C-9 Rarity-2 EF-45 Crosslet 4, Stems.** Brown with smooth, glossy surfaces. Slightly sharper with some very minor marks. Manley die state 2.0. Seldom available in XF-45 or better.

79 **1804 C-10 Rarity-1 EF-40+ Crosslet 4, Stems.** A brown obverse with a mottled brown and light brown reverse. Choice lustrous surfaces. Some very tiny marks, including a tiny cut on the obverse, on right of the date. Manley die state 3.0. Removed from a first generation PCGS holder graded AU-58. The PCGS insert is included.

80 **1804 C-6 Rarity-2 EF-40 Crosslet 4, Stems, Spiked Chin.** Brown with smooth surfaces. Slightly sharper with some minor marks and hairlines. Manley die state 1.0. Removed from an ANACS holder graded AU-53. The ANACS insert is included. A popular Half Cent variety that is collected in the many known die states.

81 **1804 C-12 Rarity-2 EF-40 Crosslet 4, Stemless.** Medium brown with smooth, glossy surfaces. Some darker brown toning on the right obverse field. Slightly sharper with some minor marks and tiny carbon specks. A C-12 is the only 1804 variety with a crosslet 4 and a stemless wreath.

82 **1804 C-10 Rarity-1 VF-35+ Crosslet 4, Stems-Reverse Double Struck.** Brown with smooth, glossy surfaces. Slightly sharper with some minor marks, the most prominent being a mark on the rim by the first S in STATES. Manley die state 3.0. The reverse is double struck with a very slight rotation showing on the legend and some leaves.

83 1804 C-9 **Rarity-2 VF-35 Crosslet 4, Stems.** Medium brown with smooth, glossy surfaces. Slightly sharper but there are some very minor marks. Manley die state 1.0. Removed from an ANACS holder graded XF-40. The ANACS insert is included. A C-9 is a common variety but is scarce in grades above VF-30.

85 1804 C-4 **Rarity-5 VG-8 Crosslet 4, Stems.** Brown but probably re-colored long ago. Smooth, glossy surfaces. Sharpness of F-12. There are some small areas of raised reddish verdigris on the right obverse field and left of the date. Manley die state 1.0, which Manley calls VERY RARE. Still a scarce variety missing from many Half Cent collections.

An Exceptional 1804 C-11

84 1804 C-11 **Rarity-3 VF-35 Plain 4, Stemless.** Chocolate with smooth, glossy surfaces. Some minor marks. Manley die state 2.0, which Manley calls RARE. Removed from a PCGS holder graded XF-40. The PCGS insert is included. A very scarce, popular and under rated variety.

A Gorgeous 1805 C-1

86 1805 C-1 **Rarity-2 AU-55 Small 5, Stemless.** Medium brown with choice, lustrous surfaces. Sharpness of AU-58 with some very minor marks. There is an ancient, faint pin scratch on the lower neck. There is a small black spot right of the final A in AMERICA. Manley die state 1.0. Removed from an NGC holder graded AU-58. The NGC insert is included. Great eye appeal.

87 **1805 C-1 Rarity-2 EF-40 Small 5, Stemless.** Chocolate with smooth, frosty surfaces. Some very minor marks. Slightly sharper but there are some ancient, faint, vertical pin scratches at the lower right reverse. Manley die state 2.0.

88 **1806 C-1 Rarity-1 AU-50 Small 6, Stemless.** Brown obverse and a mottled brown reverse. Smooth, glossy surfaces. Removed from an NGC holder graded AU-58. The NGC insert is not included. A very common variety for Saint in better grades.

89 **1806 C-4 Manley Die State 2.0 Rarity-1 EF Detail Altered Surfaces Large 6 Stems.** While this coin possesses at first blush a quite attractive for the date as the piece dips into a light, we see that the surfaces have been artificially processed, likely in an attempt to expunge primary evidence of this alteration appears to be some of mixed metal, and mottled, medium-orange coloration otherwise the primary designs are boldly outlined with strong delineation. Both sides reveal a medium brown color throughout, and there is a few of under weakness in the upper wreath tips.

1806 C-2 Grade Rarity

90 **1806 C-2 Rarity-4 VF-30+ Small 6, Stems.** Brown obverse with a mottled brown reverse. Smooth, glossy surfaces. Slightly sharper with some very minor marks. Manley die state 2.0. Removed from an NGC holder graded XF-45. The NGC insert is included. This is a very nice example of a very scarce variety in a very scarce grade.

91 **1807 B-1, C-1, the only known dies Manley Die State 3 Rarity-1 NGC EF-40 BN.** For a piece that saw 20 points of wear, this early copper still presents strong eye appeal. There are of course a few blemishes, none of which merit individual attention, although accuracy dictates our inclusion in this description of some verdigris hidden within the left-hand wreath. Patches of darker coloration appear here and there, most notably on the obverse, but the balance of the example possesses a warm reddish-brown tone.

92 1807 C-1 Rarity-1 **EF-40.** Brown with choice, frosty surfaces. Manley die state 3.0, so there is no dentilation and the fields are flowlined. A pretty 1807.

93 **Lot of (2) Draped Bust Half Cents.** Both are Uncertified, as follows: (2) 1807 Half Cents, one with VF Detail, the other Fine Detail. The VF has a mottled-brown tone, and we observe a small as-made planchet flaw inside the wreath; a chestnut-brown tint has beset both sides of the Fine Detail piece, but around the devices there is a touch of olive-tan coloration.

94 1808 C-3 Rarity- 1 **VF-35.** Chocolate with smooth, frosty surfaces. Slightly sharper with some very minor marks. Manley die state 2.0, with the reverse rotated 45 degrees CCW. A nice 1808.

Uncirculated 1809/6

95 1809/6 C-5 Rarity-1 **MS-60+.** Chocolate with some sea-green toning. Choice, frosty surfaces. There is an old, tiny rim nick right of the 9. Manley die state 2.0, which Manley calls "rare." Tied for Condition Census 5. Removed from both an NGC holder graded MS-63 Brown and a PCGS holder graded MS-61 Brown. Both inserts are included.

96 1809/6 B-5, C-5 Manley Die State 3.0 Rarity-1 NGC **AU-58 BN.** Manley (1998) claims that this is not a true overdate, but rather something more along the lines of a simple oversight, as the 9 was "first punched inverted, then corrected." Whatever the case, neither side offers much in the way of bothersome distractions, save for some left-hand obverse strike weakness, and a few pesky abrasions before Liberty's portrait. Generally coffee-brown colored in appearance, both sides are smooth-looking, and the piece as a whole speaks to an even higher numeric grade, despite the slight rub on the highpoints.

97 **1809/6 C-5 Rarity-1 AU-50+.** Brown with slight mottling. Smooth, frosty surfaces. Slightly sharper with some very minor marks and an ancient, faint pin scratch on the lower neck. Manley die state 3.0. This variety used to be called an overdate, i.e. 9 over 6. It is really a 9 over inverted 9.

98 **1809 C-6 Rarity-1 AU-50+.** Chocolate with a small cow-eyes or cut above the lower left obverse. Glossy, frosty surfaces. Slightly sharper. There is a small planchet flaw or strike through on the lower reverse. There is an ancient, faint pin scratch over M in UNITED. Manley die state 1.0.

99 **1809 C-4 Rarity-2 VF-35.** Circle in 9. Brown with stunning glossy surfaces. Manley die state 2.0 only with the outer circle bold. A C-4 is a very market-tired variety. Most are low grade. A VF-35 is a good value, a very popular and desirable variety.

100 **1810 C-1 Rarity-1 AU-50.** Chocolate with smooth, glossy surfaces. Some very minor marks. There is a tiny mint clip at 11 o'clock. Removed from a PCGS holder graded AU-55. The PCGS insert is not included. An 1810 in high grade is scarce.

101 **1810 B-1, C-1, only known dies Manley Die State 1.0 Rarity-2 AU Detail Environmental Damage.** Stars 8-13 are usually flatly struck on this variety, but in a somewhat unusual turn of events, it is instead stars 1-7 that are flatly struck on this example. Glossy and smooth-looking for the grade, there are several mostly innocuous abrasions on the obverse, while the reverse has some areas of darker toning, possibly from improper storage.

102 **Lot of (9) Half Cents.** Many of these coins have endured some damage, but most simply show the passage of time with some environmental damage. Included are: 1810 AG Detail Porous; 1811 AG Detail; 1825 VG Detail Rim Dings, Bent; 1825 Fine Detail, a few mostly trivial ticks; 1826 Fine Detail Scratched, there are numerous scratches on the obverse, including a couple through Liberty; 1828 13 Star VF Detail, we note minor verdigris in the protected recesses around the devices and legends; 1829 VG Detail Cleaned; 1832 VF Detail, light-brown highpoints with some darker chestnut tone in places, and a slender scratch running through the portrait on the obverse; and an 1834 EF Detail Damaged, the obverse has taken a series of successive hits at stars 9 and 10, and there is a bulge at the corresponding area on the reverse.

103 1825 B-2, C-2 **Manley Die State 1.0 Rarity-1 NGC MS-61 BN.** A die marriage easily differentiated from C-2 by the curl above the date, which in this variety straddles the gap between the 2 and the 5. A "very scarce" die state as characterized by Ron Manley, it is separated from other die states by a fully defined wreath-stem end, a design feature that deteriorated as the die progressed through part of the original mintage of 63,000 pieces. Abundant and frosty luster is in plain evidence on both sides, and although a fully BN coin, there are flashes of original mint-red tone confined mainly to the obverse.

104 1825 C-2 **Rarity-1 Uncirculated Detail Lightly Cleaned.** Still possessed of a generally pleasing medium-brown colored presentation, we find little to report in terms of distracting abrasions, although the surfaces do reveal evidence of a very light cleaning that probably took place long ago, most clearly realized by the darker color among the devices and legends that wanes towards a lighter shade at the peripheries. Otherwise this coin is lovely, with relatively smooth-looking surfaces and sharply impressed devices and legends.

105 1825 C-2 **Rarity-1 AU-58.** Chocolate with choice, lustrous surfaces. Mint State sharpness with two tiny obverse rim bruises. Some very minor marks. Manley die state 3.0. Removed from a new ANACS holder graded MS-62 Brown. The insert is included. A very pretty 1825.

106 1825 C-2 **Rarity-1 AU-50+.** Chocolate with some bluish-green tones. Smooth, glossy surfaces. Manley die state 2.0. Sharp strike. Very pretty.

107 1825 C-1 **Rarity-3 AU-50.** Chocolate with smooth, frosty surfaces. Some bluish-green tones. A few very minor marks. Manley die state 3.0. A scarce variety that is very scarce in better grades.

108 **Lot of (2) Classic Half Cents.** Both coins are Uncertified, as follows: 1825 AU Detail Cleaned, Scratched, there are a few old, and faint pinscratches between HALF and CENT, and the color is a steely-blue brown tone; and an 1828 13 Stars Uncirculated Detail Cleaned, likely cleaned in an attempt to turn a BN Uncirculated coin into an RD Uncirculated coin.

109 1825 C-2 **Rarity-1 EF-45+.** Medium brown with smooth, frosty surfaces. Slightly sharper with an old, dull scratch right of star 2. Some very minor marks. Manley die state 2.0.

110 **Lot of (3) Classic Half Cents.** An Uncertified trio with strong eye appeal. Included are the following dates and grades: 1825 EF Detail, there are faint abrasions uniformly covering both sides, and a splash of darker toning beneath the point of the bust; 1828 AU Detail, lustrous and frosty, with nice medium-brown coloration; and an 1829 Half Cent with a somewhat unevenly colored light-to-dark brown presentation.

111 **Lot of (2) Classic Half Cents.** Both examples have been graded and encapsulated, and the lot includes the following: 1826 AU-58 Rotated Dies (ANACS), a piece with alternating areas of faded mint brilliance and medium-brown tone; and an 1826 MS-62 BN (NGC), lustrous, frosty and almost entirely BN in appearance, there are raised die striae in the lower-obverse field (as struck), and only the faintest of abrasions for a strictly Uncirculated piece.

112 **1826 C-1 Rarity-1 AU-58.** Brown obverse with some lighter mottling on the reverse. Choice lustrous surfaces. There is a small planchet flaw between A and M. Manley die state 4.0. Removed from an NGC holder graded MS-62 Brown.

113 **1826 C-1 Rarity-5+ EF-45+.** Medium brown with smooth glossy surfaces. There is a small planchet flaw at the top left of the first 5 in STATES. Manley die state 2.0, which Manley calls RARE. Removed from an NGC holder graded MS-58. An especially rare C-2.

114 **1826 C-2 Rarity-5+ EF-40+.** Brown with smooth glossy surfaces. Some very minor marks. Manley die state 2.0. Most XF-40 or better 1826 C-2 Half Cents have been cleaned or damaged for some unknown reason.

115 **1828 B-2, C-3 Manley Die State 4.0 Rarity-2 NGC MS-62 BN 13 Stars.** A nice Choice AU representative of the type and die marriage, this coin displays a rich brown coloration on the obverse, with the reverse just a touch lighter in color. The surfaces are essentially mute on the subject of grade limiting abrasions, and the only point worthy of mention is a small area of of reverse toning at MER in AMERICA. The NGC holder designates this as a One Cent piece, although it is indeed a Half Cent.

116 **1828 C-2 Manley Die State 3.0 NGC MS-61 BN 12 Stars.** The only 12 stars variety of the date, this strictly Uncirculated example is possessed of a warm, chestnut-brown color, crisply impressed devices and legends, and surfaces all but bereft of inordinate abrasions at this level of preservation. Scant bits of very light verdigris dot both sides, and there is a faint trace of mint-orange color peeping out from around Liberty.

117 **1828 C-3 Rarity-1 AU-58+ 13 Stars.** Chocolate with choice, lustrous surfaces. There is a trace of mint red. Just a trace of wear from full Mint State. Manley die state 2.0. A choice 1828 without any problems that is much more desirable than a true Mint State coin with minor problems.

A Choice 1828 12 Stars

118 1828 C-2 **Rarity-1 AU-58 12 Stars.** Chocolate with traces of mint red. Choice, lustrous surfaces. Manley die state 3.0. A very choice example of a variety that is very scarce in high grade.

119 1828 C-3 **Rarity-1 AU-55 13 Stars.** Brown with choice, frosty surfaces. Manley die state 4.0. Removed from an NGC holder graded MS-61 Brown. The NGC insert is included.

120 1828 C-1 **Rarity-1 AU-50 13 Stars.** Brown with smooth, frosty surfaces. Some very minor marks. Manley die state 2.0. Removed from an NGC holder graded MS-63 Brown. The NGC insert is included.

121 1828 C-2 **Rarity-1 AU-50 12 Stars.** Brown with choice, frosty surfaces. Manley die state 2.0. An 1828 12 Star is a common variety but not common in high grade. Very nice.

122 1828 C-3 **Rarity-1 EF Details Scratched 13 Stars.** This is still an attractive Half Cent, regardless of the fact that there is a moderate scratch extending from the rim at K-11 into left-obverse field. The surfaces over the balance of the coin are smooth-looking, and there is plenty of detail remaining.

123 1829 C-1 **Rarity-1 AU-55.** Medium brown with traces of mint red. There is a small brown toning spot on the neck that is not corrosive. Smooth, frosty surfaces. There is a tiny reverse rim nick at 7:30. Manley die state 2.0. Pretty 1829.

124 **Lot of (2) Half Cents.** An Uncertified duo, as follows: 1829 AU Detail, some luster remains in the protected recesses that immediately surround the devices, while both sides have been beset by a pleasing medium-brown patina; and an 1851 AU Detail, one may observe a warm, original-looking olive coloration on both the obverse and reverse, while a closer inspection will reveal very light porosity.

125 **1832 C-3 Rarity-2 MS-60.** Chocolate with some scattered areas of reddish-brown toning. Choice, lustrous surfaces. Slightly better but some very minor handling marks hold the grade at MS 60. A high grade 1832 is seldom encountered.

126 **1832 B-3, C-3 Rarity-1 AU-58.** Both sides have been lightly cleaned, probably in an attempt to make an AU-58 piece appear Uncirculated. There are patches of darker toning over both sides and wear is light to but noticeably blunting on edge devices on reverse. Struck with a rusted reverse die (there are noticeably raised lumps of metal within the reverse) result.

127 **1832 C-1 Rarity-2 AU-55.** Brown with many areas of dusky bronze. Smooth, frosty surfaces. Removed from an NGC holder graded MS-61 Brown. All three varieties of 1832 Half Cents are scarce in lower grades.

128 **1832 C-2 Rarity-2 AU-50.** Chocolate with smooth, glossy surfaces. Slightly sharper with a tiny reverse rim nick at 12 o'clock and some very minor marks. There is a tiny mint clip at 4:30 that did not allow the dentils to fully strike up on the obverse and corresponding reverse. Manley die state 1.0.

129 **A lot of (2) Classic Half Cents.** Both are Uncertified, as follows: 1833 AU Detail, both sides are relatively abrasion free for a lightly circulated coin, and they exhibit a somewhat mottled blend of sandy-walnut and oak coloration; and an 1832 AU Detail, very near to the Uncirculated level of preservation, the obverse is primarily brown in tone, with scanty ticks and blemishes, while the reverse presents a light-tan colored appearance.

130 **1833 C-1 Rarity-1 AU-58.** Chocolate with choice, frosty surfaces. Manley die state 2.0. Removed from an NGC holder graded MS-62 Brown. The NGC insert is not included. A very nice example of a common date.

131 **A lot of (2) Classic Half Cents.** Both examples are Uncertified, as follows: 1833 AU Detail, original mint luster remains on the protected surface areas, and the piece is mainly BN in color with speckles of dark-brown toning; and an 1834 AU Detail, a slider in terms of wear, the surfaces are largely silent on the subject of conspicuous abrasions and blemishes. Although neither piece is certified, they will make lovely additions to a high-end set of early coppers.

132 1834 C-1 **Rarity-1 AU-58.** Brown with choice, frosty surfaces. Manley die state 3.0, which Manley calls "scarce." A nice 1833.

133 **Lot of (2) Classic Half Cents.** Both examples are Uncertified, as follows: 1834 AU Detail, both sides display a warm sandy-brown complexion, with frosty surfaces, intricate detail and the faintest of rub on the highpoints; and an 1835 Uncirculated Detail, very few abrasions for the grade, but there does seem to be a bit of opaque substance on Liberty visible only at indirect light angles.

134 1835 B-1, C-1 **Manley Die State 2.0 NGC MS-64 RB.** A phenomenally well-preserved example, even for a die marriage with many Mint State examples available, the bulk of this piece presents as mostly RD in coloration, with the BN segments essentially confined within the wreath. A generous coating of mint frost has been allotted to this Half Cent, resulting in a tremendous cartwheel bloom as the coin rotates under a lamp. Sharply struck throughout, there are no outwardly distracting areas of irksome strike weakness to report, nor do we find noteworthy abrasions on either obverse or reverse for a near-Gem.

135 1835 B-1, C-1 **Manley Die State 1.0 Rarity-1 PCGS AU-58.** There are a few wispy abrasions over both sides, most notably on the reverse within the wreath, but this is an otherwise perfectly acceptable Half Cent for the specialist copper collector. Almost entirely brown in coloration, with frosty and lustrous surfaces, it is difficult to find the usual verdigris, strike weakness or corrosion that so often plague this series.

136 1835 C-2 **Rarity-1 AU-58.** Brown with choice, frosty surfaces. No defects. Just a touch of friction from full Mint State. Manley die state 3.0. A very desirable 1835.

137 1837 **Rarity-2+ AU-58 Low 49.** Chocolate with traces of mint red. Choice, lustrous surfaces. Just a touch of friction from full Mint State. A Low 49 is actually a Hard Times Token that is the same size as a Half Cent and carries the legend on the reverse "HALF CENT WORTH OF PURE COPPER." Although not an official Half Cent, the Low 49 has been included in Half Cent collections for years. A Low 49 is a common variety but is very difficult to find in high grades.

138 1837 HT-23 **Rarity-2 Fine Detail.** A very nice circulated coin, with moderate-to-even wear over most detail. Warm light-brown coloration envelopes both sides of this Hard Time Token, an issue often included in Half Cent collections, and listed in most of the standard price guides for the series.

1843 Original Proof-Only Half Cent

139 **1843 Original Rarity-5 PR-60+.** Chocolate obverse with a lighter brown reverse with a splash of brown toning through LRIC A. Choice surfaces. The mirror surfaces are somewhat subdued. No carbon spots or hairlines. The weight is 82.4 grains. A nice example of this scarce Half Cent.

1846 2nd Restrike Proof Half Cent

140 **1846 2nd Restrike Rarity-6 PR-65.** Brown with considerable faded mint red. Choice surfaces with deep mirrors. The fields are covered with fine, parallel engraver lines. The weight is 77.1 grains. A beautiful example of this rare proof only Half Cent.
Ex: Milton Holmes, Stacks, 10-5-1960, lot 1340; Loye Lauder, William Doyle Galleries, 12-15-1983, lot 305, Auction '89, lot 1522, Martin Paul; Stacks, 10-10-1995 lot 31 Tony Terranova, Rick Coleman.

1849 1st Restrike Proof Half Cent

141 **1849 1st Restrike Rarity-6 PR-64.** Medium olive brown with choice, proof surfaces. The mirrors are deep. Would rate a higher grade but there is a small spot inside the bottom of the first A in AMERICA. The weight is 83.6 grains. Removed from a PCGS holder graded PR-64 Brown. A Small Date 1849 is much more difficult to find than the rarity suggests. A very nice proof Half Cent.

Ex: R.L. Miles; Stack's, 4-1969, lot 65; Ernest Montgomery.

142 **1849 B-1, C-1, only known dies Rarity-2 NGC MS-61 BN Large Date.** Significant segments of original mint luster remain on both sides, but it is somewhat muted in appearance. Both obverse and reverse are essentially mute on the subject of outwardly distracting blemishes, although necessity dictates our mention of a small abrasion on Liberty's neck. The bulk of the coin has toned a steely-blue color, but there are occasional flashes of mint red here and there, more so on the reverse than obverse.

143 **1849 C-1 Rarity-2 MS-60.** Brown with choice, frosty surfaces. Slightly better than a MS-60 but a small red spot right of star 6 holds the grade at MS-60. Manley die state 2.0. Removed from a PCGS holder graded MS-63 Brown. The PCGS insert is not included. An 1849 normally does not have any mint red and very little luster. This is a nice 1849.

144 **Lot of (9) Half Cents.** An Uncertified lot that offers a range in grade from Good to AU. Some have been cleaned, counterstamped or otherwise damaged. Included are: 1849 VF Detail Questionable Color; 1850 VG Detail Cleaned; 1851 Fine Detail Counterstamped, marked JAE; 1853 AU Detail Damaged, Tooled, someone long ago tooled the reverse of the coin, removing much of the metal and resulting in an obvious convex "band" approximately 4 millimeters in width; 1854 EF Detail Cleaned, Recolored, now a very dark and unusual looking tungsten-brown tone; 1854 VF Detail Questionable Color; 1855 VF Detail Cleaned, Recolored, we also note light verdigris around the devices and legends, and another spot on the obverse rim between stars 1 and 2; 1856 Fine Detail, Damaged, three fair-sized pits in Liberty's hair; and an 1857 Good Detail.

145 **Lot of (2) Late Date Half Cents.** An Uncertified pair, as follows: 1850 AU Detail, an eye-appealing example of the issue, with occasional and inconsequential blemishes; and an 1851 Uncirculated Detail Altered Surfaces, the reverse reveals signs of having been smoothed in order to remove a touch of surface granularity.

146 **1851 C-1 Rarity-1 AU-55.** Brown with lighter brown mottling. Smooth, frosty surfaces. Well struck. Removed from a PCGS holder graded MS-62 Brown. A nice 1851.

1852 1st Restrike Proof-Only Half Cent

147 **1852 1st Restrike Rarity-5 PR-64.** Brown with some bluish-green toning. Choice surfaces with deep mirrors. This piece was struck through a piece of wire or a thread that leaves what appears to be a pin scratch from star 1 to the lower neck. The weight is 83.9 grains. Removed from a PCGS holder graded PR-64 Brown. The PCGS insert is included. A 1st Restrike is fairly common as proof Half Cents go, but none are considered to be common. A pretty piece.

1852 2nd Restrike Proof-Only Half Cent

148 **1852 2nd Restrike Rarity-7 PR-63.** Medium olive brown with some rose toning. Choice surfaces with deep mirrors. Some minor carbon specks. Would rate a higher grade but a small spot has been removed inside the reverse rim at 6 o'clock. One of 7 known specimens of this rare variety and two of the 7 are impaired, having seen some circulation. The weight is 88.0 grains. Removed from a PCGS holder graded PR-64 Brown. The PCGS insert is included. A rare opportunity.

Ex: Ted Naftziger; Eric Streiner; Don Kagin & Andy Lustig; Sal Germano; CVM & Rick Coleman, Bruce Hickmott.

149 **1853 C-1 Rarity-1 MS-64.** Chocolate with choice lustrous surfaces. Bold strike. No defects. Manley die state 1.0. Removed from an NGC holder graded MS-64 Brown. The NGC insert is not included. Very choice.

150 1853 C-1 Rarity-1 MS-62+. Chocolate with peeps of mint red. Choice, lustrous surfaces. Well struck. Slightly better with a tiny reverse rim nick at 1 o'clock. Removed from an NGC holder graded MS-63 Brown. The insert is included.

151 **Lot of (3) Late Date Half Cents.** An Uncertified trio, as follows: 1853 Uncirculated Detail BN, there is a small as-struck planchet void at HALF on the reverse of this generally alluring chestnut-brown Half Cent; 1854 AU Detail, we note small ticks over both sides, faint rub on the highpoints, and the occasional patch of verdigris; and an 1855 AU Detail Questionable Color, there are areas of ice-blue tinting on the reverse unusual for an early copper.

152 1854 C-1 Rarity-1 MS-60+. Chocolate with choice, frosty surfaces. A couple of minor handling ticks. Removed from a PCGS holder graded MS-62 Brown. The PCGS insert is included.

153 1855 C-1 Rarity-1 ANACS MS-63 BN. Light reddish-brown with choice, lustrous surfaces. In a new ANACS holder. Very pretty.

154 1855 C-1 Rarity-1 MS-62. Chocolate with peeps of mint red. Choice, lustrous surfaces. Would rate a higher grade but there is a tiny obverse rim bruise at 10 o'clock. Very nice.

155 1856 C-1 Rarity-1 MS-62. Brown with some light sea-green toning. Choice, lustrous surfaces. Bold strike. There is a tiny mint clip at 6:30. The dentils at the clip are not fully struck, as well as on the corresponding reverse. Removed from a PCGS holder graded MS-63 Brown. The PCGS insert is included.

1857 Proof Half Cent

156 **1857 Restrike Rarity-5 PR-64+.** Brown with some rose bluish toning. Choice surfaces with deep mirrors. Would rate a higher grade but there is an old, faint pin scratch over the top of the head. The weight is 84.0 grains. One of the more common proof Half Cents but most aren't as nice as this piece.

157 **1857 B-1; C-1; only known dies. NGC MS-63 BN.** *For Sale* Half Cent in U.S. Coinage history, the 1857 had an original mintage of 35,180 pieces. This Choice Uncirculated example is dominated by an earthen green toning over the apparently unmodified mint colors. We note those faints of both obverse and reverse, and while on the right side other hands at the mint of Manifest, we discern a faint abrasion on the face and neck of Liberty.

158 **1857 C-1 Rarity-2 MS-62.** Brown with 5-10% mint red. Choice, frosty surfaces. Would rate a higher grade but there are some minor ticks. There is a small low spot below the outer hair bun that is caused by grease on the die. Removed from an NGC holder graded MS-64 Brown. The insert is included.

159 **1857 C-1 Rarity-2 MS-62.** Brown with 15% faded mint red on the obverse and 10% faded mint red on the reverse. The surfaces are smooth and there is some luster. An 1857 with mint red and luster is very scarce. Would rate a higher grade but there are some minor ticks and a couple of carbon specks. An important 1857 Half Cent.

160 **1857 C-1 Rarity-2 AU-55.** Medium brown with peeps of mint red. Smooth, frosty surfaces. There is a mint clip at 3 o'clock. Removed from an NGC holder graded MS-63 Brown and noted that the coin is a mint error with a mint clip at 3 o'clock. The insert is included. Scarce date.

Large Cents

51 **A Nearly Complete Date Set of U.S. Large Cents.** Housed in a blue Whitman album, this set includes coins that range in grade from AG to AU. Most pieces show a fair amount of wear, and many examples are impaired from cleaning, corrosion, damage, or other problems. The only missing dates are the 1804 and 1805, and a few highlights include: 1793 Good Detail Rim Bumps, Cleaned, Roughness; 1797 Good Detail Double Struck, Light Roughness; 1799 VG Detail Scratched, Cleaned, Retoned, comes with an old ANA card of authenticity; 1801 VG Cleaned, Tape Residue; 1806 Good Detail Cleaned, Bent; 1809 AG Cleaned, Bent, Rim Damage; and an 1811 VG Detail Cleaned, Recolored. (Total: 63 coins)

Challenging S-4 Wreath Cent in AU

162 **1793 S-4 Rarity-3 AU Detail Corroded Chain Cent.** Although housed in a SEGS holder labeled MS-60, this coin has AU details with surfaces that exhibit slight graininess and pitting from corrosion. Both sides are enveloped in a dark-brown color that is not altogether unsatisfying for a coin that was likely improperly stored. The reverse has especially well-defined devices and legends, with a full, strong chain, and only a hint of strike weakness at ED STA in UNITED STATES. The obverse exhibits devices that are solidly impressed, although the coarse surface texture is a bit more pronounced. As one of the more challenging die marriages of the Wreath type large Cent, examples of this variety almost always bring high auction prices, and 1793s, regardless of type, are very difficult to locate with any degree of clearly demarcated design motifs. As a generally sharp representative of the issue, we feel this to be a quality representative regardless of problems, and a coin worthy of serious bidder consideration from copper specialists. Take a close look at this coin during lot viewing, for it is a wholly satisfying piece and worthy of serious bidder consideration.

163 1793 S-3 Rarity-3 VG Detail Rim Dings Chain Cent. Both sides of this pleasing, medium-brown colored Large Cent offers plenty of detail, although the date and LIBERTY on the obverse are weak. There are of course scattered abrasions about, but none of them are individually mentionable at this level of preservation. The rim dings noted in the header are small and fairly irrelevant, certainly far less imposing than on many examples of this variety we have seen. Most specialists will be happy to add this coin to his/her holdings, and thus we offer it with a commendation, for it has survived more than 200 years reasonably well preserved.

164 1793 S-3 Rarity-3 G-4 Chain Cent. AMERICA. Medium brown with generally smooth surfaces. Hairpoints at G-4. The date is weak but readable. The coin is listed Chain C 001, is readable under the aegis of a scale. There are some minor marks and bumps that you would expect, overall well preserved Chain.

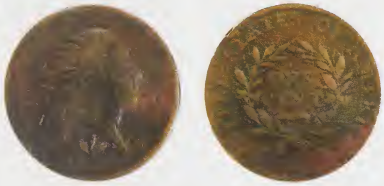
165 1793 S-2 Rarity-4+ AG-3+ Chain Cent. AMERICA. Steel brown with slightly grainy surfaces. The obverse legend is AG-3 and would be G-4 if the date was readable. The reverse detail is VG-8. There is a small reverse rim ding at 1 o'clock. An affordable Chain Cent.

166 1793 Poor-1 Scratched Chain Cent. Identifiable only for its type, this piece will fit well into just such a collection. Neither side has much in the way of detail, although we are able to make out approximately one-quarter of the reverse chain, and an outline of Liberty's portrait on the obverse. At indirect light angles, one may discern a letter here and there in the legend on either side, but there is no date whatsoever. Both obverse and reverse possess a pleasing medium-hazel patina, and despite its impairment, manifesting itself in a series of scratches on the reverse, it remains a decent representative of America's first large Cent.

167 1793 S-6 Rarity-3 EF Detail Light Corrosion, Graffiti Wreath Cent. Although a bit dark in presentation, and not problem free, this coin will make a solid representative of the die marriage for the specialist collector. Some minor surface roughness appears on both sides, and unfortunately there is a "Z" shaped scratch before the portrait, but the coin has fantastic detail through the primary devices and legends.

168 1793 S-11c Rarity-3 ANACS VF Details Net Fine-12 Corroded Wreath Cent. Certainly at S-11, although since the coin has been encapsulated by ANACS, all interested parties should be advised that we are unable to verify the lettered-edge single-leaf variety. Both obverse and reverse do indeed show VF detail, although the noted corrosion has lent the surfaces a uniformly porous appearance. A dark brown patina has enveloped both sides, and for one of the more challenging Wreath Cent varieties, it will make a suitable example for the copper specialist.

69 **1793 S-8 VG Detail Microporosity, Corrosion Wreath Cent.** Housed in an older SEGS holder labeled Fine-12, this piece is more likely a VG piece in terms of detail, but most EAC collectors would bemoan the presence of corrosion and micro-porosity. Nevertheless, these same enthusiasts would be more than happy to purchase the example in the present lot, for Wreath Cents almost never appear without problems, and when they do, they demand heavy premiums. Therefore, examine this coin closely at lot viewing, for although it is not without problems, it is possessed of a pleasant medium-brown coloration, and devices and legends in bold definition.



170 **1793 S-9 Rarity-2 Fine Detail Roughness, Scratches Wreath Cent.** One of the most common varieties for the year, both sides are covered in microscopic porosity, a bit more pronounced on the reverse than obverse. The reverse has a number of old pinscratches through the central focal points, as well as some minor rim dings, while the obverse is touched by raised verdigris on the portrait. Presenting a somewhat dark-brown coloration, this coin remains a sharp and generally appealing exemplar of the die marriage.

171 **1793 S-13 Rarity-4 Fine Detail Damaged, Porous, Questionable Color Liberty Cap.** The 1793 Liberty Cap is one of the most highly coveted types in the entire Large Cent series. They linger as holes in any specialist's set of early copper, and are rarely filled during one's lifetime. Even in low grades, they are stoppers, and it is a memorable day when a collector is able to locate even a so-called problem coin. Both sides of this piece are dark-brown in color, with a moderate degree of porosity and roughness, with the reverse showing a few scattered pits. In possession of a strong date and portrait, the obverse has sustained some kind of damage that removed a divot from the edge at K-2.5 through to the portrait, but this impairment likely occurred long ago, for it has worn smooth through circulation. Nevertheless, it is a coin that will attract considerable interest at lot viewing, and heavy bidding on auction day.

172 **1793 S-13 Rarity-4- G-5 Liberty Cap.** Sharpness of VG-8 but the dark brown surfaces are dull and granular. The date is complete. There are some ancient, dull scratches on the lower reverse. The 1793 Liberty Cap is the rarest date and type of all the Large Cents.

173 **Lot of (2) Early Date Large Cents.** An Uncertified duo, included are: 1793 Wreath Cent Fair-2 Detail, the obverse has been engraved with an XII, and there is a pit in the center of the reverse, apparently from some sort of mechanical device; and an unidentifiable Liberty Cap large Cent PO-1 Corroded and Porous.

174 1794 S-24 Rarity-1 ANACS VF-30 Details Corroded, Tooled Liberty Cap. A variety quickly recognized by collectors of the series by the rounded and full cheeks, the S-24 is one of the more commonly encountered die marriages of the date. While this coin has a significant amount of detail remaining, it has also acquired moderate-to-heavy corrosion on the obverse, as well as some light porosity on the reverse. The tooling noted on the holder appears at the date, where a former owner may have unfortunately attempted to remove the aforementioned corrosion.

175 1794 S-28 Rarity-2 VF-20 Head of 1794. Dark olive brown with light even graininess. There is an old, dull scratch on the upper neck. A glancing, minimal impact from the reverse rim dinks. Pl on the top of 7s to F-VG-10 (head of VF-30).

176 1794 S-31 Rarity-2 VF-25 Head of 1795. Dark olive brown with lighter devices. Stripes on the surfaces are a little dull and grainy. There is a planchet striation in the obverse above SS and D. The base denoll is in line to allot for a Head of 1795.

177 1794 S-58 Rarity-3 VG-10 Head of 1794. Brown with smooth, glossy surfaces. Some areas of striking weakness. No defects but there is a minor planchet striation from the rim between D and S to the leaves below the first T in STATES. A nice low grade example.

178 1794 S-31 Rarity-1 VG Detail Rim Dings, Corroded Liberty Cap. Housed in a SEGS holder labeled VG-10 Corroded, Rim Dings, and indeed it seems that SEGS graded it accurately. The surfaces reveal uniform and somewhat heavy corrosion, and a number of rim dings dot the right-reverse rim. Otherwise the coin exhibits solid detail, and no other major defects for a coin that likely saw extensive circulation.

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179 1794 S-22 Rarity-1 F-15 Head of 1794-Mounds Variety. Brown with reasonably smooth surfaces. Five points sharper. Some minor marks. Late die state with flowlining and the "mounds" forming at the top of the wreath.

Condition Census S-38

180 **1794 S-38 Rarity-5 F-15 Head of 1794.** Dark brown with even surface granularity. Sharpness of XF-40. Some minor marks and a tiny reverse rim nick at 12 o'clock. A new find that is tied for Condition Census 7. An important 1794.

181 **1794 S-36 Rarity-5 G-4 Head of 1794.** Dark steel brown with dull, granular surfaces. Sharpness of VG-8 but the reverse has been counterstamped G. THURLAN. A very scarce 1794.

182 **Lot of (3) Liberty Cap Large Cents.** All coins are Uncertified, as follows: 1794 Head of '94 Good Detail Rim Damage, File Marks, the reverse is considerably weaker than the obverse, as is usual for the type, and in addition to the rim damage at K-9, there are a number of little ticks and scratches over the balance of the piece; 1795 Good Detail Plain Edge Rim Dings, Porous, two important rim dings have appeared at opposite ends of this medium-brown example, and the reverse has a patch of moderate porosity; and a 1796 Reverse of '95 Good Detail Porous, light-to-moderate porosity has enveloped both sides of this piece, but it remains easily attributable. A perfect trio for the budget-conscious collector.

Uncirculated S-76b

183 **1795 S-76b Rarity-1 MS-60 Liberty Cap, Plain Edge.** Medium brown with some faded mint red . The fields are slightly proof-like. The strike is a little soft. Struck on a typical planchet that exhibits some of the roller marks that didn't strike out. There is an old dull scratch on the obverse rim above B. There is a rather large mint clip at 2:30. This is a new specimen.

184 1795 S-78 Rarity-1 PCGS EF-45 Liberty Cap, Plain Edge. Medium brown with smooth, glossy surfaces. There are three, tiny planchet voids on the obverse that do not distract. Typical striking weakness at N in UNITED. A quality 1795.

185 1795 S-78 Rarity-1 VF Detail. On this die marriage, the top of the 5 barely touches the liner, and the reverse has a total of 7 berries, a diagnostic feature for the varety. There are a few faint pre-scratches behind the head on the obverse, a few faint pre-scratches on the reverse, as well as a number of tiny scratches over the balance of both sides. But the overall preservation of the coin is quite solid for the numerous detractions.

186 1796 S-104 Rarity-3 VG-10 LIBERTY Draped Bust, Reverse of 1797. Brown fair field and grainy surface at AMERI. About 10 points sharper. Some minor marks. A very popular and difficult variety.

187 1796 S-107 Rarity-5 G-5 Draped Bust, Reverse of 1794. Brown with reasonably smooth surfaces. Some scattered marks. Sharpness of VG-7. A S-107 is a very under rated variety. The 1796 Draped Bust series is the most difficult to complete in high grades or in decent conditions.

188 1796 S-116 Rarity-5- G-5 Draped Bust, Reverse of 1795. Sharpness of VG-8 but the surfaces are evenly granular. The color is olive brown. Still an elusive variety.

189 1797 S-133 Rarity-5 VG-8 Draped Bust, Stemless. Medium olive brown with slightly grainy surfaces. There are two old, tiny rim nicks right of the date. Some minor marks that are consistent for the grade. Sharpness of F-12. As usual for a S-133, the 97 is weak

190 **Lot of (9) Early Date Large Cents.** All coins are Uncertified; a couple have been cleaned, and most show some sort of usually minor damage, including rim dings, scratches and so forth. Included are: 1797 Reverse Stems VG-8 Detail Rim Damage, solid medium-brown coloration; 1798 Fine Detail Scratched, Residue, numerous scratches circumscribe the obverse, and a viscous substance traces Liberty's profile; 1801 VG Detail Surface Roughness, Reverse Damage, both sides are uniformly rough, and there is a large punch-mark above ONE CENT on the reverse, within which we observe green corrosion; 1802 VG Detail Cleaned, the natural coloration has been all but removed, leaving bright-orange surfaces; 1803 Small Date, Large Fraction AG Detail, minor roughness and abrasions; 1803 Small Date, Blunt 1 AG Detail; 1805 Good Detail Rim Damage; 1806 Good Detail Porous, Obverse Digs, three large punchmarks have been inflicted upon Liberty, and the surfaces are evenly porous; and an 1807/6 AG Detail.

91 1798/7 S-152 **Rarity-2 G-6 Draped Bust, Overdate.** Medium brown with smooth, glossy surfaces. Slightly sharper but there are some tiny, scattered marks, mostly on the obverse. Popular overdate needed by Sheldon variety collectors and *Guide Book* variety collectors.

192 1798/7 S-151 **Rarity-3 G-5 Draped Bust, Double Struck.** Medium olive brown with reasonably smooth surfaces. Double struck with the second strike 5% off-center toward 12 o'clock. The doubling shows strongly at the date. Much of the rest of the doubling was lost in the second strike and wear.

193 1798 S-161 **Rarity-2 PCGS VF-35 Draped Bust, First Hair Style.** Although this well-preserved Draped Bust Large Cent has acquired a rich chocolate-brown tone over both sides, a discerning numismatist will observe peeps of mint red at indirect light angles. We are unable to locate a blemish of noteworthy importance, and although the planchet has acquired a few scattered ticks, these are surely within the rigorous confines of a VF designated piece. The detail is crisp throughout, with plenty of delicate delineation amongst Liberty's hair, and the reverse wreath. While the coin is encapsulated in a PCGS holder, it comes with several important pedigree markers: 1) a yellow Tom Reynolds envelope; 2) a Grellman attribution card; and 3) a lot marker from the April 2000 EAC sale Lot # 198.

The Jack Robinson S-170

194 1798 S-170 **Rarity-3 VF-35 Draped Bust, Second Hair Style.** Brown with smooth, glossy surfaces. Five points sharper with some scattered marks and hairlines. There is a planchet flaw at the reverse rim at 6:30. Another at the rim above TE in UNITED. Tied for Condition Census 4. Noyes Photo Number 39213. Late die state. An important 1798.

Ex: Stack's, 6-15-1983, lot 413; Jack Robinson; Superior, 1-29-1989, lot 346. The Stack's and Superior flip inserts are included.

195 1798 S-166 **Rarity-1 VF-30 Draped Bust, Second Hair Style.** Brown with smooth, glossy surfaces. Some scattered marks and hairlines. More than 5 points sharper. There is some gray coloration above TES. An easy die variety to identify due to the prominent die crack from the fraction to the E in UNITED. Some rim cuds are forming over ST.

196 **1798 S-181 Rarity-3 VF-25+ Draped Bust, Second Hair Style.** Brown with smooth surfaces. Sharpness of VF-30, but there are some minor marks. Tied for Condition Census 11. Noyes Photo Number 39156. A nice example of a S-181.

Ex: Walter Husak.

197 **1798 S-174 Rarity-2 F-15+ Draped Bust, Second Hair Style.** Brown but [illegible]. Smooth, glassy surfaces. Some hair-lines are visible on the obverse under a glass. Sharpness of VF-25.

198 **1798 S-162 Rarity-4 F-12 Draped Bust, First Hair Style.** Brown with a smooth obverse and some [illegible] roughness on the reverse. There are some [illegible] marks above the point of the bust. This [illegible] is [illegible] with problems in a low grade.

199 **1798 S-145 Rarity-3 F-12 Draped Bust, Reverse Double Struck.** Olive brown with light, even surface graininess. There is an old nick on the drapery over the 8. The reverse is double struck with a slight rotation. Late die state with die swelling on the reverse at F A. Many of the early Sheldon numbers for the year 1798 come double struck. The Mint must have been having problems in 1798.

200 **1798 S-153 Rarity-3 VG-10 Draped Bust, First Hair Style.** Brown with light surface roughness, worse on the reverse. Quite a bit sharper.

201 **1799/8 S-188 Rarity-4 G-5 Draped Bust.** Slightly sharper with reasonably smooth surfaces. The only defect, and it is Mint made, is a planchet split below the second 9. A S-188 is much scarcer than the normal date S-189.

202 1799 S-189 **Rarity-2 PCGS VG-8.** Like the 1804, the 1799 S-189 is common as a variety but incredibly scarce as a date. They are rare in just about any grade, and all EAC members covet the opportunity to purchase a quality representative. Therefore, parties interested in obtaining a low-grade representative of the date should examine this coin closely at lot viewing. Even for a VG coin, we find little to report in terms of blemishes or abrasions, although there is a touch of strike weakness near the obverse rim at 6 o'clock. Under magnification, the surfaces reveal a bit of microscopic roughness, but they are generally smooth-looking to the naked eye and possessed by a warm chocolate-brown color throughout.

Condition Census S-191

203 1800/798 S-191 **Rarity-3 VF-35 Draped Bust, First Hair Style.** Olive brown with glossy surfaces that are very slightly grainy. Sharpness of XF-45. There is a tiny nick behind the hair curls. There are some tiny marks on the obverse rim at 7 o'clock and 7:30. Tied for Condition Census 5. This variety is very scarce in better grades. This is a new specimen and a very important coin.

204 1800 S-206 **Rarity-3 ANACS VF-20.** Indeed a Sheldon-206, as noted on the ANACS holder, this is a really nice 1800 large Cent. Examples of this date typically appear in fairly poor overall condition, but even a die-hard EAC member would be hard pressed to locate an abrasion or area of strike weakness that fails to adhere to the assigned numeric grade. The surfaces are smooth-looking for the issue, and blessed with an even, chocolate-brown coloration.

205 1800 S-203 **Rarity-3 F-12 Draped Bust.** Brown with smooth surfaces. The die clashing at ES OF is very evident. A very nice example.

206 1800 S-206 **Rarity-3 F-12 Draped Bust.** Olive brown with decent surfaces. Slightly sharper with some very minor marks. The die crack behind the head is visible.

207 1800 S-202 Rarity-4+ VG-10+ Draped Bust. Medium brown with smooth, glossy surfaces. Some very minor marks. Middle die state so the obverse die is starting to swell and the die failure on the lower left is very evident. This is a new specimen and is Condition Census 13. A popular variety due to the many states of the obverse die failure.

208 1800 S-198 Rarity-5+ AG-3 Draped Bust. [illegible] re-colored. Smooth, glossy surfaces. Some very minor marks and rim disturbances. The obverse [illegible] a G-4 while the reverse is AG-3. With a [illegible] the [illegible] of the 1 in the fraction is visible. The [illegible] of the [illegible] 0 is easily seen. A [illegible] example of a [illegible] variety.

Condition Census S-216

209 1801 S-216 Rarity-1 AU-50 Draped Bust. Olive brown with some darker brown toning freckles on the obverse. Smooth, glossy surfaces. Typical soft strike on the hair. Some very minor marks. Tied for Condition Census 12. An S-216 is the only 1801 variety readily available in high grades so there is much demand for this variety from collectors of high grade date sets.

210 1801 S-223 Rarity-1 NCS EF Detail Corroded 1/000. Corrosion is noted on the NCS insert, and while it does appear quite heavy in a couple areas, the dark, deep chocolate-brown color that has beset both sides of this piece has rendered it almost invisible. Save for a few letters in the reverse legend, most of the primary focal points have managed to elude this problem, and they therefore present sharp overall detail. The 1801 Sheldon-223 is readily attributed by the heavy, as-made die break above RT in LIBERTY, and the blundered fraction 1/000, and while this representative does not appear as problem free, it will still fit nicely into a high-grade type set.

11 1802 S-229 **Rarity-1 ANACS AU-50 Detail Corroded, Tooled.** An exceptionally sharp AU detail coin that has been subject to a fair amount of corrosion, an environmental problem that has left a rather sizable pit in the center of the reverse. Both sides have been tooled, probably to expunge some of the previously noted corrosion, and this has left visible pinscratches on the balance of the piece.

Condition Census S-236

212 1802 S-236 **Rarity-1 EF-40+ Draped Bust.** Brown with some scattered areas of reddish-brown toning. Five points sharper but there is a planchet defect by the point of the bust and some minor marks. Tied for Condition Census 14.

213 1802 S-237 **Rarity-2 VF-35 Draped Bust.** Brown with smooth, glossy surfaces. Some minor marks. There is an old, curved, dull scratch under N in ONE. Tied for Condition Census 19. Great date or type coin.

Pedigreed S-227

214 1802 S-227 **Rarity-2 VF-25+ Draped Bust.** Brown with smooth, glossy surfaces. There is an old, short scratch inside the obverse rim at 8:30. Some very minor marks. Tied for Condition Census 19. Noyes Photo Number 36712. Comes with a nice pedigree.

Ex: Oscar Pearl, 1944, lot 170; Clinton Hollins; Jack Robinson; CVM; Superior, 2-1991, lot 733; J.R. Frankenfield; Superior, 2-2001, lot 513; Walter Husak; Bowers and Merena, 3-2005, lot 69.

Condition Census S-248

215 1803 S-248 Rarity-4 VF-30+ Draped Bust. Brown with smooth, glossy surfaces. Slightly sharper but some minor marks reduce the grade. Tied for Condition Census 6. Removed from an NGC holder graded XF-45. The NGC insert is included.

Ex: Doug Bird, Wes Rasmussen, Heritage, 1-13-2001, lot 3209

216 1803 S-254 Rarity-2 VF-25 Draped Bust. Crystalline with mottled brown surfaces. Sharper but there is an old, dull scratch from the top curve N to the bottom of E in UNITED. There are some very minor marks. Condition Census 4 of the five die pairs with a fine hair under 180 and at 08:00. There is a faint mint dip at 8:00. Rarity Points Number 2.5333.

217 1804 S-266b Rarity-2 VF Detail Roughness, Scratches, Questionable Color. Scarce as a date but common as a variety, this somewhat dark and rough representative is perfectly suited for nearly any collector. Challenging to locate, even truly terrible coins fetch exceptional premiums at auction, and while certainly not without problems, our offering remains a quality piece, with sharp detail throughout and reasonable eye appeal. Scratches appear on the reverse, where they manifest at the top-right wreath end, and couple rim dings are noted for the sake of accuracy. For a collector in need of a meaty representative of the date however, this large Cent will fit quite nicely.

218 1804 S-266B, only known dies. Rarity-2. ANACS Net Fair-2. Scarce as a date, but not necessarily as variety, the 1804 large Cent is a highly sought-after issue. The number of available pieces never seem to satisfy collector demand, and this an example that will surely find a home in a circulated specialist's set. As noted on the ANACS insert, light-to-moderate corrosion has descended upon both sides of this dark brown colored copper, and although it possibly is an intermediate die state between the 266B and 266C, the combination of holder and corrosion makes sure attribution somewhat difficult. One may discern the date at indirect light angles, and almost all devices and legends are satisfactorily defined, save for the upper-half of the reverse legend, which has worn away due mainly to strike weakness.

Condition Census S-267

19 1805 S-267 **Rarity-1 AU-50 Draped Bust.** Mottled brown and dark brown but re-colored. Smooth, glossy surfaces. There is a short, ancient, faint pin scratch on the neck. Mint State sharpness. Tied for Condition Census 14.

Condition Census S-271 Comet

221 1807 S-271 **Rarity-1 VF-35 Draped Bust.** Chocolate with smooth, glossy surfaces. Some very minor marks. Condition Census 17. Middle die state with the Comet starting to form. A very popular variety.

Condition Census 1807/6 S-273

220 1807/6 S-273 **Rarity-1 EF-40 Draped Bust, Large 7 Over 6.** Medium brown with smooth, glossy surfaces. Slightly sharper with some very minor marks. Condition Census 19. Removed from a PCGS holder graded AU-50. The PCGS insert is included. Overdates are very popular, collected by Sheldon variety collectors as well as collectors of Red Book varieties.

222 1808 S-277 **Rarity-2 VG-8+ Classic Head, 12 Stars.** Chocolate with lighter devices. Nice surfaces. Slightly sharper with some very minor marks. Late die state with swelling at TA in STATES that also wipes out the first star.

223 **Lot of (20) Classic and Matron Large Cents.** Grading from AG to EF Detail, most fall in the Good-to-Fine range, and all are Uncertified. Some of these coins have been cleaned, damaged, counterstamped or otherwise impaired. Included are the following dates: 1808; 1813 Good Detail Damaged, there is a small star-shaped impression on the obverse, and this same impairment left a bulge in the reverse; (2) 1816; 1817; 1818; 1820; 1821; 1824; 1825; 1826; 1827; 1829; 1830; 1831; 1832; 1833; 1835; 1836; and an 1838.

224 1809 S-280, the only known dies Rarity-2 VG Detail Corroded, Rim Damage Classic Head. Both sides have been subject to fairly heavy corrosion, and now present a deeply granular surface texture. Dark in coloration, with a fair amount of detail, this is a representative of somewhat common die marriage, but elusive as a date.

225 1810/09 S-281 Rarity-1 ANACS VF-35 Classic Head. Brown with smooth glossy surfaces. Some very minor marks. Sharpness of VF-30+ with a net grade of VF-30. A nice example in a new ANACS holder.

226 1810/09 S-281 Rarity-1 VG-10 Classic Head, Misaligned Dies. Brown with some reddish toning smooth surfaces. Sharper but there are some old light scratches on the obverse. Struck from a misaligned obverse die that is 5% 00-center toward 1 Unlock.

Nice 1810 S-283

227 1810 S-283 Rarity-2 VF-30 Classic Head. Brown with smooth, glossy surfaces. Slightly sharper with some very minor marks. Comes with a Grellman Attribution and Grading card at VF30. The card is included.

Ex. Jack Wadlington.

228 1811/0 S-286 Rarity-3 VG Detail Corroded Classic Head. Although housed in an old SEGS holder labeled Fine-12, we feel the coin to have VG Detail, with surfaces rough from corrosion. Possessed by a very dark brown color throughout, this somewhat elusive overdate will fit into a circulated, better-date type set.

229 1812 S-288 Rarity-3 Uncirculated Detail Cleaned, Recolored Large Date. Presenting a dark-brown colored patina, this Classic large Cent is still a pleasing example of the type and series. The obverse surfaces are mostly smooth for the grade, but the reverse has minor pitting visible under magnification, likely the main factor in the cleaning and subsequent artificial toning.

30 1812 S-290 Rarity-1 ANACS AU-50 **Classic Head, Small Date.** Brown with smooth, frosty surfaces. No defects. EAC grade VF-35. Late die state. In a new ANACS holder. A very nice Classic.

232 1812 S-290 Rarity-1 VF-25 **Classic Head, Small Date.** Dark olive brown with dull, matte surfaces. There is an old scratch from the curls right of the eye to the mouth. Sharpness XF-40.

Condition Census S-289

231 1812 S-289 Rarity-1 EF-45 **Classic Head, Large Date.** Brown with smooth, frosty surfaces. Five points sharper but there is some scattered brick red toning. There is an ancient, faint pin scratch across the neck. Tied for Condition Census 8. Removed from an NGC holder graded AU-58. The NGC insert is not included.

Rare Uniface Strike S-289

233 1812 S-289 Rarity-1 VG-8 **Classic Head, Large Date.** Brown with glossy, slightly grainy surfaces. The obverse was struck normally but the reverse is blank and struck against another blank planchet (2 planchets inserted at the same time, but not a brockage). The reverse has a faint shadow of the obverse , which is what you would expect to find for this type of mint error. Weight is 10.08 grams, which is consistent for the normal weight of a cent with this grade. An extremely rare type of mint error, far rarer than a brockage strike.

Beautiful Condition Census S-293

234 1813 S-293 Rarity-2 AU-50 Classic Head. Chocolate with an area of light brown in front of the throat. Choice, frosty surfaces. No defects. Late die state with softness of strike on the head, flowlining and striking weakness at UNIT. Condition Census 6. Removed from an NGC holder graded AU-58. The NGC insert is included. A gorgeous example of the scarce 1813 Classic Head.

235 1813 S-292 Rarity-2 EF-40 Classic Head. Chocolate with smooth, glossy surfaces. Slightly sharper with some minor marks and a tiny obverse rim bump below the 3. Removed from an ANACS holder graded AU-50. The ANACS insert is included. A scarce date Classic Head.

236 1814 S-295 Rarity-1 PCGS AU-55 Classic Head, Plain 4. Chocolate with some areas of lighter brown. Smooth, glossy surfaces. Some very minor marks. There is a light, curved die crack from the rim between the 1 and 8 to the lower curls, then to the rim right of star 11. LAC grade XF-45. A good looking Classic Head.

237 1814 S-294 Rarity-1 EF-40 Classic Head, Crosslet 4. Brown with smooth, glossy surfaces. Slightly sharper with some very minor marks and an old, short, dull scratch at the feet of C and E in CENT. Would make a great type coin.

238 1816 N-6 Rarity-2 AU-55. Medium brown with choice, lustrous surfaces. An AU-58 with some very minor ticks. There is some darker brown toning in the O of ONE and the left part of the wreath ribbon. Tied for Condition Census 11. A very pretty 1816.

Ex: Herman Halpern, Stack's, 3-1987, lot 164; Dudgeon, 1994, lot 6; Wally Lee, Superior, 5-25-2003, lot 585.

High Condition Census
1817 N-15

39 **1817 N-15 Rarity-4 AU-50+.** Brown with choice, frosty surfaces. Slightly sharper with some very minor marks. Early die state. Tied for Condition Census 4. Removed from a PCGS holder graded AU-58. The insert is included. A very nice example of a very scarce variety in high grades.

Condition Census
1817 N-7 Mouse

240 **1817 N-7 Rarity-3 AU-50 Mouse.** Brown with choice, lustrous surfaces. Five points sharper but there are some very minor marks and hairlines. There is a reddish patch of roughness around TA in STATES. There is a die break on top of the head that strongly resembles a mouse. Tied for Condition Census 6. A very nice example of a Mouse on Head.

Ex: B. Saylor; March Wells; Superior, 2-7-2000, lot 1751; Jay Miller.

241 **1818 N-3 Rarity-3 AU-50+.** Chocolate with smooth, frosty surfaces. There are some freckles of lighter toning on the reverse. There are some minor marks, including two in front of the nose. Sharpness is AU-58. Tied for Condition Census 7. Removed from an NGC holder graded MS-62 Brown. The NGC insert is included.

Ex: Doug Bird; Wes Rasmussen; Heritage, 1-13-2005, lot 3404.

242 **1818 N-6 Rarity-1 AU-50+.** Light brown with a swipe of darker toning across the obverse and another at the lower right reverse. Choice, frosty surfaces. Removed from an NGC holder graded MS-62 Brown. The NGC insert is included.

243 **Lot of (2) Matron Large Cents.** Both are Uncertified, as follows: 1818 AU Detail Scratches, Environmental Damage, a casual glance will reveal a fair number of pinscratches, most notably behind the bun, as well as two small as-made planchet voids, one below and another before the bust; and an 1825 AU Detail Cleaned, Questionable Color, but still appealing despite the impairments. The piece is boldly struck and generally smooth-looking, as the only noteworthy ticks are found just before the portrait, and another on Liberty's cheek.

244 **1819 N-6 Rarity-1 AU-55.** Chocolate with choice, frosty surfaces. Slightly sharper with some very minor marks. Condition Census 10. Removed from an NGC holder graded MS-62 Brown. The NGC insert is included. A common variety with a low Condition Census.

245 **1819 N-2 Rarity-1 AU-50.** Medium brown with some areas of faded mint color. Choice, frosty surfaces. Sharpness of AU-50+ but there are some minor marks. Die state III, after the rust has been removed from the reverse die. Very pretty.

247 **1819 N-4 Rarity-3 VF-35+.** Chocolate with smooth, glossy surfaces. Sharpness of XF-40, but there are some very minor marks. Late die state. Condition Census 6.

Ex: Abe Kosoff; Bowers and Merena, 11-4-1985, lot 159; March Wells, Superior, 2-7-2000; Wally Lee; Superior, 5-25-2003, lot 637. Comes with all the auction flip inserts.

Condition Census 6 1819 N-7

246 **1819 N-7 Rarity-4 VF-35.** [illegible] surfaces. [illegible] Condition Census [illegible] with a few Condition Census [illegible] Removed from an NGC holder graded AU-[illegible]. The NGC insert is not included.

Condition Census 1820/19 N-1

248 **1820/19 N-1 Rarity-1 AU-50.** Brown with choice, lustrous surfaces. Some very minor marks and hairlines. Sharpness of AU-50+. There is a tiny mint clip at 8:30. Tied for Condition Census 7. Removed from an NGC holder graded AU-58. The NGC insert is not included. There are three varieties of 1820/19, i.e. N-1, N-2 and N-3. N-1 is by far the most common of the three as a variety but an N-1 is the rarest of the three by grade with only three Mint State examples known.

1820 N-12 Condition Census 2

249 1820 N-12 **Rarity-3 MS-62.** Chocolate with choice, lustrous surfaces. The only defects are some scattered ticks and they are certainly very minor. There is a small planchet void, as made, in front of the curl in front of the ear. Condition Census 2...and called Choice by Noyes. The Condition Census 1 and 3 coins are still in the Naftzger Collection and it may be years before they are on the market. Noyes Photo Number 35662. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is not included. The finest 1820 N-12 available.

Condition Census 1820 N-11

250 1820 N-11 **Rarity-2 AU-50.** Brown with smooth, frosty surfaces. Slightly sharper with some very minor marks and rim ticks. Late die state. Tied for Condition Census 2. An important 1820.

251 1821 N-1 **Rarity-1 EF Detail Corroded.** Save for reddish corrosion at a couple spots on the reverse, this is a pleasing and lightly circulated example of the variety. Possessed of an even deep-brown color over both sides, the surfaces display a faint bit of surface roughness, and we note bold detail through the primary designs and legends.

252 1821 N-1 **Rarity-1+ VF Detail Burnished.** There are no individually mentionable blemishes or distractions on this Classic large Cent, although the surfaces do present as unusually smooth in certain areas. This observation leads us to the conclude that the piece may have been lightly burnished at some time in the distant past to remove the faint roughness still visible around the obverse stars. A quality representative of a scarcer date, this remains a quality, desirable, and pleasing example of the issue despite the impairment.

253 1822 N-2 **Rarity-3 NGC MS-62 BN.** Enveloped in a divided patina of pecan- and chocolate-brown coloration, this example of the Newcomb-2 variety is possessed of luster that may be just a touch muted over both sides, but this does nothing to detract from the general aesthetic effect. The details on both the obverse and reverse are sharply defined, with brilliant impressions in Liberty's hair and the obverse stars, and although a close inspection will reveal ticks and pesky abrasions, they do little more than define the strictly Uncirculated grade.

254 1822 N-1 Rarity-3 AU-50. Mottled brown and darker brown. Smooth, frosty surfaces. Five points sharper but there is some light roughness in the dentils by star 13 and over TED in UNITED. M-LDS. Tied for Condition Census 20. Removed from an NGC holder graded MS-62 Brown. The NGC insert is included.

Ex: Ron Adam; Superior 9-5-2004, lot 751

255 1824 N-2 Rarity-1 EF-45+. Chocolate with some scattered areas of reddish-brown toning. Smooth, frosty surfaces. Sharpness of AU-50 but there are some very minor wrinks not lowering. Removed from an NGC holder graded 61 CS. The NGC insert is included.

256 1825 N-1 Rarity-4 F-12. Dark chocolate with dull, grainy surfaces. There is an old dull scratch between stars 12-13. Sharpness of VF-20. There are some very tiny cuts on the obverse (by that other's dad or so).

Beautiful 1826 N-7- The John Wright Plate Coin

257 1826 N-7 Rarity-1 AU-58+. Medium brown with choice lustrous surfaces. Just a touch of friction from full Mint State, and more desirable than many Mint State pieces. Condition Census 11. Noyes Photo Number 58462 and called AU-55 Choice. Removed from an NGC holder graded AU-58+. The NGC insert is not included. The John Wright plate coin.

Ex: Wally Lee, Superior, 5-2003, lot 709.

258 1826 N-1 Rarity-2 EF-45. Chocolate with some scattered areas of reddish-brown toning. Smooth, frosty surfaces. Five points sharper but there are some scattered marks and hairlines. There is a jam cud over star 6. Removed from a PCGS holder graded AU-58. The PCGS insert is included.

59 1826 N-6 Rarity-2 EF-40+. Brown with smooth, frosty surfaces. Some very minor marks. A nice 1826.

60 1827 N-1 Rarity-2 AU-50. Chocolate with choice, frosty surfaces. Some hints of faded mint red. Some very minor marks. There is a small mint clip at 10 o'clock. Tied for Condition census 7. A beauty.

61 Lot of (2) Matron Cents. An Uncertified Duo, as follows: 1827 AU Detail, mottled shades of walnut and pecan-brown coloration grace both sides of this glossy, charming and sharp-looking Large cent; and an 1828 AU Detail, Altered Surfaces, Scratched, someone has very lightly burnished this piece in places in an attempt to smooth out the uniform porosity still present on both sides, and there are a few faint pinscratches above the portrait of Liberty.

Condition Census 1828 N-1

262 1828 N-1 Rarity-1 AU-55. Medium brown with choice, lustrous surfaces. There is a crescent of darker brown from star 11 to star 1. Sharpness AU-58 but some tiny ticks. Condition Census 4. A beautiful 1828.

Condition Census 1828 N-3

263 1828 N-3 Rarity-2 AU-50+. Two-tone brown. Choice, lustrous surfaces. Sharpness AU-55 but some very minor marks and ticks. Late die state. Tied for Condition Census 6. A very nice and important 1828.

264 **1828 N-6 Rarity-1 AU-50.** Mottled brown and light brown Choice, frosty surfaces. Some very minor marks. There are tiny lumps on the obverse, as made, from rust on the die. A common variety but very pretty.

265 **Lot of (2) Matron Large Cents.** Both are Uncertified, as follows: 1828 EF Detail Cleaned, Microporous, still generally presentable with the porosity visible under a loupe; 1830 Medium Letters EF Detail Cleaned, Retoned, this coin could have used a little more color, but offers little in terms of sizable abrasions.

Condition Census 1828 N-12

266 **1828 N-12 Rarity-3+ VF-30.** Brown with smooth, glossy surfaces. Sharpness of VF-35 but there are some minor marks and a tiny crack, one mark at a cowlick. Tied for Condition Census 5. A scarce variety with a very low Condition Census.

267 **1829 N-8 Rarity-1 AU-55.** Mottled brown and olive brown with smooth, frosty surfaces. Close to Mint State sharpness but there are some minor marks. Early die state. Removed from an NGC holder graded MS-61 Brown. The NGC insert is included.

Ex. Ron Adam, Superior 9-5-2004, lot 853.

268 **Lot of (3) Matron Large Cents.** All are Uncertified, with darker chocolate-brown coloration. Included are: 1829 AU Detail, scattered abrasions and ticks are noted, including a very small blemish on the bridge of the nose; 1830 AU Detail, incredibly fine surface roughness; 1831 Uncirculated Detail Light Porosity, we note the occasional porous spot, blemish and dot of verdigris.

269 **1829 N-9 Rarity-4 VF-30 Small Letters.** Mottled brown and olive brown. Smooth, frosty surfaces. Five points sharper but there are some very minor marks. There is an ancient, faint pin scratch over ON in ONE. Typical blunt strike. Middle die state. Tied for Condition Census 1. Another scarce Small Letters variety.

270 **1829 N-5 Rarity-3 VF-30 Small Letters.** Medium brown with smooth, frosty surfaces. Typical soft strike. Slightly sharper but there are two ancient, faint pin scratches under the date that take a glass to see. Tied for Condition Census 20. One of the scarce Small Letters varieties.

Condition Census 1829 N-4

271 1829 N-4 **Rarity-4 VF-25.** Medium brown with smooth, frosty surfaces. Slightly sharper but there are some very minor marks. As is normal for an N-4, the strike is a little blunt. Middle die state. Condition Census 9. An important 1829 N-4.

272 1830 N-1 **Rarity-1 AU-55.** Medium brown with smooth, frosty surfaces. Some very minor marks. There is a tiny reverse rim nick at 9:30. A common variety but a nice example.

273 1830 N-2 **Rarity-2 EF-45.** A brown obverse with streaks of tan while the reverse is medium brown with some areas of darker brown. Choice, frosty surfaces. Condition Census 14. The color is striking and very pretty.

274 1830 N-11 **Rarity-5 VG-8.** Dark steel-brown with light, even graininess. The date is weak. The surfaces are a little dull. Sharpness of VG-10. So many N-11s come dark with surface problems. Tied for Condition Census 8. This is a new specimen.

Condition Census 1831 N-2

275 1831 N-2 **Rarity-2 AU-58.** Brown with some faded mint red, mostly on the reverse. Choice, frosty surfaces. No defects. Condition Census 4. Removed from an NGC holder graded MS-64 Brown. The NGC insert is included. A beautiful and important 1831.

276 1831 N-3 **Rarity-1 EF-45+.** Brown with smooth, frosty surfaces. Slightly sharper but there are some very minor marks. Removed from an NGC holder graded AU-55. The NGC insert is included.

277 **1831 N-6 Rarity-1 VF-35 Double Struck.** Mottled brown and darker brown. Smooth, glossy surfaces. Double struck with the second strike 20% off-center. This piece was struck normally but didn't get completely ejected and was then struck again. Very difficult to grade but then the grade is less important with a dramatic Mint error. A neat piece.

278 **1832 N-3 Rarity-1 NGC AU-58 BN.** A lightly mottled patina of glossy chocolate and green-brown coloration appears on both sides of this Choice AU piece. Attractive and quite eye-catching despite our notation of a few dark spots at center. Too rare for mostly unimpressive in light of this, since positive surfaces. Essentially through top on the grade, as we completely missed in our Auction by distracted an other Choice or better.

279 **1833 N-5 Rarity-1 AU-55.** Brown with mostly glossy surfaces. Would make an nice date set type coin. A fine example.

280 **Lot of (3) Large Cents.** An Uncirculated group, as follows: 1835 AU Details, some spots and very faint pinscratches on the obverse, as well as a couple tiny bits of opaque corrosion. Fine toned frosty and lustrous. 1836 AU Detail, with a great chocolate and green color to, and an 1838 AU Detail Cleaned, probably cleaned in an attempt to make a darker appear as Uncirculated.

281 **1835 N-2 Rarity-3 EF-45+ Mature Head-Small Date, Small Stars, Small Letters.** Brown with smooth, glossy surfaces. No defects. Tied for Condition Census 9. A nice coin with a low Condition Census.

Condition Census 1835 N-3

282 **1835 N-3 Rarity-3 EF-40 Mature Head-Small Date, Small Stars, Small Letters.** Medium brown with smooth, glossy surfaces. No defects. Tied for Condition Census 3. An important 1835 variety.

283 **1835 N-12 Rarity-4 F-15 Mature Head-Small Date, Small Stars, Small Letters.** Olive brown with smooth, glossy surfaces. Slightly sharper with some very minor marks.

Finest Known 1837 N-4

84 1837 N-4 Rarity-2 MS-65 Plain Hair Cord, Large Letters. Brown with some light rose and blue toning. Choice, lustrous surfaces with a blast of cartwheel. Hardly a visible defect. Condition Census 1. Removed from a PCGS holder graded MS-66 Brown. The PCGS insert is included. What a beautiful large cent. Destined for a high grade date or type set.

Condition Census 1837 N-13

285 1837 N-13 Rarity-2 MS-63 Plain Hair Cord, Large Letters. Medium brown with choice, lustrous surfaces. There are two, tiny marks on the cheek. Tied for Condition Census 7. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is included. A very pretty 1837.

Ex: "Duke" 6-18-1945; Kenneth Sartoris; Del Bland; Robbie Brown; Superior, 10-1-1986, lot 844.

286 1837 N-7, 8 Rarity-1 MS-60+ Plain Hair Cord, Large Letters. Medium brown with choice, lustrous surfaces. Some very minor ticks. Newcomb thought that his N-7 and N-8 were separate varieties. It was discovered later that they are different die states of the same variety. This is N-8, the early die state. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is included.

Condition Census 1837 N-16

287 1837 N-16 Rarity-3 MS-60+ Plain Hair Cord, Large Letters. Medium brown with choice, lustrous surfaces. Some very minor ticks. Tied for Condition Census 6. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is included. An N-16 is much scarcer than the rarity would indicate.

288 1837 N-1 Rarity-3 AU-58 Plain Hair Cord, Large Letters. Tan with choice, lustrous surfaces. Just a touch of friction from full Mint State. Great looking 1837.

289 **1838 N-1 Rarity-1 NGC MS-64 BN.** A frosty and lustrous Gem BN example of a large Cent. The surfaces are glassy smooth for the designated grade, and we find no singularly mentionable abrasions. Chocolate brown in coloration, with a slightly wood-grained appearing reverse, this piece is perfect for inclusion in a high-grade and specialized collection.

Condition Census 1838 N-6

290 **1838 N-6 Rarity-1 MS-64.** [illegible] Hardly a crush [illegible] Tied for Condition Census [illegible]

291 **1838 N-1 Rarity-1 MS-60+.** Brown with choice lustrous surfaces. Would grade higher but there is an [illegible] scratch under the eye. Middle late die state with obverse rim cuds at star 5 and from star 6 to between stars 7-8. An N-1 is the most common 1838 variety. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is included. Common but very nice.

292 **1838 N-9 Rarity-3 AU-55.** Brown with smooth, frosty surfaces. There is some darker brown toning at star 1 that is not corrosive. Some very minor marks. Very late die state with an obverse rim cud from between stars 11-12 to under the 1 in the date. Near piece.

293 **1838 N-12 Rarity-2 EF Detail Porous.** Possessed of solid detail, with bold definition throughout, a somewhat dark color has beset both sides of this piece, as well as light-to-moderate porosity. Nevertheless, many a type collector will be pleased to include this piece in their collection.

294 **Lot of (4) Matron and Classic Large Cents.** All coins are Uncertified as follows: 1838 VF Detail Corroded, Cleaned, now presenting a medium-brown coloration over both sides; 1847 VF Detail Cleaned, in addition to the impairment, both sides exhibit a ruddy-red color, and there are a few scattered pits over the obverse and reverse; 1851 VF Detail Cleaned, with nicks, abrasions and spots of darker toning, and an 1852 EF Detail Cleaned. Environmental Damage, both sides show dark spotting, most notably on the reverse, likely from improper storage.

295 **1839 N-7 Rarity-2 AU-50 Booby Head.** Brown with choice frosty surfaces. Slightly sharper but there are some very minor marks. Removed from a PCGS holder graded AU-55. The PCGS insert is included. For some reason, an N-7 seems to be less available than the rarity would indicate.

Lot of (2) Late Date Large Cents. Both coins are Uncertified, as follows: 1840 AU Detail Cleaned, Recolored, now a medium-brown tone with segments of darker tinting on the reverse, and glossy high-points; and an 1842 Uncirculated Detail, an overall pleasing example of the date, with smooth-looking surfaces, and very few abrasions.

Lot of (12) Late Date Large Cents. All coins are Uncertified, and grade VG-EF. Many coins have impairments such as cleaning, PVC damage or other problems. Included are: 1840; 1845; 1846; 1847; 1848; 1849; 1851; 1853; 1854; 1855; 1856; and an 1857.

Condition Census 1842 N-5

98 **1842 N-5 Rarity-3 MS-62 Large Date.** Olive brown with choice, lustrous surfaces. Would be a MS-63 except for some tiny handling marks. Die state b. Condition Census 4. A very pretty 1842.

99 **1843 N-15 Rarity-3 Petite Head, Small Letters NGC MS-62 BN.** Most areas are covered in a rich auburn-brown patina, but there are areas of lighter coloration in the open obverse fields. A solidly struck example of the variety, there are no areas of irksome strike incompleteness, save for a touch of weakness at STATES OF, nor a noticeable blemish to notate in this description. A die marriage most easily identified by a couple extra points on obverse star 13, it will serve well in a quality collection of late-date coppers.

Robbie Brown 1845 N-2

300 **1845 N-2 Rarity-1 MS-63.** Brown with some faded mint red on the obverse and some sea green toning on the reverse. Choice, lustrous surfaces. Tied for Condition Census #1. Comes with two Grellman Attribution and Grading cards as MS-63. Die state b, early. A choice cent.

Ex: Herbert Oechsner; Stack's, 9-18-1988, lot 178; Bob Shalowitz; CVM; Robbie Brown; Superior, 6-2-2002, lot 192 for $2530. Comes with the Oechsner auction flip insert and the Robbie Brown envelope.

301 **Lot of (2) Late Date Large Cents.** An Uncertified duo, included are: 1846 Uncirculated Detail Altered Surfaces, Questionable Color, now a dark mahogany-brown tone, the surfaces have been somehow smoothed, most notably in the lower-right obverse field where half of star 11 has been sheared away; and an 1852 AU Detail Scratched, Altered Surfaces, there are some faint scratches above Liberty, and the surfaces of the coin were likely altered in order to remove ticks or abrasions.

Condition Census 1847 N-7

302 **1847 N-7 Rarity-2 MS-63+.** Brown with 25% faded mint red on the obverse and 50% faded mint red on the reverse. Choice, lustrous surfaces. Tied for Condition Census 2. Die state c, with two obverse rim cuds from 6:30 to 7 o'clock. Tied for Condition Census 1 of die state c. A beautiful cent.

303 **1847 N-19 Rarity-1 AU-58.** Brown with some sea green toning. Choice, lustrous surfaces. This is a rare date.

Finest Known 1848 N-40

304 **1848 N-40 Rarity-3 MS-63.** Brown with 10% mint red. Choice, lustrous surfaces. Hardly a visible defect. Condition Census 1. Die state a. A wonderful and important 1848.

Condition Census 1848 N-38

305 **1848 N-38 Rarity-3 MS-60.** Brown with choice, frosty surfaces. No defects. Condition Census 2. Die state a. This is a new specimen. An important cent.

306 1849 N-2 Rarity-2 MS-62. Brown with some scattered reddish-brown toning. There are peeps of mint red on the reverse. Choice, frosty surfaces. Tied for Condition Census 7. Die state z . Condition Census 1 for die state z. Removed from an NGC holder graded MS-62 Brown. The NGC insert is included.

307 1849 N-11 Rarity-1 MS-62. Brown with 5% of the mint red remaining. Choice, lustrous surfaces. There are a couple of old, light, dull nicks on the front of the throat, but these are obscured a bit by a shallow low spot that covers the neck. Additional shallow low spots cover much of the cheek and the field at NE in ONE. These low spots are caused by grease on the die. Die state a, late. Tied for Condition Census 3.

Ex: Doug Bird; Robbie Brown; Superior, 6-2-2002, lot 716. Comes with the Robbie Brown envelope and auction flip insert.

308 1850 N-12 Rarity-1 ANACS MS-65 BN. Brown with 15% faded mint red. Choice, lustrous surfaces. There is a tiny mark on the throat. Die state b. In a new ANACS holder. EAC grade MS-63.

309 1850 N-15 Rarity-2 MS-63. Brown with a trace of faded mint red. Choice, lustrous surfaces. Slightly sharper but there is some dark toning at the feet of ES and in the top of the N in ONE. Tied for Condition Census 6. Die state a. Removed from an NGC holder graded MS-64 Brown. The NGC insert is included.

310 1851 N-10 Rarity-1 ANACS MS-66 RB. Brown with 20% mint red. Choice, lustrous surfaces. EAC grade MS-65. Tied for Condition Census 4. Die state a. In a new ANACS holder. A beauty.

311 1851 N-1 Rarity-3 MS-63. Brown with choice, lustrous surfaces. There is some darker brown toning on the reverse rim that is not corrosive. Tied for Condition Census 2. Removed from a PCGS holder graded MS-64 Brown. The PCGS insert is included. A pretty 1851.

Condition Census 1851 N-38

312 **1851 N-38 Rarity-1 MS-63.** Brown with 20% faded mint red on the obverse and 40% faded mint red on the reverse. Choice lustrous surfaces. Tied for Condition Census 2. Die state b. Removed from an NGC holder graded MS-64 Brown. The NGC insert is included. Much eye appeal.

313 **1852 N-25 Rarity-3 MS-62.** Brown with 10% faded mint red on the reverse and 5% faded mint red on the obverse. Choice lustrous surfaces. Slightly sharper with some minor nicks and a tiny spot at the top of the reverse. There are some shallow lint spots on the neck and shoulder. There are some uncirculated ONE CENT. These lint spots are usually by grades on the slab. Tied for Condition Census 3. Die state b. Removed from an NGC holder graded MS-63 Brown. The NGC insert is included.

314 **Lot of (3) Late Date Large Cents.** 1814 Uncirculated, as follows: 1817 Uncirculated Detail, Rev. 1851 Uncirculated Detail, Rim Altered Surfaces and an 1863 AU Detail, Rim. There are a few scratches to lie on the obverse, many visible only forward.

Condition Census 1851 N-45

315 **1851 N-45 Rarity-4 AU-55.** A brown obverse with a mottled brown and light brown reverse. Choice, frosty surfaces. Some very minor nicks and hairlines. Tied for Condition Census 2. Die state a.

Finest Known 1852 N-21

316 **1852 N-21 Rarity-4 MS-63.** Brown with 25% of the mint red remaining, mostly on the obverse. Slightly sharper but there is a tiny nick right of the mouth. There are two darker toning spots left of star 10 that are not corrosive. There is another spot at the right top of N in ONE. Condition Census 1. Die state c. Removed from an NGC holder graded MS-64 Red and Brown. The NGC insert is not included.

Ex: Tom Reynolds, 1999 EAC Sale, lot 652; Tom Reynolds, Robbie Brown, Superior, 6-2-2002, lot 112. The Robbie Brown envelope and auction flip insert are included.

17 1853 N-25 NGC MS-64 RB. A rich brick-red encompasses the devices fading to an autumn-brown on the Very Choice Brilliant Uncirculated example. This variety is determined by a thin line under the base of 1 in the date, and a strong horizontal point, or spur emerging from the dentils left of the first star.

Condition Census 1853 N-11.

318 1853 N-11 Rarity-2- MS-63. Brown with 35% of the mint red remaining on the obverse and 50% of the mint red remaining on the reverse. Choice, lustrous surfaces. Slightly sharper with some very minor ticks. Tied for Condition Census 1. Die state a, late. Removed from a PCGS holder graded MS-64 Red and Brown. The PCGS insert is included.

319 **Lot of (2) Late Date Large Cents.** Both coins are Uncertified, as follows: 1853 Uncirculated Detail Cleaned, both sides offer an unnatural-looking mint-red coloration, although there are very few abrasions of note; and an 1854 AU Details Cleaned, Recolored, Altered Surfaces, lightly burnished to remove surface roughness, and while neither side represents immediately as impaired, a close inspection will reveal the giveaway steely-blue tone, a frequent effect of cleaning an recoloring.

Condition Census 1854 N-26

320 1854 N-26 Rarity-3+ MS-64. Brown with some bluish toning. Choice, lustrous surfaces. There is a tiny planchet flake below the nose, as struck. There are two tiny nicks between stars 7-8. Condition Census 2. In an NGC holder graded MS-66 Brown. Great eye appeal.

Condition Census 1854 N-16

321 1854 N-16 Rarity-2 MS-63. Brown with 15% of the mint red remaining, mostly on the obverse. Choice, lustrous surfaces. There are some toning spots that are not corrosive. There are two ancient, tiny reverse rim nicks at 7 o'clock. Tied for Condition Census 1. Die state c. Comes with a Grellman Attribution and Grading card as MS-63.

Ex: Bill Bright; Wayne Anderson; Robbie Brown; Superior, 6-2-2002, lot 1326. The Robbie Brown envelope and auction flip insert are included.

322 **1854 N-24 Rarity-2+ MS-62.** Brown with 35% of the mint red remaining. Choice, lustrous surfaces. There is a shallow planchet flake on the rim just below star 11, as struck. There is striking weakness on the hair at the ear and on the coronet over LIB. Tied for Condition Census 3. Die state a, late. Removed from a PCGS holder graded MS-63 Red and Brown. The PCGS insert is not included.

323 **1854 N-3 Rarity-1 MS-62.** Brown with some mint red remaining. Choice, lustrous surfaces. Some very minor marks. Tied for Condition Census 6. Die state b. Removed from PCGS holder MS-64 Brown. The PCGS insert is included. Very pretty.

324 **1854 N-29 Rarity-3 AU-55.** Medium brown with choice, lustrous surfaces. Sharpness AU-58 with some tiny marks. Tied for Condition Census 9. Die state b.

325 **Lot of (3) Late Date Large Cents.** All are Uncertified, as follows: 1854 AU Detail Cleaned, Reversed with underlying mildly orange-colored highlights evident at indirect light angles; 1856 AU Detail, possessed of a couple dappled surface spots and a diminutive brown color; and an 1857 AU Detail a bunch softer strucks over the obverse.

Condition Census 1855 N-12.

326 **1855 N-12 Rarity-1 ANACS MS-65 RB Upright 5s.** Brown with 80% of the mint red remaining. Choice, lustrous surfaces. Would be an MS-65 coin except there is a very faint trace of a fingerprint above star 1. Condition Census 2. Die state b. Removed from a PCGS holder graded MS-64 Red and Brown. The PCGS insert is not included. Now in a new ANACS holder. Another important 1855.

Finest Known 1855 N-8

327 **1855 N-8 Rarity-2 MS-63 Upright 5s.** Brown with 20% mint red remaining. Choice, lustrous surfaces. Condition Census 1. Die state b. Removed from an NGC holder graded MS-64 brown. The NGC insert is not included. An important 1855.

:8 1856 N-1 Rarity-1 NGC MS-65 RB Italic 56. Both sides are lustrous and frosty, with the reverse almost exclusively BN. There are two as-struck planchet fissures careening through the lower-obverse fields, but we are unable to locate even the faintest of abrasions worthy of mention. The strike is bold, if just a touch uneven as illustrated by stars 4-6, but almost all other details are crisply impressed.

29 1856 N-1 Rarity-1 ANACS MS-65 BN Slant 5. Brown with 5% faded mint red on the obverse and 15% faded mint red on the reverse. Choice, lustrous surfaces. There are some low spots, caused by grease on the die, around ONE CENT. Die state a. EAC grade MS-63. Tied for Condition Census 5. In a new ANACS holder.

330 1856 N-2 ANACS MS-64 BN Slant 5. Boldly impressed throughout, the strike wanes just a bit as the eye moves towards the upper-left reverse. Wonderfully toned in a medium-brown patina, both sides are lustrous and frosty, and we note incredibly small areas of original mint brilliance hugging the protected recesses on both the obverse and reverse. Minimally abraded, with glassy-smooth surfaces for a near-Gem.

Condition Census 1856 N-7

331 1856 N-7 Rarity-2 MS-63 Upright 5. Brown with 40% mint red on the obverse and 60% mint red on the reverse. There are some small spots scattered around the obverse, none of which are corrosive. Tied for Condition Census 3. Die state c. Removed from a PCGS holder graded MS-63 Red and Brown. The PCGS insert is included. Comes with a Grellman Attribution and Grading card as a MS-63.

Ex: M&G, 6-5-1993, lot 424; Robbie Brown; Superior, 6-2-2002, lot 1470. Comes with the Robbie Brown envelope and the auction flip inserts.

Finest Known 1856 N-17

332 1856 N-17 Rarity-2 MS-63+ Slant 5. Brown with 50% of the mint red remaining. Choice, lustrous surfaces. There is a tiny planchet chip on the rim under star 2. Slightly sharper with some very tiny ticks. Condition Census 1. Die state b. The coronet over LIB is softly struck, as is the browlock and upper strands of hair across the top of the head. Comes with a Grellman Attribution and Grading card as MS-63+.

Ex: Homer Downing; Jon Hanson; Del Bland; Robbie Brown; Superior, 6-2-2002, lot 1509. Comes with the Robbie Brown envelope and the auction flip insert.

333 1856 N-6 Rarity-1 MS-63 Upright 5. Brown with 75% mint red remaining. Choice, lustrous surfaces. Slightly sharper with some very minor ticks. There is a toning spot at star 11 that is not corrosive. Tied for Condition Census 11. Die state a. Lots of red on this piece.

Proof-Only Variety 1857 N-5

334 1857 N-3 Rarity-5+ PR-63 Small Date-Proof Only. Brown with [illegible] mint red covering about 35% of each side. There are [illegible] of darker blue toning on each side. There is a [illegible] plateau [illegible] through [illegible] the [illegible] in [illegible]. The fields on both sides are covered with fine die polishing [illegible] and [illegible] fields on [illegible]. Needle-sharp and very attractive. Tied for Condition Census 2. Removed from a PCGS holder graded PR-64 Red and Brown. The PCGS insert is included.

Ex Herman Halpern Vault, [illegible] 1998, lot [illegible]; Superior 8-1 [illegible], lot [illegible].

Proof-Only Variety 1857 N-3

335 1857 N-3 Rarity-5- PR-63 Small Date-Proof Only. Brown with 10-15% mint red on the obverse and 40% faded mint red on the reverse. Choice, mirror surfaces. Would be a PR-64 except for a tiny toning spot over the right top of N in ONE and a thin nick under the N in CENT. Tied for Condition Census 2. Removed from a PCGS holder graded PR-64 Red and Brown. The PCGS insert is included.

Ex Wes Rasmussen, Superior 2-8-1998, lot 527.

Small Cents

Popular 1856 Flying Eagle Cent

36 **1856 Snow-9. Proof-64 (PCGS).** Here is a lovely example of a renowned key issue. While the 1856 Flying Eagle Cent is technically a pattern, some proof examples were struck for the benefit of collectors, who could purchase one directly from the Mint. Snow estimates the mintage for Proofs to be around 1500 pieces (A Guide Book of Flying Eagle and Indian Head Cents, 2006). These are mostly known as the Snow-9 variety, which exhibits a center dot immediately under the upper-left serif of the letter N of CENT, on the reverse. Sure enough, this piece is of that vintage, as the center dot is plainly visible. Rick Snow describes the Snow-9 variety for the 1856 Flying Eagle Cent as the most commonly encountered variety, although he continues to state "real Gems are very scarce." This example displays characteristically subdued mirror surfaces and is enhanced by a mahogany-grain toning. Several nearly Gem proof examples graded like this coin have recently brought over $20,000 at public auction. As if to demonstrate a sample return-on-investment for key-date coins, ten years ago these coins were being hammered down at a third of what they bring today.

PCGS# 2037.

Renowned Key Date 1856 Flying Eagle Cent

Desirable PCGS PR-20 Grade

337 **1856 Snow-9. Proof-20 (PCGS).** Exhibiting the moderate wear of a Very Fine coin, the wear is even and the remaining details are bold and distinct. A few, scattered blemishes are evident, though these are small and certainly to be expected of a circulated piece, although there are less of them than the average VF example displays. The surfaces demonstrate a desirable texture of golden-brown color, which is even and attractive. This coin will be a true delight for a collector to own; it will appropriately fit into either a circulated set or a higher-end collection of Small Cents. The fact that it is a circulated piece is of little consequence, since its status as a key date and a renowned rarity will always draw appreciative attention from knowledgeable numismatists.

PCGS# 2037.

338 **1858 Large Letters. MS-64 (NGC).** This boldly struck piece exhibits all of the distinct details of the design, including every feather on the eagle and all the wreath elements on the reverse. The luster is satiny, while the surfaces are smooth-textured and characterized by a golden-beige hue. A swath of darker, coppery color appears in the lower-right obverse field, and there are a few, minor abrasions on the reverse. These are the only blemishes on an otherwise amazing coin, one that exhibits considerable quality at the Choice grade level.

PCGS# 2019

339 **1859 Proof-65 (NGC).** Such great mint luster complements the reflective surfaces. Only 800 were originally minted for sale by the Mint in Proof Sets and sold to collectors. As a first year of issue, the 1859 Indian Cent for collectors is coveted with collectors. It is also a conscious type coin, designated by the name wreath on the reverse.

NGC# [illegible]

340 **1859 Proof-64 (PCGS).** Uncommonly well preserved both for its issue and for the Gem designation. The Sheets are distinguished in their richly mirrored depth, although this effect is decidedly more pronounced on the reverse than obverse. A golden-brown colored sheen has descended upon the latter. Although in direct light angles, one may still discern the almost flawless quality of the mirrors that lurk beneath this attractive sheen. Smartly impressed through the major designs, we find little to report in terms of obvious handling marks, for this piece has been the recipient of obvious care since its creation.

PCGS# 224

From the Anne Kate Collection.

341 **1859 MS-65 (PCGS).** A tremendous Gem of this first year of issue, aside from type collectors, the 1859 Copper-Nickel Cent also comes under pressure from specialists in the series still in need of a quality representative of the date. Therefore, this Gem is all but assured of success when it crosses the auction block, especially in light of its fantastic and frosty luster, its smartly impressed details and its lovely copper-russet coloration. Only 15 pieces of this issue have been certified finer than the example in the present lot.

PCGS# 2052

From the Anne Kate Collection.

342 **1859 MS-62 (PCGS).** Seemingly earmarked for inclusion with an MS type set, this well-preserved 1859 Indian Cent is possessed of essentially abrasion-free surfaces for the numeric grade, and a wickedly sharp strike. A recipient of a thick coating of mint luster and a typical Copper-Nickel olive-brown coloration.

PCGS# 2052

From the Anne Kate Collection.

343 **1860 MS-66 (PCGS).** The flashy reddish-colored reverse has been mated to a somewhat pale-olive toned obverse, yielding an exceptionally attractive contrast. Expectably well preserved at this Gem numeric grade, neither the obverse nor reverse offers noteworthy abrasions beneath a frosty envelope of rich mint luster. A premier representative of the date, since only 7 examples of the issue have been certified finer at PCGS.

PCGS Population: 29/7

PCGS# 2058

From The Anne Kate Collection

344 **1860 MS-65 (PCGS).** A radiant Gem of an 1860, we are unable to locate a singularly important blemish in this lofty numeric designation. Both sides of this piece are blessed with powerful and frosty mint luster, and details so crisply raised so as to appear almost lifelike. Near to ideally free from the pesky carbon spots that sometimes appear on representatives of this issue, and blessed with a tremendous golden-tan tone throughout.

PCGS# 2058

From the Anne Kate Collection.

Fresh and Crisp 1860 Pointed Bust Indian Cent

Graded PCGS MS-66

Pop: 4/1

45 **1860 Pointed Bust. MS-66 (PCGS).** Rick E. Snow in his work entitled *The Flying Eagle & Indian Cent Attribution Guide* 2nd Edition, asserts that of the more than 20 million Copper-Nickel Indian Cents produced in this year, perhaps 1 million were of the Pointed Bust type. Collectors of the series are well acquainted for the following story, but for the uninitiated, it bears repeating in light of the phenomenal example of the issue we offer in the present lot. This easily recognizable portrait type was used in 1859, but rather than discard undated dies at the end of 1859, mint officials decided instead to simply punch a new date logotype and use them for normal coining operations the following year. According to our author, it seems that the "change seems to have gone unnoticed until as late as 1987 when it was listed in Breen's Encyclopedia as *very rare*," but today it is listed in the *Guide Book*, as well as all reliable numismatic references related to the series.

Now, some 20 years after the release of Breen's work on the subject, examples of this date and type are widely collected by all students of the series, and in fact they are scarce to rare in all available grades. They can still be found unattributed on the bourse floor and in the occasional dealer junk box, and although these sorts of examples still command a premium, they pale in comparison to their better-preserved partners, for representatives of the Pointed Bust delivery tend to be extremely attractive in the upper echelons of the Uncirculated grades, and as a solid MS-66 piece of the issue, this sentiment is surely well applied to the present lot. Both sides are possessed of tremendously frosty mint luster, an aesthetic effect that only enhances the eye appeal of this piece. The surfaces are exceptionally smooth for the grade, offering only those abrasions that define the numeric designation, and the color is a rich shade of deep olive-gray so often found on examples of this type. Wonderful in most every way, and a truly important piece for the Registry Set collector, the total population at this preservation level is a mere 4 coins, and only one example of the issue has been certified finer at MS-67. Thus, prepare worthy and thoughtful bids, for another opportunity like this may not occur anytime in the near future.

PCGS Population: 4; with just 1 finer in MS-67.

PCGS# 2056.

From the Anne Kate Collection.

346 **1860 Pointed Bust. MS-64 (PCGS).** Lightly toned surfaces enhance this Copper-Nickel cent. The PCGS on-line price guide lists a MS-64 at $1,900 and an MS-65 at $4,700.

PCGS# 2056.

347 **1861 MS-66 (PCGS).** A glorious solid-Gem of an Indian Cent, and perfect for well nigh any high-grade collection, whether Registry or type set. The surfaces present as exceptionally smooth for the grade, and the color is a deeply entrenched olive-gold color throughout. Lustrous and radiant, with smartly impressed devices and legends, as the planchet was obviously subject to a powerful strike.

PCGS has certified just 9 examples of the issue finer than the piece in the present lot

PCGS# 2061.

From the Anne Kate Collection.

348 **1862 MS-66 (PCGS).** Both sides of this marvelous Indian Cent have been delicately preserved, revealing little to report in terms of distracting abrasions and blemishes. The devices and legends have been expectably well struck, with scarcely an area of strike weakness that demands elucidation, and although the color is a pleasing coppery-red, it presents in a somewhat wood-grained fashion that many connoisseurs positively adore.

Just 7 finer examples of the issue have been graded at PCGS through MS-67.

PCGS# 2064.

From the Anne Kate Collection.

349 **1862 MS-64 (NGC).** An alluring Copper-Nickel Indian Cent that is solid for the grade, revealing scarcely a visible distraction, save for some strike weakness at ICA in AMERICA through to the date. Possessed of great luster and smooth-looking surfaces for the near Gem designation.

PCGS# 2064.

350 **1863 MS-66 (PCGS).** This top-of-the-pop Indian Cent, found in an older green-insert PCGS holder, is a sensational survivor of a 13 million piece delivery. The surfaces are bright and glistening, drenched in a heavy coating of swirling and frosty mint luster with alluring cartwheel effect as it dips into a light. Both sides are essentially mute on the topic of bothersome abrasions and carbon flecks, and we were likewise unable to find an area of strike weakness. Every bit the Gem, and worthy of a solid bid as such.

PCGS Population: 23 coins.
PCGS# 2067.

From the Anne Kate Collection.

351 **1864 Copper-Nickel, MS-65 (PCGS).** The last year stamp for the type finds the 1864 Copper-Nickel Indian Cent considerable cachet with the better date type collector, and in a Gem quality survivor from the 14.5 million piece Proof delivery, this coin is all big-mouthed in success when it comes to eye-appeal. The surfaces are exceptionally serene because of the level of preservation, with the delicate soft mauve for a powerful blue hue for the date. Save for the occasional speckle of carbon, otherwise the reverse, for one, possesses a generally very smooth frosty cover throughout.

[illegible]

PCGS# [illegible]

From the Anne Kate Collection.

352 **1864 Copper-Nickel, MS-64 (PCGS).** Found in an older, green-insert PCGS holder, this coin represents a fabulous opportunity for the budget-minded collector to obtain a well-preserved near-Gem example of the last year of issue for the type. The coin, as flashy as its Gem cousin in this sale, both sides here possessed the greater majority of their original, with an even, mottled-cinnamon tone, and exceptionally crisp detail.

PCGS# [illegible]

From the Anne Kate Collection.

353 **1864 Bronze, Proof-66 RB (PCGS).** One of the most difficult coins for collectors to locate in proof with a reported mintage of only 150 coins. After many attempts by the mint to create a new Cent with acceptable metal, the bronze alloy prevailed. The present example has light golden-red colored surfaces subdued by a thin veil of mahogany-grain toning, perhaps accounting for the Red Brown designation.

PCGS Population: [illegible] coins, [illegible] finer.
PCGS# 2270.

354 **1864 Bronze, Proof-65 RB (PCGS).** A lovely proof Indian Cent from the first year of issue, the RB coloration is certainly more red than brown and has evenly blanketed both sides of this smooth-looking Gem. Worthy of inclusion within the finest of Registry Sets, for PCGS has certified only 15 representatives of the issue finer than the coin in the present lot. Crisply impressed, one will observe a few scattered flecks of carbon, but these are wholly unobtrusive, and do not detract from the overall eye appeal.

PCGS# 2270.

From the Anne Kate Collection.

5 **1864 Bronze. MS-66 RD (PCGS).** Offering an otherwise orange-red color over both sides, one will observe a smattering of prickly little flecks of carbon, more notable on the obverse than the reverse. Neither side of this fully RD Gem reveals an abrasion that immediately cries for description, and through the heavy flocking of satiny mint luster, one will locate a number of as-made clashmarks, minimal in their appearance but sizeable enough to lend a memorable presentation to the piece. The observant numismatist will also discern a small reverse die crack (as struck) that runs from the rim through the wreath at 2 o'clock.

PCGS Population: 30/1.

PCGS# 2078.

From the Anne Kate Collection.

6 **1864 Bronze. MS-64 RD (PCGS).** A delightful example of the 1864 Bronze issue, this one exhibits scintillating luster and dramatic, orange-red color. Most design features are boldly defined, though some roughness of the planchet is noted on the reverse. Housed in an older, green-label PCGS holder, this coin is very bright and attractive.

PCGS# 2078.

7 **1864 Bronze. MS-63 RB (PCGS).** While the surface area within the reverse wreath has been rendered almost completely BN in color, the halo of original mint-red tone yields a pleasing aesthetic effect. Generally solid for a Choice Uncirculated representative of the issue, both sides of this coin have escaped the passage of time without attracting a noteworthy abrasion, and we therefore recommend this coin to the economically oriented collector hoping for a quality representative of this coveted first year of type.

PCGS# 2077.

From the Anne Kate Collection.

358 **1864 L on Ribbon. MS-65 RD (PCGS).** This variant of the 1864 Bronze Cent has always been popular with collectors of the series, and as such, examples of the issue demand higher premiums across the board in all numeric designations when compared to their No L counterparts. The present representative is every bit the Gem, possessed of a resoundingly crisp strike that has raised the devices and legends to a level rarely seen on exemplars of the date. The luster is frosty and plentiful, shimmering in its intensity as the coin passes under a lamp, the surfaces are free from all but the most inane of abrasions at the Gem level of preservation, and the color is a bright, pleasing orange-red tone. PCGS has certified only 3 examples of the issue finer, placing this coin firmly into the domain of the Registry Set collector.

PCGS# 2081.

From the Anne Kate Collection.

359 **1864 L on Ribbon. MS-64 RB (PCGS).** Possessed of a somewhat freckled patina of RB coloration, this near-Gem representative is likely headed for a better-date, high-grade type set. A blanket of frosty luster has descended upon this carefully preserved Choice Uncirculated example of the date, and we find little reason smooth-looking and appealing coin will not please even the pickiest of budget-minded collectors.

PCGS# 2080.

From the Anne Kate Collection.

360 **1865 Plain 5. MS-65 RD (PCGS).** Otherwise medium-red in color, there are few streaks of variegated pinkish tone dashing through the obverse, rendering a sort-of woodgrained effect that is quite pleasing. Drenched with frosty mint luster, we discern a most excellent cartwheel effect as this coin rotates under a lamp, and through this dramatic visual treat we spy swimmingly impressed devices and legends, and smooth, almost blemish-free Gem surfaces.

PCGS Population: 10; with just 2 finer.

PCGS# 92084.

From the Anne Kate Collection.

361 **1865 Fancy 5. MS-65 RD (PCGS).** Even in this solidly assigned full-Gem designation, we find very little that merits description in terms of pesky little abrasions or otherwise noteworthy distractions. The surfaces are generally smooth-looking in presentation, a guise only enhanced by the cartwheel luster racing over both sides of this pieces. The devices have been exactingly raised, as should be expected for an MS 65 representative of the issue, and this Civil War era coin has escaped the passage of so many years with nary an overtly distracting blemish.

[illegible]

PCGS# [illegible]

From the Anne Katz Collection

362 **1865 MS-63 RB (PCGS).** Considerable vestiges of original mottled color remain from the surfaces of this choice Uncirculated example. Although these selections pertain to a numerical second-grouped tribunal of the objective, and as a fairly deep Select piece of the central corpus, I have found it an alluring, given piece. PCGS holders neither will possess an inordinate concerning distance that accompanies other designations, and that the upper have confined themselves within the parameters of the numerical designation.

PCGS# [illegible]

From the Anne Katz Collection

363 **1866 Proof-65 RD Cameo (PCGS).** The numerous and [illegible] sudden golden-tinted surfaces appearing more like a thin mixture of gold and [illegible] with just a hint of pink [illegible] at the peripheries and [illegible] based green glow overall. The fields are deeply reflective, complementary rarely frosted and impressive to nary. Visual appeal could reasonably be equated "250 pieces sent" [illegible] or which I have a Proof-65 Cameo [illegible] designation. In PCGS, some have been assigned DCAM [illegible]. Specialists in proof Indian Head Cents will delight in the exhibition of this security, as it would in an outstanding Registry set.

PCGS# [illegible]

From the Anne Katz Collection

A Condition-Census 1866 Indian Cent

PCGS-graded MS-66 RD

364 **1866 MS-66 RD (PCGS).** This piece was minted in the first year of post-Civil War reconstruction, and like many Indian Cents dated 1866 through 1877, it is one of the more challenging issues to locate in any condition, not only because of its remarkably low original mintage figure, but also because of the fact that so many of these pieces entered the channels of commercial use as big industry was allowed by the contemporary administration to run at full steam. Therefore, most collectors are lucky to obtain representatives of this 13-year span in any grade, a fact firmly supported by even the most cursory perusal of the *Guide Book*. The Philadelphia Mint delivered 9.8 million pieces in this year, a number quite low for the series, especially in light of the fact that no other contemporary denomination can even approach the sheer flood of Indian Cents that entered circulation from their year of origination until their penultimate year of mintage in 1907. As a solid MS-66 RD survivor of this date, we find it a wonder coin, a piece so well preserved that it creates a sort-of bridge to the past, for when one holds this example, it presents an almost as-made appearance, as if one only yesterday retrieved it from their local bank, holding it in one's palm while watching locomotives puff across the new transcontinental railroad. Possessed of a veritable bounty of frosty mint luster, this fully RD coin presents a more than ample cartwheel effect as it rotates under a lamp, and even under close examination we are severely able to locate an abrasion of note on this generally smooth-looking example. The color is vibrant and billowy, blessed with an intensity rarely found on representatives of the issue, and with just five coins at this level of preservation, and no representatives of the issue certified finer, this is an Indian Cent for either the type collector who specializes in condition-census rarities, or a Registry Set enthusiast who absolutely must have one of the finest-known pieces of the issue. Look closely and bid accordingly, for this is a coin that will undoubtedly command an incredible premium on the auction block.

PCGS Population: 10

PCGS# 2087

From the Anne Katz Collection

5 **1866 MS-65 RD (PCGS).** For those unable to even contemplate owning the MS-66 RD example in the prior lot, perhaps this full Gem would stand in nicely for that coin. This representative is indeed in every respect a Gem, blessed with glittering and frosty mint luster, surfaces that divulge scarcely a noteworthy abrasion, and such crisply impressed devices so as to seem without peer in this numeric designation.

PCGS Population: 23; with just 5 examples of the issue certified finer.

A careful observer will note a small as-made die crack entering the reverse wreath at 7 o'clock and exiting at 3:30.

PCGS# 2087.

From the Anne Kate Collection.

56 **1867 Proof-66 RB (NGC).** With just 9 examples of the issue certified at this level of preservation with the RB color designation, this top-of-the-pop Indian Cent presents both deeply mirrored fields and sharply impressed obverse and reverse devices. A flashy coin with brilliant and generally smooth-looking surfaces for the grade, we are unable to locate visually distracting abrasions that are worthy of inclusion in this description.

NGC Census: 9/0 with RB coloration.

PCGS# 2289.

From the Anne Kate Collection.

367 **1867 MS-65 RD (PCGS).** Found in an older, green-insert PCGS holder, this is a rare survivor from a conditionally challenging issue, for just like the immediately preceding and succeeding years, the bulk of these limited P-mint deliveries were used in everyday commerce during the explosive economic growth following the Civil War, and therefore most representatives show considerable wear or rub. Every bit the Gem, this lovingly preserved Indian Cent has been sharply impressed by a powerful blow from the dies, and blessed with a frosty, bubbling mint luster that billows as the coin rotates under a lamp. Even a careful inspection will fail to reveal any but the most paltry of blemishes, and we are therefore compelled to recommend this piece to the most exclusive of collections, for it could be a very long wait for the lone MS-66 piece to cross the auction block.

PCGS Population: 17; with just 1 finer.

PCGS# 2090.

From The Anne Kate Collection.

368 **1868 Proof-65 RB (PCGS).** A sharply struck Gem proof with orange-red surfaces that have mellowed to a generally smooth-looking RB shade, while ample evidence of woodgrain texture is apparent. The underlying surfaces are reflective, and there are no objectionable blemishes that challenge the coveted PR-65 grade. An interesting phenomenon is that the reverse has been rotated nearly 180 degrees, so that this coin very nearly displays medal alignment or turn.

PCGS# 2292.

From the Anne Kate Collection.

Top-of-The-Pop 1868 Indian Cent

PCGS graded MS-66 RD

369 1868 MS-66 RD (PCGS). The 1868 Indian Cent is today a date coveted by collectors of the series. Students know examples of this issue to be one of the most challenging to locate in the upper echelons of MS preservation, and when Gem or near-Gem pieces of the date cross the auction block, they invariably demand premiums from eagerly awaiting bidders still lacking a premium representative. According to Rick E. Snow in his tome *The Flying Eagle and Indian Cent Attribution Guide* 2nd edition, most Uncirculated survivors remained in top condition purely by luck...perhaps by a non-collector in a change or that never got emptied, or some other similar way. Examples that were not released into circulation at the time of minting but very well have been melted down under the "massive recoinage of 1871," an act which only further degraded the stock of quality Uncirculated survivors of this date. Whatever the case, we are pleased to offer one of the finest-known representatives of the issue, a condition rarity quality example well above pieces at this grading delivery at the MS-66 RD level of preservation at the two major certification services. This not only is this coin a decidedly superior example of the date, it is one of the flashiest and most eye appealing as well. Atop essentially abrasion-free surfaces lined simply impressive devices and legends possessed of intricately demarcated details, with nearly full diamonds on the ribbon and their headdress feather detail. Struck up to a commanding level of coloration, even the most observant of enthusiasts will be hard pressed to locate a distraction or flaw against the richly satisfying and luscious mint bloom. Surely headed for the finest of Registry Sets, all interested parties should consider serious participation when contemplating to purchase this coin, for the future owner will be assured that they have begun to assemble a collection of superior importance.

PCGS Population: 19
NGC Population: 1
From the Jerry Kane Collection

370 1868 MS-66 RB (PCGS). The example of this 40 million piece issue has been graded finer with the RB color designation than the piece in the preceding lot, making this coin uncommon and conceivably rare survivor of a somewhat common date. An exuberant complexion of brownish-red coloration has softly descended upon this incredible Gem representative, lending an air of authenticity that is likely without equal in this grade. With devices and legends as well-struck as coins arrive, over both sides, and the barest of abrasions in this solidly graded Gem numeric designation, even the most astute of numismatists will be pleased with this coin as a representative of the date.

PCGS Population: 8 (one finer with the RB designation)
PCGS Pop: 2
From the Jerry Kane Collection
Noted in the sales in Dr. Ally Collection

1868 MS-65 RD (PCGS). Found within this older, green-insert PCGS holder is a glittering Gem of an Indian Cent, one possessed of a brilliant-red coloration that lurks beneath flashy and billowing mint luster. One may observe the occasional blip of an abrasion, although none of these are singularly noteworthy and/or mentionable within this description. With just 3 examples of the issue certified finer than the coin in the present lot, we feel assured that this representative of the date will fit nicely into the finest of Registry Sets.

PCGS# 2093.

From the Anne Kate Collection.

1868 MS-65 RB (NGC). Draped in a RB patina, both sides of this Gem Indian Cent are possessed of ample and frosty mint luster, a sheen that seems to speak to an even higher grade. Free from all but the most trivial of abrasions, and in possession of sharply defined details throughout.

PCGS# 2092.

1868 MS-63 RB (PCGS). The coin in this lot represents a great opportunity for economically oriented type collector to obtain a meaty representative of the issue, and although the RD color has been relegated primarily to the periphery on the obverse, the reverse has managed to retain a considerable portion of its mint-orange tone. Save for a dash of weakness within the wreath, almost all details have been crisply impressed and stand at attention over smooth-looking fields for the numeric grade.

PCGS Population: 28/7.

PCGS# 2092.

From the Anne Kate Collection.

4 **1869 Proof-66 RB (PCGS).** A few wispy abrasions on the reverse keep this coin from grading a full Gem, and nearly a full RD Gem at that. The full mint red is just barely mellowed on the central obverse device. Nicely struck and full of life.

PCGS population: 4 coins; none finer.

PCGS# 2295.

375 **1869 MS-65 RD (PCGS).** Since only 7 examples of this issue have been certified finer than the coin in the present lot, it would be wise for a Registry Set collector in need of premium quality representative of the date to consider the piece in the present lot for inclusion within their most refined collection, otherwise they should prepare for an inordinate wait. We trust that most collectors will find this a wholly satisfying coin, one blessed with a powerful strike, essentially abrasion-free surfaces at this level of preservation, and a tantalizing orange-red color throughout. There is a small swirl of pale-gold color that we note only for the sake of accuracy beside the O in OF.

PCGS# 2096.

From the Anne Kate Collection.

376 **1869 MS-63 RB (PCGS).** Both sides exhibit a generally even orange-brown coloration, although this visual effect presents as slightly streaky on the obverse. We are unable to locate a singularly mentionable abrasion at this level of preservation, and as a Choice Uncirculated representative of this somewhat common date, this coin is probably headed for an Uncirculated type set. Found in a green insert-variant PCGS holder.

PCGS# 2095.

From the Anne Kate Collection.

377 **1870 Proof-65 RD (PCGS).** Vibrant mint brilliance combines gold with delicate pastel-green and rose highlights. Fields are moderately reflective. Visual appeal is quite impressive. At the PR-65RD level, this gorgeous coin would be nearly impossible to improve upon. Only around 1,000 proofs were struck.

PCGS Population: 22 at this level, with RD designation; 4 finer by a single point.

PCGS# 2299.

378 **1870 Proof-64 RB (NGC).** An impressive piece with orange-red color that has mellowed over time to a reddish-brown shade, this sharply struck proof example also possesses reflective fields that are somewhat obscured by the coloration. Blemishes are rather light for the assigned grade.

PCGS# 2298.

From the Anne Kate Collection.

379 **1870 MS-65 RD (PCGS).** Every bit the Gem, this blazingly RD Indian Cent offers generally smooth-looking surfaces for the numeric designation. The luster is frosty and ubiquitous, preening as the coin dips into a light, and through this mint bloom one will find that nearly every device and legend has been raised to dramatic effect, courtesy of a sharp strike from the dies. PCGS has certified just four representatives of this issue finer than the coin in the present lot, relegating this piece squarely into the domain of the Registry Set collector looking to assemble a collection of the highest order.

PCGS# [illegible]

From the Anne Kate Collection

380 **1871 MS-65 RD (PCGS).** [illegible]

381 **1871 MS-65 RB (PCGS).** Among the finest-known PCGS-certified survivors of this 3.9 million piece delivery, this example plainly reveals the tender care bestowed upon it since inception. Endowed with an even RB color on both sides, we are unable to locate either bothersome strike weakness, nor abrasion that fails to comply with the assigned Gem designation. Lavishly possessed of frosty and radiant mint luster, the general eye appeal of this coin is very strong indeed.

PCGS# 2101

From the Anne Kate Collection

382 **1871 MS-63 RB (PCGS).** Sparkling at the obverse and reverse edges of this otherwise wholly BN Indian Cent is a wreath of orange-red coloration, an aesthetic effect that only lends further eye appeal to this frosty and lustrous coin. Save for the truly minor abrasions, none of which present individual concern, we find little to report in terms of irksome blemishes and strike weakness.

PCGS# 2101

From the Anne Kate Collection

Key-Date 1872 Indian Cent in PCGS MS-65 RD

383 **1872 MS-65 RD (PCGS).** Back in 1996, Q. David Bowers wrote that the 1872 Indian Cent is "a highly prized date in all grades...[with a scarcity] that can be attributed to excessive melting," but as students of the series are well aware, a number of these coins also entered circulation at the time of their mintage, likely in order to serve the ever burgeoning reconstruction-era economic expansion. Most representatives of this approximately 4 million piece delivery are softly struck, exhibiting detail that our author characterizes as "hardly needle sharp," and indeed we concur with these aforementioned sentiments, since we almost always come across examples of this issue in either the lower echelons of the Uncirculated grades, with many of these displaying poor highpoint definition. The coin in this lot, however, is every bit the RD Gem, and as such, resides near the apex of the PCGS Population guide, a spot it shares with just 12 other MS-65 coins, and two MS-66 pieces. Aside from sheer numbers however, we feel that any serious numismatic student will be driven to fervid excitement by the general eye appeal of our offering, for it is possessed of essentially every quality that an aficionado hopes to find in a representative of the date. The color is deeply entrenched and evenly distributed over both sides, presenting in shades of crimson- and brick-red tone throughout. The powerful strike has been realized on this planchet by devices so crisply impressed as to appear nigh to full, and as the piece dips into a light, the cartwheel luster shimmers in its vibrancy, further adding to the dramatic overall effect of this key-dated example of the series. Nearly every Registry Set collector will take note of this lot, for it represents a premier opportunity to acquire a truly exceptional representative of this ever-elusive date, and therefore all interested parties, be they high-end or better-date type collectors, should seriously contemplate their bids well in advance of auction day.

PCGS Population: 12/2.

PCGS# 2105.

From the Anne Kate Collection.

384 **1872 MS-63 BN (PCGS).** Although almost completely BN colored in presentation, both sides of this example offer peripheral rings of orange-red tone gathered at the peripheries. Otherwise, the coin is possessed of a bold-to-sharp strike, and neither the obverse nor the reverse offers a measurable or noteworthy abrasion or blemish at this level of preservation.

PCGS# 2103.

From the Anne Kate Collection.

385 **1872 VF-35 (PCGS).** A better date in the series, this circulated 1872 Indian Cent will make a specialist very happy, for it is essentially free from major blemishes and abrasions for the grade. The powerful strike that this coin originally received is plainly discernible in the plentiful detail on both sides, and the fully BN coloration is generally pleasing.

PCGS# 2103.

386 **1873 Closed 3. MS-65 RD (PCGS).** Conditionally challenging so well preserved, neither irksome area of strike weakness, nor abrasion that fails to agree with the assigned numeric designation detracts the eye when observing the impeccable preservation of this 1873 Closed 3 Indian Cent. Housed in an older PCGS holder with a green insert, this piece is possessed of flashy mint luster, powerfully impressed obverse and reverse designs, and a deeply set, cardinal-red colored sheen. Spectacular in almost every regard, and sure to satisfy even the pickiest of Registry Set collectors

PCGS Population: 11; 4 finer in all grades.

PCGS# 2111.

From the Anne Kate Collection.

387 **1873 Closed 3. MS-63 RD (PCGS).** A soft reverse strike is the primary culprit in the assignation of the Choice Uncirculated numeric grade, for the piece is otherwise free from individually mentionable abrasions, and vibrant in its frosty red luster.

PCGS# 2111

From The Anne Kate Collection.

Ever-Popular Doubled LIBERTY 1873 Indian Cent

388 **1873 Doubled LIBERTY. Snow-1. MS-63 RB (PCGS).** The Snow-1 variety of the Doubled LIBERTY is called "The King of Indian Cents," a moniker likely derived from the fact that doubling is so clear evidence throughout all the letters in Liberty's headdress, the spike in the feathers is left of the obverse pointer's eye. There have never been enough examples of Colorado's in either collection delineated, and so far, PCGS certifies a total of 24 representations of the coin in all grades. Therefore, when Choice examples like this one come up for sale in public venues, they invariably command monetary premiums a little over a nearly thousand for the percent lot.

As contained for 4 coins in such a fully numerical designation, lots like coins nothing but the most exceptional of technical detail. The surfaces are smooth looking for the grade, aesthetically pleasing even a scant abrasion underneath the strike, original and sweet grained left calmation. While not fully sorted, or certainly nearly close, with close detail through the ribbon, headdress, reverse wreath and all the legends on either side. Overall, this example stands as one of the finest MS-63 RB 1873 Doubled LIBERTY Cents that we have seen in some years, and one that will tantalize whomever will bidding on auction day from a number of interested parties.

PCGS# [illegible] (Doubled Die Obverse)

PCGS# [illegible]

From the Anne Kate Collection.

389 **1873 FS-9. Doubled LIBERTY. VF-35 BN (NGC).** This doubled die obverse Cent is characterized by bold doubling of LIBERTY on Liberty's headband. It is the most pronounced of two different varieties sporting doubling of the motto, and is among the most prized of all Indian Head Cents, both regular issue and special varieties. Even chocolate-brown toning highlights this coin. Surfaces show only a few scattered, well concealed ticks, with no detracting marks to mar its pleasing appearance. LIBERTY is clearly defined and with magnification doubling is easily discerned. Just over 60 total pieces have been certified by NGC at all levels, with 11 pieces assigned the VF classifications. By anyone's standards this is rare coin and worthy of a home in a carefully assembled collection of the series.

PCGS# 2115

390 **1873 Open 3. MS-65 RD (PCGS).** As a Gem representative of the Closed 3 variety for the date, a refined enthusiast may wish to consider purchasing both of the 1873 Indian Cents from the Anne Kate collection, for it is a rare opportunity to purchase both the Closed and Open 3 in the solid Gem designation. Under the glistening and ample luster that envelopes both sides of this piece, one must strain to locate even the most innocuous of blemishes, and those that do exist are surely within the rigorous confines of the MS-65 numeric grade.

PCGS Population: 2114

PCGS# 1108

From the Anne Kate Collection.

391 **1873 Open 3. MS-65 RB (PCGS).** Found in an old, pale green-insert PCGS holder, neither side of this illustrious Gem presents an inordinately sizeable abrasion for the numeric grade, although accuracy compels our mention of a few scattered carbon spots, none of which detract from the overall eye appeal. The bold-to-sharp strike wanes a bit over the central highpoints as is common for the issue, but overall the coin presents above-average definition for the Gem designation.

Just 8 examples of the issue have been certified finer with the RB designation

PCGS# 2107

From the Anne Kate Collection.

2 **1874 MS-65 RD (PCGS).** Important as a conditionally challenging survivor from a relatively modest P-mint delivery of 14 million pieces, very few representatives of this issue can compare to this coin in terms of technical and/or eye appeal. First, PCGS has certified just 5 pieces of the 1874 Indian Cent in a finer RD grade than this coin. Second, both sides have been drenched in a softly frosted sheen of sensational mint luster, gently coating the surfaces from rim to rim. We find little to report in terms of annoying strike weakness or overtly distracting blemishes, and while the reverse presents as crimson-red in coloration, this same tone is mixed with pinkish-red hue over the balance of the obverse.

PCGS Population: 28/5.

PCGS# 2120.

From the Anne Kate Collection.

93 **1875 MS-65 RD (PCGS).** As with many of the issues from this era, this is a conditionally challenging date, with examples in all grades attracting premium prices, whether at auction or on the bourse floor. With a mere 6 pieces of the date certified finer than the coin in the present lot, we find this to be a wholly appealing and original-looking example, bearing only those traits that define the Gem designation. Enveloped in a frothy red sheen of mint luster, both sides reveal swirls of pinkish-red color at indirect angles, an effect that only confirms this piece's authenticity. Save for a few little freckled abrasions, we find little to report in terms of inordinately distracting and/or sizeable abrasions, rendering a piece sure to find a loving home in a box full of similarly graded Indian Cents.

PCGS# 2123.

From the Anne Kate Collection.

94 **1875 MS-64 RB (PCGS).** Save for a dot of variegated color on the bridge of Liberty's nose, one will observe a smooth-appearing reddish-brown colored sheen at all points of interest. The surfaces are generally free of bothersome distraction, save the occasional scanty abrasion, and the strike is bold throughout.

PCGS# 2122.

From the Anne Kate Collection.

395 **1876 MS-66 RD (PCGS).** As an MS-66 RD example of this modest P-mint delivery, Registry Set collectors will immediately recognize this lot as representative of a premier opportunity to add to their already extensive holdings of Indian Cents. As such an esteemed piece, it is worthy of close examination at lot viewing, where the devoted enthusiast of the series will find beaming, firecracker-red color underlying frosty mint luster. Since this coin was seemingly immune to the accumulation of noteworthy abrasions and blemishes, we have found none that merit individual distinction in this already lofty numeric grade.

PCGS Population:13; with just 1 finer.

PCGS# 2126.

From the Anne Kate Collection.

396 **1876 MS-65 RB (ANACS).** Housed in a custom clear plastic holder displaying the ANACS certificate dated 12-06-83, issued when the grading service was owned by the American Numismatic Association. The coin was graded MS-65/MS-65. Much golden sunset mint luster remains, mixing with attractive brownish-violet toning. Pleasing surfaces.

PCGS# 2125.

397 **1876 MS-64 RD (PCGS).** Graced with such marvelous RD coloration over both sides, and sharply impressed devices and legends, one is hardly able to discern the faint and few abrasions that dot the surface area, although even these are hardly visible, save under magnification. Luster flows evenly rim to rim, causing the eye to overlook the dappled flecks of carbon that appear on the reverse. A pleasing near-Gem worthy of the finest of type sets, and found in an old, green-insert PCGS holder.

PCGS# 2126.

From the Anne Kate Collection.

Gleaming Red Gem 1877 Indian Head Cent

Amazing Key Date, Graded PCGS MS-65 RD

398 1877 MS-65 RD (PCGS). A well-documented, renowned key issue, this is the latest date within the Indian Head Cent series. It is often the last date acquired by the numerous enthusiastic collectors who specialize in this series, and they will be delighted to find this piece offered today, for it represents an astonishing level of quality. Its texture reflects an abundant, gleaming, orange-red color that epitomizes what an original, Red Small Cent should look like. The color is accompanied by frosty, shimmering luster and a strong strike for this issue. All the diamonds on the hair ribbon are visible and distinct, and while there is some slight bankness evident on the uppermost feather tips of the headdress, the reverse lettering is very sharp, with only a slight softness evident on the letters M in ONE. Blemishes are slight and are not a distraction. This is as beautiful as a key date can come, this is a glorious, Gem Red Cent, a brilliant specimen jewel of irresistible worth.

0.88 Specimen, 11 o'
[illegible]

Conditionally Rare and Historically Important 1877 Indian Cent

Graded PCGS MS-65 RD

399 1877 MS-65 RD (PCGS). Although the Coin Dealer Guide that 852,000 pieces of the Indian Cent were struck in 1877, a number of experts have opined that this may or may not be an accurate figure, perhaps due to their inability to explain the number of extant examples, and indeed, a quick look at both the PCGS Population report and the NGC Census data reveals that there are less than 7,000 representatives in all grades and color designations, a bewildering figure indeed. Where did all the 1877 Indian Cents go?

Even if it were possible (which it isn't), we would not be able to answer that mystery within this brief description, however we can assert that this is one of the most attractive representatives of the issue we have ever seen, and as a solid Gem, this will surely be a find for the advanced Indian Cent specialist. Both sides have retained a full, orange-red luster that shimmers gently from rim to rim, revealing none but the most inane of wispy abrasions. Seemingly devoid of a single noticeable distraction, this powerfully impressed coin is seemingly fated as a centerpiece for the finest of collections.

PCGS Population 19, none finer (11/06 RD)
PCGS# 1[illegible]
From the Anne Kaye Collection

) 1877 MS-64 RB (PCGS). A mist of golden-orange hue commingles with the soft earthen tones that have comprised the majority of this coin's RB color designation, and through this sheen we spy surfaces so smooth-looking as to speak to the Gem level of preservation, however the aforementioned patina limits the future possibility of such a designation. Nevertheless, this is an almost ideal representative of one of the key-date issues in the series, one that comes under demand from all corners of the marketplace. Although not always the case with low-mintage issues, a great majority of the 852,000 piece delivery was placed into circulation at the time of its production, yielding an issue that is highly collectible in virtually every grade. As a near-Gem representative, even the most picky of collectors will be satiated with the addition of this example into their holdings.

PCGS# 2128.

From The Anne Kate Collection.

)1 1878 Proof-66 RD (PCGS). A gleaming, fullly red specimen that exhibits smooth, reflective surfaces and the lightest of blemishes. The strike is sharp on all points except for the diamond pattern on the hair ribbon, though these still are mostly visible. The overall impression of this piece is impressive, it is an eye-catching jewel of a very high caliber. Observant collectors will note that PCGS has only certified one proof example of this date in a higher grade, a single PR-67 RD coin.

PCGS Population: 8/1.

PCGS# 2323.

402 1878 MS-66 RD (PCGS). While many examples of this date are somewhat muted in their presentation, even into the upper echelons of MS preservation, the example in the present lot is bright and refreshing, possessed as it is with frosty and vibrant mint luster that cartwheels light as it rotates under a lamp. The wonderful, trenchant, cardinal-red tone that has enveloped both sides of this solid Gem is unrelenting in its scope and power, shrouding this coin in an unassailable and palpitating sheen. Richly textured surfaces reveal only those abrasions commensurate with the designation, although we find even these to be of trivial importance in light of the uncontestably marvelous general appearance. A conditionally rare survivor, and worthy of a premium bid as such.

PCGS Population: 12; just 1 finer in MS-67 RD.

PCGS# 2132.

From the Anne Kate Collection.

403 1878 MS-65 RD (PCGS). A gorgeous piece that possesses exemplary, orange-red color that is original and appealing. The impressive color is further enhanced by a razor sharp strike, glistening luster and Gem grade surfaces, which merely display the most trivial of blemishes. An attractive piece in every respect, PCGS has only graded 13 examples of this date in a higher grade.

PCGS# 2132.

404 **1878 MS-65 RD (PCGS).** Even for a piece at the Gem numeric designation, this is a simply phenomenal example of the date. The generally abrasion-free surfaces reveal only a few slender dots of carbon, although these are well blended among the obverse and reverse devices. The luster is dramatic and rich, adorning both sides with a powerful sheen of frosty mint bloom, an effect that only exacerbates the impressive extent to which the primary design motifs have been raised.

PCGS has certified only 53 examples of this issue finer than the coin offered for

PCGS# 13132

From the Anne Kate Collection.

405 **1878 MS-63 RB (PCGS).** Found in an older PCGS holder with green insert, the RB color that appears on either side of this piece presents a mostly even, shown. Combined with mostly abrasion free surfaces for the grade and a bold strike, most will covet this pleasing Choice Uncirculated representative of the 5.7 million piece delivery.

PCGS# 4106

From the Anne Kate Collection.

406 **1879 Proof-65 RB (PCGS).** A beautiful specimen with glassy, mirror reflective surfaces and dramatic, unimpaired, olive-brown to blue and orange. The strike is bold and abrasions are relatively minimal. The coin displays mainly orange-red color. Aesthetically, it is recommendable.

PCGS# [illegible]

From the Anne Kate Collection.

407 **1879 MS-66 RD (PCGS).** The quality of 1879 Indian Cents apparently reached a zenith with the production of this particular issue. For it is enveloped in a rose bloom of such and frosty as to likely be without peer in the finest available MS-66 technical grade. We must understand the visual effect of this piece for it is exceptional in its vibrancy and allure as the surface issues eventually must be the subject of grade limiting abrasions, while the devices and legends glower over the richly textured fields. Juicy, yet genuine, premium from Registry Set collectors in need of a fantastic representative of the delivery's finest that will likely be the best that some will ever discover.

PCGS Population: 39 with one finer

PCGS# 13133

From the Anne Kate Collection.

408 **1880 Proof-66 RB (PCGS).** A beautiful representative, one that glows with vibrant, orange-red color, while the reverse is predominantly bathed in a shocking blend of scarlet and orange iridescence. The watery surfaces are fully reflective, their mirror-like quality is readily evident. The strike is sharp, being virtually full, while blemishes are rather light. Interesting evidence of a strike through, possibly lint or a wire upon the die, appears on the the bridge of Liberty's nose. This is noted mainly for the sake of accuracy, as it is visible only with a strong glass.

PCGS Population: 18-3, the figure represents Red-Brown designated coins only

PCGS# 7928

409 **1880 Proof-65 RB (NGC).** Toned in a breathtaking array of mahogany, blue and gold colors, this Gem piece is also fully struck with slightly reflective mirrors and few blemishes. The eye-appeal is quite charming.

PCGS# 2328

From the Anne Kate Collection.

410 **1880 Proof-64 RB (PCGS).** A beautiful piece that boasts brilliant, reflective surfaces and bold, olive-brown and orange-red coloration. There are a few blemishes residing upon the lower obverse, these accounting for the Choice grade. The eye-appeal appears much nicer, while the strike is sharp.

PCGS# 2328

1880 MS-66 RD (PCGS). With a positively tremendous original mintage figure 38 million pieces, this P-mint delivered issue is surely one of the most common for the long-lived Indian Cent series. As most series specialists realize, however, examples of this issue become increasingly difficult to locate at the Gem level of preservation, with MS-66 and MS-67 coins all but unobtainable. The coin in the present lot however, is one of the best-preserved pieces to have been certified by PCGS, and in fact there is only 1 representative of this delivery graded at the MS-67 preservation level. Therefore, this Cent will command the attention of the multiple bidders at lot viewing and on auction day, for it will otherwise be a long time before another this nice appears at public sale. Well blended rose- and brick-red tones envelope both sides of this entirely lustrous example, which is also possessed of a razor-sharp strike, and wonderfully smooth-looking surfaces for the grade. A conditionally rare piece that will always have a home in the finest of collections.

PCGS Population: 15/1.

PCGS# 2138.

From the Anne Kate Collection.

2 1880 MS-65 RD (PCGS). Fully lustrous and displaying only those abrasions commensurate with the grade, we find no reason why this coin will not ably serve in any refined set of MS Indian Cents. The strike is razor sharp, even through the central highpoints, and the surfaces are bereft of almost all distractions, save a few little prickly freckles of carbon. With only 15 pieces of the issue certified finer than this coin, all will be wise to consider adding this example to their collections.

PCGS# 2138.

From the Anne Kate Collection.

3 1881 Proof-66 RB (PCGS). A glittering jewel, with blazing, orange-red color on the obverse and a distinct, reddish-brown reverse that displays touches of scarlet coloration. The surfaces glisten with deep, watery reflectivity, while there are only a couple, tiny blemishes apparent. The strike is sharp, the eye-appeal, magnificent.

PCGS Population: 10/3; this figure represents Red-Brown designated coins only.

PCGS# 2331.

414 1881 Proof-65 RB (PCGS). A gleaming, orange-red specimen that glistens with watery reflective mirrors and dramatic reverse patination of blue and chocolate-brown colors. The strike is full, while blemishes are extraordinarily light.

PCGS# 2331.

From the Anne Kate Collection.

415 1881 MS-66 RD (PCGS). The mostly orange-red color that embraces the balance of this piece is interspersed with the occasional swatch of brick-red tone, revealing a wonderfully original-looking presentation. Flocked with a lustrous and frosty sheen of mint bloom, this coin is possessed of a moving cartwheel effect, an aesthetic appearance that only serves to further enhance the powerfully impressed design motifs on both sides. We are hard pressed to locate a singularly mentionable distraction at this level of preservation, and we know that this representative will fit into even the most refined of specialized collections.

PCGS Population: 21/4.

PCGS# 2141.

From the Anne Kate Collection.

416 1881 MS-63 RB (PCGS). Although this coin has been designated RB by PCGS, a distinction we certainly do not contest, the mottled presentation that appears on both sides of this Choice Uncirculated example presents a fair amount of original-red color peeping through this shimmering and frosty patina on both sides. Well struck throughout, all major design motifs stand in sharp contrast to the generally smooth-looking fields.

PCGS# 2140.

From the Anne Kate Collection.

417 1882 Proof-67 BN (PCGS). Here is a superb example of a BN Indian Head Cent that possesses remarkable eye-appeal, thanks to the presence of gorgeous, cobalt-blue toning. Although brown color on Small Cents is considered a lesser quality, it is true that many BN-designated coins are toned with pleasing color that is decidedly not brown. Here is one. Its delicate iridescence is most obvious toward the peripheries, while the strike is sharp, being virtually full. The surfaces are that of a proof, although the chocolate-brown color covers the reflective fields. Sparkling luster is present, and is readily apparent once the coin is rotated under a lamp.

PCGS Population: 5/0; this figure is for Brown designated coins only.

PCGS# 2333.

418 **1882 Proof-64 BN (PCGS).** A sharply struck piece that is adorned with gorgeous, mahogany-brown color, with very few blemishes and muted reflective surfaces.

PCGS# 2333.

From the Anne Kate Collection.

419 **1882 MS-66 RD (PCGS).** Fully red and lustrous, it is rare to encounter an example of this 38 million piece delivery so well preserved. An object of much care since its inception, this conditionally challenging survivor offers very few finite freckles or carbon on either side, flecks that are hardly noticeable underneath the strapping and boisterous red color. Bright and frosty, one will be unable to find an abrasion that merits deep grade discrete, although we do call the readers attention to a swirl of elongated color at 8 in AMERICA that, although easily overlooked, requires attention at lot viewing.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

Our Richard Gilbert Collection, acquired from the Joseph Stone Boston Museum Sale, May 1963, for $[illegible], now in sale [illegible]

420 **1882 MS-66 RD (PCGS).** Surely a pleasant surprise when Anne Kate began to make a meaningful long-term acquisition of Indian Cents, this obverse mirror-red initial sample. Toned in an olive green tinge, PCGS holder not shown to do justice the most noticeable abrasion is the solid Grade level of preservation. The Kate Set has enveloped this exquisite piece in full, rich and frosty. An appealing and considerably rare survivor of a common Mint delivery.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

421 **1882 MS-65 RD (PCGS).** This piece, housed in an older PCGS holder, does indeed show a few scattered abrasions, but not enough that it is every bit the Gem. It is just that frosty and unmolested look, and a brick-red color throughout, although the rose does intermingle with a pinkish-red sheen on the reverse, one will find crisply impressed devices and a naturally appealing surface. [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

422 **1882 MS-64 RB (PCGS).** Both sides of this near-Gem 1882 Indian Cent present a lovely and smooth-looking patina of wine blended coloration. While the reverse certainly displays a fiery orange-red tone than the obverse, neither reveals a singularly important abrasion or distracting blemish at this level of preservation. Ideal for a type collector in need of a high-grade representative of the series for his/her Uncirculated collection.

PCGS# [illegible]

From the Anne Kate Collection.

423 **1883 Proof-65 RB (PCGS).** An attractive piece that has a bold strike, few blemishes for the assigned grade, and warm Red Brown color that is accented by hints of lovely iridescence. Some light flecking is noted, and this piece is housed in an older green label PCGS capsule.

PCGS# [illegible]

From the Anne Kate Collection.

424 **1883 MS-66 RD (PCGS).** Yet another simply phenomenal, conditionally rare survivor, we must recommend that all collectors examing this coin at lot viewing, for it is undeniably seductive. Velvety pinkish-red color dances over surfaces essentially free of the subject to grade limiting distractions, while the strike is top-notch, with all devices and legends standing in sharp delineation. With so few representatives of this 45 million piece delivery graded above beyond this level of preservation, Registry Set collectors are well advised to bid early and often on this one. Housed in an old green label PCGS holder.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

425 **1884 Proof-66 RD (PCGS).** A gorgeous proof Indian Head Cent, one that is endowed with vibrant, brick-red color that is fiery and appealing. The mirrored surfaces glitter with reflectivity, while the strike is sharp in nearly all respects, except for the diamond pattern on the hair ribbon. This coin is bereft of all but the most minor of blemishes and these are not noticeable without the aid of strong magnification. This is a piece that glows with rich color and exudes a remarkable level of appeal.

PCGS Population: [illegible]

PCGS# [illegible]

1884 Proof-66 RB (NGC). An attractive piece that exhibits distinct, orange-red color with traces of darker, reddish-brown tone also evident. The color is brighter than what one would normally expect for a coin with the RB color designation. The strike is generally sharp, although some faintness is noted on the diamonds on the ribbon, while there are few, if any, blemishes. The flashy fields express the obvious, reflective qualities of a Gem proof example.

PCGS# 2340.

1884 Proof-65 RB (PCGS). A sharp Gem proof with correctly attributed Red-Brown surfaces. Splashes of magenta and teal coloration are found in the fields of the obverse and reverse.

PCGS# 2340.

1884 MS-66 RD (PCGS). As this piece rotates under a lamp, one is immediately shocked by the tremendous vitality of the oscillating mint luster, an effect that only lends even further beauty to an already exceptionally preserved example of the issue. The surfaces are all but bereft of grade limiting abrasions, save for those that define the designation, and the strike bold even through the central high-points. Conditionally challenging this nice, and worthy of a solid bid.

PCGS Population: 12; with just 3 finer.

PCGS# 2150.

From the Anne Kate Collection.

1884 MS-64 RB (PCGS). The majority of the RD color present on this near-Gem example appears on the reverse, while the obverse has been almost completely overcome with a earthen-colored sheen, save at the peripheries, where peeps of mint-orange hue peer from beneath this lovely and original-looking patina. Crisply impressed devices and smooth-appearing surfaces for the grade will make a budget-oriented type collector very happy indeed.

PCGS# 2149.

From the Anne Kate Collection.

1885 Proof-67 BN (PCGS). This is a visually arresting coin exhibiting vibrant and electric sea-greens with mellow rose and pinkish iridescence. Best of all - these colors cover almost perfect surfaces essentially devoid of irksome blemishes. This is a significant grade for the year, as only 13 coins have graded Proof-67 Red Brown and 3 Proof-67 Red.

PCGS Population: 8/0.

PCGS# 2342.

431 **1885 Proof-66 BN (PCGS).** An exquisite Small Cent that has been graciously blessed by glorious toning that consists of dramatic mahogany and green colors, while fiery deep Red-Brown coloration is also present. The strike is sharp, and though the reflectivity of the surfaces are somewhat overcome by the toning, this piece possesses miraculous eye-appeal.

PCGS# 2342.

From the Anne Kate Collection.

432 **1885 MS-66 RD (PCGS).** Residing at the zenith of the PCGS Population report for the issue are ten MS-66 RD examples, of which the coin in the present lot is perhaps the most eye appealing. We say this not because we have actually seen these other ten coins, but only because this piece is so beautiful as to make it seem without peer in the Gem designation. As a conditionally rare survivor from an 11 million piece delivery, this example is a truly uncommon survivor. The surfaces are smooth in sheen, and possessed of a rich and satiny luster, under which a dulcimer-red tone gently intermingles with pinkish-red hues. The strike was sharp and crisp throughout, with all devices and legends standing at complete attention, and save for those entirely commensurate with the assigned grade, we find nothing to report in terms of singularly noteworthy abrasions.

PCGS# 2153

From the Anne Kate Collection.

433 **1885 MS-65 RD (PCGS).** Surfaces appear fundamentally abrasion free, complementing a blend of very light rose and violet iridescence over golden mint luster. Microscopic carbon flecks are minimal. It is a pleasing Gem-quality example of a somewhat scarcer date.

PCGS Population: 47 at this level, with RD designation; 10 finer.

PCGS# 2153.

434 **1885 MS-65 RD (PCGS).** From an original mintage of 11 million pieces, this Gem could act as a standard for the issue, especially since PCGS has certified just 10 examples of the issue finer than this coin. Both the obverse and reverse are all but mute on the topic of individually mentionable distractions, for even under magnification we observe only those wispy blemishes that do little more than define the numeric grade. The luster is frosty and rich, and the color is fervid in its crimson red tone, a pairing that equates to superior eye appeal.

PCGS# 21153

From the Anne Kate Collection

435 **1885 MS-64 RD (PCGS).** A few pesky obverse blemishes are all that seemingly separate this MS-64 RD Indian Cent from a full Gem designation, for the surfaces are nicely frosted, the designs boldly impressed, and the reverse remarkably well preserved for the grade.

PCGS# [illegible]

From the Anne Kate Collection

436 **1885 MS-64 RB (PCGS).** The RB sheen that has decorated upon this new Gem example of the issue has done so in an orderly, even and pleasing manner, with most of the wind-gross appearance being found on coin-wide with a little disparaging. The surfaces are Gem smooth with tightly granular or crystalline luster, the field and devices will charge very pleasantly through the general highpoints.

PCGS# [illegible]

From the Anne Kate Collection

437 **1886 Type I. Proof-65 RD (PCGS).** Satin reflective fields evidently a dash of rose and rose and yellow tints brilliance. Sensible Gem quality and very attractive. This unusual representation has obverse hub scratch, described by the lowest hollow up on Liberty's headdress pointing between IC. Flanked to a green label holder, without the scratch described on the PCGS label.

PCGS# [illegible]

438 **1886 Type I. MS-65 RD (PCGS).** Housed in an old, green-insert PCGS holder, neither side of this conditionally rare coin betrays a abrasion or blemish that fails to adhere to the full-Gem status although there are some as-made planchet flaws on the reverse that the uninitiated might mistake for blemishes, and we therefore mention them for the sake of accuracy. Fully flocked in a frosty red luster, even the most astute of students will fail to observe an inordinate area of strike weakness, for the devices and legends have been raised to a degree that comes as near to full as on any other Gem example to have crossed our desks. Bright, charming and attractive.

PCGS Population: 23-4

PCGS# 2156

From the Anne Kate Collection.

439 **1886 Type I. MS-64 RD (PCGS).** A wonderful near-Gem, sporting a hint of brick-red hue within an otherwise deeply set orange-red tinted coloration. Both sides are lustrous and frosty, and save for a couple little ticks, we find little to report in terms of sizeable and/or grade limiting abrasions. Necessity dictates our notation of some as-made clash marks on the reverse, although even these are hardly visible, save under a loupe.

PCGS# 2156

From the Anne Kate Collection.

886 Type I. MS-64 RB (PCGS). For the budget-minded specialist in need of a well-detailed and high-grade representative of this riety, search no further than the example in the present lot. As a ear-Gem, this coin possesses great detail and adequate luster, and hile there are a few little peeps of mint-orange tone, the piece presits a warm and inviting pecan-brown color throughout.

PCGS# 2155.

From the Anne Kate Collection.

886 Type II. Proof-65 BN (NGC). A vibrant example of the ype Two variety, with the last feather of the headdress pointing etween the C and A of the obverse legend. Warm mahogany and range shades envelop the surfaces, which are reflective and watery, hile the strike is very sharp.

PCGS# 92345.

From the Anne Kate Collection.

886 Type II. Proof-64 RD (PCGS). The 1886 Type II Indian Cent is one of the most difficult dates in the entire set to locate in roof, let alone with RD color. The way the design differs from the Type I is in the placement of the feathers in Liberty's headdress relative to the ICA in AMERICA. The Type I design, commencing with the 1864 L on Ribbon issue, features the last feather pointing between the IC in AMERICA. The Type II is identified by the last feather pointing between the CA in AMERICA - used in the design until discontinued in 1909. Prices for this variety have reached as high as $57,500 at auction for Proof-66 RD examples.

PCGS Population: 9 coins; 3 finer.

PCGS# 92347.

Awe-Inspiring 1886 Type II Indian Cent

PCGS-graded MS-65 RD

443 **1886 Type II. MS-65 RD (PCGS).** Representatives of the Type II variety for the year, with the last feather in the Indian's headdress pointing between the C and A in AMERICA, are far and away the most difficult to obtain of the two die marriages in the Gem Uncirculated grades. Bowers (1996) estimates that from the 17.6 million pieces of the small Cent denomination delivered in this year, just 4 million of those were Type IIs, but even a cursory perusal of the PCGS Population Guide will reveal the simple fact that a mere 200 pieces have been certified in any grade and color designation. Therefore, like we do with so many other issues of this series, we are forced to wonder where all the problem-free examples of this delivery have gone, especially in this day and age of certification. Perhaps this question can never be answered, and while surely the factors of circulation, mishandling, abuse and melting can address some of this problem, we collectors are otherwise left to fight it out for the remaining high-grade representatives of the issue. Be that as it may, we are pleased to offer the finest Gem 1886 Type II Indian Cent that we have ever handled, and while there may be one PCGS MS-66 RD monster coin running around somewhere out there, we have difficulty believing it could be any more aesthetically pleasing than the present example. This is a phenomenal piece, dripping with cardinal-red coloration that cedes to a delightful orange-red tone towards the peripheries. Scarcely revealing either a carbon spot or abrasion of note, this fully lustrous and bright Indian Cent is a sure bet on auction day, and one that will have absolutely no trouble finding its rightful home as a centerpiece in almost any specialized collection of Indian Cents.

PCGS Population: 7; just 1 finer in MS-67 RD.

PCGS# 92156.

From the Anne Kate Collection.

444 **1886 Type II. MS-64 RB (PCGS).** By far the more challenging of the two die marriages to locate in high-grade, both sides of this remarkable survivor have retained considerable portions of their brick-red coloration, most notable around the peripheries on either side. Sharply impressed throughout, there are indeed a few wispy abrasions, although none of them fall outside the rigorous confines of the near-Gem numeric designation.

PCGS has certified just 14 examples of the issue finer with the RB color designation.

PCGS# 92155

From the Anne Kate Collection.

445 **1887 Proof-65 BN (PCGS).** An impressive BN-designated coin that shows a pleasant array of warm mahogany and olive-gold colors when tilted just the right way under a light source. The strike is sharp, blemishes are scant and there is a modicum of reflectivity from the surfaces.

PCGS# 2348

From the Anne Kate Collection

446 **1887 MS-66 RD (PCGS).** Crisply impressed and sporting a tremendous degree of early-period luster, a close inspection of this Gem will fail to reveal even the faintest hint of the wear in this Gem technical grade. Beautifully smooth throughout, all devices and legends stand as bold definitions, and although there are a few tiny, straight-edged flecks, in fact, they are VERY little impediments to the overall eye-appealing nature of this coin.

Ex: [illegible]

[illegible] PCGS Pedigree

PCGS# [illegible]

From the Anne Kate Collection

Breathtaking 1888 Indian Cent

PCGS MS-66 RD

447 **1888 MS-66 RD (PCGS).** The 1888 Indian Cent is conditionally challenging and scarce even in the Gem designation, but at the current level of preservation, this is one of the finest-known survivors of the date, with just one piece of the issue certified finer in MS-67 RD. As a result, all Registry Set owners will take note of this lot, for it is very unlikely that another so preserved exemplar of this issue will appear at public auction any time in the near future. Housed in an older, green-insert PCGS holder, both sides have received an intense blow from the dies, and we say this not only because the devices and legends have been immaculately impressed but also because of a couple stress cracks coursing through the reverse, most obvious at 12 o'clock. The luster is frosty and radiant, having better the generally smooth-looking surfaces for the grade and within this luster a careful student will be entranced by the vibrant orange-red color. Do not miss this coin at lot viewing, nor at auction, if interested in a premier representative of the delivery.

PCGS Population: 10

PCGS# 2368

From the Anne Kate Collection

448 **1888 MS-65 RD (PCGS).** A tender sheen of frosty mint luster has blessed both sides of this minimally abraded Gem. Unable to locate a singularly mentionable area of strike weakness, we must instead focus on the brick-red tone that has uniformly blanketed this later-date Indian Cent. Exceptional in nearly every regard, and wholly commendable to either the Registry Set collector, or the high-grade type enthusiast.

PCGS has graded a mere 13 pieces of this issue finer than the piece in the present lot.

Ex: Aldo Collection, as noted on the insert

PCGS# 2368

From the Anne Kate Collection.

1888 MS-65 RB (NGC). A boldly struck example with reddish-brown coloration throughout lightening in the peripheries in whispers of auburn toning. This quality piece is well defined and bereft of appreciable abrasions.

PCGS# 2167.

1888 MS-64 RD (PCGS). A luminous piece with bright, fiery red color on the reverse and a mellower, orange-red shade on the obverse. The strike is bold, with nearly all of the design details present, and though there are a few visible abrasions, these are definitely within the parameters of the near-Gem grade level.

PCGS# 2168.

1888 MS-64 RB (PCGS). The satiny luster on this near-Gem RB Indian Cent seems to wane to areas of brilliance here and there, yielding an almost prooflike presentation as the piece flips under a lamp. Mottled shades of red and brown color are well represented upon surfaces that reveal only those blemishes commensurate with the assigned grade, and as a member of a relatively common issue, this high-grade coin will only add further refinement to a quality type set of U.S. coinage.

PCGS# 2167.

From the Anne Kate Collection.

2 1889 Proof-65 RB (PCGS). A distinct piece that displays some vibrant, orange-brown color, but this has mellowed over the years to a pleasant brown shade. Its features are well struck, yet its reflective surfaces are considerably hidden by the coloration. Blemishes are refreshingly light.

PCGS# 2355.

From the Anne Kate Collection.

53 1889 MS-65 RD (PCGS). Richly toned in a fantastic and beaming rose-red coloration, the devices are remarkably sharp, even for this lofty numeric designation, and the surfaces are all but bereft of wispy, grade-limiting abrasions. Save for the occasional fleck of carbon, one will fail to locate a distraction of singular importance on this lovingly preserved Gem, a grade beyond which PCGS has certified just 6 examples of the issue finer.

PCGS# 2174.

From the Anne Kate Collection.

54 1890 Proof-65 BN (PCGS). A sharply struck BN piece with moderate mirrors, because they are hidden somewhat by the blanket of rich, auburn coloration. Blemishes are rather light, while all the diamonds on the ribbon are intricately and proudly displayed.

PCGS# 2357.

From the Anne Kate Collection.

455 1890 MS-65 RD (PCGS). Both the obverse and reverse present as fully lustrous, and the twain are endowed with a luminescent cardinal-red tone that shimmers under a lamp. Well struck, and offering a level of preservation nearly beyond reproach for a solid Gem, this Cent comes housed in an older, green-insert PCGS holder.

PCGS has certified just 8 examples of the issue finer than the piece in the present lot.

PCGS# 2177.

From the Anne Kate Collection.

456 1891 MS-65 RD (PCGS). Save for a couple dots of as-made die grease, both the obverse and reverse of this marvelously preserved Gem Indian Cent display a luscious medium-red shade throughout. Possessed of a fantastically original-looking appearance, the devices and legends are razor sharp in strike detail, and there is a nearly complete absence of outwardly noticeable abrasions. Since PCGS has certified a mere 7 examples of this issue finer in MS-66, this could fill a lingering hole in a collection with a high-grade representative of the date.

PCGS# 2180.

From the Anne Kate Collection.

Ex: Newcomb, as noted on the PCGS insert.

457 1892 MS-65 RD (PCGS). This is an exceptionally attractive Indian Cent, even in the already sublime Gem RD numeric designation. The color is a rich and velvety damask red, and neither side offers an abrasion or area of irksome strike weakness that immediately warrants concern from interested parties. Worthy of a premium bid, and certainly meriting consideration for the finest of collections.

PCGS certifies just 12 examples of the issue finer through MS-67.

PCGS# 2183.

From the Anne Kate Collection.

458 **1893 MS-66 RD (PCGS).** Streaks of a deeper crimson-red color have graced the obverse of this wonderful Gem, a coin blessed with such frosty and ubiquitous luster, and surfaces so smooth-looking for the numeric designation, that it seems to call out to an even higher level of preservation. Only one coin appears on the PCGS Population data as grading finer than this example, promoting this piece into the domain of the Registry Set enthusiast.

PCGS Population: 2(1 with cert # higher in MS-67)

PCGS# 2186

From the Anne Kate Collection.

459 **1894 MS-66 RD (PCGS).** Sure to appeal to almost any collector of the series, this coin has simple crimson-tones and a lustrous, deep red color that forms a part of its level of preservation. Both sides are smooth or nearly smooth, showing a few, or almost none, under magnification, some of which may be evident on the designs. Powerfully struck, as evidenced by the well-defined obverse and reverse devices, and simply unmistakable in terms of their eye appeal. Adding to the primary aesthetic appeal is the fact that no quarter of the 16 million piece delivery has been graded more than one Sheldon, therefore all interested parties should bid accordingly.

PCGS Population: 1 (with cert # higher in MS-67)

PCGS# 2190

From the Anne Kate Collection.

460 **1894 Double Date, MS-65 RD (PCGS).** A striking feature of this desire popular double date, the obverse of which are readily apparent, even to the casual eye. Commencing with 1893 to run with abundant frosty luster, another side of the Coin RD 1894 follows a few other coins a Sheldon classification that falls so adjacent to the exceptional level of preservation. Sharply impressed, as expected for the grade and issue, we are unable to find a noticeable area of strike weakness, a condition rare enough even on unknown mintage, but it is simply unrivaled even for the premier series specimen.

PCGS Population: 1 (1)

PCGS# 2190

From the Anne Kate Collection.

461 **1894 MS-64 RD (PCGS).** The fresh, golden mint luster is bright and vibrant, and the piece has been blessed with pleasing surfaces. The devices and legends are boldly, if not sharply, impressed, and the surfaces are bereft of abrasions, save those commensurate with the designated grade.

PCGS# 2189

462 **1895 Proof-65 RB (NGC).** A well-struck piece with vivid mahogany-orange color that is decidedly Red-Brown in nature though its eye-appeal is quite impressive. The nearly impeccable surfaces are replete with watery reflectivity, and there are few blemishes for the assigned grade.

PCGS# 2373

From the Anne Kate Collection.

463 **1895 MS-66 RD (PCGS).** While the 1895 Indian Cent is a common date with more than 38 million pieces delivered, the present lot reveals such an unusually well-preserved example of the issue that we are dutifully bound to recommend to the most discerning of Registry Set owners. This lot represents a wonderful opportunity to acquire a Gem-quality exemplar, one simply dripping with frosty mint luster and an exquisite crimson-red tone that has smothered the generally smooth-looking surfaces on both sides.

PCGS Population: 2(1)

PCGS# 2192

From the Anne Kate Collection.

464 **1895 MS-65 RD (PCGS).** This lustrous, otherwise brick-red colored Indian Cent reveals the occasional flash of pinkish-red color atop surfaces that have been amazingly preserved. We note neither area of overly bothersome strike weakness, nor abrasion of singular importance on a coin perfect for the high-grade type set that lacks an affordable representative of the issue.

PCGS has certified just 21 examples of this 38 million piece delivery finer that the piece in the present lot.

PCGS# 2192

From the Anne Kate Collection.

465 **1895 MS-64 RB (PCGS).** While the reverse has remained with a considerable amount of its original mint-red color, the two RB tones battle for domination over the obverse, and have perhaps tied in their efforts. Both sides are blessed with an incredible degree of frosty mint luster that possesses tremendous cartwheel effect as it rotates under a lamp, and the central highpoints are just a touch softly struck.

PCGS# 2191

From the Anne Kate Collection.

466 **1896 Proof-65 RB (PCGS).** A lovely, vibrant piece that glows with vivid, scarlet-red color on the obverse, while the reverse is draped by red and bluish brown coloration. The strike is very sharp, being virtually full, with every diamond apparent on the ribbon and most feather detail visible. The fluid surfaces show ample reflectivity, while the surfaces are remarkably bereft of any but the most trivial of blemishes.

PCGS# 2376

From the Anne Kate Collection.

1896 MS-65 RD (PCGS). Dressed in a pale-orange color, both sides are wonderfully smooth-looking for the assigned grade, revealing nary an abrasion that merits distinction in this description. The devices and legends have been crisply impressed, and the luster is frosty and intense.

PCGS# 2195.

From the Anne Kate Collection.

8 1897 MS-66 RD (PCGS). From a 50 million piece delivery in 1897 comes this conditionally rare survivor, a wondrous Superb Gem in nearly every way, and one that deserves considerable respect for its rich cartwheel luster and virtually abrasion-free appearance. A bit of die erosion has lent an as-made textured presentation to the surfaces, especially on the reverse where one will also locate a virtual absence of annoying carbon flecks. Exceptional from almost every aesthetic perspective, and a solid candidate for inclusion in the finest Indian Cent set.

PCGS Population: 13/1.

PCGS# 2198.

From the Anne Kate Collection.

9 1898 Proof-64 RD (PCGS). A bright-red piece that glows with admirable color and a needle-sharp strike, this desirable piece is quite attractive for its assigned grade. A few, light blemishes dwell upon the surfaces, which have considerable reflectivity, despite the presence of a bit of orange-textured haze.

PCGS# 2383.

From the Anne Kate Collection.

70 1898 MS-66 RD (PCGS). With just 7 pieces of this 1898 delivered Indian Cent graded finer at PCGS, Registry Set owners are assured of stiff competition on auction day for the acquisition of this coin. Although satisfying from a strictly technical standpoint, this example is also possessed of a wonderful degree of eye appeal as well, presenting a bright mint-orange coloration over surfaces dreamily smooth-looking for the assigned Gem status. The devices and legends fail to divulge even a hint of strike weakness over the smartly textured surfaces that reveal just a few faint flecks of carbon.

PCGS# 2201.

From the Anne Kate Collection.

471 1899 Proof-66 RB (NGC). An appealing piece that possesses fully reflective fields and pleasing, orange-red and olive-red colors that have mellowed slightly over time. The strike is distinct, though not quite full, as the feather tips are not fully defined, though every diamond on the ribbon is visible. A few minor flecks are noted, yet the attractive color is a bit brighter than most other coins with the RB designation.

NGC Census: 16/3; this figure is for Red-Brown examples only.

PCGS# 2385.

472 1899 MS-66 RD (PCGS). Found in an older, PCGS holder with a pale-green insert, this RD Indian Cent is simply phenomenal, offering ample cartwheel effect and an overall sharp strike. The luscious orange-red tone deepens to a crimson-red color in places, and save the random abrasion, neither side offers a blemish of singular importance. Exciting in its intensity, we know this coin will inspire hotly contested bidding, for a mere 9 representatives of the issue have been certified and graded finer by PCGS.

PCGS# 2204.

From The Anne Kate Collection.

473 1899 MS-65 RD (PCGS). A cardinal-red colored Gem, both sides reveal the occasional wispy abrasion and swirl of variegated tinting here and there. Sharply impressed and mostly free of annoying carbon freckles, this lovely Gem is enveloped in a sheen of frosty mint luster, noteworthy for its intensity.

PCGS# 2204.

From the Anne Kate Collection.

474 1899 MS-64 RD (PCGS). Blended orange-red and sanguine-red colors only serve to enhance the already frosty and plentiful mint luster present on this near-Gem. Both sides reveal a few as-made clash marks, but these are hardly a distraction on a coin of such great technical preservation. Ideal for the type collector looking for an affordable yet quality representative of the Indian Cent, and found in an older PCGS holder.

PCGS# 2204.

From the Anne Kate Collection.

Condition-Census 1900 Indian Cent

PCGS-graded MS-67 RD

475 **1900 MS-67 RD (PCGS).** Like virtually every other issue of the Bronze Indian Cent type, except of course the 1899, PCGS has not graded a single example of the 1900-dated delivery beyond the MS-67 RD level of preservation. In fact, this certification service has graded only 6 representatives of this 66 million piece production run at the Superb Gem level of preservation, a fact that vaults this seemingly faultless coin squarely into the domain of the Registry Set collector or an elite enthusiast who gravitates to condition census [illegible].

Without doubt, this is one of the most well-preserved Indian Cents that we have seen, regardless of type or numeric grade. The luster is fresh and crisp, flowing smoothly from one to the other both sides of the piece and underlying the velvety-brown reddish-RD tones to minute, dreamy eyelashes set so as to appear almost suspended from the aforementioned mint bloom. The quivering presentation is a model intended for enthusiasts who seek to assemble flawless and the serious and legendary have been searching for long, long, long and long time for this, so it will attract attention from a multitude of interested parties.

PCGS# [illegible]

From the Anne Kate Collection.

476 **1900 MS-66 RD (PCGS).** A fantastic orange-red color envelo both sides of this fully lustrous and authentic-looking solid Gem One will be hard pressed to locate an abrasion of merit, as the sur faces are all but pristine in their sublime technical grade. Overall, w are pleased to offer a sharply struck representative of this plentiful P mint delivery.

PCGS has certified just 6 examples of the date finer than this coin

PCGS# [illegible]

From the Anne Kate Collection.

477 **1900 MS-65 RD (PCGS).** Found in an older, green-insert PCG holder, this incredibly frosty and lustrous Gem offers a presentati worthy of inclusion in the finest of Indian Cent sets. The surfac present little to distract the eye, either in terms of noteworthy ass sion or in reference to bothersome strike weakness, with an overa appearance of an even higher numeric designation. For the sake accuracy, we note a some wispy little dots of carbon, although the are confined almost exclusively to the reverse.

PCGS# [illegible]

From the Anne Kate Collection.

478 **1901 MS-66 RD (PCGS).** Flocked as this coin is with intensely lustrous, frothy mint bloom, and deeply set hues of cardinal- an crimson-red tones, we feel most Indian Cent specialists would be more than pleased to include this example in their holdings However, since PCGS has certified just 2 pieces of the issue fine than this MS-66 RD grade, even Registry Set collectors will fe compelled to place a bid on this lot during auction. A well-struck representative of the issue, with none but those abrasions that define the grade.

PCGS# [illegible]

From the Anne Kate Collection.

479 **1901 MS-65 RD (PCGS).** Seemingly headed for a Gem type o date set, the dominant orange-red color that has enveloped this coin yields to the occasional swirl of crimson-red tone here and there Sharply impressed devices could be the calling card of this piece, and the surfaces are equally free of bothersome abrasions and carbon spots in this numeric designation.

PCGS# [illegible]

From the Anne Kate Collection.

1902 Proof-65 RB (PCGS). This piece must be tilted under a lamp to be truly appreciated. Once this is done, the surfaces come to life with beautiful mahogany-brown and olive-gold toning. In addition to the glorious toning, the surfaces are watery and reflective, while the strike is very sharp. The diamond pattern on the ribbon is intricately defined, and there are only a couple of apparent blemishes upon this wonderful, pleasing Gem example.

PCGS# 2394.

From the Anne Kate Collection.

1 **1902 MS-66 RD (PCGS).** A lovely example, both sides present an ample, reddish-colored luster that more than validates the assigned color designation. With surfaces that present very little to distract the eye, and devices and legends adorned with a sharp strike throughout, this coin will fit nicely into any high-grade set of Indian Cents. Since there are only 8 representatives of the date certified finer at PCGS, we bet that this set will be one of finest known Registry Sets.

PCGS# 2213.

From the Anne Kate Collection.

2 **1902 MS-65 RD (PCGS).** Deeply set, orange-red luster is perhaps the most attractive feature of this fully frosted Gem. Surely there are faint and wispy abrasions on both sides, but they are hardly worthy of mention on a coin so impressively graded. The primary designs have been well struck throughout, with the result that we are unable to locate even a trivial area of strike weakness that merits individual attention.

PCGS# 2213.

From the Anne Kate Collection.

3 **1902 MS-65 RD (PCGS).** In all likelihood, this coin is headed for a high-grade date or type set, and as such, it will fulfill its role capably. Every bit the Gem, we find neither detracting blemish, nor lackluster spot in the ubiquitous mint bloom that begs description. The devices have been crisply impressed, and the general effect of this piece is that of careful preservation. The PCGS holder is an older variant with a green insert.

PCGS# 2213.

From the Anne Kate Collection.

484 **1903 MS-66 RD (PCGS).** In light of the fact that only 5 examples of the issue have been graded finer by PCGS, we know that this lustrous Gem of an Indian Cent will find a comfortable home in a top-notch Registry Set. Found in an older PCGS holder with a pale-green insert, neither side offers an abrasion or distraction that demands close inspection, and the devices and legends are crisply impressed throughout.

PCGS# 2216.

From the Anne Kate Collection.

485 **1903 MS-65 RD (PCGS).** A medium-orange colored luster has beset both sides of this high-quality representative of the date. Shimmering in intensity, neither side reveals a mentionable distraction, and all design motifs have been indelibly impressed.

PCGS# 2216.

From the Anne Kate Collection.

486 **1904 Proof-64 RD (NGC).** A glowing piece that exhibits pleasing, olive-red color and flashy mirrors. Some minor flecking is noted, accounting for the Choice grade, though the strike is sharp and appeal is quite high.

PCGS# 2401

487 **1904 MS-66 RD (PCGS).** With only 4 examples of the issue certified finer at PCGS, this is a premier opportunity to obtain a top-notch representative of this date and mint. Both sides are awash in an ecstatic array of rose-red and crimson-red hues which are staggering in their beauty. We note a coin embraced with an eye-catching blanket of frosty mint luster, and we are unable to locate a single abrasion that merits further description. This coin will make an excellent representative of the type.

PCGS# 2219.

488 **1904 MS-66 RD (PCGS).** An amazingly produced example that appears almost as made. Few, if any, detracting abrasions appear on either side of this coin, and the mint luster is exceptional in its frosty and deeply set orange-red sheen. For the sake of accuracy, we do feel compelled to mention a small reverse tick between ONE and CENT that hardly warrants comment, as well as a couple flecks of carbon confined mostly to the reverse. Generally, this coin is bright and appealing, and with only 5 examples of the date certified finer, this is a coin sure to satiate the demands of an astute numismatist.

PCGS# 2419.

From the Anne Kate Collection

489 **1904 MS-65 RD (PCGS).** The generally warm and deeply set orange-red color that embraces both sides of this 1904 Indian Cent is interrupted on the obverse by threads of pinkish red color, yielding an almost wood-grained effect. Crisply impressed, an effect not always found on representatives of this P mint delivery, with surfaces that divulge scarcely a whisper of grade-lowering abrasion.

PCGS# 2419.

From the Anne Kate Collection

490 **1904 MS-64 RD (PCGS).** An excellent representative of both the date and type, and as such, this is a coin that any collector would be wise to consider. Dipped in a dense of red and reddish mint luster, neither the obverse nor reverse offers an abrasion that demands immediate attention. Crisply impressed for a non-Gem, and worthy of a commendation bid.

PCGS# 2419.

From the Anne Kate Collection

491 **1905 Proof-66 RB (NGC).** The brilliantly reflective fields and well-frosted devices on this RB Indian Cent provide strong field to device contrast, and with a pre-for the most meticulous of handling marks appear on this piece. One will observe some streaky mottled toning on the reverse, as the other side supportably allurring coin.

NGC# 3561.

492 **1905 Proof-66 RB (NGC).** The RB color that careens over both sides of this proof Indian Cent simply dominates the exceptional aesthetic appeal of our offering. The surfaces offer only a few minuscule handling marks, the fields are deeply mirrored and free from any hint of haziness, and the devices and legends are crisply impressed.

PCGS# 2403

493 **1905 MS-66 RD (PCGS).** As a pleasing, high-quality representative of the issue, we have little trouble confirming the validity of the assigned numeric grade for this is a positively exceptional coin. Revealing an enchanting sheen of frosty mint luster, and a vibrantly intense orange-red color throughout, we also notice that the primary design motifs have been amazingly well impressed even in this sublime numeric grade. With no other example of the issue certified finer at PCGS, this coin will surely see fiercely contested bidding when it crosses the auction block in Baltimore.

PCGS Population: 32/0.

PCGS# 2404.

From the Anne Kate Collection

494 **1905 MS-64 RD (PCGS).** A deeply set, almost brick-red color intermingles with gentle shades of pinkish-red tone on the reverse of this near-Gem housed in an older PCGS holder with green insert. Expectably free from abrasion at this level of preservation, save for those that define the grade, we note a singularly mentionable variegated dot of color beside the O in OF on the obverse. Otherwise this attractive and wholly original-looking representative of the date is worthy of inclusion in an Uncirculated type set.

PCGS# 2272.

From the Anne Kate Collection.

1906 **MS-66 RD (PCGS).** A premier representative of the 1906 P-mint delivered Indian Cent, it is not so often that we get the opportunity to handle an example of this issue so well preserved. The devices and legends on both sides are as near to fully struck as on any other representative of the date we have seen, and the surfaces are essentially silent on the subject of grade limiting and conspicuous abrasions. Positively drenched in frosty mint luster and plentiful orange-red color, this is a piece with a veritable laundry list of positive attributes.

PCGS Population: 14/1.

PCGS# 2225.

From the Anne Kate Collection.

1906 **MS-65 RD (PCGS).** Found in an older PCGS holder with a green insert, neither the obverse nor reverse offers a singularly important abrasion to include in this description. In light of the swirling and billowing mint frost, and the shimmering and iridescent shades of medium-red color, we find this to be a spectacular Gem-quality representative of the issue perfect for the type collector.

Just 15 examples of the date have been certified finer at PCGS.

PCGS# 2225.

From the Anne Kate Collection.

7 1907 **MS-66 RD (PCGS).** PCGS has certified just 4 examples of this issue finer than the present RD and fully lustrous Gem, therefore promoting this coin squarely into the domain of the Registry Set collector. Neither the obverse nor the reverse of this spectacular coin offers abrasions that fail to coincide with the assigned grade, although there is a small as-made planchet defect 1 o'clock on the obverse that we mention only for the sake of accuracy.

PCGS Population: 29/4.

PCGS# 2228.

From the Anne Kate Collection.

498 1907 **MS-65 RD (PCGS).** For a budget-conscious yet quality-oriented collector in need of a solid representative of the issue, look no further than the Gem in the present lot, for it is a wonderful example of the series indeed. Possessed of a bright and frosty luster that shimmers under a lamp from rim to rim, and exhibiting minimally abraded surfaces at this level of preservation, almost any enthusiast would be pleased to include this piece in his/her cabinet.

PCGS# 2228.

From the Anne Kate Collection.

499 1907 **MS-65 RD (NGC).** Brilliant-red coloration blends intimately with the ubiquitous, frosty mint luster blanketing both sides of this Gem Indian Cent. Essentially free from bothersome distractions, there are flashes of somewhat opaque pale-gray toning beginning to appear on both the obverse and reverse.

PCGS# 2228.

500 1908 **MS-66 RD (PCGS).** Softly frosted in a bounty of original mint bloom, neither the obverse nor reverse speaks to a sizably mentionable abrasion at this solidly graded Gem level of preservation. Housed in a first-generation holder, PCGS has certified no example of the 1908 Indian Cent finer than the coin in the present lot. Fully endowed with blustery russet-red color throughout, this premium-quality Gem is worthy of the finest of Registry Sets and will likely command serious attention at lot viewing.

PCGS# 2231.

From the Anne Kate Collection.

501 1908 **MS-65 RD (PCGS).** A stupendous Gem representative of the issue that is seemingly earmarked for inclusion in a high-end type set of U.S. coinage. Satiny luster bounds over both obverse and reverse, and we find no abrasions to report at this tremendous level of preservation.

PCGS# 2231

502 1908 **MS-65 RD (PCGS).** Save for a couple minute dots of carbon, one on the obverse, and one on the reverse, we are unable to find a singularly noteworthy distraction on this deeply frosted Gem Indian Cent. Engendered with a phenomenal orange-red color on both sides, this coin has also been endowed with well-struck devices and legends.

PCGS# 2231.

From the Anne Kate Collection.

503 **1908-S MS-66 RD (PCGS).** It is a rare day to come upon a 1908-S Indian Cent so well preserved, and indeed this is an uncommon survivor from this low-mintage issue. Most examples of the date appear at the MS-62 through MS-65 levels of preservation, with the population coming to a standstill in this MS-66 numeric designation. As such, this is a technically satisfying and premium-quality representative of the date, one that is worthy of solid bidding on auction day. Sharply impressed, with nary a distracting area of strike weakness in evidence, we are similarly unable to find an abrasion of merit, save for those most wispy. Blessed with a sheen of orange-red coloration, and an envelope of frosty mint luster, this is a Cent perfect for an exclusive date or Registry Set.

PCGS Population: 310.

PCGS# 2264.

From the Anne Kate Collection.

504 **1908-S MS-65 RD (PCGS).** A quality representative of the date, we are impressed with very fine and sharp strike. We find little to report in terms of noticeable distracting abrasions at this level of preservation, the most evidentiary being a few light marks on the frosted freckles of coloration on the obverse. Here, are of little consequence.

PCGS# 2265.

From the Anne Kate Collection.

505 **1908-S MS-64 RB (PCGS).** Well possessed of an exceptional and thick coating of lively orange-red, this RB 1908-S Indian Cent has managed to alleviate a considerable amount of RD coloration on both sides. For a near Gem representative of the date, this coin has been well preserved. Both hands are abundant of non-distracting, to sharper-the-strict standards of the numeric designation. Found in an older green-insert PCGS holder.

PCGS# 2265.

From the Anne Kate Collection.

506 **1909 Indian. Proof-66 RB (NGC).** The last year of issue for the Indian Head Cent series, this important piece represents that distinction with impeccable eye-appeal, thanks to its luminous, orange-red color that shows only slight mellowing to a Red-Brown shade. More original, Red color is evident than not, and the surfaces are replete with gorgeous, ample reflectivity that is fluid and watery. The strike is full, showing every diamond on the ribbon, while all ribs of the feathers on the headdress are visible. Only a few, very light blemishes reside among the lettering on the reverse. This is one beautiful coin.

PCGS# 2415.

From the Anne Kate Collection.

507 **1909 Indian. MS-66 RD (PCGS).** Highly sought-after for its last-year status for the type, the 1909 is a perennial favorite among both better-date type collectors and specialists in the field. At the MS-66 level of preservation, which group will obtain the representative in this lot is anyone's guess, however, we recommend this coin to either of the two parties. Dressed in a bright and glistening orange-red color on both sides, one will be essentially unable to locate an abrasion of merit, nor irksome area of strike weakness on the present exemplar.

PCGS has certified just 3 pieces of the issue finer than this coin.

PCGS# 2237.

From the Anne Kate Collection.

508 **1909 Indian. MS-65 RD (PCGS).** For the type collector unable to obtain the example in the previous lot, the present coin should satiate that nagging need for high-quality, Gem representative of the date. The otherwise dominant orange-red color cedes to swirls of pinkish-red tone in a few spots, but the surfaces are all but mute of the subject of grade limiting distraction and bothersome lack of strike detail. Found in an older PCGS holder with green insert.

PCGS# 2237.

From the Anne Kate Collection.

509 **1909 Indian. MS-64 RD (PCGS).** If anybody missed either of the other two 1909 Indian Cents from this illustrious collection, this is the last opportunity to acquire a representative of the date with the Anne Kate Collection pedigree. A solidly graded near-Gem, both sides possess a couple scattered ticks and abrasions, although they are strictly commensurate with an MS-64 numeric designation. Exhibiting ample cartwheel luster, and a pleasing overall presentation, this is a definite find for the type collector.

PCGS# 2237.

From the Anne Kate Collection.

1909-S Indian. MS-65 RD (PCGS). Standing resplendent in a soft and frosty sheen of full mint bloom, the careful numismatist will observe crimson-red tones on this otherwise orange-red colored Gem 1909-S Indian Cent. Beaming through this tint and sheen are legends and devices raised to a remarkable degree, scarcely exhibiting even a trivial amount of weakness. Essentially free from noteworthy abrasion or distraction at this numeric grade, all interested parties will be impressed with the grandeur and stature of the present coin.

PCGS Population: 11/1.

PCGS# 2240.

From the Anne Kate Collection.

1909-S Indian. MS-64 RB (PCGS). Another representative of one of the key-dated issues in the series, one will find this coin to be famously preserved, with tender swaths of golden-orange color peeping out from the peripheries. The surfaces are essentially blemish-free for the grade, as we fail to discern a singularly concerning abrasion for the near-Gem designation.

PCGS# 2239.

From the Anne Kate Collection.

2 **1909-S Indian. AU-55 (PCGS).** Although there is moderate rub over the highpoints of this key-date Indian Cent, neither the obverse nor the reverse presents a singularly inordinate blemish for the level of preservation. Housed in an older PCGS holder with green insert, this final year of issue for the series becomes under consistent pressure from better-date type collectors, and this example will likely be no different.

PCGS# 2238.

From the Anne Kate Collection.

3 **1909-S Indian. VF Detail (Uncertified).** A solidly struck and pleasing survivor of one of the key-dated issues in the series, both sides have been draped in a rich medium-brown color. Save for a swirl of variegated color beneath the chin that warrants examination, and a faint bit of verdigris surrounding the devices and legends, we find little to detract the eye from the overall presentation of the piece.

PCGS# 2238.

514 **1909 V.D.B. MS-67 RD (PCGS).** Blessed with a blazing-red color throughout, we were unable to locate an abrasion that decries elucidation, save for a slender tick between ONE and CENT on the reverse. Amply coated in a frosty sheen of mint luster, neither side divulges either strike weakness or bothersome distraction. Just one example of this issue has been certified by PCGS finer than this coin in the present lot, and we feel comfortable in recommending our offering to the most astute of numismatists.

PCGS# 2425.

515 **1909 V.D.B. MS-66 RD (PCGS).** Popular for its first-year status in the series, this crimson-red colored Gem reveals none but the most positively inane of blemishes. Well struck and lustrous throughout.

PCGS# 2425.

516 **1909 V.D.B. MS-66 RD (PCGS).** Otherwise brick-red colored in presentation, the obverse of this solid Gem reveals highlights of honey-red hue. A few roller marks are visible on Lincoln's shoulder, and the luster is strong and abundant.

PCGS# 2425.

517 **1909-S V.D.B. MS-65 RD (PCGS).** Every bit the Gem, this frosty example is blessed with an ample coating of rose-red coloration, through which we espy only the faintest of blemishes for the assigned grade. All devices and legends have been raised to nearly pinpoint definition, and even a casual glance will inform the viewer as to level of care bestowed upon this particular coin. One of the most famed issues in all of numismatics, and worthy of a solid bid as such.

PCGS# 2428.

518 **1909-S V.D.B. MS-64 RD (PCGS).** Here we present a coin that was certified nearly 20 years ago as it is still in a first-generation PCGS holder. This piece stills retain all of its original mint red although a couple of carbon flecks can be seen in and around the fields on both the obverse and reverse.

PCGS# 2428

519 **1909-S V.D.B. MS-64 RD (PCGS).** Brilliant presented on a nice Gem representative of this key standing key in the series. The surfaces are all but bereft of gross handling, allowing, save for the occasional blemish, the strictly adhered to the MS-64 numeric grade, the finest is bright and textured, the strike bold and clear for the sake of accuracy, as well considered is some few carbon flecks scattered over the obverse.

PCGS# 2428

520 **1909-S V.D.B. MS-64 RB (PCGS).** Beautiful orange-red surfaces are highly vivid in brilliant, satin mint luster, appear to be near-fly pristine surfaces. A common feature for varieties of this date which we cannot entirely explain, between the 9 and the 0 is a tiny 1909 there is an "O" set into the coining.

PCGS# 2428

521 **1909 Lincoln. MS-67 RD (PCGS).** As one of the finest-know representatives of the date at PCGS, every Registry Set collector w take note of this lot, supreme as it is in its technical superiority Crisply impressed devices might be the hallmark of this coin, how ever their dominance over the aesthetic appeal of this offering challenged by the swirling mint luster and minimally abraded faces for the grade. A Superb Gem in every respect, and worthy of solid bid as such.

PCGS# 2431

522 **1909 Lincoln. MS-66 RB (NGC).** The RB color on this Gem Lincoln Cent presents in a sort-of mottled array, but this co remains high-quality representative of the first-year issue in t series. Smooth-looking for the numeric grade, and powerfully stru throughout

PCGS# 2430

523 **1909-S Lincoln. MS-66 RD (PCGS).** This classic semi-key issu represents the first year of the Lincoln Cent. It was extremely popu far upon issue with many being saved, and remains today a popula issue in possibly the most widely collected series of United State coins. The offered example has dusty golden mint luster, with uni form obverse color and slightly streaked reverse shades. It is mostly well struck, with a hint of die erosion beginning to appear at the upper reverse rim. The surfaces are fundamentally abrasion free, an ultra-microscopic carbon flecks are almost nil. Interestingly, in spite of its much higher mintage, far fewer examples of this variety with out V.D.B at the lower reverse rim survive than its counterpart wi V.D.B., particularly when certified with full mint-red color.

PCGS# 2434

1909-S Lincoln. MS-65 RD (PCGS). Otherwise brick-red colored surfaces yield pinkish-red overtones at direct light angles, but this coin is wholly pleasing and satisfying. We note only those abrasions commensurate with the Gem designation, and a close investigation of this piece will divulge a small area of strike weakness at E PLU in EPLURIBUS UNUM, and some tiny carbon spots flecking both sides.

PCGS# 2434.

1909-S/Horizontal S RPM-2, FS-012.3. MS-66 RD (PCGS). This bizarre Mint blunder occurred when the mintmark was first punched at 90 degrees from normal, and then repunched in the correct position. Remnants of the underlying mintmark can be easily detected with strong magnification. This coin has remarkably rich golden mint luster for a coin which typically is encountered with a rather lackluster appearance. It is sharply struck for the issue, and the surfaces are nearly abrasion free. Only a few microscopic carbon flecks are confined exclusively to the obverse. It is a truly exceptional example, and an error which many collectors consider to be an integral addition to any complete set of the series. The offered coin ranks among the finest certified by PCGS.

PCGS Population: 33 at this level, with RD designation; none finer.

PCGS# 92434.

526 **1909-S/Horizontal S MS-66 RD (PCGS).** One of the finest-known representatives of the issue, PCGS has failed to certify a single example of this eagerly sought overmintmark finer than the present coin. Crispy impressed devices reveal the incredible strike this planchet received, and the rose-red color speaks volumes about this coin's originality. While one may observe a few paltry abrasions under magnification, none warrant individual description at this level of preservation.

PCGS# 92434.

527 **1909-S/Horizontal S MS-65 RD (PCGS).** Sanguine-red in tone, we do note a small fleck of variegated color hidden in the right-hand wheat ear, a feature mentioned for the sake of accuracy. Otherwise, neither side of this always-popular overmintmark presents an outwardly distracting abrasion, nor irksome area of strike weakness.

PCGS# 92434.

528 **1909-S/Horizontal S MS-65 RD (ANACS).** Housed in a custom clear plastic holder, with an accompanying ANACS certificate dated 11-23-83, issued when the certification service was still owned by the American Numismatic Association and grading the coin MS-65/MS-65. This example retains bright golden mint luster, with only a bit of light streaking at the upper reverse, and a few abrasions to the left of O in ONE and at the lower obverse rim. There are scattered ultra-microscopic carbon flecks which do not detract, mostly on the obverse.

PCGS# 2434.

529 **1910 MS-66 RD (PCGS).** Flecked with the occasional dot of carbon on the reverse, neither side of this tremendously preserved Lincoln Cent offers a visually detracting blemish. Ruby-red and teeming with ample cartwheel luster, this is an alluring representative of an early date Lincoln Cent worthy of consideration in a high-grade type set.

PCGS# 2437

530 **1910 MS-66 RD (NGC).** Pleasant apricot surfaces cover both the obverse and reverse and give this coin a rich glow. No noteworthy blemishes are visible, however, there are a few inconsequential copper spots on the reverse in the field between the wheat stalks.

PCGS# 2437

531 **1911 MS-66 RD (PCGS).** Although there are a couple spots of die grease on the reverse of this Gem representative of the 1911-P mint delivered Lincoln Cent, we find no other distraction worthy of mention. The strike is faint (fairly), and the surfaces are expectedly free from blemish and distortion. Just 8 examples of the date have been certified finer at PCGS with the RD color designation.

PCGS# 2442

532 **1911-D MS-63 RD (PCGS).** A highly pedigreed MS-63 example of the popular early date Lincoln Cent, with a mostly copper-red color, interspersed with contrasting swirls of pinkish-red tone. Some parks carbon flecks were deposited on the surfaces, although each is minimally intrusive to the lovely reverse field.

PCGS# 2446

533 **1912 MS-66 RD (PCGS).** Full golden orange with flecks provides excellent eye-appeal. Typical of the date, this coin is very well struck. Surfaces are typically flawless. There are just a few microscopic carbon flecks combined almost exclusively to the obverse. This lovely example would be very difficult to improve upon.

PCGS is the Champion of Lincoln Cent Grading!

PCGS# 2452

534 **1912 MS-66 RD (PCGS).** An issue that has been a perpetual nuisance to Lincoln Cent collectors to locate in the upper echelons of MS preservation, this solid Gem will be a welcome addition to we-nigh any specialized collection. Thickly frosted in bubbling red bloom, neither side of this piece offers either annoying blemishes or irksome strike weakness.

PCGS# 2452

535 **1912-D MS-65 RD (PCGS).** Save for a couple slender abrasions visible to the naked eye at the upper-left reverse, neither side of this Gem 1912-D Lincoln Cent offers a noteworthy blemish. Brick-red colored throughout, the planchet has received a crisp impression from the dies, for the devices and legends are amply raised and sharply delineated. 6 representatives of this date and mint have been certified finer at PCGS, and thus Registry Set collectors are duly warned.

PCGS# 2455

536 **1912-S MS-64 RD (PCGS).** Eye-catching light golden mint luster mixes with a dash of slightly darker rose iridescence at the rims, most apparent at the left obverse. Sharply struck. Surfaces are nearly blemish-free. This coin appears quite high end for the assigned grade, and as such is a worthy candidate for inclusion in a specialized set of the Lincoln Cents.

No RD examples have been PCGS certified higher than MS-65

PCGS# 2458

1914 Proof-66 RD (PCGS). The 1914 matte proof Lincoln Cent has the fourth lowest mintage for those struck from 1909-1917. All of the 1,365 cents struck in 1914 were struck in the deep matte style and produced from one set of dies. The present specimen has finely granular surfaces with heavy, radial satiny luster. Light sunburst toning is found on the obverse near 12 o'clock and reverse at 6 o'clock. Some light swirls of darker coloration appear under the reverse toning that are worthy of closer examination. In PCGS Proof-66 RD, this specimen is surpassed by only 8 other examples, the finest being two PCGS Proof-68 RD pieces.

PCGS# 3320.

1914 MS-66 RD (PCGS). Registry Sets have had a profound influence on the values of high-grade Red Lincoln Cents. The 1914 Philadelphia Mint issue is no exception. Seven years ago, this coin could be purchased for slightly north of $1,000. Three to four years ago: $2,000. Now, the PCGS Price Guide values a MS-66 Red at $5,600. (Not to mention the value of a MS-67 at $47,500) The present example has three minute copper spots on the obverse and one on the reverse. It is housed in an older generation green holder.

PCGS Population: 44 coins; 3 finer.

PCGS# 2470.

1914-S MS-65 RB (PCGS). A mere 14 coins have been graded at the MS-65 level of preservation by PCGS, making this a premier opportunity for the type collector to obtain one of the finest-known examples with the RB color descriptor. The surfaces reveal none but the most paltry of blemishes, the luster is abundant and frosty, and the strike bold throughout.

PCGS Population: 14/0 with RB color descriptor.

PCGS# 2475.

540 **1915 MS-66 RD (PCGS).** Uniform dusty golden sunset mint luster highlights this coin, with just a touch of gray at the upper right obverse, and virtually flawless surfaces. Scarce this nice, and worthy of an outstanding specialized collection of the series.

PCGS has certified only 6 examples of the issue finer than the piece in the present lot.

PCGS# 2479.

541 **1915-D MS-64 RD (PCGS).** The bright red surfaces reveal a fair number of little carbon flecks, but the appeal of the coin is strong and sharp.

PCGS# 2482.

542 **1915-S MS-65 RD (PCGS).** Light golden mint luster characterizes this elusive early S-mint issue. In spite of a mintage approaching 5 million pieces, Gem-quality examples, particularly those retaining full mint red, are truly rare. This well-struck specimen has virtually blemish-free surfaces, and the modest carbon flecks evident on both sides tend to be inherent on this issue, and on the offered coin do not detract. Here is a prize for the legion of collectors seeking outstanding Gem quality Lincoln Cents sporting abundant natural red.

PCGS Population: 28 at this level, with RD designation; 5 finer by a single point.

PCGS# 2485.

543 **1916 Proof-65 RB (PCGS).** A sharp proof Lincoln cent with lovely RB colored surfaces that shift to blend of magenta and violet tone in the right field. A few minor carbon flecks are noted on the obverse but these are largely masked by the Superb Gem quality luster rolling over the fields and devices. Only 1,050 coins were minted in proof proof format and few exist finer than the present coin.

PCGS# 3325.

544 **1916 Proof-64 RB (ANACS).** Only two denominations were coined in proof format in 1916: the Buffalo Nickel and Lincoln Cent. The Lincoln Cent in this matte-proof finish was just as unpopular with the collecting public as the matte-proof gold, with the result that a great number of the original mintage was never distributed, and later destroyed. Thus today the coin is an absolute rarity, with just a couple hundred examples known to either grading service in all color designations and grades, but they remain without a large following. Nevertheless, the piece offered in the present lot is attractive, with the subtly 'sandblast" surface texture, although these granules are somewhat more smooth-looking on this issue than its predecessors in the series. We find little to report in terms of handling marks or blemishes, and the piece is solidly struck throughout, with all legends and devices standing in bold definition.

PCGS# 3325

Stunning MS-67 1917 Lincoln Cent

545 **1917 MS-67 RD (PCGS).** This impressive color beauty would appeal that is second to none. Bold, some uniform golden rose mint luster is in fresh as the day it was struck and the surfaces are virtually lacking for the grade. The coins is noteworthy. Only a handful of finest have been PCGS certified as MS-67. It is doubtful that this coin can be improved upon, and as such is fully deserving of a home in a world class Lincoln set of the numerous grade table.

PCGS Population: 17 in Standard and 20 in Premium. Finest for coins. PCGS# 9407

546 **1917-D MS-65 RD (NGC).** A dazzling jewel of a coin, with luster bursting forth from apricot-red surfaces. A few trivial contact marks can be seen under magnification, as well as some carbon flecks on the reverse, standard for the Gem Brilliant Uncirculated grade. Some die clashing is evident, more on the reverse.

NGC Census: 19 coins, none finer

PCGS# 2500

547 **1919-D MS-63 RB (PCGS).** A wonderful Choice Uncirculated RB Lincoln Cent worthy of inclusion in the finest of type sets. The surfaces are expectably smooth-looking for the grade, the color uniform throughout, and the general aesthetic effect quite pleasing.

PCGS# 2517

548 **1919-S MS-65 RB (PCGS).** A solid RB example, the reverse displays a bit more mint-red tone than does the obverse. Neither side offers much to report in terms of either strike weakness or irksome blemishes. A conditionally challenging piece so well preserved, a fact supported by a quick glance at the PCGS Population guides that revealed no examples of the issue certified finer.

PCGS Population: 8&0

PCGS# 2520

549 **1920-D MS-64 RD (PCGS).** A well struck piece toned in hues of honeved-olive and antique-gold. A few faint blemishes are noted on the obverse, while the reverse is appreciably abrasion free.

PCGS# 2529

1921 MS-66 RD (PCGS). There are only 10 PCGS certified representatives of this issue finer than the coin in this lot, commending our offering to the Registry Set collector. Blessed with an exceptional rose-red coloration, one will also observe expansive mint frost enveloping both sides. Sharply struck and well preserved since its inception, we find little to report in terms of both strike weakness and bothersome abrasions.

PCGS# 2533.

1 1922 No D. FS-13.2. AU-53 BN (NGC). All specialist in the series know the three die pairs for the 1922 No D and Weak D varieties. As Bill Fivaz and J.T. Stanton note, however, "die pair 2 is the only pair recognized by most specialists, and most grading services." This lightly circulated example will surely attract attention from collectors, since it is a solid representative of this ever-coveted die marriaqge. We find surfaces entirely BN in color, with only the faintest highlight of original-looking orange-red tone on the reverse. For a coin that saw saw almost 20 points of wear, we find it remarkable that this little coin has managed to endure the course of time with so few abrasions.

PCGS# 3285.

2 1922 No D. Die Pair II. Strong Reverse. VF Detail (Uncertified). A solid and pleasing mid-grade survivor of this always-popular mint error, this coin has been beset with a warm chocolate-brown colored patina, and neither the obverse nor reverse reveals an inordinate and/or sizeable abrasion.

PCGS# 3285.

553 1922-D Die III. Weak D. EF-40 BN (NGC). Uniform dark-brown toning highlights this attractive example, struck using Die Pair III. With strong magnification and proper lighting, a faint trace of the mintmark can be detected, although the NGC insert identifies this coin as "No D, Weak Reverse." Characteristic die erosion is evident on both sides, though surface abrasions are virtually nil. The date is well defined. It is an exceptional example and an affordable option to a costly Die Pair II example.

PCGS# 2540.

554 1923 MS-66 RD (PCGS). A noteworthy Lincoln Cent both for its attractive pinkish-red coloration, as well as for it sharp strike and essentially abrasion-free Gem surfaces. With only 13 pieces of this Philadelphia Mint product graded finer by PCGS, Registry Set collectors are advised to examine this piece closely at lot viewing.

PCGS# 2545.

555 1924-S MS-64 RB (PCGS). Conditionally scarce this nice, both sides are awash in red-brown coloration, and simply teem with frosty mint luster. Excellently preserved since inception, this coin is worthy of the finest of Lincoln Cent collections.

PCGS# 2556.

556 **1925 MS-67 RD (PCGS).** A top-of-the-pop representative of the 1925 P-mint delivered Lincoln Cent, this is definitely a coin for the Registry Set collector. The surfaces are glassy smooth for the grade, the strike has raised tremendous detail throughout, and both sides are draped in a dynamic crimson-red sheen that swoons under a generous allotment of frosty mint luster.

PCGS has not verified an example beyond this MS-67 level of preservation.

PCGS# 2560

557 **1925 MS-66 RD (PCGS).** Endowed with a frosty sheen of phenomenal mint luster, neither the obverse nor the reverse of this Gem reveals a distraction of merit. Possessed of a fantastic rose red sheen throughout, we recommend this piece to the most astute of type collectors.

PCGS# 2560

558 **1926 MS-66 RD (PCGS).** Dressed in a red and brown luster, this is an excellent coin for the type set collector, as the surfaces are essentially free of the subject of grade limiting abrasions, and the strike is sharp through the recess designs.

PCGS# 2565

559 **1927 MS-66 RD (PCGS).** A generous quality luster with only the occasional scattered abrasion of which a small conglomeration appears at the upper cheek. Toning, a mixture of olive hues, amidst a beaming red sheen, a visual effect that we found to enhance the already eye-pleasing appeal. It is difficult to believe that only of the 24 examples of the issue graded here at PCGS, has a quality degree of one point or less, and is a Gem quality coin.

PCGS# 2568

560 **1928 MS-67 RD (PCGS).** Dressed in red with excellent mint luster, and deposition both red and colorful throughout, this 1928 Denver Lincoln Cent would seem to satisfy any collector of the series. But seeing as this piece is one of only two coins with PCGS certification to examples of the date, this coin will actually satisfy the desire of a Registry set Denomaniac, as well. We are unable to locate an abrasion or distracting blemish that warrants immediate attention, and in light of the fact that all devices and legends are as well struck as we don't see on a '28-P, we honor upon this piece our finest stamp of approval.

PCGS# 2581

561 **1928 MS-67 RD (PCGS).** Uniform golden-sunset mint luster, satiny and impressive. The surfaces are smooth for the grade, and the devices are meticulously struck. Worthy of the absolute finest PCGS Registry set of the series, for even within the superlative MS-67 designation, this coin would have few equals. Perhaps when the hammer falls, a new record price for the date will be generated.

PCGS has not verified an example beyond this MS-67 level of preservation.

PCGS# 2581

562 **1928-S MS-65 RD (PCGS).** When this coin appeared at public auction nearly one year ago, it was described by the Heritage catalyst as a "suitably struck orange-gold Gem displaying an attractive hint of steel-blue color." Later in May of this year, it was described by Heritage "well struck Gem is mostly fire-red, aside from a thin steel-gray streak on the right obverse field." No doubt about it - they hit the description on the mark. We might add a few microscopic abrasions Lincolns hair and a small swirl of variegated color in the left reverse field below E PLURIBUS, otherwise a beautiful example.

PCGS# 2582

From Heritage January 2006 sale of the Joshua and Alli Collection of U.S. Cents, lot 249.

563 **1928-S MS-64 RD (PCGS).** A dazzling pinkish-red appearance with a couple of carbon specks, notably one on the reverse just above the C in CENTS, most likely keeping this coin from a higher designation.

PCGS# 2582

1929-S MS-66 RD (PCGS). A blush of delicate rose-sunset iridescence blends with lighter golden mint luster. Well struck, a departure from the usually seen pieces minted with worn dies, and a highly important offering as such. This piece example stands as one of the finest certified by PCGS and is housed in a green label holder. Worthy of the ultimate Registry set.

PCGS Population: 20 at this level, with RD designation; none finer.

PCGS# 2602.

1929-S MS-65 RD (PCGS). A wholesome mellow-red colored piece featuring a bold-to-sharp strike on both sides. Several carbon flecks are present, but they largely fail to detract from this coin's eye appeal.

PCGS# 2602.

1930 MS-67 RD (PCGS). Frosted with a thick coating of cartwheel mint luster, both sides of this Lincoln Cent present as amazingly-smooth, even at this already lofty numeric designation. Exceptional in almost every way, not only is this coin aesthetically pleasing, but it is conditionally challenging as well, with PCGS certifying only 1 piece finer through MS-68 RD. Thus, we offer a coin for the Registry Set collector who demands only the finest.

PCGS# 2605.

7 1931-S MS-65 RD (NGC). NGC has graded just 20 pieces of the 1931 S-mint delivered Lincoln Cent finer than our offering, and as such, a number of collectors should take a close look at this coin during lot viewing. The only visual distraction that compels our mention at this level of preservation is a small swirl of color that appears in the left-reverse field, as the piece is well struck throughout, with a burly red tone covering both the obverse and reverse.

PCGS# 2614.

8 1931-S MS-65 RB (NGC). This pleasing example exhibits much mint red, blending traces of violet and pastel-green tone in the fields. Attractive surfaces. It is solidly Gem quality, and close to full mint red.

PCGS# 2619.

9 1933-D MS-66 RD (PCGS). Lot of (8) 1933-D Lincoln Cents. All have been encapsulated by PCGS, and grade MS-66 RD. Each coin has frosty luster, and beaming RD coloration throughout. While all of them have some little freckle of carbon or meager abrasion, none present a singularly important distraction at the solid Gem level of preservation.

PCGS grades only 17 examples of this issue finer than those in the present lot.

PCGS# 2632.

70 1934 MS-67 RD (PCGS). Dripping with a dark, crimson-red color on both the obverse and reverse, a stupendous sheen of frosty mint luster has descended upon this Superb Gem. With nary a visually detracting blemish in evidence, nor manifestation of strike weakness, this will satiate well nigh any collector's need for a representative of this P-mint delivery.

PCGS# 2635.

571 1934 MS-67 RD (PCGS). Strong luster radiates over all surfaces in a manner that seems choice for even this grade level. Die polish lines (as struck) are seen in the fields just above the date, and a few as-made die striae are seen on the reverse horizontally through UNITED STATES OF AMERICA. A supreme example of this issue, and perfect for nearly any specialized collection.

PCGS# 2635.

572 1934-D MS-67 RD (PCGS). Wisps of delicate pale greenish-gold and violet coloration blend with rose-sunset hued natural mint frost. Sharply struck, with only the faintest hint of die wear on the obverse. Surfaces are immaculate. This spectacular coin represents the first year of the popular short set of Lincoln Cents from 1934 to 1958 bearing the "Wheat Back" reverse and is one of its keys in MS-67RD. PCGS has certified no examples of the '34-D finer. Assuredly, this piece represents the ultimate coin for the ultimate Registry set.

PCGS Population: 19 at this level, with RD designation; none finer.

PCGS# 2638.

573 1935 MS-67 RD (PCGS). A lovely, intensely red colored Lincoln Cent with a ring of soft toning on the right obverse periphery. Essentially mute on the subject of annoying carbon flecks and swimming with luster over all surfaces and devices, this is a coin for those seeking near perfection.

PCGS# 2641.

574 1936-S MS-67 RD (PCGS). Fiery orange-sunset mint luster sports a delicate satin-like appearance. Well struck, with nearly pristine, virtually flawless surfaces. It is a memorable example, ranking among the finest certified by PCGS and housed in a green label holder. Certainly, Registry Set specialists will find this coin enticing.

PCGS Population: 26 at this level, with RD designation; none finer.

PCGS# 2656

575 1937-D MS-67 RD (PCGS). Another fantastic Lincoln Cent in amazing, RD Superb Gem condition. Just a few small carbon freckles are found on the surface of this crisply impressed and well-preserved piece.

PCGS# 2662.

576 **1939 MS-67 RD (PCGS).** Since PCGS has certified only 3 representatives of this issue finer with an RD descriptor, Registry Set enthusiasts will be well served to consider this coin for inclusion within their specialized collections. They will, however, be forced to contend with type collectors as well, for this piece is a member of a 316 million Philadelphia Mint delivery. Regardless of the eventual owner, any party will be pleased with their acquisition, for even a close inspection will fail to reveal the most paltry of blemishes, save for a couple miniscule ticks. Dressed with a lovely orange-red sheen, the frosty luster is so powerful as to nearly leap of the smooth-looking surfaces.

PCGS# 2677

577 **1939-D MS-67 RD (PCGS).** A bright red and Superb Gem Lincoln Cent basically silent on the subject of carbon spots and outwardly distracting blemishes. A perfect Registry Set opportunity for the most discriminating of small Cent collectors.

PCGS# 2680

578 **1939-D MS-67 RD (PCGS).** With just 8 examples of the issue certified finer than the 1939-D Lincoln Cent in the present lot, we find no reason why the Registry Set collector would not consider this coin for inclusion in his/her holdings. Both sides are dominated by a cherry-red tone that wanes a bit to a faint-orange hue near the periphery, a color that absolutely explodes through the intense and frosty mint luster, making this piece an excellent choice as an uncommonly beautiful representative of a common D mint product.

PCGS# 2681

579 **1940 MS-67 RD (PCGS).** Cartwheel and blessed in a simply phenomenal show of blazing-red coloration, we are unable to locate a singularly noticeable distraction on either of these weakness, although there is a small cluster of carbon spots on the reverse that appear of little consequence.

PCGS# 2682

580 **1940-D MS-67 RD (PCGS).** Two broaded impressions that lay just below the surface of the coin, where a few minute spots appear, although none of notable size that just is barely visible to the naked eye. We have enjoyed a remarkable array of coins, such as this brilliant, mesmerizing Lincoln Cent, and it contains an excellent choice for the MS type collector.

PCGS# 2683

581 **1941-D MS-67 RD (PCGS).** A superlative Superb Gem representative of the 1941-D Lincoln Cent, both sides resplendent in a lively blended of mint luster, and although there are slender abrasions scattered about, these do little more than simply define the grade. Save for a small cluster of variegated color beneath CENT, on the reverse, both sides are dominated by a fluid red coloration.

PCGS# 2684

582 **1943 MS-68 (PCGS).** As one of the finest-known representatives of the 1943 Zinc-Coated Steel Cent, the example in the present lot offers an unusual opportunity for the Registry Set collector. A tremendous exemplar of the date, we are unable to locate a singularly impressive and/or noteworthy blemish, although in our search for them we do observe some as-made die polish lines that dot the obverse. Essentially untoned, and appearing as beautiful as the day it was minted, this piece of the 685 million piece delivery is a truly uncommon example of a relatively common WWII-era mint product.

PCGS has not certified a single example of this issue finer that that in the present lot.

PCGS# 2711

583 **1944-D MS-67 RD (PCGS).** Presenting smartly impressed obverse and reverse devices, blazing-red coloration seems to burst through the frosty mint luster that blankets both sides of this piece. A seemingly ideal representative of the issue, we find difficulty in imagining that any of the other MS-67 RD coins of this issue could possibly have a greater degree of eye appeal than the example in the present lot.

PCGS# 2725

Ex: Omaha Bank Hoard, as noted on the PCGS insert.

584 **1944-S MS-67 RD (PCGS).** Save for a swirl of variegated color at the right reverse field, and a couple streaks of toning in the left reverse field, this Superb Gem is basically silent on the subject of distracting blemishes and abrasions. A recipient of a strong strike from the dies, this wonderfully preserved Lincoln Cent is ideal for the Registry Set collector, since PCGS has not certified a single example of the issue finer with the RD color description.

PCGS# 2737

585 **1946-S MS-67 RD (PCGS).** Rose-sunset mint luster provides excellent eye appeal, and although there are a few wispy abrasions, the surfaces remain essentially immaculate. The strike is well above average, using a fairly fresh pair of dies without the typically seen as-made polishing lines, and thus we have an impressive example that is quite elusive in this superlative certified grade.

PCGS has not certified a single example of this issue finer than the coin in the present lot.

PCGS# 2749

586 **1947 MS-66 RD (PCGS).** As a solidly graded Gem 1947 P-mint delivered Lincoln Cent, a close inspection will reveal wispy blemishes over both sides, although none of them detract from the pleasing overall presentation. Blessed with a frosty sheen of mint luster over richly textured surfaces, we feel this to be a wonderful candidate for inclusion in a high-grade type set.

PCGS# 2762

1948-D MS-67 RD (PCGS). Cherry-red coloration simply dominates both sides of this authentic-looking Lincoln Cent, and while there are no mentionable distractions or abrasions for a coin at this level of preservation, a close inspection will reveal a couple mostly annoying swirls of variegated color above and within ONE in ONE CENT.

PCGS# 2764.

Ex: Benson, as noted on the insert.

1948-D MS-67 RD (PCGS). Warm sunset mint luster blends with a hint of lighter gold tone over powerfully struck, nearly flawless surfaces. We are pleased to offer an outstanding example.

PCGS Population: 40 at this level, with RD designation; none finer.

PCGS# 2764.

1948-S MS-67 RD (PCGS). Some scattered ticks at UNITED STATES OF AMERICA are the only mentionable abrasions on this Superb Gem Lincoln Cent. The crimson-red tone that blankets the reverse is confined to the central portions of the obverse, and is wreathed in a light-orange color.

PCGS# 2767.

1948-S MS-67 RD (PCGS). Housed in an older PCGS holder with a light-green insert, this Superb Gem Lincoln Cent is essentially mute on the subject of singularly mentionable and/or sizeable abrasions. Save for a couple flecks of carbon on the reverse, we are unable to locate a distraction that merits individual description. Brick-red colored throughout, and sharply struck.

PCGS# 2767.

591 1949 MS-67 RD (PCGS). In the quest for the top Registry Sets, high-grade Lincoln Cents like the one we are offering here have seen spectacular gains in value over the past five to six years. For example, in May of 2001, when only four examples were certified as MS-67 Red by PCGS, one example brought $3,565 after 11 bidders participated in a Heritage auction. In July of 2005, 7 bidders vied for another, driving the price to $6,325 (6 graded). In January of this year, another 7 bidders advanced the auction price realized for a third example to $8,050 (6 graded). Now we offer a completely different example, which in our opinion, is finer than the first three in terms of eye appeal.

PCGS Population: 7 coins; none finer.

PCGS# 2770.

592 1949-D MS-67 RD (PCGS). Uniform golden-sunset colored mint luster serves to enhance the well struck devices and fundamentally flawless surfaces. Examples of this issue are rare when graded by PCGS as MS-67 RD. The offered example is housed in a green label holder.

PCGS Population: 31 at this level; none finer.

PCGS# 2773.

593 1952 MS-66 RD (PCGS). Draped in a satiny sheen of blustery mint luster, both sides of this solid Gem are exceptional in their cherry-red tone. We are wholly unable to find a mentionable area of strike weakness, and all abrasions are commensurate with the assigned numeric grade.

PCGS# 2797.

594 1953-S MS-67 RD (PCGS). Full, evenly flowing mint luster enhance the already crisply impressed devices and legends. With so few abrasions and such excellent eye appeal, this coin is worthy of the finest Registry Sets.

PCGS has certified no examples of the issue finer than the present example.

PCGS# 2812.

595 **1955 Doubled Die Obverse. AU-53 (PCGS).** Quite an aesthetically pleasing example of the famous Doubled Die variety, this one possesses a charming level of appeal. Its color is a smooth, even, chocolate-brown shade, while traces of delicate blue iridescence are also present. The wear is light and even, while the remaining details are very bold for a circulated piece. A few blemishes are scattered about the surfaces, but none are significant or of much concern. This appealing piece is a Choice one in every regard, and astute bidders will readily notice its appreciable qualities.

PCGS #2829.

596 **1962 Proof-68 RD Deep Cameo (PCGS).** Neither side of this Superb Gem proof offers a single handling mark that fails to comply with the assigned numeric grade, and one will observe a tremendously deep rose-red color throughout. The devices are richly frosted, and shimmer above glittering fields of pooled reflectivity as the coin dips into a light.

PCGS #3756.

597 **1962 Proof-67 RD Deep Cameo (PCGS).** Exhibiting a pale orange-red color that deepens to an intriguing mauve in the peripheries, this sublime Superb Gem proof Lincoln Cent would only dissuade bidders if it made the top of the designation. The frosted devices are vibrant and immaculate in their reflectivity, and the devices and legends are sharply and clearly defined, all issues, frosting, making this an ideal representative for the type collector.

PCGS #3756.

598 **1963 Proof-69 RD Cameo (PCGS).** An example of this date that has earned first for WOW, nothing else. Superb Gem proof Lincoln Cent that any Registry Set collector will be able to enjoy for the foreseable future. As with a piece of a magnificence that appeared with a pronounced rose, throughout and intensely detailed devices. As expected for this level of preservation, neither sale-reversal nor handling marks.

PCGS #3757.

599 **1963 Proof-69 RD Cameo (NGC).** Simply phenomenal in every respect, this specimen is a candidate for finest known for some time. Superb Gem proof Lincoln Cent with a pronounced rose color and a pleasing mix of contrasting frosted devices and both sides have flawless, unusually broad and colorful sheen. Fully enthusiastic and brilliant.

NGC #3757.

600 **1964 SMS. MS-66 RD (PCGS).** As a 1964-dated SMS finished Lincoln Cent, we are obliged to mention both the unknown mintage figure, and the fact that examples of this issue are incredibly difficult to find in all grades. It seems that the U.S. Mint began experimenting with this controversial finish in the year prior to the official release of the SMS, resulting in the production and subsequent release of a small cache of these specially produced coins. Thus, we collectors are left to somehow extrapolate a semblance of rarity and value only from the surviving populations, an act of small merit. As of today, a mere handful of these seemingly rare pieces are known to PCGS, making this coin worthy of both close inspection, and serious bidding. When the eye moves left to right it detects a shift in sheen from a somewhat satiny presentation on the left-obverse field, to a more prooflike reflectivity in the right-obverse field. This planchet was the recipient of a powerful blow from the dies, for the devices and legends are indelibly raised and sharply defined. In light of the fact that this coin offers a wonderful brick-red colored presentation, and that we are unable to locate a blemish of singular importance, we will not be surprised to see this coin in heavy action when it crosses the auction block in Baltimore.

PCGS Population: 17.

PCGS #3784.

601 **1969-S Proof-69 RD Cameo (PCGS).** A lovely, nearly as produced proof specimen, this beautiful and glistening brick-red colored Lincoln Cent will make an excellent highlight in any type or specialist collection. The surfaces are mute on the subject of distracting blemishes, and the devices have been excruciatingly impressed from a powerful series of die blows.

PCGS #3532.

602 **1970-S Large Date. Proof-70 RD (PCGS).** With just four examples of this date and issue certified at the Proof-70 RD level of preservation, this coin is sure to draw heavy action on auction day. Otherwise possessed of an orange-red colored sheen, a close inspection will divulge the occasional rosy colored highlight. As expected for a Perfect Proof, we are unable to locate a singularly mentionable distraction on this specimen.

PCGS Population: 4.

PCGS #3830.

1971-S FS-33. Doubled Die Obverse. Proof-68 RD (NGC). The obverse doubling on this widely collected mint error is in bold effect, and as such would make a brilliant addition to any specialized collection of mint errors. The fields are glassy-smooth for the Superb Gem designation, the devices are crisply raised atop fields of deeply mirrored reflectivity, and both sides are possessed of a trenchant rose-red tone.

4 1972 Doubled Die Obverse. MS-64 RD (NGC). A well-known die variety from the Lincoln Cent series, this is a sharp, red-colored example with strong doubling seen on almost all obverse lettering and the date.

PCGS# 2950.

5 1972-S Proof-68 RD Deep Cameo (PCGS). Appearing virtually as made, there are only the faintest of handling marks on this glittering Superb Gem. Otherwise draped in a brilliant sheen of brick-red color, the designs have been raised to fantastic degree of detail, and the planchet was the object of much care during preparation, for it is possessed of highly reflective and mirrored fields.

PCGS# 93437.

6 1984 FS-37. Doubled Die Obverse. MS-67 RD (PCGS). Enveloped in a frosty sheen of mint luster, both sides of this Lincoln Cent display a lovely orange-red coloration. Every bit the Superb Gem, neither obverse nor reverse speaks to a singularly mentionable blemish at this lofty level of preservation. A mere 14 coins of this issue and error have been graded finer at PCGS, making the example in this lot an excellent opportunity for the Registry Set collector, or high-grade mint error specialist.

PCGS# 3062.

607 1987-S Proof-70 Deep Cameo (PCGS). A perfect Proof-70 DCAM example of the 1987-S issue, as the fields are awash in brilliant reflectivity. We are unable to locate a single distraction to report, and the devices and legends stand in ideal and heavily frosted contrast. In this lot, we offer a representative that stands as the epitome of proof Lincoln Cent perfection, and a coin that every Registry Set owner should consider for inclusion in their holdings.

PCGS Population: 36/0.

PCGS# 93488.

608 1990-S Proof-70 RD Deep Cameo (PCGS). As fresh as the day of mintage, this Perfect Proof 1990-S Lincoln Cent presents essentially as made, without flaw or major detraction. The devices and legends float atop watery-smooth and reflective fields, and both sides are draped in a glossy orange-red color.

PCGS# 93497.

Phenomenal Proof-68 RD Cameo 1990 No S Cent

609 **1990 No S. Proof-68 RD Deep Cameo (PCGS).** One of the latest proof coins to come in proof sets without the obligatory mintmark, most numismatists believe approximately 200 Lincoln Cents exist without the San Francisco mintmark. One official reported that an average of 3,700 coins are struck for each die, leading to the assumption that none exist, although 145 sets were recovered with S mintmark. This is quite a popular coin with collectors, and what few have reached public auction over the past ten years have almost doubled in value, according to the prices realized. The surfaces on this example are virtually free of the usual of grade limiting handling marks, and the strike was exceptionally strong for a coin at this level of preservation. Blessed with a deeply set mirror and sheen throughout, this will be an irresistible lot to a number of collectors, whether type of Lincoln Cent specialists.

PCGS# 41906

610 **1991-S Proof-70 RD Deep Cameo (PCGS).** An exceptional deeply contrasted black and white cameo contrasting proof Lincoln Cent. Lincoln Cent enthusiasts will not hesitate to seize this metal, about the 1991-S in UNITED and STATES.

PCGS certifies six examples of this issue finer than this coin.

PCGS# 41916

611 **1993-S Proof-70 RD Cameo (PCGS).** Rich red surfaces are contrasted sharply with frosty frosted devices.

PCGS certifies twenty-five examples finer than this coin.

PCGS# 42011

612 **1995-S Proof-70 Deep Cameo (PCGS).** A seemingly unimpeachable black and white Cameo contrast proof Lincoln Cent. The black surfaces are offset handsomely with the sub-zero frosted devices. PCGS Price Guide values the Proof-70 at $950.

PCGS certifies six examples of this issue finer than this coin.

PCGS# 42115

613 **2001-S Proof-70 RD Cameo (PCGS).** A flawless coin, a perfect example of true United States Mint art. PCGS Price Guide values a PR-70 at $800.

PCGS certifies six examples of this issue finer than this coin.

PCGS# 42550

Two-Cent Pieces

614 **1864 Large Motto. MS-64 RD (PCGS).** The surfaces of this piece reveal a rosy-orange tone with no signs of browning on the reverse side. This coin appears to be later die state, as there are as-made die cracks all around the edges of the reverse, and the date seems to have shifted up, giving it the appearance of doubling the 864. Kept from a higher grade by a slender vertical abrasion by the numeral 2 on the reverse.

PCGS# 35738

615 **1866 Proof-66 BN (NGC).** Gorgeous fire-red tone highlights the devices on the fully reflective mahogany-brown colored and reflective surfaces of this Two-Cent piece. Only 725 coins were originally minted, of which nearly 20% have been certified in all grades by NGC.

NGC Census: 6 coins same finer. Only 16 coins are graded PF-66 RB or RD coins same finer.

PCGS# 36430

Silver Three-Cent Pieces

616 **1857 AU-55 (PCGS).** This lightly rubbed Three-Cent Silver piece has undoubtedly seen some very light circulation, readily apparent in the modestly worn highpoints. Over the course of time, this example has acquired an original-looking array of charcoal-gray, cobalt-blue and amethyst iridescence, and although one may perceive a few wholly minor blemishes, none of them merit individual attention save for a minor tick through the upper-most star point.

PCGS# 3673

617 **1862 MS-66 (PCGS).** The surfaces are mostly white on this Type III Trime, as they are affectionately called by collectors, and although there are a few freckles of coloration over the obverse surface, those visible only with the use of magnification.

PCGS certifies 14 examples of this issue finer than this coin.

PCGS# 3680

Nickel Three-Cent Pieces

1867 Proof-65 (NGC). The third year-of-issue for the series. The devices have a brighter than usual look, enhanced by a lavender toning over the fields. The first and second pillars are somewhat weakly struck at the middles.

PCGS# 3763.

1870 Proof-64 (NGC). Mint brilliance emanates a uniform, delicate golden glow over satiny reflective fields. Surfaces appear virtually flawless. A reported 1000+ proofs were coined.

PCGS# 3766.

1872 Proof-64 (PCGS). A well struck example with ample luster gracing both sides, while light-green and golden coloration adorns the obverse.

PCGS# 3768.

1 **1873 Closed 3. MS-65 (PCGS).** Near-perfect surfaces are covered with a neutral grayish-lavender tone. There is a bit of strike weakness in the middle of the first pillar on the reverse although this seems a standard for this issue as a whole.

PCGS Population: 30 coins; 9 finer.

PCGS# 3739.

2 **1875 Proof-65 (PCGS).** This piece has been crisply impressed by a powerful blow from the dies, and is bereft of all but the most inconsequential abrasions in this level of preservation. The 1875 has the sixth lowest overall PCGS certified proof population out of 26 different dates.

PCGS# 3771.

623 **1877 Proof-66 Cameo (PCGS).** A very handsome example of this key date, proof-only year. Although only 2,350 coins were minted, the 1877 is a relatively easy coin to locate in Gem grade or better, but as with a Cameo finish, the coin becomes scarce in Gem or better grades, and is usually preferred by collectors attempting to complete and entire 26 piece proof set (including the 1887/6 overdate).

PCGS# 83773.

624 **1879 Proof-67 (PCGS).** Glorious light-lavender toning is the first attribute one sees when viewing this coin. Secondly, the contrast between the fields and the devices seem to come alive with a Cameo effect.

PCGS certifies 2 examples of this issue finer than this coin.

PCGS# 3775.

625 **1881 Proof-67 Cameo (PCGS).** A virtually unimprovable example displaying blast-white surfaces and fulsome satiny luster. As if this was not enough to command a healthy bid, the date is repunched 1881/881. A second eight can be seen within the loops of both regular 8s and a repunched 1 can be seen below and at the base of 1. Similar to RPD-007 as described in *The Authoritative Reference on Three Cent Nickels* by Kevin Flynn and Edward Fletcher, although this variety is described as 1881/81.

PCGS Population (in Cameo): 16 coins; 3 finer.

PCGS# 83777.

626 **1881 Proof-65 Cameo (PCGS).** According to the PCGS records, only 10% of those coins submitted in proof can be classified as Cameo. This coin has silver-white surfaces with a nice contrast.

PCGS# 83777.

627 **1881 MS-65 (PCGS).** Although the 1881 is one of the more commonly encountered business strike Three-Cent Nickels behind the 1865 and 1866, the present Gem Brilliant Uncirculated example displays a beautiful light rose-blue halo over both sides. Some die clashing is evident.

PCGS# 3749.

628 **1882 Proof-67 Cameo (PCGS).** A flashy coin with bright cartwheel luster and well-defined devices. A great find for those who prefer not to pay four-times the amount for a higher grade, as the PCGS Price Guide presently values coins like this at $1,900.

PCGS certifies only 14 Cameo examples in this issue finer than this coin.

PCGS# 3758.

629 **1882 Proof-65 (NGC).** This is a very attractive proof specimen, even at the Gem level of preservation. Both sides are essentially mute on the subject of abrasions and offer a wonderfully smooth-looking sheen. The reverse has a very slight line of toning, but the balance of the coin appears mostly brilliant. A less contrast issue with only $100 paid at auction.

NGC# 3758.

630 **1882 Proof-65 (NGC).** A notable example for enthusiasts with a proof set of Three-Cent coins. Quite in hand-to-hand strike and virtually blemish free surfaces. Under $100 bidding with comparable coins.

PCGS# 3758.

631 **1883 Proof-64 (NGC).** There is a small area of colorful toning around the obverse and some less-bright adjacent to toning on the reverse, but the coin appears largely free from toning. Wholesome and attractive with strong and full devices.

PCGS# 3761.

632 **1884 Proof-67 (PCGS).** Housed in an older generation PCGS green holder, this coin displays soft, protected surfaces enhanced by a light gold and powder-blue toning. One minor handling mark visible only under strong magnification keeps this coin from a higher grade.

PCGS Population: 30 coins finer.

PCGS# 3780.

633 **1885 Proof-67 (PCGS).** A wonderful proof example displaying crisply impressed devices covered by a light speckled amber toning visible only under a strong light source.

PCGS Population: 2 coins finer.

PCGS# 3781.

634 **1885 Proof-64 (NGC).** Largely brilliant in appearance, they seem to be a patch of variegated coloration on the reverse. Of course there are a few blemishes, but none of them warrant mention at the designation level, although we denote as-struck die polish marks visible in the obverse and reverse fields.

PCGS# 3781.

635 **1886 Proof-67 (PCGS).** Just about as perfect a Three-Cent Nickel in proof condition as one will find. The surfaces are creamy white and untoned, and proof luster radiates around the coin as it is tilted upon examination.

PCGS certifies 3 examples of this issue finer than this coin.

PCGS# 3782.

636 **1886 Proof-66 Cameo (PCGS).** If one can call a proof Three-Cent Nickel a headlight, this would be a candidate! The fields have that classic black contrast against the whiteness of the devices, and a slight mint-made defect is barely visible on the cheek of Liberty, perhaps keeping this coin from the lofty Proof-67 grade.

PCGS Population: 39 coins 14 finer.

PCGS# 83782.

637 **1886 Proof-65 Cameo (PCGS).** A wonderful example complemented by orange-peel toning over all surfaces. In fact, some of the leaves in the wreath on the reverse are taking on an autumn look. According to the PCGS records, only 6% of the coins submitted for grading can be classified as Cameo.

PCGS# 83782.

1887/6 Proof-66 Cameo (PCGS). A crisply struck example of this proof overdate. The 6 is clearly evident underneath and to the left of the 7, while the lower portions of both 8s have signs of doubling. Slight die clashing is seen in the middle right reverse field up against the Roman numeral.

PCGS Population: 21 coins; 4 finer (09/2006).

PCGS# 83784.

1888 Proof-64 (NGC). Certainly a quality representative of the Three-Cent Nickel series, this proof near-Gem example exhibits largely innocuous distractions for the grade. Accuracy dictates our notation of a dash of hazy-apricot tone from the rim at 2 o'clock through Liberty's hair and coronet.

PCGS# 3785.

640 **1889 Proof-67 Cameo (PCGS).** A magnificently well-preserved proof example of this last year of issue for the denomination. The luster is frosty and there is strong cameo distinction between the devices and the fields. According to our records, approximately two PR-67 Cameo 1889 Three Cent Nickels appear at auction every year for the past seven years.

PCGS Population: 13 coins; 1 finer in Cameo.

PCGS# 83786.

641 **1889 Proof-65 (NGC).** Nice, reflective surfaces with *proof* luster present within the devices. A small toning spot is between the 1 and 8 of 1889.

PCGS# 3786.

Nickel Five-Cent Pieces

A Complete Date Set of PCGS-Graded and Encapsulated Proof Shield Nickels

A Complete Set of Proof Shield Nickels. All coins have been encapsulated and certified by PCGS, and our consignor wishes them to be offered as one lot in the hopes that they will be a terrific find for a dedicated collector, perhaps an enthusiast who has a partial or nearly complete set of business strikes, or a devotee of another series who wishes to expand his/her collecting breadth. Therefore, we include the following in an infrequently encountered opportunity to assemble a complete set in one feel swoop:

6 **Rays Proof-66.** Found in an older PCGS holder with a faintly mottled sheen of lime-green color, and crisply impressed devices as expectable for a proof example.

7 **No Rays Proof-65 Cameo.** The surfaces of this lovely Gem are essentially abrasion free at this level of preservation, and the devices are flocked with a deep coating of mint frost.

8 **Proof-65.** Possessed of essentially blemish-free surfaces and a very light sheen of champagne-pink tone.

9 **Proof-65.** One will be virtually incapable of locating a handling mark that fails to comply with the designated numeric grade on surfaces draped in a golden-yellow hue.

70 **Proof-65.** A shimmering and lightly toned Gem of an 1870 all but bereft of grade-limiting blemishes.

71 **Proof-65.** A pale-rose tone has beset the central surface area of this alluring piece, although the color displays a slight wood-grain effect on the reverse.

72 **Proof-66.** Save for a couple little freckles of almost invisible carbon, this coin offers a visually enchanting presentation, and has been the recipient of much care since its inception. The devices and legends stand in sharp definition atop deeply mirrored fields.

73 **Closed 3 Proof-66.** Now toned in a lovely sheen of golden-steel, we note only a few scattered handling marks on both sides, although none of them merit individual mention.

74 **Proof-65.** A deeply entrenched sheen of tawny-gold coloration, this coin has a touch of satiny *proof* luster on the obverse, while the reverse fields are brilliantly reflective and offer a slightly dappled iridescence.

1875 **Proof-65.** A peripheral halo of pale-honey tone has encircled both sides of this simply fantastic Gem representative of the issue, although at certain indirect light angles, we also not flickers of a pearl-rose hue.

1876 **Proof-66.** Housed in an older PCGS holder with a green insert, this piece reveals none but the most paltry of handling marks, all of which strictly adhere to the solid-Gem numeric grade.

1877 **Proof-65.** The resoundingly impressed devices and legends, as well as the brilliantly reflective mirrors, speak volumes about the care with which this specimen was produced, for we are unable to find obvious areas of weakness or visibly distracting handling marks at this level of preservation.

1878 **Proof-66.** Appearing as fresh as the day of its inception, we are unable to locate a visually distracting abrasion on this steel-gray colored representative.

1879 **Proof-65.** Under close inspection, this piece reveals a swath of variegated color in the upper-right obverse field, and a couple minor ticks hidden within the shield, but is otherwise enveloped in a sheen of pinkish-gold color.

1879/8 **Proof-66.** A coin all but mute on the subject of bothersome handling marks, although there is a faint as-made lint mark between paleways 5 and 6 on the obverse shield.

1880 **Proof-65.** A generally smooth-looking piece, although there is a slightly as-made textured appearance to the reverse.

1881 **Proof-66.** Otherwise lovely and free from noteworthy distraction, there are a couple little squiggly handling marks at 4:30 near the obverse rim.

1882 **Proof-66.** All but silent on the topics of pesky carbon flecks, irksome abrasion and toning, this steel-gray colored Gem is a wonder to behold, and worthy of a premium bid in its own right.

1883 **Proof-66.** An outstanding and virtually untoned Gem of an 1883, even the most astute of aficionados will be hard pressed to locate a handling mark of import on this brilliant and powerfully struck coin.

(Total: 19 coins)

Rare 1867 Rays Proof Shield Nickel

Pleasing PCGS PR-62 Example

643 **1867 Rays. Proof-62 (PCGS).** A notably rare coin, with only 69 representatives certified by PCGS and NGC combined. Some of these represent resubmissions and the actual mintage is unknown, so it is difficult to determine how many actual pieces are available. Bowers estimates there to be only 55-80 made in his new book: *A Guide Book of Shield and Liberty Head Nickels, 2006*. The 2007 edition of the *Guide Book* lists the mintage with a succinct 28+ figure, but in any case, this is a rare and significant specimen.

The pewter piece is crowned with warm surfaces that retain ample reflectivity, while a layer of attractive olive, gold and orange color tones both sides. Slight concentration of toning is noted on the right side of the reverse. Slide only a few fine hairlines can be seen. The strong strikings usually seen on all the details of the shield, leaves and rays. Some evidence of the polishing is visible in the inner parts of the design, while the top rims of the stars (in the date fields) show the left side of a dental. Bowers notes these important comments in his specimen, which discuss the relative characteristics of attributes and condition to aid the reader in an appropriate frame of the rare coin's classic status thus fully appropriately made in the consideration of an important collection of Shield Nickels.

PCGS# [illegible]

644 **1867 Rays. MS-66 (NGC).** A Superb Gem with powerful luster and a light champagne-pink hue to the surfaces that are slightly reflective and enhanced with sparkling metal flow lines near the peripheries. A single tick to the upper left of the top serif on the 1 is the only abrasion of consequence. A myriad of die cracks is noted in the reverse legend for the sake of accuracy, and this is a really fine example of an important transitional type. Tied for second finest known with 7 other examples at NGC, a single MS-67 being the finest to exist at NGC.

NGC Census: 8/1

PCGS# 3791

645 **1868 FS-003.2. AU-55 (PCGS).** This coin likely saw a bit of circulation for a limited time. Although it is not indicated on the holder, we believe this coin is an 1868/1868 with broadly repunched date numerals.

PCGS# 3795

646 **1870 Proof-65 (PCGS).** Showing a mere hint of delicate gold iridescence, the fields exhibit deep reflectivity, upon which rest boldly frosted devices and legends. There is a touch of haze on the reverse, while the surfaces are virtually flawless. Just over 1,000 proof Shield Nickels were coined in 1870, with a fairly low surviving population.

PCGS# 3824

Very Rare MS-66 1871 Shield Nickel

1871 MS-66 (PCGS). Here is a very significant opportunity, not only for collectors and investors of Shield Nickels, but for low-pop buyers too. The 1871 has only 7 coins certified in this grade with none finer, and we can only trace 5 PCGS certified MS-66 auction appearances, comprising of 4 different coins over a ten year period. In fact, the average auction price realized calculates out to be $5,761. One look at nearly all published price sources (except the PCGS Price Guide at $7,000) show these sources are way too low on their valuation of the 1871 in MS-66. Bid accordingly.

PCGS Population: 7 coins; none finer.

PCGS# 3798.

1872 Proof-66 Cameo (NGC). Blazing mint brilliance is accented with just a hint of delicate golden-rose iridescence on the reverse.The fields are deeply reflective, with nicely contrasting frosted devices, particularly on the obverse. Of the 950+ proofs struck, only 24 examples of this date have been assigned Cameo designation by NGC, and none have achieved Ultra Cameo designation. This gorgeous piece approaches finest certified status.

NGC Census: 9 at this level, with Cameo designation; 3 finer by a single point.

PCGS# 83826.

1874 Proof-65 (PCGS). A bright, untoned and flashy Gem proof example. Only 700 coins were originally minted and about half this number has been certified. This is the strong date variety with the diagnostic recutting at the top of the 4 in 1874.

PCGS# 3828.

650 1880 Proof-66 Cameo (PCGS). Full radiant mint brilliance provides excellent visual appeal. The fields are nicely reflective, highlighting eye catching and richly frosted devices. This is an outstanding example for date or type set. Proofs numbered 3,955 pieces.

PCGS# 83835.

651 1881 Proof-65 (PCGS). A lustrous, reflective and virtually untoned example that displays a faint veil of pinkish-gray toning.

PCGS# 3836.

652 1883 Shield. Proof-65 (NGC). One of three regular issue Nickels minted in proof during this transitional year, and although 5,419 coins were minted yet NGC has certified a total of 912 as of October 2006. A very popular coin with collectors who collect 1883-dated issues, this coin has been graced with a powerful strike and surfaces essentially bereft of bothersome abrasions and distractions.

PCGS# 3838.

653 1883 No CENTS. Proof-66 (PCGS). The 1883 No CENTS Liberty Nickel is a classic one-year only (as well as a first year-of-issue) type coin. Lacking the word CENTS. These coins were misconstrued as a Liberty Half Eagle when gilded or covered with a gold substance. This example is bright and flashy with no distracting abrasions or blemishes that would call into question the Gem numeric designation.

PCGS certifies 4 examples of this issue finer than this coin.

PCGS# 3878.

654 1883 No CENTS. MS-66 (NGC). A superbly well-preserved example of this popular first year of issue Liberty Nickel. The surfaces are toned a light pink color with a steel-blue tinted overlay. Only 37 coins are graded MS-67 by NGC.

PCGS# 3841.

655 1883 CENTS. Proof-65 (NGC). One of 6,783 coins minted towards the end of 1883 after the design changed from the Shield type to the Liberty type without the words CENTS on the reverse, an act perhaps forced by confusion over the accuracy of the denomination forced another change and the word CENTS was added. The present example has a nice pink tone and surfaces essentially mute on the subject of sizable and/or grade limiting abrasions.

PCGS# 3881.

656 **1883 CENTS. MS-65 (NGC).** A clean and attractive example with frosted surfaces, and the slightest blush of rose coloration on Liberty's cheek and throat. Both sides of this Gem are essentially free of grade limiting blemishes and abrasions.

PCGS# 3844.

657 **1885 Proof-66 (PCGS).** The 1885-dated proof Liberty Nickel is always in high demand due to the rarity of the business strike issue. This example displays rose-pink toning over brilliantly mirrored surfaces.

PCGS census 16 examples of this year from Cameo coins.

PCGS# 3863.

658 **1885 Proof-65 (PCGS).** Long-held valued by numismatists, the obverse and reverse dies were not the same prior to handling marks. A rare deep cameo brilliantly impressed nearly every major design elements and these features were diminished to dramatic extent in the strong handling marks.

PCGS# 3863.

659 **1889 Proof-66 (NGC).** With not the most optimism that the 1889 is one of the more common issues certified in Proof-66 or finer by NGC. This coin is quite different when most of the other finders are due to the presence of old time concentrate album toning on both the obverse and reverse. Although it is slightly mottled, the various colors of the rainbow can be seen under certain light.

PCGS# 3887.

660 **1891 Proof-66 Cameo (NGC).** The darker fields display a cold blue toning while contrasting nicely with the devices on both the obverse and reverse.

NGC Census: 24 coins, 3 higher with Cameo distinction.

PCGS# 83889.

661 **1893 MS-65 (PCGS).** A wholesome example of a challenging Liberty Nickel issue in this condition, lightly toned a pale yellow. We find that most all of the published price sources have not yet caught up with the valuation for this issue in this grade (except for the PCGS Price Guide at $9,000). Earlier in March of this year, the Dale Friend MS 66 example realized $7,475. Interestingly, we can trace six coins having appeared at auction over the past three years, and the average price realized is $6,277. We expect a great deal of competition for this coin.

PCGS Population: 70 coins, none finer.

PCGS# 4154.

662 **1895 MS-65 (NGC).** Here we offer a very pleasing Gem Brilliant Uncirculated example. Bathed in a light apricot hue overall, there are few distracting abrasions on either side.

NGC Census: 38 coins, 0 finer.

PCGS# 4556.

3 1901 Proof-66 (PCGS). A stark, bright and evenly reflective example kept from the Superb Gem category by one or two slight abrasions.

PCGS# 3899.

4 1903 Proof-66 (PCGS). Deeply mirrored fields accentuate the bold devices on both the obverse and reverse. A thin veil of toning is beginning to form on the reverse, blanketing the crisply impressed devices and generally smooth-looking surfaces.

PCGS# 3901.

5 1911 MS-65 (PCGS). A shimmering and lustrous example suitable for inclusion into a 33-piece date set. We find little to report in terms of outwardly mentionable abrasions at this level of preservation, and the strike is bold to sharp throughout.

PCGS# 3872.

66 1913 Buffalo, Type I. Proof-67 (NGC). A blend of nicely balanced rose, gold and violet iridescent color lies over satiny matte-finish mint brilliance. This stunning coin is tremendous and stands as an exceptional example of this historic and extremely popular one-year Buffalo Nickel type. The first variety is characterized by the bison standing on a mound, with FIVE CENTS below in raised relief. It was early recognized that the denomination wore prematurely and would not sustain long life, resulting in revised dies whereby FIVE CENTS was placed in a protective recessed area a flattened mound on which the bison stands. Just 1,520 matte proofs of the first type were struck. An example is an necessary addition to a complete proof type set.

NGC Census: 34 at this level, plus a single additional coin with star designation; 2 pieces grade higher.

PCGS# 3988.

667 1913 Buffalo, Type I. MS-67 (PCGS). A wonderful example of the first-year of issue, the Type One Variety, with the bison residing on a raised mound. Warm orange and rose toning is present on both sides, while the fields and devices are remarkably well-preserved, with only a couple light abrasions noticeable. Sparkling luster glistens off the surfaces. The strike is strong, with just a hint of softness on the bison's forehead keeping this piece from being fully struck. A coin with exceptional eye-appeal, one that appropriately begins the listing of this remarkable collection of Buffalo Nickels.

PCGS# 3915.

From the ADM Collection.

668 1913 Buffalo, Type I. MS-67 (PCGS). This gorgeous Type I Buffalo Nickel boasts vibrant, satin-like mint frost accented with a mere hint of delicate rose and gold iridescence, evenly matching on both sides. The strike is meticulous, the surfaces are bereft of nearly every visible abrasion, and this is a truly outstanding example of this classic one-year only design.

PCGS# 3915.

669 1913 Buffalo, Type I. MS-67 (PCGS). The first year-of-issue and a stunning coin exhibiting album toning, a majority of which is a pleasant gold fading to a pale-lavender. Technically, the coin has few, if any, abrasions, and a very strong strike.

PCGS# 3915.

670 **1913 Buffalo, Type I. MS-67 (PCGS).** Housed in an older green-insert PCGS holder, this 1913 Type I Buffalo Nickel is possessed of a sharp strike that reveals great detail over the horn and hide of the bison. Satiny luster supports faintly textured surfaces (as made), an effect likely due to die erosion. Golden yellow and ice blue highlights blanket the surfaces on both sides, surfaces that fail to reveal even the faintest of abrasions at this level of preservation.

PCGS# 8815

671 **1913-D Type I. MS-67 (PCGS).** Adorned with an attractive light, golden patina, this particular Type One Nickel is boldly struck and exhibits only a couple, trivial abrasions. This coin leaves a pleasant initial impression. This superb coin is recognized in contemporary and 21st-century MS opinions as a commendable combination of eye-appealing and remarkable quality. Registry Set participants will note that PCGS has certified only 1 example of this date and mint at a higher grade.

PCGS# 8815.

From the ADM Collection

672 **1913-D Type I. MS-66 (PCGS).** A very commendable example, bathed in a light champagne-gold hue. This coin is somewhat weak at the edge, but remains strong at the center, and there is some evidence of light die cracks in the usual PCGS CENTS.

PCGS# 8815.

673 **1913-S Type I. MS-67 (PCGS).** A superb coin, with bright, frosty luster and an exceptional strike, which is crisp and strong on all the design points. This coin possesses an even, light-gold color that is pleasant and attractive, while any abrasions are trivial and very slight in nature. This is the most challenging of the Type One issues to locate with a sharp strike and attractive luster. The definition on this coin is impressive, and though it is not quite full in the absolute sense of the term, the outstanding level of detail will not go unnoticed by discriminating collectors.

PCGS Population: 32/1

PCGS# 8816

From the ADM Collection

674 **1913-S Type I. MS-65 (PCGS).** A piece sure to find many a eager type collector waiting in anticipation, this hands-down Gem is sharply struck for the issue, with a full, satiny luster. The eye picks up a very slight golden-yellow sheen as this coin rotates under a lamp, and we find no mentionable distractions to report.

PCGS# 8816.

Breathtaking 1913 Type II Buffalo Nickel

5 **1913 Type II. MS-67 (PCGS).** An astounding piece that commands immediate attention, thanks to the presence of arresting rainbow toning that encircles both sides like a signal fire. Warm and glowing shades of luminescent gold, bright-orange, scarlet and turquoise toning blaze their path around the peripheries. The toning is present on both sides, with the reverse displaying a distinct pattern of the same colors, though the effect is less pronounced. Frosty luster accompanies the iridescent toning, while the strike is very bold, with a fully split tail on the bison. Only a couple, shallow abrasions are noticeable. This resplendent Nickel will be cherished by toning aficionados, specialists of the series and Registry Set enthusiasts alike. It is truly a wonder coin that displays a unique combination of tremendous eye-appeal, breathtaking quality and condition rarity. Its new owner will beam with pride.

PCGS Population: 11/0.

PCGS# 3921.

From the ADM Collection.

76 **1913 Type II. MS-66 (PCGS).** A terrific "as new" satiny and untoned example of this Type II reverse 1913 Buffalo Nickel. The change from the mound to the platform (or within an exergue) was ordered on May 6 of this year.

PCGS# 3921.

677 **1913 Type II. MS-66 (PCGS).** The observant numismatist will see a somewhat variegated sheen on this 1913 Type II Buffalo Nickel, alternating between areas of brilliance and satiny-to-frosty luster. With both powerfully defined rims, and reasonably well-struck central devices, this solid-Gem representative of the issue fails to divulge even the most wispy of detracting abrasion.

PCGS# 3921.

678 **1913-D Type II. MS-66 (PCGS).** A beautiful piece that is bathed in an attractive patina that is generated by distinct, rose-orange and powder-blue toning. The strike is quite crisp, with only slight weakness evident on the bison's shoulder and forehead, which is not an unusual characteristic of this date. Only a few, trivial abrasions are noticeable, and these are well within the parameters of the assigned grade. Soft luster underlies the toning, and is frosty in nature, further adding to the desirability and chilling visage of the coin. Enthusiasts will note that PCGS has only graded 8 examples of this issue higher, all at the MS-67 level. This outstanding example is sure to please.

PCGS# 3922.

From the ADM Collection.

679 **1913-D Type II. MS-66 (NGC).** A beautiful example of a Type Two Buffalo Nickel, with the bison standing upon a plain instead of a mound. This splendid piece is very sharply struck, with full hair and braid definition on the obverse, while on the reverse, the bison's tail is split and there is only some slight faintness upon its forehead. Blemishes are not a distraction, as there are only a couple of them. The aesthetic appeal of this piece is comprised of a lovely blanket of golden-orange patina that completely envelopes the surfaces. Soft, underlying luster completes the picture.

NGC Census: 12/3.

PCGS# 3922.

680 **1913-D Type II. MS-64 (PCGS).** A lovely piece that is adorned with a moderate layer of amber patina that is complemented by ample, frosty luster. The strike is soft on the bison's head, and the scattered abrasions readily attest to the status of this piece as being a Choice MS-64 example. The strike is much more distinct on the obverse.

PCGS# 3922

681 **1913-S Type II. MS-66 (PCGS).** The first key date of the Buffalo Nickel series, and one that is elusive in Gem Mint State condition. This example is not only a gorgeous Gem, it is also endowed with a remarkable level of definition. There is some characteristic flatness noticeable around the obverse periphery from the two-to-four o'clock position. However, this does not impede the lettering of the date and of LIBERTY, which are enviously bold and distinct. The obverse is well-struck, with a bit of weakness over the braid, while the reverse is sharp, with a split tail on the bison and full detail on its forehead. The overall color is an attractive blend of gold and orange shades, further accented by frosty luster over both sides. Any aficionado, an rather light and [illegible] This is a splendid coin that will be difficult to improve upon. Indeed, in terms of its superb eye-appeal and higher grade, to date PCGS has recorded only one example in the MS-67 [illegible] Rare Kind, indeed!

PCGS Population: [illegible]

PCGS# [illegible]

From the ADM Collection.

682 **1913-S Type II. MS-65 (NGC).** A popular first year of issue, although the second variety for the type. This coin has a very strong strike, especially when compared to most other examples and reveals a flashy bluish olive color under certain light conditions. Die clashing is minimal, however, it is evident below the Indian's chin and through the word UNUM on the reverse.

NGC# [illegible]

683 **1913-S Type II. MS-63 (PCGS).** A flashy example in Choice Brilliant Uncirculated condition featuring some light bronze toning around the peripheries. Some die clashing is evident under the Indian's chin as is typical for the issue.

PCGS# 3923

684 **1914 Proof-65 (NGC).** A well struck example with a light yellowish-lavender toning over all the surfaces. Only 1,275 coins were originally minted and NGC has certified 385 of these coins!

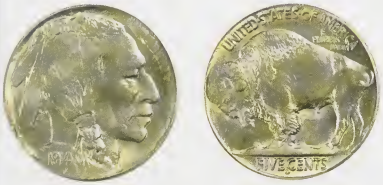
PCGS# 3991

685 **1914 MS-67 (PCGS).** This is a bright Nickel with a layer of pretty gold and orange toning that is accompanied by frosty, glistening luster. Those who place a high value on a quality strike will adore this jewel, because it is fully struck; every design feature is needle sharp in definition. Any blemishes are extremely light in nature, and it requires strong magnification to find any. This is a piece that is supremely worthy of its lofty status as a beautiful, splendid, Superb Gem Buffalo Nickel. It is a top-of-the-population coin with only a handful of peers graded in MS-67 condition.

PCGS Population: 17/0

PCGS# 3924

From the ADM Collection.



5 **1914-D MS-66 (PCGS).** A splendid coin that is adorned with attractive, gold and light-blue toning on both sides. Swirling, frosty luster is evident throughout, and blemishes are light and minimal. Lange notes (The Complete Guide to Buffalo Nickels, 2000) the Denver Mint used their dies "long after they became worn", resulting in noticeable die cracks and erosion on their end-products. This piece exhibits some die erosion that is most apparent on the farthest reaches of the obverse peripheries, with the lettering of LIBERTY being faint, though all letters are present. All other peripheral lettering and design features are distinct, and the overall strike is a quality one, though some faintness is noted on the bison's head and shoulder. This will be a difficult piece to surpass in terms of grade, as PCGS has certified only four examples of this issue in a higher grade, all of these residing in MS-67 holders.

PCGS# 3925.

From the ADM Collection.

7 **1914-D MS-64 (PCGS).** A boldly struck coin with frosty, glistening luster and a lovely, orange patina throughout. There are several, small blemishes evident on both sides, yet the appeal of this piece is warm and charming.

PCGS# 3925.

88 **1914-S MS-66 (PCGS).** What a lovely coin! Endowed with a gorgeous patina comprised of splendid gold, rose and powder-blue color, the eye appeal is scintillating. Ample, frosty luster swirls around the surfaces, with the reverse being a bit more subdued. The strike is exceptional, and is very nearly full, with only a whisper of faintness over the braid and on the shoulder of the bison. The amount of definition is envious, with a fully split tail on the bison, and full features on its head. The hair detail of the Indian is just as impressive, possessing a sculpture-like quality. Abrasions are absolutely minuscule. One would be hard-pressed to find a superior example of this issue; in fact, this one is arguably the finest, as there are no higher graded examples at PCGS. Therefore, this is a top-of-the-population coin that appears to be at the high end of its respective grade.

PCGS Population: 26/0.

PCGS# 3926.

From the ADM Collection.

689 **1914-S MS-65 (PCGS).** This 1914-S Buffalo has a rare combination of great, almost dazzling luster with a strong strike. Definitely not your normally encountered example. The surfaces are enhanced by a blush of color. There is some die clashing evident on the reverse at PLURIBUS UNUM, directly opposite the Indian's chin.

PCGS Population: 88 coins; 25 finer.

PCGS# 3926.

690 **1914-S MS-64 (PCGS).** Attractively patinated with a blend of enticing, orange and rose colors, this distinct Nickel is a vibrant one. The strike is very bold on the bison's head, while the braid and the hair over it show slight faintness. The blemishes are minor, while soft luster is also present, underlying the original color.

PCGS# 3926.

691 **1915 MS-67 (PCGS).** A wonderful piece that boasts a full strike, with all of its design features needle-sharp in definition, including a split tail, all hair detail on the bison and Indian, and full lettering on both sides. The luster is frosty and bright, and only a couple, minuscule abrasions are present. The color is an overall, nickel-grey shade, and the shimmering brilliance of this coin is most impressive, as it has a freshly minted look to it. Registry Set aficionados will observe this is a top-graded example.

PCGS Population: 32/0.

PCGS# 3927.

From the ADM Collection.

692 **1915-D MS-66 (PCGS).** This is a fully struck, Gem Nickel that displays a light coat of golden toning that is quite appealing. The level of definition is commendable, with every feature of the design needle-sharp in execution. Soft, frosty luster adds further appeal to this marvelous coin, which demonstrates a bold presence that catches one's eye. A few, light blemishes are present, but these are visible only under magnification. The superb combination of crisp strike, attractive color and luster, along with its remarkable eye-appeal make this coin one that is well-worth considering.

PCGS Population: 7,671

PCGS# 4928

From the ADM Collection

693 **1915-D MS-67 (PCGS).** A remarkable example, richly struck and flawless. The design details are nicely delineated and enhanced by luster underlie of the highpoints. Surfaces are nicely smooth in texture, exhibiting pastelike, silvery white throughout the field. Fully deserving of the MS-67 designation.

PCGS# 4928

694 **1915-D MS-67 (PCGS).** An attractive piece with brilliant, fine-grained surfaces. A good strike and few blemishes for the assigned grade. Quite an appealing piece.

PCGS# 4928

695 **1915-S MS-66 (PCGS).** This is a wonderful coin that is endowed with a full strike. Every detail is crisp and sharply defined—all features, the hair over the brand, the bison's head, shoulder and tail. The surfaces exhibit a warm, glowing golden color that is pleasing and attractive. Only a couple minor abrasions are noticeable with a glass. This piece exudes quality; it is a highly attractive breathtaking example of an early San Francisco Mint Buffalo Nickel. Outstanding.

PCGS Population: 19,[illegible]

PCGS# 4929

From the ADM Collection

696 **1915-S MS-66 (NGC).** Amazing eye appeal. The surface quality of this coin cannot be overlooked. Semi-prooflike fields enhanced by a thin veil of bluish-gold toning. Close examination is warranted, as this date seldom comes this nice. Over the past ten years, we can account for 21 auction appearances for MS-66 graded 1915-S Buffalo nickels graded by both PCGS and NGC. The average price for all of these coins is $4,678 with the highest price being $7,[illegible] from our Rarities Sale (9/2002). We believe the present example is above average for the grade.

PCGS# 4929

697 **1916 MS-67 (PCGS).** Here is a condition rarity that is a top-of-the-pop example, with only a precious few coins its equal at PCGS. Demonstrating a bright, nickel-gray sheen that is heightened by the presence of subtle, golden-orange and light-blue toning, the eye-appeal is most satisfying. The strike is quite strong, with all lettering needle-sharp in relief, along with the crisply defined, critical design elements of the bison's head, shoulder, neck and tail, as well as the Indian's braid, knot and hair. Only a couple, trivial blemishes reside on the exquisitely preserved surfaces, which exhibit extreme quality at every turn. In a word, superb.

PCGS Population: [illegible]

PCGS# 4930

From the ADM Collection

698 **1916 MS-64 (NGC).** The present example has attractive rainbow toning all around the peripheries fading to a spring yellowish-green at the central devices. For a commonly encountered coin, this certainly has uncommonly encountered eye appeal.

PCGS# 4930

Exceptional 1916 Doubled Die Obverse Nickel

99 **1916 Doubled Die Obverse. AU-55 (PCGS).** We can account for only 8 auction appearances for a PCGS graded AU-55 Doubled Die Obverse 1916 Buffalo Nickel over the past ten years. In this same time, we see only four PCGS graded coins have appeared at auction in higher grades: 2 graded MS-62 and 2 graded MS-64. The present coin displays a dramatic doubled profile on the obverse with a strong doubled date. In fact, the date is so strong it can even be seen without the aid of magnification nearly a foot away by this cataloger.

PCGS# 3931.

00 **1916-D MS-65 (PCGS).** Here is a beautiful coin whose eye-appeal is generated by the presence of remarkable toning that resides near the peripheries like a rainbow. The outstanding color is comprised of a fiery combination of sunset-orange, gold, light-blue and scarlet iridescence that is pronounced and mesmerizing. Frosty luster shimmers along with the impressive color, depicting the epitome of the term desirability. One blemish of note resides on the lower-right obverse, with a few, shallow abrasions visible with a glass. Striking details are faint in the hair over the braid and somewhat indistinct on the bison's shoulder. The remainder of the design was boldly impressed by the dies. The beauty of this coin will be hard to beat, as there are only nine higher-graded examples of this issue at PCGS, all of which reside at the MS-66 level.

PCGS# 3932.

From the ADM Collection.

701 **1916-D MS-65 (PCGS).** A premium-quality Gem Brilliant Uncirculated example of this Denver mint emission. Very frosty surfaces are evident as a result of eroding dies. Gem MS-65 coins are not terribly difficult to locate, but are a suitable alternative to the much higher priced MS-66 coins that command 5 times the amount.

PCGS# 3932.

702 **1916-D MS-64 (PCGS).** A splendid example with gorgeous golden toning, frosty luster and a balanced strike that is not substantially weak in any one area. A few, light blemishes are visible and these traits all add up to a desirable, Choice MS-64 Buffalo Nickel, which is exactly what this is.

PCGS# 3932.

703 **1916-D MS-64 (PCGS).** Presenting a warm satin-looking sheen, this lightly tinted example will have little difficulty finding a home in a collection of high-grade Buffalo Nickels. Boldly struck throughout, neither side offers much to report in terms of strike weakness, save for the usually soft detail at the Indian's knot. Without mentionable abrasion on either obverse or reverse, very little about this coin would seemingly preclude inclusion in a Gem holder.

PCGS# 3932

704 **1916-D MS-64 (PCGS).** Bluish-steel surfaces are beginning to reveal a violet color. There is slight weakness in the Bison's head and shoulder, but this is typical for the issue.

PCGS# 3932

705 **1916-S MS-66 (PCGS).** A remarkable example that displays a glowing combination of luminous, frosty luster and light gold color. The strike is bold and the few light blemishes are commensurate with the Gem grade. A ridge of built-up metal resides on the lower reverse, curving up and around [illegible] of the periphery. This effect is typical for this date, being caused by die [illegible]. Many 1916-S Nickels demonstrate some pronounced evidence of this "second run", with irregular surfaces [illegible] being the result. This coin's surface [illegible] it is a superior piece that exhibits marvellous charm and appeal.

[illegible]

[illegible]

From the ADM Collection

706 **1916-S MS-64 (PCGS).** A distinct example, with a metallic gray texture and golden-orange toning. The strike shows some [illegible] in the hair over the braid, and on the bison's head and shoulder, though the other details are bold. A few, trivial abrasions are present, though these are not detracting. Overall, this is a most splendid coin for the date.

PCGS# 3933

707 **1917 MS-67 (PCGS).** A gorgeous coin with bright, frosty luster and splendid, golden toning that is evident throughout. The strike is exceptionally bold, and falls just shy of being termed full, due to some rather slight faintness on the bison's shoulder. The rest of the bison's hair detail is quite strong, as are the features on the obverse. Blemishes are light, consisting of a few flecks on the obverse, though these are not discernable without magnification. The eye-appeal is outstanding, thanks to the luminous effect demonstrated by the sparkling luster.

PCGS Population: 10-2

PCGS# 3934

From the ADM Collection

708 **1917 MS-66 (PCGS).** Lustrous surfaces exhibit crisply-impressed design motifs and beautiful toning highlights. Outstanding appeal within the context of a bold strike featuring clearly defined high points.

PCGS# 3934

709 **1917 MS-64 (PCGS).** Here is a sparkling Nickel that possesses amazing eye appeal. It is a sharply struck, early date that has plenty luster and gorgeous, orange-gold toning. There are a few abrasions present, but these do not impede the refreshing beauty of this piece.

PCGS# 3934

Memorable 1917-D Buffalo Nickel

Top Graded PCGS MS-66

1 **1917-D MS-66 (PCGS).** This is a vibrant piece with an admirable level of definition. This issue is known for exhibiting signs of die erosion, yet this representative lacks any such indications. It surfaces are remarkably smooth in texture, accentuated by the presence of bands of vivid amber toning. The luster is frosty, yet it is somewhat subdued, which is a consistent trait of a well-struck Nickel. When it comes to this series, collectors must sometimes make a critical choice between coins that are highly lustrous or well-struck, and many discriminating numismatists prefer examples with strong definition. This coin does not disappoint in this regard, as its strike is very sharp, with only slight faintness at the front of the bison's head. The other design elements are boldly impressed by the dies, with the Indian's locks, braid and knot fully detailed, as are the bison's back and tail. Only a couple, light blemishes appear here and there. The eye-appeal of this magnificent piece is satisfying in every way, it is a coin of resounding quality, an unforgettable one that will be impossible to surpass. It is clearly at the top of its grading scale, and there are no higher graded representatives of this issue at PCGS.

PCGS Population: 12/0.

PCGS# 3935.

From the ADM Collection.

Top-of-the-Pop 1917-S Buffalo Nickel

A Glorious PCGS MS-66 Example

712 **1917-S MS-66 (PCGS).** This is yet another early date of the series that is challenging to find in Gem condition with a sharp strike. This example is a major exception to that rule, as it is as fully struck as possible for this issue. The level of definition is sculptural in its quality, with an impressive level of detail evident in the braid, the hair over it, as well as the hair definition on the bison's neck, head, back and shoulder. Blemishes are very light, and it takes a strong glass and patience to find any. The overall color is a satisfying, bright nickel-grey shade, with soft, frosty luster that is somewhat subdued. This is a typical characteristic of well-struck Buffalo Nickels, because the close setting of the die presses required for strong strikes means the bright, polished sheen of the planchet is struck away. This is why highly lustrous Nickels are frequently found weakly struck. This coin possesses a needle-sharp strike that is jaw-dropping in its appearance and supreme quality. There are no higher-graded examples at PCGS, and this is an exceptional piece worthy of the strongest consideration.

PCGS Population: 21/0.

PCGS# 3936.

From the ADM Collection.

1 **1917-D MS-64 (PCGS).** A charming piece with light golden toning and sparkling luster, there are very few blemishes present for the assigned grade. The strike is mostly bold, though some weakness is noted on the head of the bison. For the assigned grade, this is a very nice coin.

PCGS# 3935.

713 **1917-S MS-64 (PCGS).** A challenging issue of the series, this example displays a sharp strike for its respective date. The head and shoulders of the bison reflect an exemplary level of detail, as does most of the elements on the obverse. A few, minor blemishes are what keeps this coin at the Choice grade level, though its strike and overall appeal seem a bit nicer. The texture is a pleasant steel-gray hue, with golden-tan toning also present. Soft luster underlies the original toning.

PCGS# 8536.

714 **1917-S MS-64 (PCGS).** The present coin displays a bright metallic sheen surrounded by peach toning at the peripheries. Although the devices are somewhat cluttered with inconsequential contact marks, the the coin has an overall appeal that will satisfy most collectors.

PCGS# 8536.

Highly-Collectible 1918/7-D Buffalo Nickel

PCGS-Graded AU-55

715 **1918/7-D AU-55 (PCGS).** Like the 1916 Doubled Die Obverse and the 1938-D 3-Legged Nickel, the 1918/7-D ranks among the most popular varieties in the series. The origin of this coining overdate is a well-known tale, but it is also one that bears repetition, for it reflects not only the working conditions of the early-20th century Mint, but also serves a date of economic history as well. Due to a nationwide small-coin shortage prevailing during 5 years 1917-1918, the Mint pursued double duty at these years at the same time to meet the current and forthcoming demand. The overdates dated 1917 and 1918 were in the building during the latter part of 1917. Two working hub impressions were required to sink one working die, and in the case of this issue, after the 1918-dated working die, the working die was returned to the furnace for annealing. In their haste, mint workers inadvertently used a 1918-dated hub to yield the second impression, thus producing our overdate.

As a lightly-valued semi-commemorative of low mintage status, one might expect to find a few noteworthy abrasions, but in the case of this piece, we find very little to report in this area. We deem this flaw can be minor in nature, and wholly commensurate with the assigned numeric designation. Dipped to a considerable amount of loose gray luster, with fade-away attained an evenly distributed khaki-gold colored complexion overlaid upon cool and strong luster. The design and legends have been crisply impressed by a powerful blow from the dies, although there is, of course, a hint of weakly demonstrated detail over the second eagle-wing, also is usually expectable for a representative of the issue that displays some light friction. Since most examples of this highly popular date overdate are usually obtained in the mid-circulated grade range, and almost never appear at the MS level of preservation, this is a perfect opportunity to acquire a high-grade and eye appealing Choice AU coin.

PCGS# 8536.

Fully Struck 1918 Buffalo Nickel

Top Grade PCGS MS-67

1918 MS-67 (PCGS). This is a scarce date that was minted in abundance, yet Gems remain elusive today. The appearance of a Superb MS-67 piece is cause for joyous celebration, and this example does not disappoint. Its strike is intricate in its level of abundant detail, with the critical elements (especially for this date) of the braid and knot holding it fully detailed. The rest of the design is also complete, with the Indian's hair and the bison's head, mantle, neck and tail all full. These are the important aspects that add up to a full strike, and this piece warrants that lofty description. The impressive sheen is bright and lustrous, accented by a delicate gold patina that also contains very subtle traces of ice-blue iridescence. Blemishes are very light, and it requires strong magnification to notice any. This is a superlative coin, with a strike so full it approaches the intricacy of a sculpture. The surfaces are beautiful, the luster bright and the overall look is phenomenal. Registry Set participants will obverse this is a top-graded representative and there are only a few others at this grade level. Bid accordingly.

PCGS Population: 7/0.

PCGS# 3937.

From the ADM Collection.

1918 MS-64 (PCGS). As is common for examples of this issue, both obverse and reverse are softly struck through the central detail, with weakness at the Indian's knot and bison's hide. Twinges of apricot color appear at the left-hand reverse periphery, and both sides appear essentially distraction free at this near-Gem level of preservation.

PCGS# 3937.

1918 MS-64 (PCGS). A lustrous, bright example with a good strike. There are light, scattered blemishes present on both sides, though these are consistent with the Choice grade, and the brilliant surfaces more than offset this characteristic, in terms of the coin's eye-appeal.

PCGS# 3937.

Exceptional 1918-D Nickel

Graded PCGS MS-66

719 **1918-D MS-66 (PCGS).** Bereft of the streaky toning that is sometimes seen with this date and mint, this remarkable piece displays a gorgeous blanket of golden patina that covers both sides. Abundant, frosty luster complements the attractive toning, adding further appeal to an already lovely coin. The strike is needle-sharp in all respects, including the critical areas of the braid, knot and all features of the bison, including full head definition. The surfaces are smooth-textured, free from any evidence of die erosion, and only a couple, minor abrasions can be detected. This impeccable coin will please the discriminating collector; it is at the top of its grading range and presents an amazing level of eye-appeal.

PCGS Population: 19/1.

PCGS# 3938.

From the ADM Collection.

720 **1918-D MS-65 (PCGS).** The present 1918-D Buffalo Nickel has glorious pink and lavender toning over virtually pristine surfaces. The strike is quite bold on the obverse as well as the reverse, although the front leg of the bison appears to be somewhat weak, atypical for the issue. A very "PQ" example that will certainly bring a premium quality bid!

PCGS# 3938.

Radiant 1918-S Buffalo Nickel

Elusive Gem PCGS MS-65

721 **1918-S MS-65 (PCGS).** A wonderful piece that exhibits a gratifying blend of scarlet and blue iridescent toning that surrounds the lighter patinated centers. The rest of the coin demonstrates an even coat of attractive amber color. The bands of blue color give this coin a chilling look, one that is unforgettable in its distinct, exquisite beauty. The lustrous surfaces are remarkably well preserved, with only scattered, light abrasions that are trivial and shallow. The strike is bold for this date and mint, which is difficult to find with a sharp strike. Ample definition is evident on the knot and braid as well as on the bison's head, neck and back. Struck from clashed dies, the obverse possesses "chin whiskers", which signifies the presence of lettering from E PLURIBUS UNUM under the Indian's jaw. This gorgeous example is well deserving of its MS-65 grade, it is rare as such, and it should be noted that only a handful of representatives have achieved Gem status at PCGS, with only a single, higher graded coin residing at the MS-66 level. Extraordinary.

[illegible]

722 **1918-S MS-64 (PCGS).** With just [illegible] examples of this issue certified finer at PCGS, Registry Set collectors in this widely collected series are advised to take note of the Buffalo Nickel in the present lot. A truly noteworthy coin, for although it is well preserved, lustrous, and reasonably well impressed, it also displays a very alluring jet of [illegible] marks, as some of the letters from E PLURIBUS UNUM appear with incredible clarity underneath the Indian's jawline. Even those who aren't in the market for a Buffalo Nickel of this issue should look at this coin during lot viewing, for it is memorable and intriguing.

PCGS# 39[illegible]

p-Graded 1919 Buffalo Nickel

Superb Gem MS-67

1919 MS-67 (PCGS). A resplendent coin that is ablaze with luminous, frosty luster and a bright, nickel-gray sheen. The luster is thick and glistening on the obverse, while the reverse demonstrates an even coat of gold toning. The strike is impressive, with needle-sharp definition on all the features of this historic design. Any blemishes are trivial, and the eye-appeal is outstanding. Evidence of die clashing is evident under the Indian's jaw and over the bison's lower back. The texture of the reverse, which is very well-struck, exhibits some granularity, and it was likely struck from a die that needed changing. The overall quality of the coin at hand is superb in every regard, it is an outstanding piece of immense beauty and desirability.

PCGS Population: 7/0.

PCGS# 3941.

From the ADM Collection.

724 1919 MS-66 (PCGS). This is a very sharply struck piece that exhibits a bright-white sheen that is not usually seen on a Nickel. The frosty, gleaming luster accompanies the brilliant texture to give this piece plenty of eye-catching appeal. The level of definition on the bison and in the hair and braid on the obverse is quite commendable. Only a couple, very small blemishes are present, though these are not really noticeable without magnification. This is an excellent choice for a collector searching for an exemplary, high-grade, early date Buffalo Nickel. Spectacular.

PCGS# 3941.

725 1919 MS-66 (PCGS). A splendid example featuring satiny luster partially covered with a rich mustard-yellow toning. The strike is above-average, better than normally seen for the grade.

PCGS# 3941.

726 1919 MS-66 (PCGS). A lovely pale-brown colored example with iridescent blue-gray toning enhancing the satiny smooth texture. The design features exhibit bold detail on the highpoints.

PCGS# 3941.

Phenomenal Quality 1919-D Buffalo Nickel

Impressive MS-66 Grade by PCGS

727 **1919-D MS-66 (PCGS).** A date that is well-documented for having a weak strike, with the bison's head being a particular area of concern, as many examples have flat heads and indistinct horns. Lange (The Complete Guide to Buffalo Nickels, 2000) observes that experts of the series categorize the 1919-D issue to be one of the three most challenging Denver Mint Nickels to locate with a full strike. This phenomenal coin exhibits an incredible level of detail, and is as full-struck as possible for a Nickel of this date and mint. The definition on the bison's head is ample, with a bold, sharp horn and minimal detail surrounding it. The obverse is fully struck, with the Indian's locks, knot and braid, plus all lettering bold and very distinct. The luster is frosty and the overall finesse is rather bright, as enhanced by the presence of a golden tone of even gold-en patina. The coinage is somewhat subdued, which is a trait of a well-struck Buffalo Nickel. As one would expect of an MS-66 grade, only a couple shallow abrasions are present. This piece exhibits a presence that is commanding, however, it is a superior-quality example, the highest level of quality.

PCGS Population: 200

PCGS# 10943

From the ADM Collection

Important 1919-S Buffalo Nickel

Boldly Struck PCGS MS-65

728 **1919-S MS-65 (PCGS).** Adorned with attractive, amber and [illegible] toning, along with lustrous surfaces, this well-struck piece [illegible] an exemplary level of quality. The strike is bold for a Nickel of [illegible] date and mint, which is normally known for having a weak [illegible] and faint lettering. This coin is impeccable in this regard, as [illegible] lettering, including the date and mintmark, is sharp and clear. [illegible] facial features are just as bold, and so is the bison, which [illegible] only a slight trace of weakness on its forehead. This coin is far superior to the typical 1919-S representative, and astute numismatists will readily appreciate its fine qualities. Only a couple, light [illegible]ishes are detectable, and none detract from the Gem status. In [illegible] this piece should be considered quite high-end for its assigned grade. Registry Set participants will notice that PCGS has graded only one example of this issue in a higher grade.

PCGS Population: 200

PCGS# 10943

From the ADM Collection

729 **1919-S MS-64 (PCGS).** Draped in a golden-orange sheen, reverse side of this exceptional near-Gem offers an abrasion that [illegible] description. A bit softly struck at the central highpoints on both the obverse and reverse, this was likely the grade-limiting factor in the coin's numeric designation, for it is a piece otherwise exceptional to behold. Flocked with satiny luster, and surfaces that reveal very little of the die erosion often found even on MS examples of the issue.

PCGS Population: 343

ntillating 1920 Buffalo Nickel

Superb Gem PCGS MS-67

1920 MS-67 (PCGS). A bright coin that glistens with frosty, scintillating luster that emits a sheen that looks as if this piece was minted yesterday. Its luminous appearance is accompanied by a delicate, light-gold patina that is most apparent on the reverse. The strike is very bold, with all design features sharp in definition, though the hair detail on the bison's forehead and shoulder is a trifle faint. This means the coin falls just shy of being fully struck, which is important, because this date is known for exhibiting weak strikes. Only a single, shallow abrasion is noticeable on the obverse, on the cheekbone. The eminent quality of this piece is most impressive, its bright texture will amaze any who see it, while its bold strike and pristine surfaces are further testaments to its remarkable desirability. There are no higher graded representatives of this date at PCGS.

PCGS Population: 8/0.

PCGS# 3944.

From the ADM Collection.

1920 MS-66 (PCGS). A brilliant Gem with lustrous surfaces. The strike is sharp exhibiting precise design detail. Swirls of gunmetal-blue and olive-gray color embrace the surface texture lending contrast to the silvery-gold peripheries.

PCGS# 3944.

1920 MS-65 (PCGS). A luminous Gem, with brilliant surfaces and glistening, frosty luster. The strike is bold, while there are a few abrasions present. The overall color is stone-white in hue, though some traces of golden color are also visible, increasing the appeal of this gorgeous coin.

PCGS# 3944.

733 1920-D MS-65 (PCGS). A scarce date that is often one of the final slots filled when assembling a Buffalo Nickel collection, it is also an issue that is rife with striking problems, which often results in indistinct features. Heavy, unattractive toning is another problem, as is the quality of the luster. These issues are reflected in the population figures, as there is only a single coin graded MS-66 at PCGS, and the roll call of Gems only number a couple score. It is unusual for an issue not to be represented in the higher Gem grades, which is an obvious revelation of the inherent challenges of this date and mint.

This being the case, sharp-eyed collectors will appreciate this marvelous piece. It is a bright one that exhibits glistening, frosty luster that is accented by a delicate, light-gold tint. To say this coin is bright is an understatement. The obverse strike is wonderful, being fully detailed, and while the reverse shows weakness on the buffalo's head, its tail and right, hind leg are remarkably bold. The hair definition on the neck and mantle are also sharp. A few, scattered abrasions on the bison are in evidence, yet none of these are heavy, and the Gem grade is an appropriate one. The look of the coin and the quality of its strike evoke thoughts of a higher grade, so one must think these abrasions must keep it at the MS-65 level. At any rate, this is a luminous, exceptional piece that is worthy of the spirited competition that will no doubt be brought to bear upon its appearance at auction today.

PCGS Population: 45/1; the single, higher-graded example is graded MS-66.

PCGS# 3945.

From the ADM Collection.

734 1920-D MS-64 (NGC). The 1920-D Buffalo nickel is a very scarce coin in Uncirculated grades. The present example has a typical strike for the issue, although the right hind leg and tail are sharp. The head is lacking most hair detail although the outline of the horn is visible and the right front leg is soft. There are several issues known with die cuds. This coin has two on the reverse. The first is just behind the Bison's right leg, and the second is just above ME in AMERICA.

NGC Census: 139 coins; 15 finer.

PCGS# 3945.

Exceptional Well-Struck 1920-S Nickel

Conditionally Rare PCGS MS-65

735 **1920-S MS-65 (PCGS).** Here is a vibrant 1920-S Buffalo Nickel, an issue that is notorious for having a weak strike. In fact, many Uncirculated [illegible] ples have an indistinct head and horn on the bison. Notice Lange's description of the challenges of this date, quoted from his 2000 book, *The Comp[illegible] Guide to Buffalo Nickels*, where he reveals that "fully struck examples are virtually unknown. Most seen range in strike from fair all the way to a [illegible] reverse being particularly subject to extreme die erosion and incompleteness." We are quoting this text to make sure the reader realizes what a qual[illegible] ple exists before them today. The strike of this coin is awesome, the level of detail looks more like a well-struck Nickel of the 1930s rather than [illegible] it is that impressive. Notice the ample definition in the braid, knot and the hair above it. The bison is also very well struck, with commendable [illegible] rounding the sharp, complete horn. The shoulder, back and tail are just as sharp. No, the strike is not full in an absolute sense, but when considering [illegible] remark that "the worst ones look like [illegible] coin [illegible] in the sun", one will realize what a resplendent Gem example this one is.

In addition to its wonderful strike, this Nickel also possesses sparkling, satiny luster that is bright and flashy. The luster is nicely complem[illegible] vivid amber gold and [illegible] giving [illegible] to the supreme originality of the coin. Blemishes are noticeably light, though one of note [illegible] the [illegible] upper [illegible]. The [illegible] handsome toning, bold strike and carefully preserved surfaces combine [illegible] an astounding [illegible] quality. This piece [illegible] hand-selected for one of the finest sets, and it will surely reside in [illegible] distinguished collection. It is a [illegible] to behold and will be an illustrious privilege to own; its new owner will be delighted beyond express[illegible]

PCGS Population: [illegible]

PCGS# [illegible]

From the ADM Collection

736 **1921 MS-67 (PCGS).** An exquisite piece whose [illegible] is enhanced is heightened by its luminous, glowing, [illegible] sheen. The luster glisters and cascades around the [illegible] which demonstrate only a couple very trivial blemishes, which is [illegible] the lofty grade level. The strike is full, [illegible] all of the features of this historic design, including all the hair features on the Indian and all of the bison's intricate details. The luster is [illegible] by lovely gold and orange toning that adds further [illegible] to this already impressive coin. There is something uniquely special about an MS-67 Buffalo Nickel, and the beauty of this example exemplifies what that is—splendor.

PCGS Population: [illegible]

PCGS# 3947

From the ADM Collection

737 **1921 MS-65 (PCGS).** A glowing piece with frosty, vibra[illegible] and a full strike. Lovely apricot and light-blue iridescence is [illegible] able throughout, giving this coin further appeal. Abrasions a[illegible] problem, as the few that are present are small and slight.

PCGS# 3947

Wondrous High Grade 1921-S Buffalo Nickel

Top-of-the-Pop PCGS MS-66

1921-S MS-66 (PCGS). This amazing coin exemplifies what numismatic beauty is all about. It is one of the scarcest dates of the series, and an issue that usually suffers from weak strikes, die erosion and streaky toning. This being the case, finding an attractive 1921-S Nickel is always an imposing challenge. Hence, excitement builds when a collector holds one of exceptional beauty in their hands, which can shake with anticipation once the prospect of ownership is contemplated. This wonderful piece radiates with bright, frosty luster and a halo of electrifying toning that features lovely gold, bright orange, scarlet and delicate turquoise hues. The reverse is bathed in an attractive blend of gold and orange color. The strike is just as impressive as the iridescent toning, with crisp definition evident where it counts the most—on the bison's head, tail, neck and shoulders. The braid is needle-sharp in detail, and while the strike is not full in an absolute sense of the term, for a Nickel of this date, it is fully struck. The surfaces are exquisite, with only a few tiny blemishes in evidence, and none of these are detracting in any way. In fact, knowledgeable collectors will readily appreciate the quality of this superb Nickel in this regard.

It is a rare coin that can generate excitement when placed in the palm of one's hand. This one does that, because it is an imposing condition rarity and an example of a very challenging issue that possesses incredible beauty. There are no higher-graded examples at PCGS; this Gem is arguably the finest certified by that service.

PCGS Population: 7/0.

PCGS# 3948.

From the ADM Collection.

Splendid 1923 Buffalo Nickel

Superb Gem PCGS MS-67

1923 MS-67 (PCGS). What a coin! Its marvelous appearance is generated by the presence of awesome scarlet and gold iridescence that encircles the peripheries like a camp fire. The overall texture is brilliant and glistening, thanks to the ample, frosty luster that dazzles the eye as it spins around the surfaces. The strike is full, intricately demonstrating all the elements of this historic design. Notice every critical feature has been generously impressed by the dies: the braid and the hair over it, all lettering, the hair detail of the bison's head, neck, shoulder and back. Only a couple, minuscule blemishes are present, yet these are not detracting, because it requires the aid of a strong glass to find them. The beauty of this piece is nothing short of amazing, it is an arresting coin that immediately captures and captivates one's attention.

Registry Set participants will observe that this is the highest grade assigned a Nickel of this date by PCGS; there are no higher graded representatives at that grading service.

PCGS Population: 8/0.

PCGS# 3949.

From the ADM Collection.

740 **1923 MS-65 (PCGS).** An impressive Buffalo Nickel that glows with vibrant, warm, golden toning and sparkling luster. The strike is very strong and only a few, shallow abrasions interrupt the pristine surfaces. This coin literally gleams with freshness.

PCGS# 3949

Lovely Gem 1923-S Nickel

Graded PCGS MS-65

741 **1923-S MS-65 (PCGS).** Opportunity knocks loudly with this coin. Large The Complete Guide to Buffalo Nickels, 2000, notes the multiple quality problems associated with this issue, which can include mushy surfaces, unattractive toning, and evidence of over-extended die usage. This wonderful piece exhibits a smooth reverse that is lovely of any grade or [illegible]. Demonstrating an overall, [illegible] strike for a 1923-S issue, this example is a cut above [illegible] at the reverse is fully detailed and the reverse dome shows [illegible] on all important areas for the [illegible] grade, which is still far from rare. The surfaces [illegible] have not [illegible] and other toning that [illegible] or [illegible] [illegible] Because of its [illegible] for the [illegible] grade, and the very opportunity [illegible] coin presents, [illegible] be secured by [illegible] of the same, one of which may be delighted to add this [illegible] will [illegible] [illegible]

PCGS Comment: [illegible]

PCGS# [illegible]

From the ADM Collection

742 **1923-S MS-64 (PCGS).** The 1923-S Buffalo Nickel is notoriously difficult to locate in Gem condition. The present example could be the next best thing to it. The strike for the issue is normally weak and mushy, but this coin is better than most. Some blue and rose pink colors are beginning to flourish, enhancing the overall appearance. PCGS Price Guide values a MS-64 at $2,800. Trends values at $3,000.

PCGS# 3950

743 **1923-S MS-64 (NGC).** Like most 1923-S Buffalo nickels, this example displays satiny luster over an adequate strike on the obverse but a slightly softer strike on the reverse. It is lightly toned in chocolate bronze with some evidence of violet at the edges. The coin is significantly more expensive in Gem MS-65 condition. For example, Coin World's Trends is $3,000 in MS-64 while it is $15,000 in MS-65.

PCGS# [illegible]

744 **1924 MS-66 (PCGS).** A vivid piece that is bathed in an attractive blend of rose, orange and ice-blue toning that is subtle, yet specific only at points, especially on the reverse, where the bison is dramatically bathed in light-blue iridescence. The strike is bold, with only slight faintness evident in the hair over the braid and on the bison's forehead. All other features are sharp, including all the lettering and elements near the periphery, including the bison's leg and mane. Frosty luster underlies the toning, and lends further evidence to the impressive appeal of this coin. Blemishes are surprisingly light. It must be noted that PCGS has certified only four higher-graded representatives of this date, and all of these reside in MS-67 holders.

PCGS# [illegible]

From the ADM Collection

1924 MS-65 (PCGS). A splendid Gem Buffalo Nickel, one that possesses delicate, attractive toning that consists of gold, orange and light-blue hues. The luster is frosty and the strike is generally strong, though some typical, slight weakness is noted in the hair over the braid and on the bison's head. Abrasions are remarkably light and the eye-appeal is quite pleasant.

PCGS# 3951.

1924-D MS-65 (PCGS). A gorgeous coin, whose ample eye-appeal is generated by the presence of vibrant, glowing, gold and amber toning that combines with the glistening, frosty luster to produce a charming effect. Lange (2000) notes this challenging issue is typically found weakly struck, especially on the head or tail of the bison. These characteristics were probably a condition of the master die, as fully struck examples may be unknown. This piece demonstrates the typical weakness on the bison's head, although there is some faintness on the shoulder and on the obverse, over the braid. The rest of the design features are bold in their level of detail. Since strike is such a critical issue with this date and mint, and fully struck representatives may not exist, a highly lustrous, attractive coin like this one is a welcome alternative. There are a few, scattered abrasions, but these are commensurate with the assigned grade, and do not impede upon the tremendous eye-appeal offered by this coin. Aficionados of the series recognize the condition rarity of this issue, as PCGS has only certified a single MS-66 example, none are graded higher. Therefore, this piece represents a significant opportunity for the Buffalo Nickel specialist.

PCGS# 3952.

From the ADM Collection.

·7 1924-D MS-65 (NGC). The present example is described by David Lange as "scarce and among the the least available of the D-mint nickels" although he emphasizes that Gems are more frequently encountered than one would normally think. This particular example shows evidence of slight doubling to the upper left of the 24 in the date and some shifting in LIBERTY. Close examination is recommended.

NGC Census: 16 coins; 1 finer.

PCGS# 3952.

Rare Gem 1924-S Buffalo Nickel

Spectacular Key Date

748 1924-S MS-65 (PCGS). A key date, the 1924-S Nickel is rare in Mint State condition, and this rarity becomes much more pronounced at the Gem grade level. Lange (2000) writes that fully struck examples are seldom available, indicating the bison's horn to be a critical area for this date. This piece boasts not only a full horn, but also a commendable strike that clearly shows the details on the bison's head, neck and mantle, as well as the braid and knot on the obverse. All lettering, including the date, is bold and crisp. Blemishes are surprisingly light for the assigned grade, though one of note resides on the extreme, left-reverse rim. This piece also displays splendid originality, exemplified by its even layer of amber toning on the obverse, which gives way to rose and lavender hues on the reverse. The original color is complemented nicely by the presence of frosty luster. Possessing dramatic eye-appeal, this sparkling example of a well-known key date is a delight to behold.

PCGS Population: 32/1; the higher-graded example resides in a MS-66 holder.

PCGS# 3953.

From the ADM Collection.

749 1925 MS-66 (PCGS). This 1925 Buffalo Nickel in MS-66 has frosty luster typical for the issue, partially covered by bands of amber toning now coming in, especially over the obverse.

PCGS# 3954.

750 **1925 MS-66 (PCGS).** A vibrant coin that is adorned with an even patina of attractive, golden color. The strike is bold throughout, though it is not quite full, while the attractive color is accompanied by abundant, frosty luster. The surfaces are remarkably well-preserved, with only a few, light blemishes present. The impressive beauty of this piece is heightened by the fact that PCGS has only certified two examples of this date in a higher grade, both at the MS-67 level.

PCGS# 3854

From the ADM Collection

751 **1925 MS-64 (PCGS).** An attractive example, with vibrant gold toning and ample, frosty luster. A couple blemishes are apparent on the Indian's face, while the strike is weak on the obverse and much stronger on the reverse. All this adds up to a Choice MS-64 piece, one that is lovely overall.

PCGS# 3854

752 **1925-D MS-65 (PCGS).** This is one of the most difficult dates of the entire series to locate with a sharp strike. Weakness is usually found in the date and on the bison's head, which is typically flat. This example is a wonderful exception to the typical 1925-D Nickel. It is a supreme representative, just look at the bison's head, which shows intricate detail around its sharp, full horn and on the mane, shoulder, neck and tail. At first glance, one thinks this must be a coin of a different date, perhaps a Denver Mint product from the late 1930s. Not so. This is as well-struck as this date comes, and, no doubt, it took a great deal of patience to find this piece. That is what it takes to successfully assemble a fine set, carefully selecting only the best coins, coupled with a deep knowledge of the series that allows a collector to know when a superlative example of a challenging date is offered. This is one of those momentous opportunities.

All lettering is sharp and distinct, including the date, which shows only slight faintness in the first two digits. The Indian's face shows ample definition. Shimmering, frosty luster graces the surfaces, which displays superior quality, since only a few, light blemishes are to be found. A gentle patina of light gold envelopes both sides, granting this piece a lovely appearance. Enthusiasts will note that PCGS has graded only three examples higher, all of these at the MS-66 level.

PCGS# 3855

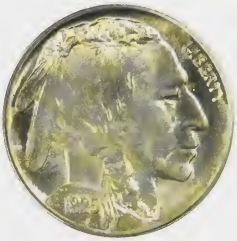
From the ADM Collection.

1925-D MS-64 (PCGS). Originally toned in a blanket of appealing, golden toning, this example of a better date also exhibits glistening luster and few blemishes. This is one of the most challenging dates of the series to locate in well-struck condition, so it is not surprising that this coin is faintly struck. The head and horn of the bison are fuzzy, yet the remaining detail on the rest of the coin is sufficient for this issue. The bison's tail and Indian's braid are amply defined. All of these attributes accurately reflect the Choice MS-64 grade, and as such, this coin is an enticing one.

PCGS# 3955.

Incredible Gem 1925-S Buffalo Nickel

Desirable PCGS MS-65



1925-S MS-65 (PCGS). This is one of the most challenging dates of the Buffalo Nickel series to locate in Gem condition. It is a renowned condition rarity that is extremely elusive to find with a sharp strike. This is a typical characteristic of San Francisco Mint Nickels of the middle 1920s, which suffer from a general lack of quality. A glance at the population report reveals only one example graded in MS-66 condition; it is a tough issue for this to be true, as most entries have multiple entries in the higher Gem grades. Not so for S-Mint Nickels dated 1918-1927. Lange describes the poor quality of the 1925-S issue (The Complete Guide to Buffalo Nickels, 2000), "overextended usage of the dies combined to produce so many miserable coins. In extreme cases, the reverse die is so worn that its mintmark is grossly distorted and even indecipherable." He goes on to describe fully struck, Gem examples to be very rare.

The present coin is a superior example that is superlative in every respect. It demonstrates all of the qualities numismatists expect of the Gem grade; a strong strike, sparkling luster, positive eye-appeal and minimal blemishes. The first characteristic one notices when viewing this tantalizing piece is its exemplary luster, which is glistening and fresh, exhibiting a gratifying amount of frost, pop and sizzle. The overall color consists of a lovely gold tone, and the pristine surfaces exhibit few blemishes. These are minute and none are worth noting. All the lettering, including the date and mintmark, are sharp, full and bereft of any annoying faintness. The overall strike is crisp, with some faintness noted on the bison's head and on the Indian's knot and braid. For a 1925-S, the strike of this coin is exemplary, and astute collectors will immediately recognize the commendable level of demonstrable definition. Likewise, knowledgeable enthusiasts will clearly recognize the significance of this resplendent jewel, it is a highlight of a hallmark collection.

PCGS Population: 15/1: the single higher-graded example resides in a MS-66 holder.

PCGS# 3956.

From the ADM Collection.

755 **1926 MS-67 (PCGS).** What a breathtaking jewel. It shimmers with impressive brilliance, due to the fantastic luster, which cascades and dances around the surfaces. A delicate, light gold patina adorns both sides, adding further appeal to an already beautiful coin. The strike is needle-sharp, with only a bit of weakness seen in the knot that holds the braid. The bison is extremely well-defined. Abrasions are very light, and are not an issue at all. The spectacular, bright look of this Buffalo Nickel will amaze any and all who see it. Phenomenal.

PCGS Population: [illegible]
PCGS# [illegible]
From the ADM Collection.

756 **1926 MS-66 (NGC).** A superlative and lustrous Gem, exhibiting a golden toning quite similar to that which tends to develop in the older coin albums. The lighter patina of the coin pictured is the original color scheme. Along with the 1913 and 1913-D Type I examples, the 1926 is one of the most commonly encountered coins in Gem condition. Single-hand examples like this, one other being presently, were published recently.

NGC# [illegible]

757 **1926 MS-65 (PCGS).** A splendid example with gorgeous luster and toning of a light gold color on both sides.

PCGS# [illegible]

Outstanding 1926-D Buffalo Nickel

Well Struck PCGS MS-66

758 **1926-D MS-66 (PCGS).** Adorned with charming bands of light blue iridescence that floats on the peripheries like a halo, and accompanied by lovely rose-orange color in the centers, this amazing coin is a condition rarity of utmost importance to specialists of the series. The strike of this remarkable example is very bold, with a full, sharp horn and ample detail on all the critical points—the bison's head, shoulder and tail, along with the knot, braid and hair detail of the Indian. This is a very important consideration, because the typical 1926-D Nickel has been struck from very worn dies, the result often being an indistinct horn on the buffalo. Lange (The Complete Guide to Buffalo Nickels, 2000) notes this date has long been cited as one of the most challenging of the entire series to find fully struck, and the roster of Nickels that share this revelation is filled with many dates.

The key to finding a desirable, attractive and well-struck coin is patience. Taking advantage of an opportunity such as this one is also significant. The other qualities of this superb piece are worth mentioning. Its luster is frosty, though it is a bit subdued by the original color, while any abrasions are very light. The chance to acquire such an important piece as this one is a rarity in itself. For patience has been rewarded with the appearance of this magnificent coin, and it is one of unforgettable, exquisite quality.

PCGS Population: 38/1
PCGS# 3958
From the ADM Collection.

759 **1926-D MS-63 (PCGS).** This is a very challenging date to find in fully struck condition, yet this example is quite pleasing. The obverse detail is bold, and while the reverse is weakly struck on the bison, this effect is relatively minimal. Evidence of die erosion shows around the peripheries, since design elements close to the edges are noticeably faint. However, the appeal of this coin is quite high because it has a better strike than most seen, and it also demonstrates lustrous surfaces and gorgeous, apricot toning. A couple abrasions appear on the bison, though these are commensurate with the grade. All things considered, this is a most enticing 1926-D Nickel for its respective grade.

PCGS# 3958

A Stupendous, Condition Census 1926-S Buffalo Nickel

PCGS-graded MS-65

1926-S MS-65 (PCGS). Writing in 2000, David Lange asserts that the "1926-S seems overrated in the popular grades of VF-XF. Only in AU and above does this coin's reputation hold true. Mint State examples are very scarce, gems nearly unknown." Indeed, when one peruses the PCGS Population data, one finds just 10 examples graded beyond the near-Gem level of preservation, and surely some of these must be resubmissions. According to our research, Gem representatives appear at auction roughly once every five years, forcing those Registry Set collectors who absolutely must have one of these Condition Census pieces to endure a tortured exercise of patience.

The wait is now over, as we are pleased to offer one of the finest-known examples from this limited original S-mint delivery. The '26-S has a notorious reputation for several reasons: first, it is tied with the 1924-S as having the lowest certified MS population; second, it has the lowest business-strike original-mintage figure for the series at 970,000 pieces; third, it is an infamous strike rarity, with almost every example to have passed through our hands presenting poorly struck reverse design motifs; and finally, representatives of the date and mint often appear with unsightly brown toning over both sides. The latter-two problems certainly do not apply to the example in the present lot. It is well nigh fully struck, blessed by what are certainly some of the most crisply impressed obverse and reverse devices to appear on a Buffalo Nickel of this issue. The bison possesses a nearly complete hide of hair, with full horn and tail demarcation. While one may find a well-struck bison on another example of this delivery, one typically also finds other areas of weakness, often at the obverse periphery, but such an astute numismatist will definitely be hard pressed to locate any such area of irksome strike weakness on this coin. Neither obverse nor reverse offers a single noteworthy distraction or abrasion that requires elucidation in this description, as both sides present dreamily-smooth fields at this level of preservation. It may be enough to have a piece of this delivery without the annoying spots of brown discoloration that frequent these planchets, but this example displays a magnificently subtle array of ice-blue and golden-yellow highlights on the obverse, and twinges of apricot-orange on a reverse otherwise silver-gray in coloration. Sure to be a focal point in any collection of Buffalo Nickels, this is a premier coin for the unabashedly dedicated connoisseur, and as such it will attract serious contention on auction day. Therefore, we urge all interested parties to ready authoritative bids in anticipation of this coin's crossing the block, for all may rest assured that their Registry Set adversaries will be doing the same.

PCGS Population: 10; with none finer.

As a collector's note, another 1926-S MS-65 (PCGS) appeared in our January, 2003 Rarities Sale, where it brought $103,500.00.

PCGS# 3959.

From the ADM Collection.

761 **1926-S VF-30 (NGC).** Long coveted as a key-date issue in the Buffalo Nickel series, this circulated example is a prime opportunity for the quality-conscious/economically minded collector to obtain a premier representative of the date and mint. Silver-gray in coloration, with wear evenly distributed over both sides, none of the abrasions expectable at this level of preservation merit individual notation, for they are uniform and slender in appearance.

PCGS# 3959.

762 **1926-S VF-20 (NGC).** A popular Buffalo Nickel issue that had a mintage of only 970,000, small as far as Buffalo Nickel mintages go. Offered here in a nice, evenly worn state that should please most modest collectors.

PCGS# 3959

763 **1927 MS-66 (PCGS).** The 1927 Buffalo nickel usually comes nice and this coin fits the profile. Light golden toning enhances satiny surfaces.

PCGS# 3960

764 **1927 MS-66 (PCGS).** This is a fully struck Gem that is overlaid with an attractive, gold and ice-blue patina. Every design feature is needle-sharp in detail, while the underlying luster is frosty and possesses considerable swirl around the surfaces. Abrasions are minimal. Registry Set enthusiasts will observe that there are only 5 higher-graded examples of this date at PCGS, all of these reside at the MS-67 level.

PCGS# 3960

From the ADM Collection.

765 **1927-D MS-65 (PCGS).** The beautiful Nickel possesses a strike that is very close to being full, with only a slight trace of softness evident in the hair on the bisons' forehead. Otherwise, the remarkable detail of this outstanding piece is well defined, which is the hallmark of a carefully selected coin. The level of detail on the Indian is not only admirable, it is spectacular for a Denver Mint product of the late 1920s, which characteristically have weak strikes. The frosty luster and attractive, golden patina give further evidence to the marvelous appeal of this delightful coin. Few abrasions can be found and this example appears to be remarkably high-end for its assigned grade. Only three representatives of this date and mint have been revealed in a higher grade at PCGS, all at the MS-66 level. The appearance of this splendid Gem is sure to cause a stir among an appreciative audience.

PCGS# 3961

From the ADM Collection.

Beautiful Gem 1927-S Nickel

Top-of-the-Pop PCGS MS-65

766 **1927-S MS-65 (PCGS).** A distinguished piece that exhibits gorgeous halos of light-blue iridescence on both sides, with the color residing towards the peripheries, while the centers are a brilliant light-gold in texture. The luster is bright and satisfying, while the surfaces exhibit a subtle, semi-prooflike quality that is most pleasing. This trait, coupled with the strong strike, mean this piece was likely an early strike off the dies, since the amount of definition is exemplary. All hair detail is very nearly full, including the critical areas over the braid on the obverse and on the bison's head on the reverse. All lettering is sharp and distinct, while blemishes are light and difficult to notice. This wonderful piece is a true Gem, one that demonstrates sparkling eye-appeal and a resounding level of quality that will be genuinely appreciated by specialists of the series.

It must be mentioned that this coin represents the top grade assigned a Nickel of this date and mint by PCGS; there are no higher-graded representatives at that grading service, while NGC has only graded one example in MS-66 condition. Therefore, the opportunity to acquire this example is a significant one indeed. Its combination of aesthetic beauty and condition rarity are virtually impossible to improve upon.

PCGS Population: 20/0

PCGS# 3962

From the ADM Collection.

767 **1927-S MS-63 (NGC).** As we have learned over the years of cataloging some of the finest coins in existence, there are those that just stand out for the grade. This 1927-S is just one of those coins. Although the grade is technically correct as there are a few wispy hairlines on the obverse, the color of this coin, both on the obverse and reverse, is spectacular! The peripheries display a sunset russet-red blending to a light electric bluish purple at the central devices.

PCGS# 3962.

1928 MS-67 (PCGS). A bright, brilliant representative with flashy luster that is frosty in texture. The luminosity is accompanied by light touches of ice-blue toning that is attractive and testifies to the sparkling originality of this coin. The texture is generally a whitish-grey, which signifies this piece looks as if it were freshly minted, despite its vintage being close to 80 years old. The strike is sharp in all respects, and is very close to being full, with only minor weakness evident on the bison's shoulder, although the head is intricately detailed. Blemishes are decidedly minimal, consisting of only a couple, shallow abrasions that are only discernable with a strong glass. The magnificent appeal and desirability of this coin is heightened by the fact that it is a top-graded example, one that is a treasure to consider.

PCGS Population: 12/0.

PCGS# 3963.

From the ADM Collection.

69 1928-D MS-66 (PCGS). A high-quality Nickel that demonstrates abundant, frosty luster that is appropriately complemented by delicate orange toning that adds further appeal to this piece. The strike is exemplary, and though it is not absolutely full, ample definition is apparent on the bison and Indian. Abrasions appear to be rather light, and those who eschew them will be quite satisfied with this impressive coin. It should be noted that there are no higher-graded examples of this date and mint at PCGS. This is a top-of-the-population example that will be difficult to surpass in terms of desirability.

PCGS Population: 28/0.

PCGS# 3964.

From the ADM Collection.

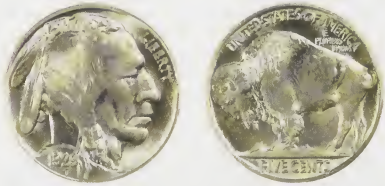
70 1928-D MS-65 (PCGS). A delightful piece that possesses lovely, lavender and light-blue toning and a very sharp strike. Ample, frosty luster complements these laudable qualities, and only a few, shallow abrasions interrupt the placid surfaces. The strike is sharp at all points, including the bison's head, tail and shoulder, as well as the Indian's braid and hair details on the obverse. This sparkling piece is a definite, no-questions-asked Gem, it is a desirable one that will appropriately reside in an excellent set of Buffalo Nickels.

PCGS# 3964.

771 1928-S MS-65 (PCGS). Here is a delightful example of a 1928-S Buffalo Nickel, which is a better date that is often found with a weak strike. The strike of this coin is noteworthy, with only slight faintness evident on the bison's forehead and in the hair details over the braid. The rest of the design's features are bold and distinct, with intricate definition noticeable on the bison's neck, back and tail. All lettering, including the date and mintmark are quite sharp. Therefore, this is a superior example in regards to strike. The luster is sparkling, displaying a satisfying satiny character that blends with delicate, blue and gold toning to produce a splendid effect that is nothing short of enticing for the viewer. The carefully preserved surfaces also exhibit remarkable quality, as abrasions are rather light, the only one worth mentioning residing on the Indian's neck. Nevertheless, this is a high-end piece that will be cherished by its new owner. Only five examples of this date and mint have been graded higher at PCGS, these all residing in MS-66 holders.

PCGS# 3965.

From the ADM Collection.



772 1929 MS-66 (PCGS). A charming piece that is adorned with pretty, gold toning that is accentuated by traces of delicate blue patination. The surfaces are alive with glowing, frosty luster, while the strike is sharp in definition. A couple shallow abrasions can be found on the Indian's neck and hair, though these are minor. This is a conditionally scarce date that is bested by only a single representative graded PCGS MS-67.

PCGS# 3966.

From the ADM Collection.

773 **1929-D MS-66 (PCGS).** Here is a dazzling example of this challenging date, which is typically known for having subdued luster and a weak strike. The strike on this coin is full, including a split tail on the bison, along with complete definition on the Indian's hair, knot and braid. The reverse is needle-sharp in its intricate details, with all of the features of the bison distinct, including the hair on its head, neck and shoulder. The luster is bright and flashy, possessing a bright sheen that reveals its satiny nature. This only prepares the viewer for what is to come, as this coin is endowed with dramatic, original toning that combines with the satiny luster to produce a vivid effect. The vibrancy is generated by the exquisite gold, amber and scarlet toning on the obverse, while the reverse demonstrates here sunset-orange color around the peripheries, while the center is bathed by an exhilarating combination of luster and bright gold iridescence. Blemishes are light and minor, and the eye-appeal of this electrifying coin is simply amazing.

PCGS# [illegible]

From the ADM Collection.

774 **1929-D MS-64 (PCGS).** This piece is decent in grade considering the propensity of this issue to be weak, especially on the Indian's head and hair, which Lange [illegible] can appear as an undefined mass. Not so on this coin, and besides it is far from being fully struck, the amount of definition is commendable. The surfaces are lustrous and several dollars of mirror appear yet there are hints of the patina of the Liberty golden.

PCGS# [illegible]

775 **1929-S MS-66 (PCGS).** A gorgeous coin that displays superb original color with radiant orange, gold and rose toning that is accented by touches of light blue iridescence. The frosty surfaces exhibit a captivating level of quality, as only a couple minor blemishes are present. There are no distractions without the aid of magnification. The strike is extremely bold, and is just a whisper away from being deemed full. Vibrant, frosty luster complements the impressive color, and it is obvious that this exquisite piece was carefully selected by a collector with discriminating taste.

PCGS# [illegible]

From the ADM Collection.

776 **1929-S MS-64 (PCGS).** A golden toned piece with lustrous faces, a distinct, but not sharp, strike and the light blemishes one expected at this grade level.

PCGS# 8968

777 **1930 MS-67 (PCGS).** A resplendent coin that is endowed with attractive, sunset-orange, rose and delicate-blue toning that combines with the glistening luster to produce an arresting effect. The strike is very sharp, though not quite full, and the blemishes are light. The tremendous eye-appeal is aided by the fact that this piece is at the top of its respective grading scale, there are no higher graded representatives of this date at PCGS. This is very desirable coin as a result, for it combines condition scarcity with exemplary beauty.

PCGS Population: [illegible]

PCGS# [illegible]

From the ADM Collection.

778 **1930 MS-66 (PCGS).** The amber-gold color toning on frosty and lustrous surfaces serve well to enhance this boldly struck example. Immensely appealing with wonderful design detail.

PCGS# [illegible]

779 **1930-S MS-66 (PCGS).** An impressive coin that is cloaked with an attractive patina of golden color. Soft, frosty luster underlies the toning, while the smooth-textured surfaces display only a couple very minor blemishes, and these are well within the parameters of the assigned grade. The strike is extremely crisp, with all the design features bold and sharp in their definition. A whisper of faintness over the Indian's braid keeps this piece from being fully struck, as this is a date that is challenging to find with a full strike. Therefore, the strike of this piece is quite commendable indeed. This coin will be very difficult to improve upon, as only four representatives of this issue have been graded higher by PCGS.

PCGS# [illegible]

From the ADM Collection.

1931-S MS-66 (PCGS). Exemplary striking definition offers strong testimony to the quality of this example. Hues of sage-green and emerald-blue grace the surfaces in textured swirls accenting the frosty luster.

PCGS# 3971.

1931-S MS-66 (PCGS). This is an appealing example of a 1931-S Nickel, one that possesses frosty, swirling luster and a balanced blanket of gold patination. The surfaces are superb, with only a couple, light blemishes to be found. The strike is exemplary, though not full, with the bison boasting full definition on its head. Registry Set aficionados will realize that only one example of this date and mint has been graded higher by PCGS.

PCGS# 3971.

From the ADM Collection.

2 1934 MS-67 (PCGS). A splendid, lavender-toned example that is graced by the presence of bright, shimmering luster. The strike is quite bold, with abundant definition noticeable on the bison's head, neck and shoulder, along with the Indian's hair, knot and braid. Though the definition is not quite full, the surfaces are exemplary, because they dazzle the viewer with a bright, unrelenting sheen that is the mark of a Superb Gem Nickel. A couple, shallow abrasions are noted on the upper-left foreleg. This piece should generate considerable excitement from specialists of the series and Registry Set participants alike, for they will realize it is a condition rarity that has only a handful of peers at the MS-67 grade level.

PCGS Population: 19/0.

PCGS# 3972.

From the ADM Collection.

783 1934-D MS-66 (PCGS). What an electrifying coin. This superb piece possesses a delightful array of scarlet, sunset-orange and turquoise iridescence that encircles both sides. Traces of light gold color are also evident. Many toned coins have subdued luster, but this is not the case here, as thick, frosty luster gleams throughout, with the centers of the coin being especially brilliant. The strike is exemplary, with only a whisper of faintness evident on the hair over the braid and on the shoulder of the bison. The remaining features of the design are sharp in definition, which is an unusual attribute for an issue that is notorious for having a weak strike. Blemishes are light, none are worth mentioning. The spectacular beauty, originality and strike of this outstanding coin are sure to command a substantial premium, especially considering there are no higher-graded examples at PCGS. This is as good as it gets for a coin of this date and mint, and it is hard to imagine a finer example in existence. Spectacular.

PCGS Population: 36/0.

PCGS# 3973.

From the ADM Collection.

784 1934-D MS-64 (NGC). Essentially distraction free in its MS-64 grade, we observe the weak strike so often found on this issue. One may detect a combination of golden-orange and ice-blue toning on an obverse mated to an almost purely cotton-white reverse.

PCGS# 3973.

785 1935 MS-67 (PCGS). Here is a top-of-the-population piece that boasts a full strike, frosty luster and exemplary surfaces that possess only a couple, trivial blemishes. The texture is mostly brilliant, though a light touch of gold color is also evident. The striking appearance of this beautiful coin is memorable and gratifying.

PCGS# 3974.

From the ADM Collection.

786 **1935-D MS-66 (PCGS).** A well struck example for the date, employing design features to full advantage. Blemishes are but few, consisting of several wispy ticks on the devices. Toning ranges from whispers of bluish-gray color to dapples of ochre and russet. A quality piece rich in luster.

PCGS# 3975

787 **1935-D MS-66 (PCGS).** An exhibiting piece with glistening luster, light gold color and a sharp strike. Only a couple, minor blemishes reside on the remarkable well-preserved surfaces. The bright appearance of this coin is quite appealing. Registry Set patrons will observe that PCGS has only graded a mere five examples higher, all at the MS-67 level.

PCGS# [illegible]

From the ADM Collection.

788 **1935-D MS-64 (NGC).** The 1935-D Buffalo Nickel is commonly found with a weak strike, and although this is certainly the case with the present example, it nonetheless is a highly attractive coin with its rich paint fruit and essentially blemish free surfaces.

PCGS# [illegible]

789 **1935-S MS-67 (PCGS).** Here is a spectacular piece that is a noteworthy condition rarity at the Superb Gem grade level. This wondrous coin exhibits gleaming, frosty luster and a brilliance that can be described as scintillating. The amazing luster is accented by light golden toning that deepens to an orange hue at various points. The strike is quite intricate for a San Francisco Mint Nickel, and the only faintness, which is minor, is seen on the bison's shoulder. The rim of the coin is sharply struck. Only a couple, minuscule abrasions exist on the surfaces, which are aglow with the luster and delicate color. This is a top-graded piece that exhibits exceptional quality.

The bidder is encouraged to closely examine the mintmark, which shows clear evidence of repunching. There are several RPM varieties known for this issue.

PCGS Population: 24-0

PCGS# 3976

From the ADM Collection.

790 **1936 Type II. Proof-65 (PCGS).** The Type Two, or Brilliant variety, as it is noted on the PCGS holder. This specimen dazzles the eye with attractive toning that reflects a generally gold color, though traces of light-blue iridescence are also noted. Some thin streaks of gold-beige color are worth mentioning, yet the surfaces retain a remarkable level of brilliance and reflectivity. Only a couple, faint handling marks are detectable, and these are short and not a distraction. Of course, the strike is needle-sharp. Perhaps the original color mutes the surfaces somewhat, but this fine piece appears to be conservatively graded nonetheless.

PCGS# 3995

1936 Type II. Proof-65 (PCGS). A gorgeous specimen with considerable eye-appeal, thanks to its golden-beige toning that brightens to an amazing patination of sparkling scarlet iridescence on the left side of the reverse. Traces of turquoise color are also present. The mirrored surfaces are moderately reflective, being partially obscured by the moderate patina, and a few blemishes appear, though these are small and not readily apparent without magnification. The strike is needle-sharp and the appeal very enticing.

PCGS# 3995.

1936 Type II. MS-67 (PCGS). A delightful piece that is adorned with charming gold, rose and light-blue toning, along with frosty luster that emits a vibrant glow. The strike is full and abrasions are very light. The eye-appeal is simply outstanding.

PCGS# 3977.

From the ADM Collection.

3 1936-D MS-67 (PCGS). A Superb Gem that possesses lovely rose and gold toning, sparkling luster and a needle-sharp strike. The surfaces are refreshingly bereft of annoying blemishes, and the eye appeal is quite charming.

PCGS# 3978.

From the ADM Collection.

794 1936-D MS-66 (PCGS). With nary a distraction to report at the MS-66 numeric grade, we think this to be a lovely, frosty and almost perfect exemplar of the issue. Golden-orange and light ice-purple coloration have revealed themselves on both the obverse and reverse of this spectacular Buffalo Nickel.

PCGS# 3978.

795 1936-S MS-67 (PCGS). A bold piece that displays warm, golden-orange toning, a needle-sharp strike and superb surfaces that possess only a couple, minute abrasions. The luster is thick and frosty, and this coin is blessed with sparkling appeal and originality.

PCGS# 3979.

From the ADM Collection.

796 1937 Proof-67 (PCGS). Only 10 examples of this issue have graded finer than the coin in the present lot, and as such, this piece will likely warrant a premium from Registry Set collectors unwilling to wait for one of these MS-68 or MS-69 coins appear within the pages of an auction catalog. Both sides of this Superb Gem are brilliantly impressed and glossy in their proof format. Presenting a generally ice-blue colored appearance, and representing as an overall lovely representative of the issue.

PCGS# 3996.

797 1937 Proof-67 (NGC). A very "PQ" coin. This proof has exquisite watery fields dominated by full reflectivity. If looking for a great example of a proof Buffalo nickel, then strongly consider this piece. It is one of the finest untoned examples this cataloger has seen in years.

PCGS# 3996.

798 **1937 Proof-65 (PCGS).** A vivid piece that is endowed with lovely, delicate, lavender and ice-blue toning throughout. The strike is impeccable and full, while the surfaces are like mirrors, though there is a slight haze present. Some flecking is noted, and this is most noticeable on the reverse, serving to keep the grade at the PR-65 level, though the eye appeal of this piece looks to be stronger.

PCGS# 3996

799 **1937 MS-67 (PCGS).** Sharply struck with design features well delineated. A rich blend of blue gray and olive colored surfaces give contrast and golden toned peripheries.

PCGS# 9983

800 **1937 MS-67 (PCGS).** An impressive piece that features a full strike, admirably demonstrating all the intricate features of this historic design. The luster is bright and shimmering, while the surfaces possess a sparkling freshness that is accentuated by a light gold tint. Abrasions are minor, and the superb Gem grade is well deserved.

PCGS# 9983

From the ADM Collection

801 **1937-D MS-67 (PCGS).** A handsome coin with bright, dazzling luster that is frosty and glittering. The strike is needle-sharp, and only a couple minuscule abrasions can be found on the surfaces, which pulse and radiate with the spectrum hues. A beautiful, Superb Gem that is a pleasure to handle.

PCGS# 9984

From the ADM Collection

Gem 1937-D 3-Legged Buffalo Nickel

802 **1937-D 3-Legged, MS-65 (PCGS).** A gorgeous example of this popular error variation. Both the obverse and reverse are lightly toned with light russet-pink tone accentuated by steely-blue centers. Most all of the detail is fully struck and enhanced by the luster of the surfaces. There are some interesting traces of extra metal in the field below the bison, typical for the issue, both before and after the front left leg. We can only account for 12 auction appearances for PCGS graded MS-65 coins over the past ten years, several of which we believe to be duplicate appearances of the same coin.

PCGS population: 43 coins, 4 finer (09/2006)

PCGS# 9982

803 **1937-D 3-Legged, AU-58 (PCGS).** A charming example of this famous Buffalo Nickel. A clean, Choice AU with antique pewter surfaces lacking any carbon spots. Only a couple swirls of variegated color appear in two small spots on the obverse and reverse is worth mentioning for inspection.

PCGS# 9982

1937-S MS-67 (PCGS). A top-of-the-population example, one that is draped in an attractive coat of lovely, golden-orange toning. The strike is full, the surfaces sparkle with frosty luster and only a couple, very slight blemishes can be found. Impressive quality.

PCGS# 3983.

From the ADM Collection.

1938-D MS-67 (PCGS). A luminous, fully struck Nickel that exhibits scintillating luster and a very attractive, light-gold color.

PCGS# 3984.

From the ADM Collection.

1938-D/D Buffalo. MS-66 (PCGS). The surfaces of this solid Gem example are dressed in a desirable golden tinted sheen. Solidly struck, it is difficult to locate even the most trivial of abrasions to denote at this level of preservation.

PCGS# 93984.

7 1938-D/S Buffalo. MS-67 (PCGS). A satiny, fully lustrous example enhanced by a faded veil of light purple, more evident of the reverse than on the obverse. The D over S mintmark is quite clear, too, and would satisfy the most ardent collector.

PCGS# 3985.

8 1938-D MS-67 (PCGS). A visual delight! Beautiful pinkish-blue satiny surfaces are enhanced by a golden yellow-orange periphery.

PCGS# 4001.

9 1940 Proof-67 (NGC). A gorgeous, breathtaking example, with fully reflective, watery mirrors and sharply struck devices. A light golden patina is evident throughout, attesting to the sparkling originality of this handsome coin.

PCGS# 4177.

0 1940 MS-67 FS (PCGS). A breathtaking example that exhibits thick, frosty luster, with apricot and light-blue toning apparent on the obverse, while the reverse is bathed in an overall, golden color. The strike is needle-sharp, with every single step on Monticello visible and fully defined. Blemishes are extremely light on this delightful piece, which represents the highest grade assigned a Nickel of this date and mint by PCGS.

PCGS Population: 18/0.

PCGS# 84007.

811 1940-D MS-67 FS (PCGS). A bright, gleaming piece with light gold color and scintillating luster, the kind that is the hallmark of a Superb Gem Nickel. Delicate, pastel iridescence graces the fields, while the surfaces are bereft of all but the most trivial of blemishes. The strike is amazing, with every step visible in full detail and bold definition. This is the highest grade assigned a Nickel of this date and mint by PCGS, a true, top-of-the-population coin.

PCGS Population: 11/0.

PCGS# 84008.

812 1942-S MS-67 FS (NGC). A piece possessed of a phenomenal strike, with nearly every detail raised to tremendous extent. Both sides are blast-white colored in presentation, and the surfaces are all but bereft of noteworthy abrasion at this level of preservation. With NGC certifying only 2 Superb Gem examples of this issue with 6 FS definition, and none finer, we are sure the so-called "Full Steppers" will have a field day with the coin in the present lot.

NGC Census: 2; none finer with 6 FS definition.

PCGS# 84017.

813 1949-D/S OMM-1, FS-0-032. MS-66 (PCGS). This important mintmark variety has an easily defined S beneath the repunched D. The top serif of the underlying letter and its upper left loop are clearly visible. Mint frost is rich and satin-like, touched with a glimmer of delicate pastel rose, gold and blue-violet coloration. Surfaces are virtually flawless. Visual appeal is truly exceptional. Many collectors consider this variety to be an integral addition to a complete of the popular Jefferson Nickel series, and the offered example ranks among the finest certified by PCGS. As such, it is a worthy addition to the absolute finest Registry set.

PCGS Population: 48 at this level; none finer. Just 4 additional pieces have been assigned full step status at all grade levels.

PCGS# 4039.

814 **1950 MS-66 FS (PCGS).** A gorgeous example, with bright, gleaming luster and light golden color. The strike is very pronounced, with Full Steps in clear evidence, while only a couple, trivial blemishes appear upon the surfaces. Specialists will note this is a better date with Full Steps, since PCGS has only graded 23 examples at this grade level, with only two higher, both in MS-67 FS condition.

PCGS Population: 23/2

PCGS# 84041

815 **1951 Proof-67 Cameo (NGC).** Presenting virtually as made, this piece was likely a couple splashes of die grease away from being designated at an even higher grade level, for the surfaces are essentially free from grade limiting blemishes, and the strike was expectably strong for a proof specimen. Brilliant, lovely and impressive.

PCGS# 84067

816 **1954 Proof-69 Cameo (NGC).** As fresh as the day it was minted, this 1954 Jefferson Nickel could be a model for the issue. Softly frosted devices rest atop mirrored fields so deep in their prooflike reflectivity that they shimmer under a hint of their brilliance. Not to be missed by modern type collectors, this will make a lovely addition to well-made sets collected to high contact coins.

PCGS# 84100

817 **1957 Proof-68 Cameo (NGC).** The 1957 proof Jefferson Nickel with a Cameo finish is challenging to locate at the upper echelons of preservation. Basically silent on the subject of visually distracting abrasions at this level of preservation, pewter gray crystals give a sweeping of toning over the deeply mirrored fields and flashy frosted devices.

PCGS# 84150

Half Dimes

818 **1796 LM-1. Rarity-3. LIKERTY. F-12 (PCGS).** Although the LM-1 is the more common die marriage for the date, 1796 Half Dimes are prized for their overall rarity, as just 10,230 pieces were originally delivered. Commonly referred to as the LIKERTY variety for the malformed B in LIBERTY, this pewter-gray colored example will be an excellent representative of either the date or type, for although it has seen a considerable amount of use in commercial channels, neither side presents sizably mentionable distraction at this level of preservation. The primary designs remain in bold definition, with a fair amount of intricate detail through the central focal points.

PCGS# 94254

819 **1797 LM-2. Rarity-4. 16 Stars. AU-58 Detail Cleaned (ANACS).** While this coin has been cleaned, this was performed some time ago, for the surfaces have retoned sufficiently. It appears as if this example was struck on a flawed, somewhat concave planchet, for the central obverse presents a "dish" at the junction of head and neck, and since this is a low point on the planchet, it seems likely that someone attempted to remove the foreign matter that probably accumulated in that spot over the passage of time, resulting in an area of brilliance. Otherwise, this example will fit nicely into a better-date type set.

PCGS# 4259

1834 LM-4. Rarity-1. MS-65 (PCGS). A lovely piece possessed of authentic-looking toning over both sides. A center of pale-rose tint appears on the obverse of this Capped Bust Half Dime, and is encircled within a frame of deep-azure hue. This latter color simply dominates the reverse of this Gem, a coin that has managed to endure with scarcely a single noteworthy abrasion at this level of preservation. This variety is quickly recognizable by the as-made die crack that bisects the obverse, a feature that has appeared on every representative of the die marriage we have seen.

PCGS# 4281.

1836 LM-6. Rarity-3. Large 5C. MS-63 (PCGS). Seldom encountered so well preserved, this 1836 is a deeply toned and original-looking representative of the type. Shaded in hues of charcoal-gray and gunmetal-blue throughout, there are very few abrasions about which one should be concerned, although there is a sizeable lump of die rust before the throat of Liberty on the obverse.

PCGS# 4287.

1844-O Uncirculated Detail (Uncertified). There are a few wispy little abrasions over both sides of this piece, although none of them are of singularly noteworthy importance, and even a casual glance will reveal the lovely and mottled, faintly iridescent golden-orange coloration that cedes to spots of silver-gray tone. Born from an original mintage of just 220,000 pieces, the 1844-O is a challenging issue to locate in the upper echelons of Uncirculated grade levels, and considered a key to the series in almost every numeric designation.

PCGS# 4334.

1853 Arrows. MS-64 (PCGS). Widely collected for its first-year status of the Arrows Half Dime type, minted from 1853 through 1855, neither side of this coin presents an abrasion that merits immediate attention. Although there are some patches of darker coloration that stand out on this otherwise silver-gray representative of the date, we find this generally satisfying piece softly frosted and possessed of adequate cartwheel effect.

PCGS# 4356.

824 **1857 Proof-66 (NGC).** A lovely piece that is lavishly wrapped in a blanket of purple patina, with traces of metallic-blue color evident around the peripheries. The devices are sharply struck and the surfaces retain a modicum of their reflectivity. This effect is somewhat hidden by the original color, although this coin shows its beauty when it is rotated under a light source. Proof examples of the Stars on Obverse Half Dimes are all scarce to rare, with NGC having only certified 26 representatives of this date in all grades. This distinctive one is a splendid coin that resides near the top of its respective grading scale.

NGC Census: 5/1; this figure does not included Cameo designated examples.

PCGS# 4436.

825 **1858-O MS-65 (NGC).** As a member of the penultimate year for the series, this Gem Seated Half Dime is possessed of extraordinary and flashy mint luster. While the obverse is essentially blast-white colored, the reverse offers a pale, copper-rose tone at the center. A recipient of a blistering strike, it seems that all designs have been raised to great extent, and the blow from the dies was so powerful that the planchet appears to have developed some as-made stress cracks, more visible on the reverse than obverse.

NGC Census: 13; with 4 finer.

PCGS# 4369.

826 **1860 Proof-67 (NGC).** Not only is this coin a condition rarity but it possesses the most intense iridescent blue, with magenta and brown toning. It is also the first year with the "cereal wreath" on the reverse. The present example is certainly on par with both the Richard Jewell:1567 example (3/05) and the Floyd Starr:630 example (10/92), but does not have the concentric rainbow toning of the Phil Kaufman specimen.

NGC Census: 10 coins, 2 finer

PCGS# 4443

827 **1860 MS-64 (NGC).** A bright silver-white Choice Brilliant Uncirculated example on the cusp of Gem status. All the details are sharply struck and there is evidence of minor die clashing on both the obverse and reverse.

PCGS# 4[illegible]

828 **1861 MS-64 (NGC).** A lustrous Seated Liberty Half Dime very close to the Gem level. While the central portions of both sides are rich champagne and velvety white in appearance, the rest of the coin is intensely toned with blue, magenta and russet hues.

PCGS# 4[illegible]

829 **1864 MS-66 (NGC).** Strong lustre, great eye appeal and blazer white surfaces grace this lovely Civil War-era Seated Half Dime. The typically understruck clubmarks are seen on each side, heaviest on the obverse. A small [illegible] is noted in the upper left portion of the wreath.

NGC Census: [illegible]

PCGS# 4[illegible]

830 **1865-S MS-60 (PCGS).** Only 33 coins have been certified by PCGS out of a total original mintage of 120,000. Furthermore, we can only account for 15 appearances at public auction in MS-60 condition or better since 1990. The present example is an entirely original Seated liberty Half Dime struck in San Francisco in the waning years of the Civil War. It is warmly toned russet red on both sides while the obverse is developing a more gunmetal-blue hue. This is the variety that shows a repunched date.

PCGS# 4387

831 **1868 MS-64 (PCGS).** Blast-white colored surfaces with strong prooflike fields. The devices are heavily frosted and the overall eye appeal of the coin is that of a Gem. Lustrous and desirable.

PCGS# 4392

832 **1869 Proof-67 Cameo (NGC).** A stunning Superb Gem proof example bathed in russet-red, electric-blue and bright yellow colors. Some as-made die polishing lines are evident within the reflective fields on both the obverse and reverse. An equal to the Dave Eliasberg and Phil Kaufman specimens.

NGC Census: 5 coins, 1 finer

PCGS# 4452

833 **1872-S MS-65 (NGC).** Mintmark Below Wreath variety, slight repunching of the 1 in the date. A fully lustrous Gem Brilliant Uncirculated example that looks as though it was put away and forgotten for decades. Although it has retained its silver-white brilliance, the surfaces exhibit the early toning signs.

PCGS# 4496

Dimes

1801 **JR-1. Rarity-4. AU Detail Cleaned (Uncertified).** Save for a slightly ruddy appearance to the color texture, we find few other indicators that would betray a cleaning, for neither side reveals the standard hairlines that typically accompany such an impairment. The Details are sharp and pleasingly defined, and one would be challenged to locate a sizably important abrasion or tick. As is typical for the date, rust had damaged the dies used to strike the majority of this delivery, with the surfaces of many examples therefore revealing as-made raised roughness, with the coin in the present lot being no exception.

PCGS# 4471.

5 1809 **JR-1, the only known dies. Rarity-4. MS-64 (NGC).** Davis et al. (1984) write that the JR-1 is "a very scarce variety...[with MS examples classified as] extremely rare." What's more, specialists are forced to contend not only with each other, but with type collectors as well, for representatives of this 51,065-piece delivery tend to come quite well produced, placing even more pressure on an already highly sought-after coin. Both sides of this near-Gem are possessed of an even, and very light charcoal-gray coloration, and while we are indeed able to discern a few abrasions, these do little more than define the numeric grade.

NGC Census: 4; 3.

We note a couple raised and as-made striae of metal on the cheek of Liberty, although these are only visible under magnification.

PCGS# 4486.

Originally and Attractively Toned 1821 Capped Bust Dime

NGC Graded MS-66

836 1821 **JR-9. Rarity-2. Small Date. MS-66 (NGC).** The JR-9 die marriage is one of the more common varieties for the date, however the example in the present lot is possessed of one of the most authentic-looking presentations that we have seen in some time, making this a truly exceptional survivor. Both sides of this solidly graded Gem reveal a warm, charcoal-gray color throughout, with underlying tones of golden-orange hue. Luster flows evenly from rim to rim, presenting a marvelous cartwheel effect visible even on a planchet of this small size. A recipient of a powerful blow from the dies, the devices and legends have been raised to dramatic effect. We offer this coin to the numismatist who appreciates originality, a collector who will wait in the wings with enduring patience for a Choice representative of his/her desires to cross the auction block, but please examine the piece personally at lot viewing, for it will do little more than confirm the validity of our praise.

PCGS Population: 4; with just 1 finer in all grades.

PCGS# 4496.

837 **1827 JR-12. Rarity-1. MS-65 (NGC).** Although this is a common variety that appears at auction with great frequency, examples of this die marriage so well preserved are unusual, and when they present themselves at public sale, they typically warrant premiums from specialist collectors. Without attention to variety enthusiasts, this is a simply amazing coin to behold, and a mere 7 examples of the issue have been certified in higher grades at NGC. The obverse has been dressed in a warm sheen of orange-gold color, while the reverse displays an essentially silver gray coloration throughout. We note little to report in terms of strike weakness and grade limiting abrasions, and a close inspection will reveal plenty of satiny mint luster.

PCGS# [illegible]

838 **1829 JR-4. Rarity-2. AU-50 (PCGS).** A more commonly encountered variety of the date, the JR-4 is distinguished by a doubled denticle between stars 3 and 4, and a slight reversing of F in OF. Appearing as dark gray in few hours, this Capped Bust Dime explodes in shades of cobalt blue and champagne-pink iridescence under direct light. One will find a few abrasions primarily expectable at this conservation level, although the only most of these may be found on the tops of the eagle's wings.

[illegible]

839 **1831 JR-1. Rarity-1. AU-58 (ANACS).** Lustrous and [illegible] this is a lightly rubbed example of a common die marriage. B[illegible] sides have assumed a pale, gray-rose colored guise, and [illegible] obverse nor reverse presents an inordinately sizeable abras[illegible] mention in this description. A pleasing and enviable represe[illegible] of the date for a type collector.

PCGS# 4520

840 **1839 No Drapery. MS-66 (NGC).** A sensational ex[illegible] enhanced by a strong peripheral-blue toning fading to russet[illegible] the centers. Interestingly, of the 1 million coins originally m[illegible] NGC has certified only 173 in all grades and PCGS has on[illegible] 132. The present coin is within the top 25 known in terms of p[illegible] vation, but perhaps in the top ten in terms of originality and [illegible]

NGC Census: 14 coins, 13 finer

PCGS# [illegible]

Critical Rarity: 1840-O No Drapery Gem Dime

One of Only Two Examples Graded NGC MS-65

1840-O No Drapery. MS-65 (NGC). The No Drapery, Stars On Obverse Dimes were produced from 1838-1840 at two mints, Philadelphia (1838-1840) and New Orleans (1839-1840). The 1840-O No Drapery is by far the rarest of these issues. Between PCGS and NGC, a mere 46 coins have been graded total. In Gem condition, three examples have been graded by these two services. All in MS-65, PCGS has encapsulated one while NGC has encapsulated two. Therefore, the present offering is one of the finest to exist and worthy of serious review by the sophisticated Seated Liberty specialist. With frosty antiqued silver centers surrounded by vivid iridescence, not only does this piece have conditional excellence but also is bursting with aesthetic appeal. A single tick above Liberty's right breast is the only obverse mark to note. The reverse does exhibit some light die cracks, most extending from the border into the legend. A monumental rarity from Seated Liberty Dime series and one that has evaded capture in this condition by the most powerful of collectors.

NGC Census: 2/0

PCGS# 4574.

2 **1865 MS-66 (NGC).** The 1865 is an overlooked and underrated rarity. Only 10,000 coins were originally minted during the final year of the Civil War yet the combined total PCGS and NGC population is only 73 certified coins. Furthermore, we can only trace six auction appearances for a certified MS-66 since 1990. The present coin is stark silver-white on both sides. It exhibits the heavily die polished reverse as seen on other similarly attributed examples. Equally as noteworthy, this is a Greer-101, repunched date variety, described by Brian as having "the top of an earlier 6 showing between the 8 and 6 in the date."

NGC Census: 6 coins; 11 finer.

PCGS# 4641.

843 **1871-CC EF-40 Corroded (ANACS).** The 1871-CC Seated Liberty Dime is one of the prized rarities in the entire series. Other popular dates include the 1872-CC, 1873-CC Arrows, and 1874-CC. The present coin is one of 20,100 Dimes produced in Carson City during the first year of production of the denomination, too. The surfaces of this 1871-CC Dime show traces of corrosion, perhaps due to having been in the ground in the past, as many of the Carson City coins do today. Nevertheless, it is a greatly prized rarity that is seldom offered in any grade and, when offered, even a VG piece with problems tends to bring an extraordinary price at auction.

PCGS# 4654.

844 **1879 Proof-62 (PCGS).** A likely candidate for inclusion in a high-grade proof type set, this Seated Dime is possessed of watery and reflective surfaces. We find rich magenta and plum coloration edging in from the peripheries of the obverse, with the balance of the coin mostly untoned. The devices are frosty and stand in almost Cameo definition, and all handling marks are in full agreement with the numeric grade.

PCGS# 4776

845 **1885 Proof-67 Cameo (NGC).** A lovely coin, revealing an attractive, golden-orange coloration on the obverse, while the reverse presents a strikingly brilliant appearance enhanced by auburn colored toning. The Cameo effect on this piece is considerable, being especially noteworthy on the reverse, with devices heavily flocked with mint luster. The surfaces are remarkable, showing fully reflective proof mirrors that are deep and watery.

NGC [illegible]

[illegible]

846 **1885-S AU-50 (NGC).** A rare date and the key issue where San Francisco Mint Liberty Seated Dimes are concerned, this one exhibits original coloration, as demonstrated by its dark-gray [illegible] on the obverse, with the reverse displaying more of a pearl-gray [illegible]. The two major grading services have only certified 96 examples of this date in all grades, and this is the only AU-50 example graded by NGC. It exhibits light wear upon its devices, with Liberty remaining bold and distinct, though the wear is more pronounced on the reverse, where the wreath is more noticeably worn. The surfaces are smooth in nature, though a couple, light abrasions appear at random. Two thin ones appear in the lower portions of the obverse, partially intruding upon the date. These are noted for the sake of accuracy, as it may become important for the future collector or researcher to differentiate this piece from other examples. Dedicated specialists of this series will observe the fact that NGC has graded a mere 23 examples of this issue in a higher grade, with Mint State pieces being very rare. This coin then, represents a significant opportunity for the collector to acquire an attractive representative of a rare date.

PCGS# 4695

1897 Proof-65 (PCGS). An impressive Gem proof with razor sharp devices, frosty surfaces with light pewter and champagne toning. A quick tilt of the coin causes a secondary layer of magenta and blue hues to explode out from reflective fields. Unquestionably choice for the assigned grade. Mintage in 1897 of 731 proofs.

PCGS# 4881.

1898 Proof-67 Cameo (NGC). Wreathed by orange-copper peripheral rim tone over both sides, this Superb Gem Barber Dime has been incredibly well preserved through the years, for it is basically bereft of handling marks, although in our search for them, we did come across a small, as-made planchet void in the upper right-obverse field. Some die-polish lines (as struck) appear in the fields over both sides, and the obverse and reverse display a certain degree of proof luster. Alluring and worthy of a premier bid.

NGC Census: 17/3.

PCGS# 84882.

849 1898-S MS-63 (ANACS). Housed in custom clear plastic holder containing the ANACS certificate grading the coin MS-63/65 and dated 03/09/82. This coin was certified when ANACS was still owned by the American Numismatic Association. Nearly full mint luster remains, accented with a dash of russet toning at the rims. There are two modest ticks in the upper obverse field. Surfaces are quite pleasing overall.

PCGS# 4817.

850 1916 Mercury. MS-68 FB (PCGS). Wow, what a way to kick off a set. This is the first year of issue for the Mercury Dime series, and the Philadelphia Mint product for this year is always a popular choice for collectors. Being the first coin listed for a Registry Set, this one is a wondrous herald that signals the impressive rarity and beauty that is to come.

This coin itself displays a remarkable amount of appeal, because it is a glistening, brilliant-white example that resides at the very top of its respective grading scale. The strike is miraculously full, with every feature of the historic design in needle-sharp definition. All bands are complete, including the diagonal and important central one, which is split and rounded like an arch. There are the barest hints of abrasions present, and these are not discernable without a strong glass. There are some die polishing lines evident, but there are raised and are as made. These add even further sheen to an already brilliant piece that sparkles with immense luminosity.

PCGS Population: 7/0.

PCGS# 4905.

From the Anne Kate Collection.

851 **1916 Mercury. MS-67 FB (PCGS).** A sharply struck, delightful piece that is cloaked in an exciting array of purple and cobalt-blue toning, with dazzling, frosty luster also apparent. The central bands are deeply furrowed, they are full, split and rounded. Abrasions are expectantly light, and this is without a doubt, a Superb Gem in every regard.

PCGS# 4905

From the Anne Kate Collection. Earlier from the Joshua II Collection, and so noted on the PCGS insert.

852 **1916 Mercury. MS-66 FB (PCGS).** An attractive piece with desirable originality, as expressed by its variegated, russet patina. The strike is full, sharply showing all of the details of this remarkable design. The bands are full and rounded, while soft, glistening luster peers along with the toning. Abrasions are decidedly light, and the piece is housed in an older, green-label PCGS capsule.

PCGS# 4905

From the Anne Kate Collection.

The Fabled Rarity of the Mercury Dime Series: Spectacular 1916-D Gem Full Bands Example

Tremendous PCGS MS-66 FB

853 **1916-D MS-66 FB (PCGS).** Famous coin descriptions, like famous people, are often known by their titles, as well as their names. When a numismatic aficionado hears the phrase "the Dime," he knows the coin under discussion is none other than the most famous Mercury Dime of the entire series, the Denver Mint issuance of 1916-D, perhaps the lowest mintage of the series, at a low 264,000 pieces. This figure is etched into numismatic lore, and is the date and mintmark one. Whenever this date is mentioned, visions of desire are conjured within the imagination, and chills are immediately induced. Purchasing one does not happen every day, and when it is done with great pride.

A brief but important history is in order here. The 16-D is a rarity even in Full Bands condition, and though resubmissions to the grading services rarely affect the original number in an unknown, but considerable, extent, there are currently 82 combined examples listed in MS-65 FB and higher conditions in both PCGS and NGC. This number dwindles considerably to a mere 31 pieces at the MS-66 FB level and beyond, so at this grade level this coin represents substantial rarity. However, its status as a renowned key date for all of Twentieth Century U.S. Coins means that many more collectors are pursuing this coin than the available supply can support. This heavy demand persists for all grades for the 16-D. It is simply, a breathtaking date that is always the last one to be filled in a collection of Mercury Dimes, and because this is true, the demand becomes even heavier.

This specimen, example is likewise, which is an attractive piece that is comprised of lovely golden color, with traces of a golden-beige shade evident in the region of the upper-right reverse. The originality declares the wholesome originality of this unmolested piece, which is a very significant trait, because many examples have been dipped in the aforementioned chemical bath. This one is pristine, and this feature means this coin was not only available for several, but also relatively, very recent discriminating and taste. The frosty luster glistens and swirls around the surfaces, which, when accompanied by attractive toning, has the bonus feature of depth. Those who prefer few abrasions will be quite pleased with this coin. Also, the strike is admirable, for it is nicely full, with deeply furrowed central bands that are split and well-rounded. All lettering is crisp and clear, while the hair curls and feathery at the wings are very sharp in definition.

This description is meant to convey the premium quality of the most impressive piece, as it not only deserving of its lofty grade, but it represents well one of the most fabled rarities of all United States coinage series. It is a vibrant, superlative piece that will always be the favored one, the regular centerpiece and premium coin of an impressive collection. Please bid accordingly.

PCGS# [illegible]

[illegible]

From the Anne Kate Collection.

1916-D AU-50 FB (PCGS). Very seldom does a circulated Mercury Dime get designated as Full Bands, but PCGS believed this coin was qualified, however we disagree with their assessment, for the reverse bands are decidedly *not* full. The surfaces are snowy-white with subdued luster, a result of some time in circulation. The average amount of wear is evident on the highpoints, including the Mercury wing on the obverse and the bands on the reverse.

PCGS# 4907.

5 1916-S Mercury. MS-67 FB (PCGS). A splendid, highly lustrous piece that possesses coppery, amber and auburn toning that is accented by touches of light-green color. The toning is more prevalent on the reverse, while the obverse displays more of a brilliant-white texture. The bands are full and rounded, and the strike is bold overall, though the lower, diagonal band is faint. There are scant few abrasions on the surfaces, which are as pristine as a coin can have.

PCGS Population: 11/0.

PCGS# 4909.

From the Anne Kate Collection.

6 1916-S Mercury. MS-66 FB (PCGS). A scintillating, brilliant-white piece that is dripping with frosty luster. The strike is quite sharp, with Full Bands that are split and rounded. The hair curls are also boldly defined, and while a few abrasions are present, these are scattered and shallow. Those who enjoy blast-white coins will be delighted with this impeccable example.

PCGS# 4909.

From the Anne Kate Collection.

857 1916-S Mercury. MS-65 FB (PCGS). A highly lustrous, brilliant example that is adorned with a pretty layer of golden toning. The strike shows Full Bands, and these are fully split. There are a few, thin and wispy abrasions present, but none of these call into question the Gem grade. This piece is wondrously bright and illuminating.

PCGS# 4909.

From the Anne Kate Collection.

858 1917 MS-67 FB (PCGS). A glistening-white example that is adorned with spectacular frosty luster and a full strike. Every curl and feather of the wings are evident, while the Full Bands are sharp, distinct and rounded. A couple, very light abrasions are detectable with a strong glass, although these do not impede the awesome luster and scintillating eye-appeal of this tremendous piece. It resides at the very top of its respective grading scale, a luminous top-of-the-population candidate.

PCGS Population: 12/0.

PCGS# 4911.

From the Anne Kate Collection.

859 1917 MS-66 FB (PCGS). A gorgeous, frosty-white piece with extreme luster and a sharp strike. The bands are full and rounded, and there are only light, shallow abrasions. This is an impressive coin, with plenty of rich luster and satiny brilliance.

PCGS# 4911.

From the Anne Kate Collection.

860 1917-D MS-65 FB (PCGS). A better, early mintmarked date that is elusive in the higher, Mint State grades with Full Bands. This one possesses a bold strike, with fully split bands and sharp, clear lettering. The reverse is draped in a dominant patina of heather color, while the obverse displays more of the same, yet it is considerably brighter. The frosty luster gleams from underneath the original toning, giving this piece a pleasant all-around appearance. This distinct coin has only a couple, minuscule abrasions, and it will be very difficult to surpass in terms of its numerical grade, as PCGS has graded a mere six examples of this issue in a higher grade, all of these listed at the MS-66 FB level.

PCGS# 4913.

From the Anne Kate Collection.

861 **1917-S MS-67 FB (PCGS).** This is truly a Superb Gem, because it possesses all the impressive qualities one expects for that lofty level of preservation. The texture is a luminous, brilliant-white shade, while subtle traces of golden-tan color also appear at various points, signaling the admirable originality of the piece. The frosty luster is rich and abundant and the strike is very sharp. The center bands of the fasces are fully split and rounded, while there is a remarkable absence of annoying blemishes. Any that are present are remarkably light and trivial. The hair curls and wing feathers on the obverse are very crisply defined. This is one of only ten pieces certified by PCGS at the MS-67 FB level, a top-of-the population piece with pulsating eye-appeal.

PCGS Population: [illegible]

PCGS# 4915

From the Anne Kate Collection.

862 **1917-S MS-66 FB (PCGS).** A fully struck piece with light gold and heather toning, with soft luster accompanying the original color. The luster is a bit round, while the bands are full and rounded. Ample evidence of dig polishing appears in the form of raised lines, though the surfaces are minimally abraded.

PCGS# [illegible]

From the Anne Kate Collection.

863 **1917-S MS-65 FB (PCGS).** Splendid strip, silver white surfaces are largely untoned. The head of Mercury does have one light contact mark keeping it from a higher grade.

PCGS# [illegible]

864 **1917-S MS-63 FB (PCGS).** An attractive piece with a sharp strike, including Full Bands, frosty luster and the light abrasions that are to be expected at this grade level. Delightful, golden toning is also apparent.

PCGS# 4915

From the Anne Kate Collection.

865 **1918 MS-67 FB (PCGS).** A wonderful coin that demonstrates the utmost originality possible, due to the presence of spectacular toning that is comprised of lovely scarlet, orange and sea-green shades that dance around the borders. Arcs of color have advanced toward the center of the obverse, which demonstrates a very sharp strike. The bands on the fasces are full and commendably rounded, while there is merely slight weakness on the top of the letters of STATES. Gorgeous, frosty luster resides upon the immaculate surfaces which display only the barest hints of abrasions. This Superb Gem example is a superlative on in every conceivable respect.

PCGS Population: 410

PCGS# 4917

From the Anne Kate Collection.

866 **1918 MS-65 FB (PCGS).** A brilliant, highly lustrous coin that is endowed with an exemplary, full strike, with all hair and wing definition sharp. The central bands are full, split and rounded, while the diagonal bands and vertical rods of the fasces are deeply detailed. A few, light abrasions are present, and sprinkles of light, golden toning adorn the surfaces.

PCGS# 4917

From the Anne Kate Collection.

Well-Struck Gem 1918-D Mercury Dime with Full Bands

Impressive PCGS MS-65 FB

1918-D MS-65 FB (PCGS). A glistening example with booming luster and gorgeous, golden toning that is even and attractive, this piece is also very well-struck. The definition in Liberty's hair and wing feathers is sharp and complete, while the central bands on the fasces is full and split, though not rounded. The flashy surfaces are minimally abraded, with only a single noticeable one apparent on the neck of the portrait. Even so, this is not detracting, because it is well within the parameters for the Gem grade, and this one appears to be quite nice at the MS-65 level.

David Lange describes this issue (The Complete Guide to Mercury Dimes, 1993) as perhaps the rarest Denver Mint Mercury Dime with Full Bands. In addition, the lower diagonal band is typically faint. This is not the case with this coin, which shows both diagonal bands in bold definition. A quick check of the PCGS Population Report reflects the scarcity of this date and mint in Full Bands condition, while FB Gems become prohibitively rare. There are only 16 examples at the MS-65 FB level at PCGS, with merely two residing in MS-66 FB holders by that service. This one is assuredly, one of the finest looking, for it demonstrates a superlative brilliant visage that is immediately arresting and eye-catching. Please bid accordingly.

PCGS Population: 16/2.

PCGS# 4919.

From the Anne Kate Collection. Earlier from the Kritzman Collection, and so noted on the PCGS insert.

Magnificent Superb Gem 1918-S Mercury Dime Full Bands

One of Two Examples Graded PCGS MS-67 FB

3 **1918-S MS-67 FB (PCGS).** This is a very scarce date in Full Bands condition, as there are only 180 representatives graded as such, in all grades, by PCGS and NGC combined. This condition scarcity becomes a notable rarity at the Gem grade level, as there are a mere 52 examples certified by both the major services at the MS-65 level and beyond. When Superb Gem MS-67 FB examples are taken into consideration, the rarity becomes intimidating, as there are merely two, and here is one of them.

This miraculous piece is endowed with scintillating, frosty luster and a desirable, blast-white appearance. In addition, the strike is exemplary, and though it is not quite full in an absolute sense, for a 1918-S Dime, it is fully struck. Notice that every letter and digit of the date is bold and sharp, with only very slight faintness discernable at the bottom of the reverse, which is often an area where pronounced weakness can be found. Every band and rod of the fasces is needle-sharp in definition, with the central bands being wondrously crafted, as they are fully split, rounded and deeply impressed. Both diagonal bands are just as sharp, while the hair curls on Liberty, along with the wings on her cap, are intricately detailed. Evidence of die clashing is detectable on the obverse, especially by the presence of a leaf from the reverse foliage to the left of the portrait's neck. Abrasions are decidedly trivial, with only a couple of the barest kind present at all.

This blinding, brilliant beauty is a tremendous one in every regard, its sheer luminosity and condition rarity is impressive and alluring.

PCGS Population: 2/0.

PCGS# 4921.

From the Anne Kate Collection.

869 **1918-S MS-65 FB (PCGS).** A better date, and an elusive issue in Gem Full Bands condition, this attractive piece is adorned with heather toning and ample, frosty luster that yields a generally creamy-white texture. The strike is very sharp for a 1918-S Dime, with some weakness evident on the letter T of LIBERTY, but the critical central bands are deeply split and are nearly rounded. Both diagonal bands are bold, and most of the remaining lettering is distinct, though somewhat fuzzy on at the bottom of the reverse. Abrasions are remarkably light, while the desirability of this gorgeous Gem is most compelling.

PCGS Population: 22/10.

PCGS# 19220.

From the Anne Kate Collection.

870 **1918-S MS-64 (NGC).** A brilliant white piece with satiny luster and a bold strike, though the Bands are not full. A few abrasions are present, though none are distracting. The luster, however, is somewhat muted.

NGC# 4930.

871 **1919 MS-67 FB (PCGS).** An example with an enviable strike, with all the design features boldly impressed, including the lettering and the fully rounded, split center bands on the obv. The glistening, frosty luster is heightened by an overall, creamy white appearance that also contains strips of lovely, lime-green and amber toning that flies across the obverse and rests upon the reverse peripheries. Abrasions are remarkably light, although there is a glancing one on Liberty's cheek, mentioned for accuracy, although the original color serves to hide this blemish to a degree. The dramatic eye-appeal of this impressive coin is nothing short of extraordinary.

PCGS Population: 38/0.

PCGS# 4923.

From the Anne Kate Collection.

872 **1919 MS-64 FB (PCGS).** An attractive piece that is adorned in lovely golden color and a sharp strike, with obvious Full Bands. A flashy luster accompanies the desirable toning, while there are no apparent abrasions. These are consistent with the Choice grade and consist of wispy blemishes that are most noticeable on the reverse fields.

PCGS# 4923.

From the Anne Kate Collection.

Fabled Gem Full Bands 1919-D Mercury Dime

Extremely Rare PCGS MS-66 FB

1919-D MS-66 FB (PCGS). A scarce date that becomes rare when examples with Full Bands are considered, this rarity in turn becomes much more pronounced at the Gem MS-65 FB level and beyond. At this coveted grade and above, the two major grading services have certified a mere 22 combined representatives. The highest assigned grade is MS-66 FB, of which there are only five pieces at PCGS, and none at NGC. A collector who desires a Gem Full Bands piece must have patience and understand that this date, in such condition, is a rival to the heralded 1916-D in terms of overall value. There are many who would say the 1919-D in Gem Full Bands condition takes the title for most valuable, regular issue Mercury Dime.

Here is one of the five MS-66 FB representatives PCGS has graded, and it is a glorious piece that expresses the highest level of attainable quality. Its immaculate surfaces are cloaked in an even coat of vibrant, golden toning. This color exhibits a superb level of originality, mustering a level of warmth and wholesomeness that few other coins can match. The surfaces are pristine, with only the most trivial of abrasions, and none of these stand out. It is obvious this piece was selected with great care, for it has been lovingly preserved over the years. The strike is exceptional and full, showing every intricate contour of Liberty's curls and wing feathers on her cap. The bands are deeply furrowed, as they are not just full, but split and rounded. All the lettering is sharp and no weakness is evident anywhere. The luster is just as impressive, glistening and flashing its way around the brilliant fields and devices.

Just looking at this coin sends chills up and down a numismatist's spine. If you are one of the many collectors who enjoy Mercury Dimes, then viewing and holding this piece may be an unforgettable experience. It represents not only the ultimate in condition rarity for the series, but an extremely high level of quality and eye-appeal. It is simply, a vision of exquisite desirability.

PCGS Population: 5/0.
PCGS# 4925.
From the Anne Kate Collection.

1919-S Mercury Dime in MS-66 Full Bands

One of Just Two Pieces Graded PCGS MS-66 FB

874 **1919-S MS-66 FB (PCGS).** Lange describes this scarce date in Full Bands condition, as "second only to 1918-S in rarity among San Francisco mint dimes" (The Complete Guide to Mercury Dimes, 1993). A check of the combined population and census reports show that PCGS and NGC have only certified 30 representatives of this issue in MS-65 FB condition and higher, so these figures corroborate Lange's statement, as this is definitely a rare date in such a lofty level of preservation. This coin is one of a ridiculously low two that PCGS has graded MS-66 FB, while NGC has graded a scant three others in this grade. The top example is a single PCGS MS-67 FB one, so the number of MS-66 FB coins and above can be counted on six fingers. That's all.

This outstanding piece is fully struck, which is an incredible positive trait, since some uncirculated Mercury Dimes are conversed. All of the lettering, Liberty and Roman, show the bands are fully impressed, being sharp and bright, rounded. One would think this is a 1940-D Dime coin, than a 1919-S, the order is clear coming. All the contours and tresses of Liberty's hair, also are fully defined, along with the feathers on her winged cap. Attractive gold and cobalt blue toning graces the pristine surfaces, contrasting to the obverse wholeness of this never-before-dipped coin. The Lustering luster is bright and frosty, glistening on the surfaces like a mirror. Measures as remarkably high. Possessing an awesome combination of overall eye-appealing condition coin and elegant eye-appeal specimen of the Mercury Dime series will admire this extraordinary example, which qualifies as the a desirable Dime. Should be impressive.

PCGS Population: 2/1.

PCGS# 9[illegible]

From the Anne Kate Collection.

875 **1919-S MS-64 FB (PCGS).** A key date of the series, one that is rare in Full Bands condition, this piece expresses admirable appeal and quality. Its lovely golden-toned surfaces are accentuated by the bold strike, which demonstrates Full Bands that are split, but not rounded. All other features of the historic design are sharp in definition, as is all the lettering near the peripheries. Some die polishing lines appear on both sides, as made. A few, scattered abrasions are present, but none are distracting, and this piece is quite a pleasant one at the Choice grade level, which will be difficult to top, because PCGS has certified only 22 Full Bands examples in higher grades than this.

PCGS# 9627

From the Anne Kate Collection.

876 **1920 MS-67 FB (PCGS).** This is a coin that should be put on a poster, because it represents what a fully struck Mercury Dime should look like. Notice the deeply impressed, magnificently defined contours of Liberty's hair and winged cap, look at the deeply impressed, split and rounded bands. View the intricate detail of all the vertical rods of the fasces. Every single detail is not only present, but commands attention. Lovely traces of olive, amber and hot pink toning reside upon the minimally abraded surfaces, testifying to the superb originality of this wonderful coin. So many Dimes that look like this one have been dipped to expose their lustrous surfaces, but this beautiful piece has escaped such a fate thus far. There will come a day when collectors will appreciate this kind of loveliness in a greater way. Soft, creamy-white luster completes the exquisite picture.

PCGS Population: 1/0.0

PCGS# 4929

From the Anne Kate Collection.

877 **1920 MS-66 FB (PCGS).** A lustrous, sharply struck piece that exhibits Full Bands, split and rounded. The overall color is a pleasant, golden-beige, with traces of russet color on the reverse. The minimally abraded surfaces possess ample, frosty luster. An attractive piece that is housed in an older, green-label PCGS capsule.

PCGS# 4929

From the Anne Kate Collection.

1920 MS-65 FB (PCGS). A highly lustrous, minimally abraded Gem with Full Bands. The strike is full, with the Bands expressed in a fully split and rounded fashion, which is a trait that collectors seek. The color is a lovely golden shade, while ample frosty luster resides upon the pristine surfaces.

PCGS# 4929.

From the Anne Kate Collection.

Wondrous High Grade 1920-D Mercury Dime

Top-of-the-Pop PCGS MS-67 Full Bands

1920-D MS-67 FB (PCGS). This coin is an amazing one, because it is miraculously toned in a blazing pattern of vivid orange and scarlet shades that dwell upon the peripheries in emanating bands. The foliage on the reverse looks like it is on fire, as the impressive patination surrounds the surrounds the fasces. This is an unforgettable look, but it is on a better date Mercury Dime that is challenging to locate with a sharp strike. This piece is also fully struck, with Full Bands that are split and rounded, and all the curly details in the hair and feathery features in the wings readily apparent. Just as important, all of the lettering is sharp, with the critical area of the date distinct and clear. This is important, because this date often shows weakness in the final digit. There are very few abrasions upon the fields and devices, and in this regard, as in all others, this coin expresses superb quality. The ample luster is glistening and frosty, nicely complementing the wondrous toning.

It is easy to see why this coin achieved the coveted Superb Gem grade from PCGS, because is an exceptional piece of the loftiest caliber. It unique character and tremendous charm are blended in a unique way, there simply is no other that can match its extraordinary beauty.

PCGS Population: 5/0.

PCGS# 4931.

From the Anne Kate Collection.

880 **1920-D MS-65 FB (PCGS).** A challenging issue that normally shows weakness in the last digit of the date, this example does not display this characteristic, because its lettering, including the date, is very sharp and distinct. In fact, the strike is very bold and virtually complete, with Full Bands that are split, but not rounded. There is a light hint of golden color that accompanies the gorgeous, frosty luster and only slight abrasions that are randomly placed upon the attractive, vibrant surfaces.

PCGS# 4931.

From the Anne Kate Collection.

Amazing Toned Superb Gem 1920-S Mercury Dime with Full Bands

Top-of-the-Pop PCGS MS-67 FB

881 1920-S MS-67 FB (PCGS). What a gloriously rare coin. Large notes that (The Complete Guide to Mercury Dimes, 1993) this date is rare in Gem Full Bands condition with a full date, but that is exactly what this coin professes to be. The date is full, and so are the central bands, which are remarkably well defined, being tight and rounded. All other lettering is sharp and distinct, as are the intricate contours of the hair curls and feathered wings. In short, this coin is a rare rare, because its strike is full.

This is also a rare coin because its certified heights are low, with just 56 combined examples at the MS-65 FB level and above at both PCGS and NGC. However, the rarity of this coin becomes exacerbated, pronounced at the Superb Gem level, where the only three MS-67 FB pieces have been certified by PCGS. This is one of those gorgeous things. The rarity of this coin is further enhanced by its spectacular original toning, which resides upon the surfaces as a unique pattern centered on the obverse and shockingly variegated on the reverse, where it is restricted mostly to the peripheries, although there are some of incredible color right at the issues.

The remarkable pattern for [illegible] further description. The obverse is layered in a blend of lush lavender and luminous, light-blue and gold shades that are further accentuated by the presence of bold golden color at the bottom periphery. This bolder color dominates the reverse, where it [illegible] around the Stolen [illegible] delicate development towards the center of the coin. A few irregular shapes in the toning pattern [illegible] to [illegible] a great [illegible] another charm to an already magnificent piece. If this were a work of art, then it would be pronounced a masterpiece. Inside, [illegible] Glittering luster gleams along with the patination, rather than against it, while the surfaces are [illegible] of [illegible] the [illegible] of [illegible]. What a magnificent tapestry this coin paints, it is an intimidating condition rare [illegible] the [illegible] coin. You will [illegible] gasps of wonder from an appreciative audience.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection

882 1920-S MS-65 FB (PCGS). A lovely toned coin whose originality is comprised of various shades of purple, orange and light-blue shades, with ample, glistening luster complementing the toning. Large notes (The Complete Guide to Mercury Dimes, 1993) that Gem Full Bands that also have a full date are rare. This one exhibits the characteristic features of the date, with the final digit being somewhat irregular in shape. The strike is also fair, but fuzzy in the quoted IN GOD WE TRUST, and so the designer's initials, which are to the right of the bust. The central details are very sharp, with Liberty's hair curls well defined, and all the rods and bands of the fasces, including the center one, full and rounded. This will be a very challenging date to locate in a higher grade than this one, as PCGS has certified a mere ten representatives above the MS-65 FB level.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection

1921 MS-66 FB (PCGS). Ever a notable key date of the Mercury Dime series, the 1921 issue enjoys widespread demand across all grades. Full Band Gems are much more elusive, and the presence of one within a collection is immediately noticeable, as it is often one of the first coins discussed and shared amongst collectors. PCGS has certified only 36 representatives at the MS-66 FB level and beyond, and this is one of the more attractive ones.

The luster is blinding, expressing a brilliant-white presentation that is at once satiny and luminous. The general texture reflects a scintillating, stone-white texture, while there are only a few abrasions present, and none are detracting. The strike is generous, with all of the lettering distinct and bold, while the center bands are crisp, full and rounded. All other bands, including the diagonal ones are fully defined. There is some slight weakness in the hair curls, but most features are bold. The cascading luster and blast-white visage are what sets this piece apart from many others, it will, as it were, always stand out in a crowd. Those who eschew toning, as well as those who appreciate beautiful rare coins, will be very pleased by this graciously attractive little jewel.

PCGS Population: 34/2.

PCGS# 4935.

From the Anne Kate Collection.

1921-D MS-66 FB (PCGS). A gleaming example of a key date, with pearl-white surfaces and brilliant, frosty luster. The key status of the 1921-D Dime can be attributed to its low mintage of 1,080,000 pieces, which is the second lowest tally of the entire series, with only the fabled 1916-D Dime having less, at 264,000 examples. This date is a highly sought one in all grades. The present piece is sharply struck in the centers, with ample definition in the hair curls and the feathered wings on the cap, while the central bands on the reverse fasces are full, complete and split. There is some weakness evident on the lower reverse border, where some of the lettering is slightly weak. This does not detract from the impressive brilliance and tremendous eye-appeal of this piece, which has remarkably few abrasions, and it is well-deserving of its lofty grade. There are but 16 examples graded MS-66 FB at PCGS, and none higher, so this is a top-of-the-population piece that will be readily noticed by rabid Registry Set enthusiasts.

PCGS Population: 16/0.

PCGS# 4937.

From the Anne Kate Collection.

885 1921-D MS-65 FB (PCGS). A splendid Gem example of a key date that enjoys the second lowest mintage of the entire series, not including the overdates. This lovely piece demonstrates a needle-sharp strike, with central bands that are not only full, but also split and rounded. The hair curls show a remarkable level of detail, while a rich layer of original, golden toning envelopes the surfaces. Generous amounts of frosty, shimmering luster are apparent, and this aspect, along the minimal abrasions, signal the Gem status of this impressive piece. It will no doubt, reside as the cherished centerpiece of a distinguished collection, for its quality is extreme and it has been topped in grade by only 16 other examples at PCGS, all of these residing in MS-66 FB holders.

PCGS# 4937.

From the Anne Kate Collection.

886 1923 MS-67 FB (PCGS). A very sharply struck piece whose only faintness is exhibited in the last two digits of its date. The central bands are full, being split and rounded, while the hair of Liberty is intricately pronounced. The lustrous surfaces possess a pleasing, satiny smoothness that is accentuated by a light patina of warm, golden color. Abrasions are definitely light, although there is an obvious planchet flaw on the cheek, as struck, which does not impede upon the grade, for this was produced at the Mint, and not afterwards.

PCGS# 4939.

From the Anne Kate Collection.

887 1923 MS-66 FB (PCGS). A gorgeous, sharply struck piece that is adorned with a pretty layer of vibrant, golden toning, highly lustrous surfaces and minimal abrasions. The central bands are full, being split and rounded like arches.

PCGS# 4939.

From the Anne Kate Collection.

888 1923 MS-65 FB (PCGS). A sharply struck Gem with golden-russet toning, lustrous surfaces and Full Bands. There are several abrasions scattered about the surfaces, though none of these are too heavy for the grade. This coin is housed in an older, green-label PCGS holder.

PCGS# 4939.

From the Anne Kate Collection.

889 **1923-S MS-65 FB (PCGS).** A rare coin at the Gem grade level with Full Bands, it is described as an elusive issue that is easily within the top 14 dates of the series in such condition (see page 79 of David Lange's 1993 book, *The Complete Guide to Mercury Dimes*). PCGS has certified just 33 examples in MS-65 FB level and beyond, so this piece is eminently rare and highly coveted in this condition.

Here is one of those few, a glittering little jewel that sparkles and dazzles the viewer with impressive, brilliant white surfaces that possess blazing, frosty luster. Its strike is quite bold, with Full Bands that are deeply furrowed, split and rounded. The diagonal bands and most of the lettering is sharp, with only slight weakness evident in the legend, at the upper-left reverse border. Abrasions are not numerous, though a glancing, shiny one resides upon the jaw, the others are remarkably shallow and scattered. There is no doubt that this luminous coin is a compelling Gem, a pearl of considerable pride, formidable condition rarity and charming beauty.

PCGS Population: 33[illegible]

PCGS# [illegible]

From the Anne Kate Collection.

890 **1923-S MS-63 FB (NGC).** As a Choice Uncirculated FB representing at the 1923-S Mercury Dime, this coin is a repeat and sought-after survivor. Dipples of [illegible] appear at the edges, but we find [illegible] on a very eye-pleasing coin. It deserves the [illegible]

NGC# [illegible]

891 **1924 MS-67 FB (PCGS).** A finely superb Gem that is endowed with blinding luster and a glowing, golden patina. The strike is generously bold, with Full Bands that are gilt and nicely rounded. There are notable scant abrasions on the bright and devices, which shimmer with the cascading brilliance produced by the blazing luster. Not surprisingly, this coin ranks at one of the handful that can be named the finest at PCGS, being one of merely eleven pieces that have attained the stratospheric MS-67 FB grade.

PCGS Population: 11[illegible]

PCGS# 4943

From the Anne Kate Collection.

892 **1924 MS-66 FB (PCGS).** A splendid, highly lustrous Gem that is endowed with a very sharp strike, including Full Bands and a warm blanket of original, golden toning. The impeccable surfaces are remarkably bereft of any but the smallest abrasions, and while polishing lines are numerous, these are not blemishes, because they are raised and were as struck by the Mint.

PCGS# 4943

From the Anne Kate Collection.

893 **1924 MS-65 FB (NGC).** A brilliant, creamy-white example with Full Bands that are split and rounded. The luster is satiny and there is a great deal of die polish evident in the fields. This is a truly inspiring, Gem coin.

PCGS# 4943

894 **1924-D MS-67 FB (PCGS).** A blast-white Superb Gem that is endowed with a full strike, as every design feature has been sharply impressed by the dies. The central bands are full, split and rounded, while all of the other bands and rods of the fasces are intricately defined. Just as sharp are the hair curls and feathers on the wing, along with the distinct lettering of the date, legend and motto. On abundant, glistening luster dances and sizzles upon the surfaces, which are preciously free of annoying abrasions. This coin resides at the very pinnacle of desirability, thanks to its scintillating luster and condition rarity, as its one of just nine pieces graded MS-67 FB by PCGS, and there are none finer.

PCGS Population: 9[illegible]

PCGS# 4945

From the Anne Kate Collection.

895 **1924-D MS-66 FB (PCGS).** A lustrous Gem that is adorned with a moderate layer of attractive, golden-russet toning and a sharp strike, including fully defined, central bands. Abrasions are rather light, and the appeal is quite high. Registry Set enthusiasts will note that PCGS has only certified nine examples of this date in a higher grade: all of these at the MS-67 FB level. This coin is housed in an older, green-label holder.

PCGS# 4945

From the Anne Kate Collection.

1924-D MS-65 FB (PCGS). A splendid Gem that is endowed with a strong strike, including fully split and rounded bands upon the reverse fasces. The luster is crisp and glistening, while several abrasions are apparent, though these are within the parameters of the MS-65 FB grade.

PCGS# 4945.

From the Anne Kate Collection.

1924-D MS-64 FB (PCGS). A lovely piece that impresses the viewer with frosty luster and a blanket of original, auburn toning. The strike is full, with the bands deeply impressed and furrowed within the fasces. Abrasions are surprisingly scant for the assigned grade, one wonders why this gorgeous piece received only the Choice grade when it was evaluated by PGCS. Bid accordingly, for this is a coin that exhibits considerable quality.

PCGS# 4945.

Attractively Toned 1924-S Gem Full Bands Dime

Rare PCGS MS-65 FB Example

1924-S MS-65 FB (PCGS). A notably rare date in Gem Full Band condition, this remarkable piece is just that. It expresses a supreme level of originality, as evidenced by its lovely blanket of purple patina that is further accented by luminous, light-green and gold colors that sparkle along the rims. The strike is ample, with all of the lettering, including the date, sharp and distinct. The central bands are full, being split, rounded and deeply furrowed. Abrasions are light, scattered and difficult to notice, being hidden by the abundant patina. This better date example will be difficult to improve upon, as PCGS has only graded two finer examples, both residing at the MS-66 FB level.

PCGS Population: 14/2.

PCGS# 4947.

From the Anne Kate Collection.

899 **1924-S MS-64 FB (PCGS).** A challenging date to locate with Full Bands, this coin possesses that admirable trait, as can be seen by its deeply defined and rounded center bands. The strike is very sharp, with all the design features, including all lettering, in bold definition. The overall texture is very lustrous, with a covering of vibrant golden toning throughout. There are few abrasions for the assigned grade, these being mostly of the thin, wispy type. Even so, this coin looks quite attractive for its assigned grade.

PCGS# 4947.

From the Anne Kate Collection.

900 **1925 MS-67 FB (PCGS).** A tremendous example, with a breathtaking array of colorful toning, as expressed by the presence of electrifying orange and luminous, light-green iridescence that resides upon the peripheries. The dramatic amber color makes its way toward the center of the obverse, which has developed a partial blanket of this admirable color. The reverse patina is reflected more is splashes and traces, while the frosty luster adds further pop and sizzle. The glorious eye-appeal is further heightened by the sharp strike, which features fully rounded, split bands. There are only three examples of this date grade MS-67 FB by PCGS, so this one rides atop the very height of desirability and condition rarity. It is spectacular.

PCGS Population: 3/0.

PCGS# 4949.

From the Anne Kate Collection.

901 **1925 MS-66 FB (PCGS).** A luxuriously patinated piece that features a lovely blend of gold and orange toning that pulses and vibrates with a warm glow. All bands on the reverse are distinct and full, with the central ones full and rounded. The strike is a bit fuzzy on the hair curls, while all of the lettering is sharp. The luster is sparkling and frosty, while abrasions are definitely minimal. The eye-appeal of this piece is quite arresting.

PCGS Population: [illegible]

NGC [illegible]

From the Anne Katz Collection.

902 **1925 MS-65 FB (PCGS).** An attractive Gem that is clothed in a lovely array of lavender and orange toning, while the reverse is predominantly brilliant white to russet. The frosty luster glistens and gleams, while the center bands are wonderfully full and rounded. There are only a few abrasions, while the surfaces display a scattering of slight pebble complexion, keeping the grade to the MS-65 level.

PCGS [illegible]

From the Anne Katz Collection.

903 **1925-D MS-66 FB (PCGS).** A medium piece with creamy, ivory hues and exhibiting strong and full luster that adorns the peripheries. The toning is much more prominent on the reverse, leaving the brilliant centers as a rich display of fine patination. The strike is quite sharp, with full bands that are rounded like smiles. A few abrasions dot the surfaces, though they are minor, and the preservation is superior. Collectors will notice that PCGS has only graded two examples of this issue in a higher grade than this one. Each of these, listed as the MS-67 FB level.

PCGS Population: [illegible]

NGC [illegible]

From the Anne Katz Collection. Acquired from the Fabian II Collection, and is ranked in the 10 Top Rarity.

904 **1925-D MS-64 FB (PCGS).** An appealing piece that is [illegible] variegated patina of russet and heather colors, while the strike on the reverse is sharp, including full, rounded bands. There are some abrasions present, but these are to be expected at this grade level. The luster peers from under the patination.

PCGS [illegible]

From the Anne Katz Collection.

905 **1925-D MS-64 FB (NGC).** This is a bright, vibrant, glittering white Dime with obvious. Full Bands, and gleaming, frosty luster. The surfaces exhibit a rather high level of quality, since there are no mentionable abrasions, and the only detectable blemishes are some wispy ones that appear upon the reverse fields. This is an ideal candidate for those who insist upon placing only attractive, white coins of considerable caliber into their sets.

PCGS [illegible]

upreme 1925-S Mercury Dime

Astonishing PCGS MS-67 Full Bands

1925-S MS-67 FB (PCGS). This is an incredible coin. This is true, because this date is a formidable strike rarity, one that is normally seen with fuzzy details on both sides. Notice the revelatory statement by Lange, who resorts to an absolutism when describing this issue, "in the opinion of the author and many others, 1925-S holds the record for most poorly made date in the series" (The Complete Guide to Mercury Dimes, 1993). He indicates that die polishing and erosion are problems that plague this issue, while the reverse lettering often displays weakness at the tops of its letters.

This awesome piece is an exception to the normal rules for 1925-S Dimes, as it is sharply struck, all things considered. There is some characteristic weakness at the tops of the letters of STATES on the reverse, but the rest of the lettering, on both sides, is sharp and distinct. The bands are full, and not just in a barely made it sense, but with deeply impressed definition which is a very pleasant surprise. The obverse is not fuzzy, and even though the centrally positioned hair curls are not fully struck, the weakness is decidedly slight. In summary, all features are distinct and very sharp for a Dime of this date and mint. Its strike, then, is impressive.

There are other desirable qualities present as well. These include a delicate patina of attractive sea-green and vibrant orange colors that resides upon the peripheries. The flashy luster shimmers along with the color rather than against it, and the result is a delightful appearance. The MS-67 grade is well justified, as there are no distracting abrasions to be found in the critical, grade sensitive areas, just some trivial ones in the right-reverse field.

This is one of the most beguiling Mercury Dimes this cataloger has ever seen, its enticing allure is generated by its extreme condition rarity and by its phenomenal combination of impressive strike for its issue, lovely toning and sparkling luster. This is enough to make a numismatist blush, and the fact that it resides at the pinnacle of its grading scale, with only 3 others at PCGS, marks it as a resounding rarity with magnificent charm.

PCGS Population: 4/0.

PCGS# 4953.

From the Anne Kate Collection.

907 **1925-S MS-66 FB (PCGS).** This is a spectacular example of the acknowledged, most challenging issue of the series to find in well-struck condition. All lettering is sharp and distinct, with no characteristic weakness visible at the top of the reverse legend. The bands are not only full and rounded, but they proceed like a deep channel across the center bands. There is slight weakness evident in the curls, yet this hardly distracting, considering the exemplary quality of the all-around strike. The surfaces glisten and gleam with booming luster, while there is a subtle golden tint to it. A few, shallow abrasions are upon the fields and devices, yet these are slight. The overall quality of this coin is magnificent, and it will be a formidable one to improve upon, both in terms of absolute rarity and general attractiveness.

PCGS Population: 19/4.

PCGS# 4953.

From the Anne Kate Collection. Earlier from the Kritzman Collection, and so noted on the PCGS insert.

908 **1925-S MS-65 FB (PCGS).** A well-documented strike rarity of the Mercury Dime series, most examples are seen with mushy central details and eroded lettering. This wonderful piece is a delightful exception, because it possesses complete lettering that is strongly defined throughout. In addition, the central bands are not only full, but they are deep and rounded, displayed in proud fashion. The center of the obverse is also well-struck, with ample definition noticeable in the hair and wing feathers. The texture is very attractive, with a lovely gold color and booming, frosty luster. There are several abrasions present, mostly on the neck of Liberty, but these are well within the parameters for the assigned grade, and there is nothing to challenge the status of this remarkable coin as a desirable Gem.

PCGS# 4953.

From the Anne Kate Collection.

909 **1926 MS-67 FB (PCGS).** A spectacular, flashy, brilliant-white coin that booms with frosty luster. The surfaces are bereft of any but the smallest of abrasions, while the strike is very sharp, with the Bands deeply impressed and fully rounded. The luster flashes and swirls around the surfaces on both sides on this arresting coin. Not surprisingly, this is the highest grade assigned a Dime of this date and mint by PCGS, there are no higher graded representatives.

PCGS Population: 12/0.

PCGS# 4955.

910 **1926 MS-66 FB (PCGS).** An amazing piece that is ornamented by the presence of a delicate colorful patina that is noticeably richer upon closer examination. Light-blue, gold and amber shades are present, and this delicate toning is marvelously matched by vibrant pulsating luster that literally explodes in a cannonade of flashy brilliance. The strike is full and intricate, including the Full Bands on the reverse, which are rounded and split. A few abrasions reside upon the reverse fields, though these do not impede upon the glittering appeal of this exceptional coin.

PCGS# 4955.

From the Anne Kate Collection.

911 **1926 MS-65 FB (PCGS).** A [illegible] coin. Dense [illegible] toning barely masks a very sharp strike. The Bands are full and rounded, while there are several shallow abrasions present, these being consistent with the assigned grade. Certainly a pleasant [illegible] coin.

PCGS# 4955.

912 **1926-D MS-66 FB (PCGS).** A fabulous representative coin whose originality is comprised of a blending of olive and orange toning that pleases the eye the longer it is viewed. Some would consider this toning to be heavy, yet it possesses an elegant, sometimes charming, that blends well with the flashy, frosty luster, which gleams along with the patina rather than against it. The strike is amazing, with intricate definition of the central Summer including the hair curls and the fully defined, separated and rounded power bands. Only the most trivial of abrasions can be detected upon the surfaces, which glow like warm embers due to the distinctive patination.

PCGS Population: 132.

PCGS# 4957.

From the Anne Kate Collection.

913 **1926-D MS-65 FB (PCGS).** This is an amazing, sharply struck coin, an example of a tough date to locate with Full Bands and full lettering of the legend. Lange (The Complete Guide to Mercury Dimes, 1993) knowingly reveals that this issue can be found with Full Bands but with the lettering, UNITED STATES OF AMERICA, on the reverse, weak upon the peripheries. This coin is sharp in all respects with even the hair curls fully defined. The central bands are sharply deeply impressed. In addition, the light, golden color and brilliant glistening luster serve as further reminders to the impressive quality of this remarkable coin. Only a few, slight abrasions are present, and knowledgeable specialists of the series will await the appearance of this Gem with eager anticipation. Opportunity knocks.

PCGS# 4957.

From the Anne Kate Collection.

914 **1926-D MS-65 (PCGS).** An attractive piece that is highly lustrous, with a silvery-white coloration and minimally abraded surfaces. The strike is generally sharp, though weak in the center-most regions on both sides. The fields are slightly hazy.

PCGS# 4956.

From the Anne Kate Collection.

915 **1926-S MS-65 FB (PCGS).** Here is a rare date, one that David Lange (The Complete Guide to Mercury Dimes, 1993) describes with the revealing sentence, "A full bands gem of this date is easily among the most difficult coins in the entire series to locate." In the conditionally challenging issues exist for every minor coin series produced by the San Francisco Mint in 1926, Cent through Quarter.

This is a truly wondrous coin, because it is a fully struck example that not only possesses Full Bands, but expresses intricate definition everywhere else too, including the hair curls, wing feathers and vertical rods of the fasces. The always important, central bands are sharp and rounded, exhibiting a deep level of detail. There is an abrasion to the left of the bands, but this does not interrupt the clear line separating them. Only a few, light abrasions exist on this coin in totality, and the presence of an attractive layer of pleasant, golden-tan patina gives this coin a warmth that few other can match. The luster is vibrant, frosty and glowing, while the eye-appeal of this charming, conditionally rare date example is extremely enticing.

PCGS Population: 20/16.

PCGS# 4959.

From the Anne Kate Collection.

1927 MS-67 FB (PCGS). Lavishly patinated with a blend of attractive, auburn and gold toning, this gorgeous, Superb Gem is fully struck. The central bands of the reverse are fully split and rounded, while abundant, frosty luster gleams and glistens along with the stately patina. Liberty's hair curls are intricately weaved, while any abrasions are remarkably faint. This is the highest grade assigned to a Dime of this date by PCGS, it is an impeccable, top-graded example.

PCGS Population: 15/0.

PCGS# 4961.

From the Anne Kate Collection.

1927 MS-66 FB (PCGS). A bright, flashy Gem that has been blessed with a full strike, including fully rounded, split central bands on the reverse. The scintillating luster explodes off the minimally abraded surfaces, accentuating the brilliant-white texture of this dazzling piece.

PCGS# 4961.

From the Anne Kate Collection. Earlier from the Stephen Stokely PCGS Registry Set, and so noted on the insert.

1927 MS-66 FB (PCGS). A gorgeous piece with dazzling, frosty luster and brilliant-white surfaces on the obverse, while the reverse is cloaked in a light blend of russet and orange toning. The bands are deeply impressed, being full, rounded and split, hence the desirable FB designation. The overall strike is full, while abrasions are slight and the appeal is quite charming.

PCGS# 4961.

1927 MS-66 FB (PCGS). An attractive piece that is moderately patinated in a wholesome layer of russet color, with a full strike and glimmering, cascading luster. Demonstrating Full Bands on the central portion of the fasces, this coin is a very enticing one indeed. Observant collectors will note that PCGS has only certified 15 examples of this date in a higher grade with Full Bands, these all residing at the MS-67 FB level. This fact makes the potential acquisition of this piece much more compelling.

PCGS# 4961.

From the Anne Kate Collection.

Top-Graded 1927-D Mercury Dime

Impressive PCGS MS-66 Full Bands

920 **1927-D MS-66 FB (PCGS).** This is a scarce issue in all grades, with pronounced rarity displayed at the Gem grade level. The two major grading services have only certified a combined total of 43 examples in MS-65 FB condition and higher, with the top grade being assigned to a ridiculously low 11 pieces at the MS-66 FB level. PCGS has graded a mere 8 coins at this grade, and here is one of those, a top-of-the-population piece that will immediately catch the eye of Registry Set participants and advanced collectors alike.

Exhibiting lustrous, satiny smooth surfaces that are bereft of all but the tiniest of abrasions, this extraordinary coin possesses many desirable qualities. The strike is razor sharp, with Full Bands that are not only split, but rounded and deeply defined, like a small canyon running across the central fasces. The vibrant luster is complemented nicely by a pleasant, golden-tan color, and this lovely patina testifies to the originality of this marvelous coin. What more could a collector request in a Dime of this date and mint? This is an exceptional example that will distinguish any assemblage of fine, rare coins.

PCGS Population: 8/0.

PCGS# 4963.

From the Anne Kate Collection.

921 **1927-D MS-65 FB (PCGS).** A gorgeous example of an issue that is notably rare in Gem MS-65 Full Bands condition and higher, with the highest assigned grade by PCGS and NGC combined being a handful of pieces (11 to be precise) at the MS-66 FB level. This phenomenal Gem exhibits a satisfying patina that is comprised of attractive lavender, cute gold and ice-blue colors that add considerable aesthetic appeal to this piece. The strike is very sharp, with the central bands on the reverse fasces fully separated, rounded and deeply furrowed. Frosty luster gleams along with the splendid toning, while only slight abrasions are noticeable upon the pristine surfaces.

PCGS Population: 368.

PCGS# 4963.

From the Anne Kate Collection.

922 **1927-D MS-64 FB (PCGS).** A stunning, lustrous, golden-toned example with a remarkably intense, sharp Full Bands and a sharp overall strike. The bands are clearly separated. There are no glaring abrasions, just some light flecking to resume, this accounting for the Gem grade. However, this piece exhibits outstanding appeal for its assigned grade, and it is bound to first generation Gem. PCGS is capable. Observers will note that this is a scarce issue with Full Bands: in PCGS has only certified 32 examples higher than, one the top grade being MS-66 FB.

PCGS# [illegible]

From the Anne Kate Collection.

923 **1927-S MS-65 FB (PCGS).** A key date of the Mercury Dime series and a well-known scarce issue in Uncirculated condition: there are only 43 examples certified by PCGS in MS-65 Full Bands condition and above, with the top grade being MS-66 FB, of which there are but thirteen representatives. This glowing piece glitters with glimmering luster that is accentuated nicely by light, golden color. The strike is full for a Dime of this vintage, with Full Bands evident on the reverse, these being fully split. There are no glaring abrasions, though considerable as-made die polishing lines are evident, as made. This is not a detraction, since these were produced at the San Francisco Mint, when a worker aggressively polished the die pair that produced this coin. Liberty's hair curls are intricately defined, and the eye-appeal and charm of this no-questions-asked Gem are magnificent qualities to behold.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

924 **1928 MS-67 FB (PCGS).** A dazzling, brilliant-white piece that possesses a full strike, including Full Bands on the reverse fasces. The frosty luster emanates and vibrates with exhilarating brilliance. There is a single thin abrasion on the cheek, but this is visible only under strong magnification, and it does not impede upon the impressive eye-appeal of this charming piece.

PCGS Population: [illegible]

PCGS# 4967.

From the Anne Kate Collection.

1928 MS-65 FB (PCGS). A lovely, originally toned piece that is blanketed by a layer of warm, amber toning. The luster glistens and sparkles along with the desirable patination, and the strike is full, including complete hair detail on Liberty and full central bands on the reverse fasces. This splendid Gem resides in an older, green-label PCGS capsule.

PCGS# 4967.

From the Anne Kate Collection.

1928-D MS-66 FB (PCGS). A scarce issue in Gem Full Bands condition, this lovely piece has the distinction of achieving that desirable grade level, but it does so in an impressive fashion. The strike is absolutely full, with every strand of the hair and feather on the cap visible in exemplary definition. The Full Bands on the central fasces are full, split and rounded, forming an arch that is readily apparent. Blemishes are rather light, and cannot be easily discerned. The blazing luster is accentuated by the presence of glowing, golden toning, which adds even further appeal to an already extraordinary piece.

PCGS Population: 14/3.

PCGS# 4969.

From the Anne Kate Collection.

Superb Gem 1928-S Mercury Dime

Scintillating PCGS MS-67 Full Bands

927 **1928-S MS-67 FB (PCGS).** Here is a glorious Mercury Dime, one that is wholesome and pristine. Its never-been-fussed-with surfaces are exemplified by the presence of sizzling, golden toning, with subtle patches of tan and a single, russet colored one just above the T in LIBERTY. Look closely with a glass, because these are the exemplary signs of an original Dime. This is critical in a day and age when so many others have been dipped, losing their luster and eye-appeal in the process. Not so with this impressive jewel, because it displays marvelous, glittering luster that is rich and vibrant. Abrasions are decidedly light, and a loupe must used to find them, a single thin one resides upon the jaw, but this can hardly be detected with the naked eye. The strike is needle-sharp, with the central bands deeply impressed and wondrously full. This is an exceptional coin in every regard, one that dwells at the very top of its respective grading scale, as PCGS has graded no other examples higher.

Sharp-eyed collectors will note that the mintmark has well-defined serifs, which signifies it as the large mintmark variety for this year.

PCGS Population: 7/0.

PCGS# 4971.

From the Anne Kate Collection.

928 **1928-S MS-65 FB (PCGS).** An exceptional Mercury Dime that is adorned with vibrant, golden color and dazzling, frosty luster. The strike is sharp, with fully defined hair curls on the portrait and Full Bands on the reverse. While the central bands are fully separated by a thin band of metallic detail, they are not completely rounded. Even so, there are only scant abrasions present, and the desirability of this remarkable coin is quite compelling.

PCGS# 4971.

From the Anne Kate Collection.

929 **1928-S MS-64 (PCGS).** Through the fulsome, satiny mint luster, one may observe the occasional scattered abrasion, although any and all are expectable for the grade. The strike is bold to sharp over both sides, and the surfaces present a lustrous, frost and blast white in appearance.

PCGS# 4970.

930 **1929 MS-67 FB (PCGS).** Crowned with an original blend of gold and sea-green, this dazzling Gem exhibits a full strike and vibrant, frosty luster. Possessing Full Bands, the gratuitous surfaces are virtually bereft of abrasions, with only a couple minute nicks present, and a small several long minute marks from jewelry glass to the reverse. This is every inch a Gem, with a fabulous eye-appeal to every taste.

PCGS# 4973.

From the Anne Kate Collection.

931 **1929 MS-66 FB (PCGS).** Sharply struck and with frosty surfaces, this bright yellow-toned Gem is mostly devoid of marks.

PCGS# 4974.

From the Anne Kate Collection.

932 **1929 MS-65 FB (PCGS).** Sharply struck with good definition of design motif. Vibrant gold and whispers of apricot-tinting add enhance this beautiful piece. No appreciable abrasions save for a tiny abrasion.

PCGS# 4975.

From the Anne Kate Collection.

933 **1929-D MS-67 FB (PCGS).** A richly patinated, highly lustrous piece that is endowed with a very sharp strike, including Full Bands. The curls of Liberty's hair are remarkably well-defined, and the overall texture reflects a gorgeous, lavender and orange hue. Soft luster glistens underneath the blanket of original color, while the surfaces are incredibly free from abrasions. Any that can be found are exceedingly light.

PCGS Population: 26/1.

PCGS# 4978.

From the Anne Kate Collection.

934 **1929-D MS-66 FB (PCGS).** A well struck Gem with Full Bands, frosty luster and attractive, golden-tan color. There are few abrasions and the overall eye-appeal is impressive.

PCGS# 4979.

From the Anne Kate Collection.

935 **1929-D MS-66 FB (PCGS).** Layered with a lovely patina of golden color throughout, this remarkable piece also demonstrates an amazing strike, including Full Bands. There are a couple minute blemishes present, though these are minuscule and not a distraction. The luster is frosty and spins around the surfaces in an impressive manner, which is not surprising, because this is an exceptional final coin.

PCGS# 4985.

936 **1929-S MS-67 FB (PCGS).** A delightful Mercury Dime that is endowed with a sharp strike, sparkling luster, attractive golden color and only the faintest of trivial abrasions. The luster is flashy with plenty of sizzling brilliance, while the golden tint is very subtle. The central bands are fully separated, while no distracting abrasions can be detected with the naked eye. This is simply a glittering jewel.

PCGS Population: 22/0.

PCGS# 4987.

From the Anne Kate Collection.

1929-S MS-66 FB (PCGS). An extremely lustrous, blast-white coin with a sharp strike, including Full Bands on the reverse fasces. There is a single, notable abrasion between the I and E of LIBERTY, yet the awesome luster and dazzling brilliance of the piece more than make up for this impediment.

PCGS# 4977.

From the Anne Kate Collection.

1930 MS-66 FB (PCGS). An impressive, golden toned Gem that features a full strike, including deep, Full Bands on the reverse. There are a few abrasions present, yet these do not impede upon the cascading luster and booming brilliance of this gorgeous coin.

PCGS# 4979.

From the Anne Kate Collection.

1930 MS-65 FB (PCGS). Well struck with design features showing bold definition. Flashes of silvery-blue toning illuminate the essentially abrasion-free surfaces.

PCGS# 4979.

From the Anne Kate Collection

1930-S MS-67 FB (PCGS). Prohibitively rare at the Superb Gem grade level with Full Bands, this is a top-graded example by PCGS. It expresses a commendable level of originality, as evidenced by its lovely patina of auburn and amber colors. These mostly reside around the peripheries, while frosty luster glows from off the minimally abraded surfaces. The strike is generous, with ample definition noticeable in Liberty's hair and wing feathers, while the central bands on the reverse fasces are completely separated, although they are not rounded. The supreme level of originality and excellent luster set this exceptional piece apart from most others.

PCGS Population: 9/0.

PCGS# 4981.

From the Anne Kate Collection.

1930-S MS-64 FB (PCGS). Well struck and satisfactory in terms of design delineation. Honeyed tones of cornsilk and buttermilk blend with a dappling of silver-blue to enhance this appealing example.

PCGS# 4981.

From the Anne Kate Collection

942 1931 MS-67 FB (PCGS). A superbly original piece that possesses glistening luster and a vibrant, golden color. Subtle streaks of heather toning are detectable, while abrasions can scarcely be found. This is to be expected on a coin in this lofty level of preservation, though this example is also well-struck. The bands are fully separated by a thin line, hence the Full Bands designation, which is very well-deserved. Registry Set enthusiasts will notice that there are a mere ten examples of date at this grade level by PCGS, none better.

PCGS Population: 10/0.

PCGS# 4983.

From the Anne Kate Collection.

943 1931 MS-66 FB (PCGS). A deep frost creates flashy eye appeal upon this sharply struck example, while a silver-blue colored sheen has descended upon the largely blemish-free surfaces.

PCGS# 4983.

From the Anne Kate Collection

944 1931-D MS-67 FB (PCGS). A memorable, delightful Gem that is patinated in a blanket of purple toning that dominates the centers, while the peripheries are ornamented with marvelous, sea-green iridescence. Glistening luster complements the impressive patina, while the bands are full and the strike is bold. Only a couple, shallow abrasions are present. This is a spectacular, Superb Gem that resides at the top of its respective grading scale.

PCGS Population: 35/0.

PCGS# 4985.

From the Anne Kate Collection.

945 1931-D MS-66 FB (PCGS). Sharply struck with design features well defined. Amber-gold toning swirls heighten the contrast between luminescent highlights and whispers of olive and silver-blue. Distraction free for the grade, and a lovely example from the Denver Mint.

PCGS# 4985.

From the Anne Kate Collection

Superlative 1931-S Mercury Dime with Full Bands

Top-Graded PCGS MS-67 FB

946 **1931-S MS-67 FB (PCGS).** A supreme piece, one that is an example of a very elusive issue to locate in MS-65 Full Bands condition and higher. In the Superb Gem grade of MS-67 Full Bands, this rarity becomes much more pronounced. A mere 6 representatives have been graded as such by both PCGS and NGC, and at this stratospheric grade level this is an awesome rarity. The satiny surfaces are smooth as silk with a gorgeous creamy white texture and richly abundant luster. All of the design features are well-struck including the central bands on the reverse which are separated by a [illegible]

[illegible]

947 **1931-S MS-66 FB (PCGS).** The surfaces are simply ablaze w abundant golden color and scintillating luster. This is a challeng date to find in Gem Full Bands condition, yet this glorious p brings home all the goods. It is well-struck, with ample defini noticeable in Liberty's hair and the wing feathers on her cap, wh the central bands are fully separated by a thin, definitive line. Th are no distracting abrasions upon the surfaces, just a few, sh wispy ones in the right-reverse field. This is no way detracts fro incredible eye-appeal of this spectacular piece, which is genera by its blazing, pulsating luster and glowing patination.

PCGS Population: 33/5.

PCGS# 4987

From the Anne Kate Collection. Earlier from the Jay Eisenb Collection, and so noted on the PCGS insert.

948 **1931-S MS-65 FB (PCGS).** A sharply struck, Gem Full Ba example with plenty of charm and appeal. The satiny luster expresses a brilliant-white texture that is awash in full mint bloom. The cen tral bands on the reverse fasces are superbly defined, they are f separated and more deeply defined than most other examples of th date. There are several abrasions present, yet these are shallow an short, serving to keep the grade at the MS-65 level. If one has been searching for a fully white, brilliant example with Full Bands, th consider that search to be over.

PCGS# 4987

From the Anne Kate Collection.

1934 MS-68 FB (PCGS). A wondrous piece that is endowed with a full strike, including deeply impressed, Full Bands. The scintillating luster and flashy, brilliant-white surfaces give this coin plenty of pop and sizzle. The fields and devices are wonderfully free from abrasions, with only a single faint one to be found at all. This most impressive coin is a supreme one in every regard, and not surprisingly, it has ascended to the very top of its respective grading hierarchy.

PCGS Population: 19/0.

PCGS# 4989.

From the Anne Kate Collection.

1934 MS-67 FB (PCGS). A highly lustrous piece that is brilliant-white in texture, save for thin strips of amber toning residing on the borders. The strike is complete, including the Full Bands, while the luster is gleaming and flashy. Several, short abrasions appear at various points on the surfaces, yet this coin exhibits remarkable eye-appeal.

PCGS# 4989.

From the Anne Kate Collection.

1934 MS-67 FB (PCGS). Shimmering frost and iridescent highlights amplify the eye appeal of this well struck example. Numerals are plainly exhibited, design motifs sharply impressed, definition overall sharp and true.

PCGS# 4989.

From the Anne Kate Collection

1934 MS-67 FB (PCGS). A marvelous piece that explodes with fiery mint luster and creamy-white colored surfaces. The strike is essentially complete, including Full Bands that are deeply furrowed and fully separated. Light blemishes are present, but these do not intrude upon the gorgeous appeal and desirability of this astounding little Gem.

PCGS# 4989.

From the Anne Kate Collection.

953 **1934-D MS-67 FB (PCGS).** A lovely piece that exhibits glistening, frosty luster and a bold strike. The bands are full, but they are not completely rounded. The overall texture is brilliant, with streaks of golden-tan color in evidence. A blush of pleasant, coppery color appears on the reverse. There are several abrasions present, but these are definitely shallow and unobtrusive. This is the highest grade assigned a 1934-D Dime by PCGS, it resides at the pinnacle of its respective grading ladder.

PCGS Population: 31/0.

PCGS# 4991.

From the Anne Kate Collection.

954 **1934-D MS-66 FB (PCGS).** A spectacular, golden-toned Gem Mercury Dime that is vibrant with glowing, thick, frosty luster and exhibits a sharp strike, with the critical, central bands fully defined. A few, scattered and shallow abrasions are present, but these do not mar the considerable eye-appeal of this exceptional piece.

PCGS# 4991.

From the Anne Kate Collection.

955 **1935 MS-68 FB (PCGS).** A gorgeous example that is adorned with a sharp strike, including Full Bands that are deeply defined and completely separated. The sizzling, cascading luster spins its way around the minimally abraded surfaces, which are fully brilliant and glistening-white in texture. There are precious few examples of this date graded MS-68 FB by PCGS, this is just one of a scant five, and its enchanting quality is spectacular.

PCGS Population: 5/0.

PCGS# 4993.

From the Anne Kate Collection.

956 **1935 MS-67 FB (PCGS).** A magnificent piece that boasts a full strike, including the reverse, central bands, which are deep, rounded and fully separated. The scintillating luster is abundant and flashy, while there are merely the faintest of abrasions residing upon the pristine surfaces, which are delicately patinated in a marvelous blend of gold and tan shades.

PCGS# 4993

From the Anne Kate Collection

957 **1935-D MS-67 FB (PCGS).** A glorious piece that expresses a supreme level of originality, thanks to the presence of gorgeous amber and auburn toning that appears at randomly placed intervals on both sides of the coin. The strike is amazingly sharp, with Full Bands that have been deeply impressed by the dies. Abundant, frosty luster accompanies the impressive colorations, while only the tiniest of abrasions are detected.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection

958 **1935-D MS-67 FB (PCGS).** An exemplary, desirable piece that boasts not just Full Bands, but a sharp overall strike, a satisfy abrasions and cascading, luminous luster. Delicate tones of original color appear, with a general, cream-white tonine that is pristine and attractive. This is the highest grade assigned a Dime of this date and mint by PCGS, a splendid top of the population example.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection

959 **1935-D MS-66 FB (PCGS).** A splendid example that [illegible] cious, golden toning and a sharp strike, with obvious, Full Bands [illegible] few, light abrasions graze the surfaces, though these are shallow [illegible] not distracting. This coin is housed in an older, green-label PCGS holder and it expresses a superlative level of attractiveness.

PCGS# 4995

From the Anne Kate Collection.

960 **1935-S MS-67 FB (PCGS).** A sharply struck Gem that [illegible] Bands that are deep and rounded, with appealing, gold and [illegible] toning adorning the peripheries and upper obverse area. [illegible] just a couple, shallow abrasions visible, and these do not [illegible] from the deserving Superb Gem grade of this marvelous piece. [illegible] thick, frosty luster shimmers and gleams upon the surfaces. [illegible] Set collectors will note this is the highest grade assigned a [illegible] Dime of this date and mint by PCGS.

PCGS# 4997

From the Larry Shapiro Collection

961 **1935-S MS-67 FB (PCGS).** A gorgeous Mercury Dime that [illegible] adorned with spectacular luster that blooms and shimmers [illegible] around the lavender patinated surfaces. Demonstrating Full Bands and a sharp overall strike, only the tiniest of abrasions are present. Dapples of heather toning reside upon the wings of Liberty's phrygian cap.

PCGS# 499[illegible]

From the Anne Kate Collection.

962 **1935-S MS-66 FB (PCGS).** A lustrous, satiny-white Mercury Dime that is endowed with a sharp strike, including Full Bands and subtle traces of lovely, auburn toning. Abrasions are remarkably light, while the surfaces show ample lines of die polishing.

PCGS# 499[illegible]

From the Anne Kate Collection.

1936 MS-68 FB (PCGS). What an awesome coin! It enthralls and captures the viewers senses with a tantalizing display of electrifying color, as pulsating kelly-green, vibrant scarlet and deep burgundy shades are all present in dramatic fashion. The green shade is rich, abundant and vivid, and the obviously original toning began at the peripheries and has since developed inward, leaving only the innermost centers brilliant. The colors simply explode around the borders, leaving a trailing palette of incredible beauty. In addition, the strike is full, with the central bands pronounced in a deep, fully rounded manner. The hair, wings and vertical rods are all boldly defined. The impressive luster booms and flashes on the surfaces, keeping pace with the incredible, sensual color display. There are no mentionable blemishes, and this coin reflects a very high caliber in this regard, as well as in all others. This is all that an extremely high-grade piece should be—exhilarating.

PCGS Population: 8/0.

PCGS# 4999.

From the Anne Kate Collection.

1936 MS-67 FB (PCGS). An attractive piece with glowing luster, a full strike and the faintest of abrasions. Light auburn patination is evident, testifying to the desirable originality of the pristine surfaces. This coin is housed in an older, green-label PCGS holder.

PCGS# 4999.

From the Anne Kate Collection.

1936-D MS-67 FB (PCGS). An exhilarating coin that possesses scintillating, fiery luster and a fantastic, brilliant-white texture. Its desirable luminosity is further accentuated by a full strike and minimally abraded, impeccable surfaces. The bands are not only full, but they are deep and rounded.

PCGS# 5001.

From the Anne Kate Collection. Earlier from the Kritzman Collection and so noted on the PCGS insert.

1936-D MS-65 FB (PCGS). An elegant piece with dramatic amber and gold toning that is accompanied by sparkling luster. The strike is generous, with Full Bands, while abrasions are remarkably light for the assigned grade. Light traces of green color and ample as-made die polishing lines appear upon the surfaces.

PCGS# 5001.

From the Anne Kate Collection.

967 **1936-S MS-68 FB (PCGS).** Here is an incomparable coin. This is an appropriate description, because it resides at the very top of the PCGS grading scale, being *the only* representative of this date and mint graded MS-68 FB by that service. So, it is the top graded piece, which means only one collection can feature it, only one desirous collector can possess it.

In addition, this coin is incomparable, because of its sheer beauty. It possesses magnificent, original color that displays a pattern reminiscent of a piece that toned in a Wayte Raymond type album. No doubt, it resided in one for years before it was removed and certified. The toning simply explodes with color, a veritable sunburst of amber and jade-green iridescence. The reverse is more subtle, with narrow, delicate bands of these same colors adorning the peripheries. Abundant mint luster gleams and shimmers along with the magnificent color, granting a satisfying brilliance to this coin. The strike is absolutely full, with every detail of the design fully impressed by the dies, including obvious, Full Bands. Abrasions are simply not visible to the naked eye, and a much closer examination with a loupe reveals there to be only a couple of the faintest kind. This coin really does pack it all into a single package; incredible eye-appeal, a full strike and condition rarity that cannot be matched today.

PCGS Population: 1/0.

PCGS# 5003.

From the Anne Kate Collection.

968 **1936-S MS-67 FB (PCGS).** A phenomenally struck example upon which even the most astute of numismatists would be hard pressed to locate a noteworthy abrasion. Possessed of ample frosty luster and bereft of singularly noteworthy distraction, we recommend this coin to the Uncirculated type collector.

PCGS# 5003.

From the Anne Kate Collection

969 **1936-S MS-67 FB (PCGS).** Simply an astounding example, this one displays brilliant-white surfaces that are dripping with sparkling luster. The strike is very sharp, with Full Bands that were deeply impressed by the dies. The surfaces are bereft of annoying abrasions, those that are present are remarkably small. Registry Set enthusiasts will note that PCGS has only graded one example of this issue in a higher grade, a single MS-68 FB example.

PCGS# 5003.

From Heritage's sale of the Larry Shapiro Collection, January 2006, lot 1915.

970 **1937 MS-68 FB (PCGS).** An amazing coin that features exceptional, frosty luster and a golden-toned texture with light traces of amber color. The flashy luster is accentuated by the presence of satiny patches of brilliance, the evidence of as-made die polish, yet these are positioned in a way that gives this coin a special, glowing look. Liberty's hair curls are fully struck, and the the bands on the reverse are full and completely separated. As the lofty grade implies, abrasions are decidedly light.

PCGS Population: 400.
PCGS# 5008.
From the Anne Kate Collection

971 **1937 MS-68 FB (PCGS).** A remarkably and emphatically superb Gem coin with lustrous, rolling, orange-tinted surfaces and fine luster. Bright touch of pale orange toning is fused to full advantage, enhancing the phenomenal, orchard and tangelo impressions. A totally great coin in every aspect.

PCGS# [illegible]
From the Anne Kate Collection

972 **1937-D MS-68 FB (PCGS).** This is a top-graded example. There are no higher graded representatives of this issue in PCGS. This one has such vibrant, frosty luster and a desirable creamy white texture that is the hallmark of an original white coin. Its strike is full including the deeply defined, curved bands on the reverse, which show no annoying blemishes. A light touch of original, golden-tan color is also present, attesting to the circumstances of its remarkable preservation.

PCGS Population: [illegible]
PCGS# [illegible]
From the Anne Kate Collection

973 **1937-D MS-67 FB (PCGS).** This example features an outstanding strike with good design definition and satiny surfaces. There are no appreciable blemishes.

PCGS# 5007.
From the Anne Kate Collection

974 **1937-S MS-67 FB (PCGS).** A lustrous and obviously well-struck piece with scarcely an area of weakness. Faint areas of [illegible] are noted, inconsequential in regard to the quality of this example.

PCGS# 5009.
From the Anne Kate Collection

975 **1937-S MS-66 FB (PCGS).** Powerfully struck with much delineation among the highpoints. We note wonderfully [illegible] ter as the piece rotates under a lamp.

PCGS# 5009.
From the Anne Kate Collection

976 **1938 MS-68 FB (PCGS).** Here is yet another remarkable [illegible] Dime from the fabulous Anne Kate Collection. This wonderful assemblage includes many top-graded pieces that should be [illegible] be truly appreciated, and not just for their high, numerical grade but also for their substantial aesthetic qualities as well.

This fully struck, Superb Gem exhibits all the desirable [illegible] a Dime specialist values for this series. All the hair curls are fully defined, along with the complete, Full Bands, which are deeply impressed and fully separated. The overall texture is a very [illegible] creamy white shade with gleaming, frosty mint bloom [illegible] Slight touches of golden toning are also present, subtly testifying to the impressive desirability of this original-white coin. There is [illegible] by any abrasion present, this is as close to being abrasion-free as [illegible] going to get. An amazing piece.

PCGS Population: 500.
PCGS# 5010.
From the Anne Kate Collection

977 **1938 MS-67 FB (PCGS).** A beautifully struck piece with [illegible] either tones of honeyed-steel and antique-gold. Appreciable [illegible] from annoying distraction at this level of preservation.

PCGS# 5010.
From the Anne Kate Collection

1938-D MS-68 FB (PCGS). A glittering-white piece with scintillating luster and a sharp strike, which features no-doubt-about-it Full Bands. The overall texture reflects a creamy-white shade, although traces of golden-tan color are also evident. Abrasions are surprisingly faint, and are commensurate with the lofty grade, which is a most deserving one for this remarkable coin.

PCGS Population: 8/0.

PCGS# 5013.

From the Anne Kate Collection.

1938-D MS-67 FB (PCGS). The 1938-D has the lowest mintage from 1934 through 1945. This example is beautiful in all regards, exhibiting nice contrast between the fields and devices.

PCGS# 5013.

From the Anne Kate Collection

1938-S MS-67 FB (PCGS). A lustrous and well struck example from the San Francisco Mint. There are no appreciable distractions or blemishes evident.

PCGS# 5015.

From the Anne Kate Collection

1938-S MS-66 FB (PCGS). Well struck and lustrous, with periodic flashes of apricot and sunset-gold coloration flowing out into the peripheries. A beautiful coin exhibiting strongly impressed design motifs.

PCGS# 5015.

From the Anne Kate Collection

1939 MS-67 FB (PCGS). A boldly struck example from the Philadelphia Mint with strongly impressed highpoints. The attractive toning ranges from apricot and white-chiffon on the obverse, to honeyed-gold with blushes of bluish-green on the reverse. A very appealing piece with no apparent abrasions evident.

PCGS# 5017.

From the Anne Kate Collection

983 **1939-D MS-69 FB (PCGS).** Here is an incredible Mercury Dime of astonishing quality. It amazes the view with compelling scarlet and electric-green iridescence, with the toning laying in bands across the top and bottom of the obverse. The reverse is just as vivid, presenting a slightly different take on the same colors, with the toning surrounding the fasces and laying more towards the peripheries. Many toned coins have muted luster, but not this extraordinary beauty. The luster glistens and spatkles along with the superb color, complementing and increasing the eye-appeal of this piece even further. The strike is full, with the Bands deeply defined, rounded and fully split. There are, of course, no mentionable abrasions, just a single tick on the lower faces that can be found if one looks long enough. This is the highest grade assigned a Dime of this date and mint by PCGS, a veritable wondet coin that will amaze any and all who gaze upon it.

PCGS Population: 14/0.

PCGS# 5019.

From the Anne Kate Collection.

984 **1939-D MS-68 FB (PCGS).** A sharply struck example of extraordinary quality exhibiting strongly impressed design features. Frosty luster radiates over surfaces blessed with itidescent highlights.

PCGS# 5019.

From the Anne Kate Collection

985 **1939-S MS-67 FB (PCGS).** This is an elusive date to find in Full Band condition, and specialists of the series are well versed in the difficulties of finding one. This coin exhibits bands that are not only full, but are deeply furtowed and boldly defined. The lovely, golden toning, cascading luster and minimal abrasions are futther testaments to the fact this piece was obviously hand-picked and selected with great care and a careful, astute eye. PCGS has certified only a couple dozen examples in this condition, with a single representative grading higher, one at the MS-68 FB level. This gorgeous, Superb Gem is a praiseworthy one to add to a notable, significant collection of Mercury Dimes.

PCGS Population: 24/1.

PCGS# 5021.

From the Anne Kate Collection.

986 **1939-S MS-65 FB (PCGS).** Iridescent and strongly impressed design motifs highlight this beautiful piece from the San Francisco Mint. A bare minimum of blemishes do not detract from this attractive example.

PCGS# 5021

From the Anne Kate Collection

987 **1940 MS-68 FB (PCGS).** Adorned with extraordinary scarlet and amber toning, which splashes across the surfaces in smooth dapples and arcs, this exceptional piece also exhibits a full strike, cascading luster and pristine surfaces that have only a couple minute abrasions. It is superbly original coin at the top of its respective grading scale, a truly deserving MS-68 Full Bands piece.

PCGS Population: 108

PCGS# 8607

From the Anne Kate Collection

988 **1940 MS-67 FB (PCGS).** Well struck through the highpoints with a vesper-moon flash of toning at Liberty's lower neckline, while the reverse exhibits a coupling of northern gold toned towards the corners and along the peripheries.

PCGS# 8611

From the Anne Kate Collection

989 **1940-D MS-68 FB (PCGS).** Outstanding luminosity in its frosty luster, we discern a powerful strike through the scenery designs, and surfaces exhibit toned in hues of soft green and amaranth, with tints of rose-pink and crimson, with few minuscule flecks.

PCGS# 8615

From the Anne Kate Collection

990 **1940-D MS-68 FB (PCGS).** A delightful blend of auburn and amaranth toning blooms from the peripheries on the flat obverse as this well struck beauty. The reverse is toned in hues of golden and honeyed gray, rather an effect that pleasingly grants this essentially flawless coin with a.

PCGS# 8620

From the Anne Kate Collection

991 **1940-S MS-67 FB (PCGS).** Sharply struck with strongly impressed design motifs. A flawless and indicative example with satiny luster exhibiting subtle hints of pink-champagne and amaranthine.

PCGS# 8627

From the Anne Kate Collection

992 **1941 MS-67 FB (PCGS).** A well struck example from the Philadelphia Mint, shimmering with luster. The reverse of this beautifully preserved piece exhibits soothing tints of gunmetal-blue toning.

PCGS# 8663

From the Anne Kate Collection

993 **1941-D MS-68 FB (PCGS).** This piece features desirable, [illegible] toned surfaces that glow with incredible, shimmering lustre [illegible] dances and hovers around the coin. The strike is generous [illegible] defining all the distinct features of the design, including Full [illegible] which are rounded and deeply furrowed within the fasces. Al[illegible] consist only a couple of the tiniest variety, and these are [illegible] tracting at all. An amazing coin.

PCGS Population: 160

PCGS# 5033

From the Anne Kate Collection.

994 **1941-D MS-67 FB (PCGS).** Textured and satiny surfaces [illegible] toned in hues of yellow-gold and amber, and offer excellent [illegible] to dappled tones of electric-blue and steely-gray. Design m[illegible] well impressed on this beautiful example from the Denver Mint.

PCGS# 5033

From the Anne Kate Collection

995 **1941-D MS-67 FB (PCGS).** Boldly struck and beautiful [illegible] satiny surfaces, we find little to report in terms of individual [illegible] tionable abrasions at this level of preservation. Liberty's cheek [illegible] plays moderate toning in hues of blue-gray with golden-yell[illegible] oration.

PCGS# 5033

From the Anne Kate Collection

996 **1941-S MS-68 FB (PCGS).** A splendid piece that is adorned wi[illegible] creamy-white color, sparkling luster and a sharp, full strike. Th[illegible] bands are completely full and intricately defined, while there a[illegible] mentionable abrasions on the surfaces of this high-caliber [illegible] Registry Set enthusiasts will note this is one of only three coins [illegible] this respective issue graded MS-68 FB by PCGS.

PCGS Population: 30

PCGS# 5033

From the Anne Kate Collection

997 **1941-S MS-67 FB (PCGS).** A well struck example with v[illegible] toned hues of rose-pink and russet-brown that adorn the satin[illegible] faces of this highly appealing and beautifully lustrous piece.

PCGS# 5033

From the Anne Kate Collection

Exquisite Gem 1942/1 Mercury Dime

PCGS MS-65 Full Bands

1942/1 MS-65 FB (PCGS). One of the most recognizable overdates in all of U.S. numismatics, with the digit 1 plainly visible to the immediate left of the two in the date. Clear doubling is also noticeable in the digit 4, and Lange declares this overdate to actually be a doubled die, which was the result of the Mint using two different dated working hubs to sink a new working die (The Complete Guide to Mercury Dimes, 1993). When a working hub is used to impress a working die, at least two impressions must be made. After the first impression, the prospective die must be annealed or softened. Once this is done, another impression is made to complete the process. At this time, if the second impression is misaligned, then a doubled die will be the result. In the case of this of the 1942/1 Dimes, the second impression was made with a working hub of a different date, 1942. Since the first impression was made with a 1941 dated hub, the result was the spectacular overdate we have today.

This coin is a premium example, demonstrating a needle-sharp strike, as evidenced not just by its Full Bands, but also by the fully struck hair curls of Liberty. The rich, abundant luster shimmers around the surfaces, which exhibit a few, small abrasions on the obverse, while the reverse is surprisingly free of them. There is a subtle golden tint to the surfaces, attesting to the desirable originality of the piece. These overdate Dimes are well-known rarities in Mint State condition with Full Bands, as PCGS and NGC together have certified a mere 53 combined examples in the range from MS-60 FB to MS-66 FB conditions. This is one of the top graded examples, a precious Gem of admirable quality and marvelous eye-appeal. It is a rare coin with a remarkable origin and a spectacular Mint oddity, and it is a fully struck one that will be eagerly desired by today's collectors.

PCGS Population: 9/6; all higher-graded examples reside at the MS-66 FB level.

PCGS# 5037.

From the Anne Kate Collection. Earlier from Heritage's Sale of the Jay Eisenberg Collection, February 2003, lot 6544.

1942/1 AU-53 (PCGS). An impeccable example, one that is characterized by very light wear and strong remaining details. It can be observed that this was a well-struck coin when it was new, since the hair curls and fasces still show exemplary definition. The surfaces are bereft of all but the smallest of abrasions, while the texture is a pleasant, silver-gray color and some luster remains. The overdate is very clear, which is an attribute of this remarkable, well-known, scarce variety.

PCGS# 5036.

1000 **1942/1 EF-40 (ANACS).** One of the most sought after of all Mercury Dimes and one of the most desired 20th-century varieties. A solid example that displays even Extremely Fine wear. A few darker spots are noted in the obverse and reverse fields but these are quickly forgotten about when one notices the soft, iridescent patina resting on the surfaces. A quality example for the collector of modest means.

PCGS# 5036.

1001 **1942/1 VF-30 (NGC).** Grayish tone and satiny luster has graced both sides of this piece. One will find modest wear, but no obviously distracting abrasions or blemishes. The vertical bands on the fasces are clearly defined. This classic overdate is extremely popular with collectors and is considered to be necessary addition to the Mercury Dime series.

PCGS# 5036.

1002 **1942/1 VF-20 (PCGS).** Characterized by a pearl-gray texture and even wear, with original coloration clinging to the devices, this is an attractive, circulated example of the most prominent overdate variety for this year. The remaining detail is bold and distinct, while the surfaces contain no mentionable abrasions, just some wispy ones that are the signs of circulation, not contact with other coins.

PCGS# 5036

1003 **1942 Proof-67 (NGC).** A nearly ideal representative of the proof format, both sides of this 1942 Mercury Dime present fields of remarkably mirrored depth, a visual effect which only serves to enhance the dramatic eye appeal of this wonderful Superb Gem. Both obverse and reverse are free from all but the most inane of grade limiting distractions.

PCGS# 5077

1004 **1942 MS-68 FB (PCGS).** A gorgeous, brilliant gemmy slab in an original white coin, as can be concluded from its creamy-white texture. The rich luster cascades and gyrates on the surfaces, which are amazingly lacking in abrasions. The strike is full, showing even hair and leaves of the fasces in complete definition. The Bands are full and deeply saturated, but there is a touch of minor toning, which is evident on the portion visible under the letter T of LIBERTY. This contrasting toning is on the cap of the fasces pointing south, producing the highest grade assigned a Mercury Dime of this date by PCGS.

PCGS Population: 1

PCGS# 5077

From the Jim Kate Collection, Denver, New Hampshire. See the Auction Notes for this coin on p. 174

1005 **1942 MS-67 FB (PCGS).** Sharply struck design and luster that have a good number of flashes of gold and orange hues. A beautiful and quality piece well worth serious consideration from high end numismatic collectors.

PCGS Population: 8 (and 2 in the Gem category)

PCGS# 5077

From the Jim Kate Collection

Fabulous 1942/1-D Overdate Mercury Dime

Top-of-the-Pop PCGS MS-66 Full Bands

1006 **1942/1-D MS-66 FB (PCGS).** The second most favored overdate of the Mercury Dime series, this Mint error, in actuality, is a Doubled Die Obverse creation. It was caused when a working die was used for a second impression of a working die that had already been impressed once with a 1941-dated hub. The second hubbing, this time with a hub dated 1942, caused the famous overdate (as we have today), this time for the Denver Mint product for the year. This error also features slight doubling in the motto, IN GOD WE TRUST, a repunched mintmark and doubling in the digits of the date, to the left. This overdate is the rarer of the two for the year, not because it was not saved in quantity, because it was not discovered and hoarded until the early to middle part of the 1960s. Thus, it is rare in Mint State condition, because people were not looking for it until twenty years after its production, at which time many had already circulated.

Only 143 combined examples of this issue have been graded in Mint State Full Bands condition by PCGS and NGC. This coin represents the top grade assigned a 1942/1-D Dime by PCGS, and a top-of-the-population representative that is accompanied by no others at this lofty grade level. For purposes of comparison, NGC has certified a mere six pieces in MS-66 FB condition, with only single MS-67 FB coin. So, this is of the finest pieces available. A superb quality is readily apparent, thanks to its blazing luster, sharp strike, and brilliant white appearance. The Bands are completely impressed, rounded and split, with the coveted arches quite evident. A slight blush of golden color testifies to the originality of the coin. This is as good as it gets for a Mercury Dime specialist. This is a marvelous example of a famous overdate, one that sparkles and shines like a precious jewel.

PCGS Population: 1 (10)

PCGS# 5047

From the Jim Kate Collection

1942-D MS-68 FB (PCGS). Another high-grade Dime from the marvelous Anne Kate Collection. This is yet another top-graded example, a common date in an uncommon level of preservation. Its grade is well-deserved, because it is an original-white, brilliant piece, the likes of which are seldom seen today. The strike is sharp, including desirable Full Bands, while the luster is glistening and there is a bit of light, golden-tan color visible in traces. This is essentially a mark-free coin, and it resides at the top of its respective grading scale.

PCGS Population: 15/0.

PCGS# 5039.

From the Anne Kate Collection.

3 1942-S MS-67 FB (PCGS). Frosty luster preens over surfaces with crisply impressed designs and only the faintest of abrasions for the assigned numeric designation, although those that do appear largely fail to detract from the eye appeal of this quality piece.

PCGS# 5043.

From the Anne Kate Collection

9 1943 MS-67 FB (PCGS). One will notice crisply impressed devices and legends, as befits the FB designation, on this coin that has been enveloped in a soft mint frost with accents of silver-gold and charcoal-gray coloration.

PCGS# 5045.

From the Anne Kate Collection

1010 1943-D MS-68 FB (PCGS). This is a vibrantly toned Mercury Dime, one that demonstrates a superb level of gracious eye-appeal. The toning is comprised of a dramatic band of scarlet, orange and gold iridescence that dwells on the right periphery and field. The very same colors adorn the reverse, in a thinly arcing, splendid pattern. The bold luster glistens and gleams from off the minimally abraded surfaces. Possessing Full Bands and a sharp strike, this exceptional piece is an arresting one, thanks in no small measure to its sensual display of enticing color.

PCGS Population: 22/0.

PCGS# 5047.

From the Anne Kate Collection.

1011 1943-D MS-67 FB (PCGS). Flashy with frost and attractive in every regard, this compelling example boasts swaths of aquamarine and slate-gray toning. Design motifs are clearly impressed upon this beautiful example from the Denver Mint.

PCGS# 5047.

From the Anne Kate Collection

1012 1943-S MS-68 FB (PCGS). A gorgeous piece that sports cascading luster, a sharp strike and brilliant-white surfaces. A light twinge of golden color is present, giving this coin further desirability. The bands are full, split and rounded, exhibiting the utmost in strike quality for the discriminating collector. Abrasions are absolutely minimal. This is the highest grade assigned a Dime of this date and mint by PCGS.

PCGS Population: 14/0.

PCGS# 5049.

From the Anne Kate Collection.

1013 1943-S MS-67 FB (NGC). Blast white and sparkling with tons of mint frost. A near-perfect example of this Mercury Dime found with clear definition of the bands.

PCGS# 5049.

1014 **1944 MS-67 FB (PCGS).** A glistening, brilliant-white coin with scintillating luster and sharply impressed, Full Bands. The surfaces are bereft of any but the most trivial of abrasion, while the amazing luster is frosty and flashy.

PCGS# 5051

From the Anne Kate Collection.

1015 **1944 MS-66 FB (PCGS).** Though die use was over-extended on this issue at the Philadelphia Mint, this example displays a better-than-average strike. A lovely and lustrous piece and worthy of its Gem status.

PCGS# 5051

From The Anne Kate Collection

1016 **1944-D MS-68 FB (PCGS).** Frosty white swirls of tridescence illuminate the highpoints on this well struck example. Subtle toning of gunmetal-blue and sunset gold adorn the surfaces of this remarkable Gem, truly a wonder to behold.

PCGS# 5053

From the Anne Kate Collection

1017 **1944-D MS-67 FB (PCGS).** Boldly struck with design features exhibiting as well impressed. Frosty surfaces contrast with subtle highlights of steely gray touched with icy blue.

PCGS# 5053

From the Anne Kate Collection

1018 **1944-D MS-67 FB (PCGS).** Creamy white toned surfaces bless this lovely piece from the Denver Mint. The devices and legends have been rimmed to enhance their effect, and neither side offers an abrasion that fail to comply with the numeric designation.

PCGS# 5053

From the Anne Kate Collection

1019 **1944-S MS-67 FB (PCGS).** Strongly impressed design motifs with iridescent highlights of the remarkable eye appeal for this magnificent piece. Distinctive surface management for surfaces. A wonderful example appropriately lacking of scratches and abrasions.

PCGS# [illegible]

From the Anne Kate Collection

1020 **1944-S MS-67 FB (NGC).** Distinctive fine coin, diversity and other colors. One will observe a simply gorgeous sky blue iridescence in the fields, and dominant Opposite simply gorgeous from the dies.

NGC [illegible]

1021 **1945 MS-67 (PCGS).** A [illegible] challenging Mercury Dime with white [illegible] toned to sky blue toning. Superb luster and well struck with regular [illegible] strike. Only a single PCGS MS-68 example has ever been graded [illegible].

PCGS# [illegible]

Astounding Strike Rarity: 1945 Gem Full Bands Dime

Impressive Grade: PCGS MS-66 FB

1022 **1945 MS-66 FB (PCGS).** Here is one of the most difficult [illegible] in all of U.S. numismatics to find in fully struck condition. This [illegible] not only fits this description, but exceeds expectations, because when one views the reverse, it surprisingly shows not just Full Bands, but deeply impressed, rounded Bands. In other words, [illegible] is not a just barely made the designation coin! It truly possesses a completely defined strike with full hair curls, wing feathers, [illegible] and fasces. One need look no further than the closest price guide to realize the marked, steep difference in value collectors place upon Full Bands examples, as opposed to their weaker struck brethren.

In addition, this coin demonstrates a superb level of originality with creamy-white surfaces and light traces of attractive, golden beige color. The shimmering luster spins and dazzles as it makes its way around the circumference of the coin, displaying a pleasing thick frostiness. Patches of satiny brilliance, hovering above the motto and date, make this coin a recognizable one, setting it apart from other examples, and this brilliance is the evidence of die polish. Abrasions are extremely shallow and seem rather light for the assigned grade. Possessing beauty, a full strike and astounding eye appeal rarity, this marvelous coin will be the much discussed centerpiece of not only a Mercury Dime collection, but a distinguished assemblage of Twentieth Century coinage. This cataloger wonders if anyone has ever taken up the challenge of assembling a cabinet of all the well-documented strike rarities from various series, what a wonderful type set that would make. This coin would make an ideal beginning.

PCGS Population 13-3

PCGS# 5057

From the Anne Kate Collection

1945 MS-65 FB (PCGS). This is one of the most difficult dates in the entire Mercury Dime series to locate with Full Bands, and certainly the most elusive date in this condition for the popular short set. This coin bristles with glowing, golden color and blazing, frosty luster. The bands are full, with a thin line of clear separation, though they are certainly not rounded. There is a curious patch of brilliance surrounding the critical area of the central bands, a silvery-gray circle that contrasts with the golden, original color. This is noted for the sake of accuracy, because it is present, and because of where on the coin it resides. Nevertheless, this is an inspiring example, one that is clearly a Gem. The surfaces exhibit evidence of die polish on the obverse, while the abrasions are wondrously light. This will be a very difficult coin to improve upon, in terms of condition, strike rarity and all-around aesthetic appeal.

PCGS# 5057.

From the Anne Kate Collection. Earlier from the Stephen Stokely PCGS Registry Set, and so noted on the insert.

4 1945-D MS-68 FB (PCGS). A breathtaking coin that is adorned with a blazing arc of colorful patina that resides upon the rims. The extreme most border is draped with a dark band of charcoal toning, with a slight twinge of burgundy color evident within it. Just insides this shade is a spectacular rainbow of brighter colors, with bold scarlet, jade-green, light-green and gold hues clearly evident. The reverse displays a half-ring of the same colors, with some attractive auburn hue to boot. The centers and left-side of the coin are brilliant, with a gorgeous creamy-white texture that is the hallmark of an original coin. The luster is frosty and abundant, while the Bands are Full and so is the rest of the strike. As can be expected for this lofty grade, abrasions are absolutely minuscule, just the tiniest of them are upon the fasces, though these cannot be seen with the naked eye. This is one of those rare times when a Mercury Dime possesses that special, memorable look that excites the numismatic senses in all of us.

PCGS Population: 4/0.

PCGS# 5059.

From the Anne Kate Collection.

1025 1945-S MS-68 FB (PCGS). Here is an amazing jewel of inestimable condition rarity and aesthetic beauty. Some collectors eschew high grades in favor of lower ones, but then again, there is a reason why beach front property is more valuable and enticing. This is a heart-pounding Mercury Dime that produces sheer excitement when it is viewed in hand, as it is uniquely patinated in marvelous halos of scarlet, gold and light-blue toning on the obverse, while the reverse is clothed with a bolder cloak of golden-orange, purple and electric-blue iridescence. The surfaces are alive with vibrant, pulsating luster that gleams along with the patina, rather than from underneath it, as is the case with more darkly toned coins. The Bands are absolutely full, they are rounded and split like arches. Any abrasions are so light, they hardly matter, none are visible without a very strong loupe. This is the highest grade assigned a 1945-S Dime by PCGS, it is a top-of-the-population coin that is matched by only one other. The eye-appeal of this glorious piece is simply astonishing.

PCGS Population: 2/0.

PCGS# 5061.

From the Anne Kate Collection.

1026 1945-S Micro S. MS-66 FB (PCGS). An attractive and subtle balance in toning, from pink-champagne to apricot-gold tint, render a quality piece with wonderful eye appeal. The surfaces are softly textured and deeply frosted.

PCGS# 5063.

From the Anne Kate Collection

1027 1945-S MS-66 FB (PCGS). Beautifully frosted and boldly struck with well-defined devices and legends. Appreciably lacking in abrasions save for a scant few blemishes.

PCGS# 5061.

From the Anne Kate Collection

1028 1952 Proof-68 Cameo (NGC). Although two of the 1952 proof Roosevelt Dimes certified at the PR-68 Cameo level of preservation have the ★ designation, there are none in a higher numeric grade. Thus, this coin represents as one of the finest-known examples of the issue at NGC for the issue, and one which will therefore interest Registry Set collectors. However, it will also likely interest type collectors as well, for it is essentially free from grade-limiting abrasion, possessed of dramatically smooth and reflective fields, and frosty Cameo devices.

PCGS# 9[illegible]

1029 1953 Proof-68 Cameo (NGC). A conservatively distinguishing survivor with the Cameo finish. Most has survived with a specimen from through 1956-67. As such, this coin merits attention from Registry Set collectors of the Roosevelt series. The finish was offered by the selection to this construction received barely the distinction and high-to-low contrast expected in a well-defined, and the surfaces are all but free of underlying noticeable abrasions.

PCGS# [illegible]

1030 1953 Proof-68 Cameo (NGC). Essentially as made, and generally challenging as such. There are no distractions in grade-limiting handling marks of which to speak, with the devices and legends raised to dramatic effect against satiny smooth and reflective fields.

PCGS# [illegible]

1031 1964 SMS, MS-67 (PCGS). Lest one get the wrong impression from the fact that we offer not one but two 1964 SMS Roosevelt Dimes in the same sale, let us reassure all interested parties that these really are very rare coins. A total of 22 examples of this issue have been certified in all grades, with this piece ranking in elite company in terms of technical merit, as just 3 examples have been graded finer through MS-68 at PCGS. From a total surviving population of 12 MS-67 pieces comes this Superb Gem, respectable in its prooflike reflectivity, and soft golden-yellow color. Lightly neither overtly distracting abrasions, nor singularly meaningful blemishes, just about any collector would consent to this representative solid numeric grade.

PCGS Population: 3/3

PCGS# 5[illegible]

1032 1964 SMS, MS-67 (PCGS). An unknown number of coins were minted in 1964 using a finish similar to that which would grace the SMS sets of 1965, 1966 and 1967. Examples of these deliveries are always popular with collectors who wish to add something a bit more esoteric to their holdings, and for these very sorts of enthusiasts, we are proud to offer a lovely Superb Gem Roosevelt Dime which displays the as-struck die polish lines almost always found on examples of this issue. Brilliant-white colored sheen, the devices and legends on both sides of this coin have been immaculately raised, perhaps even more powerfully delineated than one might expect for a once struck MS coin. Flashy and eye appealing, opportunities to acquire a 1964 SMS finished coin do not come around too often, making this a chance not to be missed by specialists in the series. For interested in assembling a set of these special deliveries, the Washington Quarter and Lincoln Cent also offered in this sale are perhaps worthy of further consideration.

PCGS# 5[illegible]

End of Session One

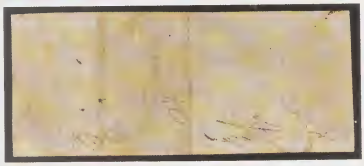
The November 2006 Baltimore Auction

Session Two

November 10, 2006
1:00 pm start, Eastern Standard Time
Lots 2001 – 2855

Currency

Early American Currency



1 T-17. Cr. 99. 1861 $20 Confederate Note. PMG Fine 12. Cut cancelled, and old time plugged holes. An attractive example of this popular type.

Fractional Currency

2 Lot of (2) Fractional Notes. Included are: Fr. 1255 10 Cent. Third Issue. Fine; and a Fr. 1309 25 Cent. Fifth issue. Very Fine. The walker note has a 1/4" tear on the left margin.

Large Size Legal Tender Notes

2003 Fr. 17a. 1862 $1 Legal Tender Note. Choice Almost Uncirculated. This crisp note has great feel and superb color. The top margin is cut into the design showing the top of the next note on the bottom margin.

2004 Fr. 23. 1875 $1 Legal Tender Note. PMG Superb Gem Uncirculated 67. There is a small run of uncirculated examples of this scarcer C series. There are only a total of 38 known in all grades. This note could very well be the finest. At PMG has graded more finer. This note displays fantastic colors and paper quality.

2005 Fr. 36. 1917 $1 Legal Tender Note. CGA Gem Uncirculated 67. This note displays exceptional margins, which are unusual for this type. Crisp color and embossing are all positive contributors to the exceptional grade.

2006 Fr. 36. 1917 $1 Legal Tender Note. CGA Gem Uncirculated 66. The paper quality seems to be excellent, as this note has strong embossing and good ink quality. The top margin is wide and the back is shifted a bit to the bottom.

2007 Fr. 39. 1917 $1 Legal Tender Note. RCGS Gem Uncirculated 65. A bright and well embossed example.

2008 Fr. 39. 1917 $1 Legal Tender Note. Almost Uncirculated. A couple of extremely light folds are the cause for the assigned grade. The note appears uncirculated and has excellent eye appeal. A real pleaser.

2009 Fr. 40. 1923 $1 Legal Tender Note. RCGS Gem Crisp Uncirculated 66. This note has most certainly earned the assigned grade. Excellent margins, sharp corners, deep punch, strong embossing, and excellent color are all some of the positive attributes this note holds.

r. 40. 1923 $1 Legal Tender Note. PMG Gem Uncirculated 5. Good margins and embossing is what glided this note to a Gem rade. PMG comments "EPQ."

Fr. 40. 1923 $1 Legal Tender Note. PMG Choice Uncirculated 64. This Red Seal $1 has excellent paper quality and wonderful embossing. The bottom margin is slightly tighter on the eft side. PMG comments "EPQ."

2012 Fr. 40★. 1923 $1 Legal Tender Note. PMG Choice Uncirculated 63. This note just missed the Gem grade due to its bottom margin. This star note bears a low four digit serial number. A gorgeous original note with excellent color and embossing.

2013 Fr. 52. 1880 $2 Legal Tender Note. Almost Uncirculated. This note has couple of corner folds and the margins are slightly toned, which is very common for this issue. Otherwise this note has good eye appeal and would make a nice type example into any collection.

2014 Fr. 60. 1917 $2 Legal Tender Note. PMG Gem Uncirculated 65. This popular Jefferson deuce is nicely represented on this boldly colored example. PMG comments "EPQ."

2015 Fr. 60. 1917 $2 Legal Tender Note. Choice Almost Uncirculated. A soft center bend is the cause for the assigned grade. Great color and embossing are all attributes of an original note.

2016 Fr. 81. 1880 $5 Legal Tender Note. PMG Gem Uncirculated 65. This well centered "Wood Chopper" seems to have earned the correct grade, as it is well maintained and original. PMG comments "EPQ."

2017 Fr. 102. 1880 $10 Legal Tender Note. PCGS Gem New 66PPQ. Flawless paper, original embossing, good color and a fresh note.

2018 Fr. 116. 1901 $10 Legal Tender Note. PMG About Uncirculated 53. There are no visible folds on this Bison note. The margins are great and the colors are good. There are couple of corner tip folds that do not hit the design that can be seen through holder. A lovely high grade example and with Gem notes selling for $14,000, this note should prove to be a bargain.

2019 Fr. 122. 1901 $10 Legal Tender Note. PMG Extremely Fine 40. A perfect mid-grade example of one of America's greatest currency designs. This note appears to have three light vertical folds, it appears a bit flat but faces up wonderful, as the colors are outstanding.

Fr. 122. 1901 $10 Legal Tender Note. Mule. PMG Very Fine 30. This lovely Bison note faces up nicer then the assigned grade. Four vertical folds are visible and they are slightly stronger on the back. PMG Comments "John Burke Back Plate #348"

Lot of (2) Legal Tender Notes. Included are: Fr. 38 1917 $1 Legal Tender Note, Extra Fine; and a Fr. 60 1917 $2 Legal Tender Note, Choice Extra Fine. The 1917 $1 has three heavy folds, yet fully original and very colorful. Problem free save for a small top left margin tear into the design. The $2 has few folds, and is very original with great color and embossing.

Large Size Compound Interest Treasury Note

Appealing $10 Compound Interest Treasury Note

2022 **Fr. 190b. 1864 $10 Compound Interest Treasury Note. PCGS Apparent Very Fine 20.** An eye appealing Compound Interest Treasury Note that possesses overall original paper surfaces and undamaged bronzing. There are some minor edge tears and an internal tear that have been restored. Most Compound Interest Notes are very low grade and this would actually make the top 50%.

Large Size Silver Certificates

2023 Fr. 216. 1886 $1 Silver Certificate. PMG Choice Uncirculated 64. This borderline Gem note has a slightly right bottom left margin. The colors are terrific and the original paper quality can be seen with ease. PMG comments "EPQ."

2024 Fr. 217. 1886 $1 Silver Certificate. CGA Extremely Fine 45. Uncirculated. Margins tying up nicely. Bold colors and fresh, smooth paper are all compliments.

2025 Fr. 222. 1891 $1 Silver Certificate. PMG Gem Uncirculated 65. This fully original specimen displays superb margins on its face. Punch through embossing, and excellent colors are a sensational quality of this beautiful type. PMG comments "EPQ."

2026 Fr. 222. 1891 $1 Silver Certificate. PMG Choice Uncirculated 64. This lovely Martha note is just slightly skewed, otherwise an original note that should bring a strong premium. PMG comments "EPQ."

Fr. 224. 1896 $1 Silver Certificate. PCGS Gem New 66PPQ. Appearing near flawless, this beautiful Educational note displays superb centering, color and embossing.

Fr. 224. 1896 $1 Silver Certificate. PMG Gem Uncirculated 65. This Educational Ace displays superb embossing, color and margins, which are all clearly visible through this holder. PMG comments "EPQ."

Fr. 224. 1896 $1 Silver Certificate. Fine. The face of this Educational Ace appears very attractive, the back however looks a little washed out.

2030 Fr. 227. 1899 $1 Silver Certificate. PMG Gem Crisp Uncirculated 65. This is the third scarcest signature combination of this series. This note is very well centered, and displays superb color and embossing. It appears this note might have been undergraded by a point.

2031 Fr. 228. 1899 $1 Silver Certificate. Serial #R29759030. PMG Gem Uncirculated 65. A Gem, and as such it is a note with almost perfect centering, and nearly flawless paper and ink. We are unable to find a blemish worthy of note at this grade designation, and feel it will make a strong representative of the issue.

2032 Fr. 229. 1899 $1 Silver Certificate. Serial #V77458018. PMG Gem Uncirculated 65. This beautiful piece is fresh and bright appearing as almost flawless. Excellent quality with top grade eye appeal.

2033 Fr. 230. 1899 $1 Silver Certificate. Serial #H94541704H. PMG Gem Uncirculated 65. A quality example of the classic "Black Eagle" note. It has nicely perfect centering and appears almost as made. The paper is bright, with deeply embossed design details.

2034 Fr. 231. 1899 $1 Silver Certificate. PMG Choice Uncirculated 64. This Napier-Thompson signature combination is superb in many ways. Fully original with strong embossing, great paper quality. The right margin is slightly smaller than the left which is justified by the assigned grade.

2035 Fr. 233. 1899 $1 Silver Certificate. Extremely Fine. This attractive note faces up nicer than the assigned grade. Three light folds and a minor right margin tear are noted. Good color and eye appeal.

2036 Fr. 233. 1899 $1 Silver Certificate. Extremely Fine. This well margined Black Eagle has three light folds. The color is decent but the note is a bit flat and lacks embossing.

2037 Fr. 236. 1899 $1 Silver Certificate. CGA Gem Uncirculated 66. This lovely Black Eagle has nice natural paper waves, bright white paper, bold blue seal and serial numbers, and superb embossing.

2038 Fr. 236. 1899 $1 Silver Certificate. Very Fine-Extremely Fine. Fully original, this note displays great embossing and paper color. We are torn between a VF-35 and EF-40 grade.

Lot of (3) 1899 $1 Silver Certificates. All are certified by PMG, as follows: Fr. 226 Choice EF-45, few folds but nothing offensive; the scarcer Lyons-Treat signature combination Fr. 227 Choice EF-45, with minor and scarcely visible creases; and a Fr. 227 Choice AU-58, with minimal signs of handling and nice color.

Fr. 236. 1923 $1 Silver Certificate. Choice Crisp Uncirculated. Centered a little low, otherwise this fully original note has good paper quality and eye appeal.

Fr. 238. 1923 $1 Silver Certificate. PMG Gem Uncirculated 66. This note has amazing embossing, and represents the type very well.

Fr. 238. 1923 $1 Silver Certificate. PMG Gem Uncirculated 66. A lovely pack-fresh note that would have graded superb if for a slightly larger bottom margin. PMG comments "EPQ."

Fr. 238. 1923 $1 Silver Certificate. Uncirculated. This note is very well centered, and has nice embossing. Fully original, however this note has a splice tear on the top left corner.

Fr. 238. 1923 $1 Silver Certificate. Extremely Fine. A good looking mid-grade example that has been pressed at one time.

Fr. 238. 1923 $1 Silver Certificate. Choice Very Fine. Original and problem free.

PMG Gem Uncirculated 65 Educational Deuce

6 Fr. 247. 1896 $2 Silver Certificate. PMG Gem Uncirculated 65. A fully original and fresh note, that displays deep embossing, good margins and excellent colors.

2047 Fr. 255. 1899 $2 Silver Certificate. RCGS Gem Uncirculated 65PQ. This is a beautiful, crisp example with decent margins and good embossing.

2048 Fr. 256. 1899 $2 Silver Certificate. Fine. This note is only a victim of average circulation. Free of any problems.

2049 Fr. 278. 1899 $5 Silver Certificate. Choice Uncirculated. PMG Choice Uncirculated 63. This fully original Chief has great color and embossing. It is a little tight on the bottom. PMG comments "EPQ."

2050 Fr. 278. 1899 $5 Silver Certificate. PMG Extremely Fine 40. A solid looking Chief note that appears to have three vertical folds. Margins and colors are good

2051 Fr. 280. 1899 $5 Silver Certificate. PMG Choice Uncirculated 63. A lovely looking Chief note that appears to be a little flat. Otherwise fine eye appeal and a good representation of the type.

Large Size Treasury Notes

2052 Fr. 347. 1890 $1 Treasury Note. PCGS Choice New 63. The note has overall good margins, and colors. The 1890 Treasury Notes are one of the most sought after due to the intricate design. The paper appears to be original as embossing can still be seen. Hence the PPQ designation was left out because of two slightly bumped corners

2053 Fr. 347. 1890 $1 Treasury Note. PMG Uncirculated 62. This fully original note has superb color and originality. The back margin just touches the design, otherwise this note would have graded Choice CU

4 Fr. 350. 1891 $1 Treasury Note. PMG Gem Uncirculated 65. A very attractive Stanton Ace, with great color, centering and excellent embossing. With just a hair better centering on the back this note would have probably graded a 66.

5 Fr. 351. 1891 $1 Treasury Note. PCGS Gem New 65PPQ. This Stanton Ace displays phenomenal embossing and paper originality. Slightly skewed but definitely allowable for the grade.

2056 Fr. 351. 1891 $1 Treasury Note. PMG Gem Uncirculated 65. Fairly well centered, though the lower margin on both sides is a bit out of balance. Bright colors provide excellent eye appeal. There is a single minute repaired pinhole to the right of Stanton in the black background of his portrait.

2057 Fr. 352. 1891 $1 Treasury Note. PCGS Gem New 66PPQ. This note is broadly margined all the way around, with superb color of the inks and paper, and original embossing that is easily seen.

2058 Fr. 352. 1891 $1 Treasury Note. CGA Gem Uncirculated 66. This "A" position note has a larger top margin. This note appears to have nice original paper quality, as the embossing is relatively strong.

2059 Fr. 353. 1890 $2 Treasury Note. PCGS Choice About New 58. A crisp note that is known for its very unique design. The other two notes are expensive rare in the McFarlan book. The margins are little tight but the overall eye appeal is excellent. There are no visible folds, enough for bidders that this evaluation may use, but the note has sold twice in the past in high Uncirculated. This note bears a BALTIMORE star ★.

2060 Fr. 361. 1890 $5 Treasury Note. PCGS Choice About New 58. Appearing Uncirculated at first glance, this lovely orange note has a light fold on the lower right corner just into the design. The note appears to be fully original, however we are not completely sure as we can not examine the note out of the holder. A note worth a strong bid.

2061 Fr. 363. 1891 $5 Treasury Note. PMG Gem Uncirculated 66. This "A" position note is bright and flashy with excellent embossing, good margins and a ton of eye appeal.

Fr. 365. 1891 $5 Treasury Note. Choice Very Fine. Of the four Friedberg numbers for this type, this is by far the scarcest with only 21 examples known. Grading a pleasing choice very fine with much nicer eye appeal, this note should see some spirited bidding on the floor tonight.

3 **Fr. 367. 1890 $10 Treasury Note. Fine-Very Fine.** A lovely original note with excellent color and paper quality.

2064 **Fr. 367. 1890 $10 Treasury Note. Very Good-Fine.** A well circulated example of this very popular type. Known for its busy printed on the back featuring "TEN" in the center design. This note is free of any problems and is just the victim of honest circulation.

2065 **Fr. 368. 1890 $10 Treasury Note. PCGS Choice New 63.** Bearing the portrait of General Sheridan, this is the earlier of the two types, with its intricately printed back. This note has excellent colors and decent margins.

2066 Fr. 374. 1890 $20 Treasury Note. PCGS Very Fine 20. A solid example of this very popular ornate back type. The margins are solid and the color is decent. The paper is clean while this note was probably pressed at one time. Attractive Serial # A100020★

Superb Looking $20 Treasury Note

2067 Fr. 375. 1891 $20 Treasury Note. PMG Choice Uncirculated 64. The [illegible] shop color, are bright and embossing is evident on this rather scarce type in this grade. PMG comments "Exceptional Paper Quality."

Large Size Federal Reserve Bank Notes

2068 Fr. 720. 1918 $1 Federal Reserve Bank Note. Very Fine+. A lightly circulated note has been pressed to improve its appearance. At first glance this note looks more of an EF/AU grade. This note would represent this type very well.

2069 Fr. 738. 1918 $1 Federal Reserve Bank Note. PMG Gem Uncirculated 65. Fresh and original with good margins, [illegible] embossing and superb eye appeal. PMG comments "EPQ."

2070 Fr. 757. 1918 $2 Federal Reserve Bank Note. PMG Gem Uncirculated 66. This fully original three-digit Battleship has superb embossing, and excellent margins. PMG comments "EPQ."

Fr. 847a★. 1914 $5 Federal Reserve Note. CGA Very Fine 20. There are just over a dozen known star notes from this popular district. This note appears fully original and problem free.

Large Size Federal Reserve Notes

Spectacular Cut Sheet 1914 $50 FRNs

72 **A Cut Sheet of (4) Fr. 1046 $50 Federal Reserve Notes.** Graded as follows: PMG Gem Uncirculated 65, 66, 66, 65. A spectacular offering of this Atlanta district cut sheet all certified by PMG with comments "Exceptional Paper Quality." Each note is well centered with excellent color and paper quality. Opportunities as such are few far and between.

2073 **Lot of (3) Large Size 1914 Federal Reserve Notes.** One is Uncertified and two are certified, as follows: $5. Fr. 871A. Serial #G69424954A. Choice About Uncirculated (Uncertified); $5. Fr. 855C. Serial #99240212A. Choice Uncirculated-64 (RCGS); and a $10. Fr. 911B. Serial #B49418075B. Choice Uncirculated-63 (RCGS).

2074 **Lot of (10) 1914 Miscellaneous United States Notes.** All notes are RCGS Certified. Included are: Fr. 891B. $5. Serial # L88432542A. Fine-12, a touch of glue residue at reverse bottom border; Fr. 866. $5. Serial #F21019382A. Fine-12; Fr. 862. $5. Serial #E19356729A. VF-30; Fr. 927A. $10. Serial #F24381504A. Fine-12 Pinholes; Fr. 927B. $10. Serial #F28116639A. Fine-15; Fr. 912. $10. Serial #C11621722A. VF-20; Fr. 914. $10. Serial #C22351832A. VF-20; Fr. 931C. $10. Serial #G82321187A. VF-30 Cleaned; and a Fr. 915C. $10. Serial #C55102509A. VF-30 Pinholes.

Large Size Gold Certificates

2075 **Fr. 1172. 1907 $10 Gold Certificate.** This note has up unusually nice, very bright bold gold color and lustrous fresh white paper. This note has a little contrast and couple of tiny specks on the back left margin. This was the finest known, purchased at one time, during a very strong sale. Other, so, this note is unobtainable elsewhere at any price.

2076 **Lot of (2) Fr. 1173. 1912 $10 Gold Certificates. Very Good-Fine.** Both have the portrait of Thomas Jefferson. Both are generally problem free save for a light ink smear on the back of serial number K30700850.

2077 **Fr. 1174. 1882 $20 Gold Certificate. PCGS Apparent Fine-12- Multiple Restorations.** Housed in a red-label PCGS slab due to the stated impairment, this note actually presents reasonably well. The restorations are confined to the margins and do not intrude into the design. Additional positive attributes include good color and intact paper.

Amazing 1882 $20 Gold Certificate PMG 64 "EPQ"

2078 **Fr. 1178. 1882 $20 Gold Certificate. PMG Choice Uncirculated 64.** The printing is bold, the back is bright and strong, the margins are solid and the embossing is good. What more could one ask for this series? A note nearly identical just sold in a public auction for over $43,000. PMG comments "Exceptional Paper Quality."

Fr. 1186. 1906 $20 Gold Certificate. Fine. Well margined, good color and solid for the grade. A very pleasing note.

Fr. 1187. 1922 $20 Gold Certificate. Fine+. A nice original note with great paper quality for the grade.

MALL SIZE LEGAL TENDER NOTES

1 Fr. 1500. 1928 $1 Legal Tender Note. PMG Superb Gem Uncirculated 68. It would be very difficult to improve on the quality of this pristinely superb note. The embossing is especially eye pleasing.

PCGS 69PPQ 1928C $2

)82 Fr. 1504. 1928C $2 Legal Tender Note. PCGS Superb Gem New 69PPQ. This note is superb in every way. This may very well be the finest 1928C $2 note—one would find it hard to believe that a nicer example could exist.

2083 Fr. 1504★. 1928C $2 Legal Tender Note. PCGS About New 50. A down right scarce note in high grades. This note appears to be fully original, and problem free as the embossing can be clearly seen. Frosty white paper and a cherry red seal are all compliments.

2084 Fr. 1508. 1928G $2 Legal Tender Note. PMG Superb Gem Uncirculated 68. A superb note that looks practically perfect. The centering and embossing are flawless. An amazing note, which would be difficult to find another just like it.

PCGS Perfect New 1963A $2

2085 Fr. 1514. 1963A $2 Legal Tender Note. PCGS Perfect New 70PPQ. Flawless is the only word to describe this perfect note.

2086 Fr. 1514. 1963A $2 Legal Tender Note. PCGS Superb Gem New 69PPQ. Not only has this note graded near perfect but has a true radar serial number—A18222281A.

2087 Fr. 1526. 1928A $5 Legal Tender Note. PMG Gem Uncirculated 66. A rare under-inked series $5 bill, a demanding check for substantial premium. In fact, only 19,880 $5's are probable. Low 10 digits more common than a Gem 28A. This lovely example has superb margins, color, and embossing.

2088 Fr. 1528. 1928C $5 Legal Tender Note. PCGS Superb Gem New 68PPQ. Full wide margins and a deep red margin which is nicely embossed are merits of this 68PPQ graded note.

2089 Fr. 1528. 1928C $5 Legal Tender Note. PMG Superb Gem Uncirculated 67. Appearing near pristine, it is amazing that a higher grade was not assigned. PMG comments "EPQ."

2090 Fr. 1550. 1966 $100 Legal Tender Note. PCGS Superb Gem New 68PPQ. Notes such as this example do not usually come nice. Broad margins all around, fantastic embossing, and tremendous eye appeal.

2091 Fr. 1550. 1966 $100 Legal Tender Note. PMG Gem Uncirculated 66. A superb $100 Legal that has excellent margins, embossing and paper quality. PMG comments "EPQ."

MALL SIZE SILVER CERTIFICATES

Fr. 1600★. 1928 $1 Silver Certificate. PCGS Superb Gem New 67PPQ. This superb early star note example displays excellent margins, colors and eye appeal. Well centered star notes are truly underrated. Even non-star Funny Backs are seldom seen in 67 or higher grades.

Lot of (6) Fr. 1601. 1928A $1 Silver Certificates. This lot contains six consecutive Z-B Experimental Notes. Four are graded PMG 66, and two have been graded PMG 65. Six superb examples of the better experimental block. PMG comments "EPQ."

Fr. 1603. 1928C $1 Silver Certificate. CGA Gem Uncirculated 66. The face of this note looks to be a 67+, as the margins are near perfect. The back centering is a tad high, justifying the 66 grade. The ink and embossing are especially nice on this semi-key note.

Ex. Taylor Family Collection.

Fr. 1606. 1934 $1 Silver Certificate. PMG Gem Uncirculated 66. A very nice '34 Funny Back that are seldom seen in nice Gemmy condition.

Fr. 1606. 1934 $1 Silver Certificate. PMG Gem Uncirculated 65. This Funny Back has superb embossing. PMG comments "EPQ."

Fr. 1609. 1935A "R" Experimental $1 Silver Certificate. RCGS Gem Crisp Uncirculated 66. This note displays superb embossing, color and paper quality. Good margins all around. These notes are becoming more and more in demand.

Fr. 1610. 1935A $1 Silver Certificate. "S" Experimental. RCGS Gem Crisp Uncirculated 66. The bottom margin is a little tight, otherwise, this blazingly original note would fit well into any collection.

2099 Lot of (2) Courtesy Autographed Notes. Both are Fr.1621. Gem Crisp Uncirculated dated Feb. 28th, 1963.

2100 Lot of (120) 1957/A/B $1 Silver Certificates. Choice Uncirculated or Better. This lot contains 120 Uncirculated Silver Certificates, with the majority being 1957B but several 1957, and 1957As. Many grade Gem. The last note in the group has some staining, otherwise all other notes are problem free.

2101 Fr. 1650. 1934 $5 Silver Certificate. PMG Superb Gem Uncirculated 68. With boardwalk margins, superb color and embossing, this note has definitely earned its grade.

2102 Fr. 1655★. 1953 $5 Silver Certificate. PMG Superb Gem Uncirculated 67. A superb star example that has it all. PMG comments "EPQ."

2103 Fr. 1703. 1934B $10 Silver Certificate. PCGS Very Fine 30. A lovely mid-grade example of this scarce series.

2104 Fr. 1704. 1934C $10 Silver Certificate. PMG Superb Gem Uncirculated 67. Pack fresh with bold colors and excellent margins.

2105 Fr. 1708. 1953B $10 Silver Certificate. PCGS Superb Gem New 68PPQ. A series notorious for centering, this note is near perfect. Boardwalk margins all around, orange peel texture and solid embossing.

Small Size Federal Reserve Bank Notes

2106 Fr. 1860-G. 1929 $10 Federal Reserve Bank Note. PMG Superb Gem Uncirculated 67. The paper quality is especially nice on this FRBN. The seal and serial numbers and nicely embossed on this well margined note.

2107 Lot of (2) $10 Fr. 1860-G Federal Reserve Bank Notes. Both are Uncertified and grade Fine and EF. The Fine note has blemishes typically associated with the grade, and somewhat muted paper color, while the EF note is crisp and bright, with just a minor tip fold and trivial bit of soiling at the upper right-obverse corner.

Small Size Federal Reserve Notes

2108 Lot of (3) Consecutive 1963 $1 Federal Reserve Notes Fr. 1900-E★ Gem Crisp Uncirculated. All three notes are courtesy autographed by the treasurer and the secretary of treasurer.

2109 Lot of (10) Consecutive Fr. 1902-E. 1963B $1 Federal Reserve Notes Courtesy Autographed by Joseph W. Barr. All grading Choice Crisp Uncirculated, this group comes with an article from a Coin World ad in 1969.

2110 2003 $2 Premium Federal Reserve Set. A BEP product that has been sold out for years. Each page contains a note from each Federal Reserve Bank for a total of 12 notes with the same serial number, 00000023★. Each note is individually sealed and is housed in a special booklet. Very few presentations are thus housed in only 2,000 sets.

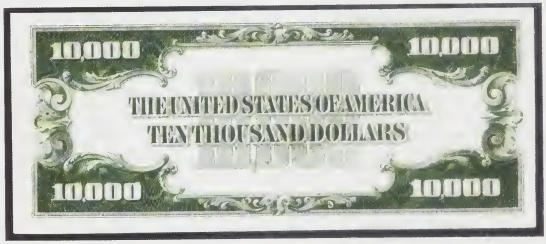
2111 Fr. 2003-G. 1928C $10 Federal Reserve Note. PMG Gem Uncirculated 66. A superb example of this scarce light green series. The seal displays a really nice yellow green color and crisp white paper.

2112 Fr. 2040-A★. 2004A $10 (FW) Federal Reserve Note. PCG 69 PPQ. A near perfect modern day note.

2113 Fr. 2052-C 1928B $20 Federal Reserve Note. RCGS Gem Crisp Uncirculated 66. This lovely Dark Green Seal note is well margined and embossed.

2114 Fr. 2152-D★. 1934 $100 Federal Reserve Note. PMG Choice Uncirculated 63. Light Green Seal star notes are truly underrated. This lovely example has superb embossing and pack fresh paper quality. The margins are slightly skewed but this note still has amazing eye appeal.

Binion's Horseshoe $10,000 Bill



15 **Fr. 2231-B $10,000 Federal Reserve Note. Crisp Uncirculated.** This note was part of the amazing Binion's Horseshoe display in Las Vegas. The inks are dark and bold, and the paper is bright white. The margins are a little tight on the left and bottom, but the eye appeal is phenomenal. There are several well executed repaired pinholes around and in the portrait.

2116 **Lot of Two Small Size Notes.** Included are: Fr. 1650 1934 $5 Silver Certificate PCGS 65PPQ; and a Fr. 2056-B 1934B $20 Federal Reserve Note. PCGS 64PPQ. Two uncirculated examples that represent the type well.

Small Size Hawaii Emergency Issue Notes

2117 **Fr. 2300. 1935A $1 Silver Certificate. Hawaii. PMG Superb Gem Uncirculated 67.** This superb example from the S C block is well margined with pointed embossing. PMG comments "EPQ."

2118 **Fr. 2300. 1935A $1 Silver Certificate. Hawaii. PMG 66 Gem Uncirculated 66.** A nicely centered certified note. PMG comments "EPQ."

2119 **Fr. 2300. 1935A $1 Silver Certificate. Hawaii. RCGS Gem Crisp Uncirculated 66.** The embossing is clear, the colors are great and the margins are excellent.

2120 **Fr. 2300. 1935A $1 Silver Certificate. Hawaii. PCGS Very Choice New 64.** This note appears to be fully original with good embossing, and more signs of any problems. We are not sure why the PPQ designation was left out.

2121 **Fr. 2301. 1934 $5 Federal Reserve Note. Hawaii. PMG About Uncirculated 50.** By far one of the nicest 1934 plain notes this cataloger has ever seen. A scarce note indeed. This note appears to have three very faint folds, good embossing and superb paper quality.

2122 **Fr. 2303. 1934A $10 Federal Reserve Note. Hawaii. PMG Gem Uncirculated 66.** This gorgeous Hawaii Ten is a fully original piece displaying loads of embossing, great paper quality and good color. PMG comments "EPQ"

3 Fr. 2305. 1934A $20 Federal Reserve Note. Hawaii. RCGS Gem Crisp Uncirculated 65. Excellent color and ink register. Fresh and original. Scarcely a blemish in sight that fails to comply with the assigned grade, although the note may be just a touch off center.

Small Size North Africa Emergency Issue Notes

4 Fr. 1608. 1935A $1 Silver Certificate. North Africa. RCGS Gem Crisp Uncirculated 66. This well margined note has superb color and eye appeal.

5 Fr. 1608. 1935A $1 Silver Certificate. North Africa. RCGS Gem Unciruclated 65PQ. The left margin is a little tight, but we agree with the assigned grade, as the note is blazing with originality.

6 Fr. 2309. 1934A $10 Silver Certificate. North Africa. PMG Super Gem Uncirculated 67. This has to be one of the nicest $10 North Africa notes we have ever seen. The seal is more of a yellow orange, just like a Pacific sunset. This note displays superb color and margins, all of what a 67 note should be. PMG comments "EPQ."

2127 Fr. 2309. 1934A $10 Silver Certificate. North Africa. RCGS Gem Crisp Uncirculated 67. This note sure looks like it earned the grade, as the centering is near perfect.

2128 Fr. 2309. 1934A $10 Silver Certificate. North Africa. PMG Gem Uncirculated 66. A nice, fresh appearing example from the popular World War Two Emergency Series.

Small Size Gold Certificates

2129 Fr. 2400. 1928 $10 Gold Certificate. PMG Gem Uncirculated 66. This note appears as nice as the day it was printed. Pack fresh, with excellent margins and color. PMG comments "EPQ."

2130 Fr. 2400. 1928 $10 Gold Certificate. PCGS Gem New 65PPQ. This scarcer B-A block is seldom seen in high grades, let alone uncirculated. While the overprint is not especially strong, embossing is evident on this fully original note. True uncirculated B-A block examples are rare.

2131 Fr. 2400. 1928 $10 Gold Certificate. PMG Gem Uncirculated 65. This note appears as fine as the day it was printed. Pack fresh with good margins and color. PMG comments "EPQ."

2132 Fr. 2400. 1928 $10 Gold Certificate. CGA Choice Uncirculated 64. Bright and fresh as the day it was printed. The right margin is a bit narrow on both sides, accounting [illegible] assigned grade. It truly is a borderline Gem.

2133 Fr. 2403. 1928 $20 Gold Certificate. Choice Extra Fine. Consecutive to the note above, and more or less identical [illegible] quality. The centering is not as nice as the left margin is a [illegible]

2134 Fr. 2403. 1928 $20 Gold Certificate. Choice Extra Fine. [illegible] lovely original note that displays excellent color and embossing [illegible] with paper quality and centering. This note has three very [illegible] folds, none disturb the paper.

2135 Fr. 2404. 1928 $50 Gold Certificate. PMG Superb Gem Uncirculated 67. With superb centering, color and embossing [illegible] is no wonder why PMG assigned this note the 67 grade. PMG has only graded a handful of these notes in 66 or higher. PMG Comments "Exceptional Paper Quality."

Fr. 2404. 1928 $50 Gold Certificate. Very Fine. This note has a very bright gold seal and serial numbers. The top and left margin are slightly tight, and the note appears to have been lightly washed at one time.

Fr. 2405. 1928 $100 Gold Certificate. PMG About Uncirculated 55. A center fold and a tight right margin are probably reasons for the grade on this otherwise decent high denomination example.

Small Size Error Notes

2138 Fr. 1614. 1935E $1 Silver Certificate. ERROR- Misaligned 3rd Print. PMG Choice About Uncirculated 58. The third print has been drastically shifted to the right, causing a good portion of the serial number to be printed into the portrait.

2139 Fr. 1914-E. 1988 $1 Federal Reserve Note. ERROR- Printed Tear. PMG Choice About Uncirculated 58. A very dramatic error, as the sheet was torn just before the third print was stamped. This caused the top right serial number from the note below to be printed. Two different serial numbers are printed on this note. Loaded with eye appeal, and a great conversation piece. PMG comments "EPQ."

2140 Fr. 2028-A. 1988A $10 Federal Reserve Note. ERROR- Misaligned 1st Print. PMG Extremely Fine 40. The 1st print is shifted so badly that four notes can bee seen.

Unique $20 Three Digit Star Mismatch

2141 Fr. 2055-G★. 1934A $20 Federal Reserve Note. ERROR - Three Digit Star Mismatch. PMG Very Fine 25. We are very pleased to offer this spectacular and unique Error note tonight. In Sullivan's census there are no 1934 series $20 mismatch serial numbers listed. [illegible] ★ [illegible] ★

2142 Fr. 2063-C. 1950D $20 Federal Reserve Note. ERROR - Misaligned 3rd Print. PMG About Uncirculated 50. [illegible] example of a moderate 3rd print shift on an early series [illegible] comments "EPQ."

2143 Fr. 2307. 1934A $5 Silver Certificate. North Africa. ERROR - Misaligned Overprint. PMG Choice Very Fine 35. [illegible] on emergency series are seldom seen and offered. This [illegible] fairly moderate seal shift that almost touches the portrait [illegible] comments "EPQ."

National Bank Notes

Alabama

Opelika, AL. $20 1929 Ty. 1. The Farmers NB. Charter #9550. PCGS Choice About New 55PPQ. Tied as the finest known small size Type 1 for the bank. Fully original with excellent eye appeal, it appears there is a corner fold that just touches the design.

From the Peter Huntoon Collection.

Arizona

Rare Douglas Date Back Arizona Territorial

15 Douglas, Territory of AZ. $10 1902 Date Back. Fr. 616. The FNB. Charter #(P)6633. Fine. Douglas is located in Cochise in Southeast Arizona. Shortly after the town was developed the First National Bank of Douglas opened in 1903. There are four state-issued notes and only two Territorial notes, the other was a Red Seal that was sold by Lyn Knight in 2002. Grading a solid fine, this Date Back has excellent color and paper originality. While the signatures have faded this note is completely problem free. We expect some spirited bidding on this trophy note.

From the Peter Huntoon Collection.

Excessively Rare Flagstaff Small Size

2146 **Flagstaff, AZ. $10 1929 Ty. 1. The FNB. Charter #11120. Very Fine.** Flagstaff is located in Concino County which is in northern Arizona. The city's name commemorates a Ponderosa Pine Tree which was made into a flagpole by the Flagstaff Tea Party, which were members of a [illegible] ing party from Boston, Massachusetts. There are 10 large size notes reported, and this is a unique small size that has been put away for de[illegible] Mr. Huntoon's collection. Our records indicate that it has been over 13 years since any example from this bank has appeared in a public [illegible] This note may very well always remain unique.

From the Peter Huntoon Collection.

Sensational Globe Red Seal Territorial

2147 **Globe, Territory of AZ. $10 1902 Red Seal. Fr. 587. The FNB. Charter #(P)6579. Very Good.** In 1871, Globe was once the [illegible] ral districts in the United States. The city of Globe was laid out in the summer of 1876, where officials were elected and retail stores were [illegible] There are three Territorial notes known on this bank, two Plain Backs, and this unique Red Seal. We cannot find any records of any Territorial [illegible] this bank to be sold in a public auction. We have a strong feeling that this Red Seal will always remain unique. While grading very good, [illegible] has superb pen signatures, color and the paper is still fully original. If only all VGs could be this nice!

From the Peter Huntoon Collection.

Mesa, AZ. $20 1929 Ty. 1. The FNB. Charter #11130. Fine. A solid example from this Maricopa county which is located near Phoenix. Mesa was founded in 1878 by Mormon pioneers. While 25 notes are reported, only four are $20s, the rest are $10s. This note is fully original and problem free.

From the Peter Huntoon Collection.

Phoenix, AZ. $10 1902 Plain Back. Fr. 628. The NB of Arizona at Phoenix. Charter #(P)3728. Fine. This note from the state capital grades a superb fine. Fully original with good signatures, margins and color. This note is entirely problem free.

From the Peter Huntoon Collection.

2150 Phoenix, AZ. $20 1929 Ty. 1. The FNB of Arizona. Charter #3728. Fine. A nice $20 example of this state capital. Nice problem free fine with excellent eye appeal.

From the Peter Huntoon Collection.

2151 Phoenix, AZ. $10 1929 Ty. 2. The FNB of Arizona. Charter #3728. Very Fine. While 78 small size notes are reported to the census, there are only 9 Type 2 $10 examples, this being the second finest. A lovely Very Fine with with original paper surfaces.

From the Peter Huntoon Collection.

Incredibly Rare Tombstone Arizona Territorial

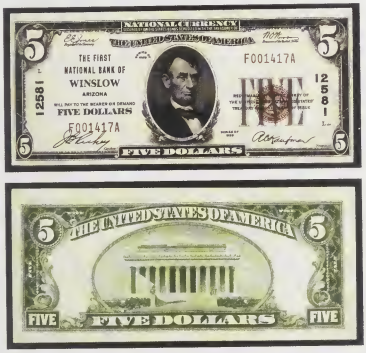
2157 Tombstone, Territory of AZ. 1902 $10 Date Back. Fr. 616. The FNB. Charter #(P)6439. Fine. This is one of the most sought after towns for national bank note collectors, as it combines a great title, a rare state and the representation of the Old West. Located in Cochise County in the extreme Southeast near Bisbee and Douglas. "the town too tough to die," Tombstone was perhaps the most renowned of Arizona's old mining camps. In the midst of then-President Chester A. Arthur's term, Tombstone was known for its lawlessness and violence.

The First National Bank of Tombstone opened in 1902 and issued a total of $153,750, of that were 460 Territorial Issue 1902 Date Back Sheets. There are only two Territorial notes known on the bank, this note grading a full grade higher than the other. The pen signatures are superb and extremely clear, the inks are especially dark and the paper is fully original. This note makes claims to be the ultimate of all Territorial notes. It could easily be decades before another opportunity like this presents itself. A fantastic currency piece which only one lucky bidder will take home.

From the Peter Huntoon Collection.

3 Tucson, AZ. $20 1929 Ty. 2. The Consolidated NB. PMG Choice About Uncirculated 58. While listed in the census as CU, this note does have a a light diagonal fold to the left. Arizona nationals are scarce. High grade Arizona nationals are almost unheard of. A great piece that one will not have to worry about upgrading. PMG comments "EPQ."

From the Peter Huntoon Collection.



59 Winslow, AZ. $5 1929 Ty. 1. The FNB. Charter #12581. Choice Almost Uncirculated. This note is tied for the second finest. This note never hit circulated but was one folded right down the middle. Displaying incredible embossing and paper quality, this note is as original as a note can be.

From the Peter Huntoon Collection.

California

2160 San Francisco, CA. $5 1929 Ty. 2. Bank of America NT and Savings Association. Charter #13044. Choice Crisp Uncirculated. A nice crisp example of one of California's most popular cities.

From the Peter Huntoon Collection.

2161 San Francisco, CA. $50 1929 Ty. 1. Bank of America NT and Savings Association. Charter #13044. Fine-Very Fine. While one of the most common banks, replacement notes such as this are far from common. This is the first replacement note this cataloger has seen from this bank in some time. A nice mid-grade note that has few tiny pinholes, otherwise fully original and very attractive.

From the Peter Huntoon Collection.

2162 San Pedro, CA. $20 1902 Plain Back. Fr. 650. The FNB. Charter #7057. PMG Choice Uncirculated 63. This San Pedro national, is the only $20 Plain Back known for this bank. Only 8 total notes are reported. There is a sheet fold on the top margin that just misses the design. Lovely multi-color signatures add to its already superb eye appeal. PMG comments "EPQ."

From the Peter Huntoon Collection

Connecticut

2163 Clinton, CT. $5 1882 Brown Back. Fr. 467. The Clinton NB. Charter #1314. Very Fine. A beautiful note from a very popular town. While this note grades Very Fine, it has up much more. This note displays superb inks, signatures and paper originality.

From the Peter Huntoon Collection

Georgia

2164 Atlanta, GA. $20 1882 Value Back. Fr. 581. The Lowry NB. Charter #5318. Very Good. Solid for the grade, with excellent signatures. Value Backs are a seriously undervalued type.

2165 La Grange, GA. $20 1929 Ty. 2. The La Grange NB. Charter #7762. PMG Choice Uncirculated 64. Grange banks are very popular. From the first sheet of Type 2 notes printed, this lovely Uncirculated note should see some spirited bidding.

From the Peter Huntoon Collection.

Hawaii

2166 Honolulu, HI. $50 1929 Ty. 1. Bishop FNB. Charter #5550. Fine. A solid high denomination note from this extremely popular location. Problem free and attractive for the grade.

Illinois

7 Alton, IL. $1 1865. Fr. 380. The Alton NB. Charter #1428. Very Fine. This bank has given collectors an opportunity to obtain a nice original Ace, as most of the 100+ notes known from here are first charter Aces. This note displays superb originality, having excellent signatures, color and eye appeal.

From the Peter Huntoon Collection.

8 Aurora, IL. $100 1929 Ty. 1. The Merchants NB. Charter #3854. Choice Extra Fine. Blasting with originality, the embossing is strong, the paper is crisp and bright. A lovely high denomination note.

69 Saint Peter, IL. $5 1929 Ty. 1. The FNB. Charter #9896. Choice Fine. A nice example from this scarce bank, which shows a Kelly census population of eight reported small notes.

From the Peter Huntoon Collection.

Indiana

2170 Evansville, IN. $5 1929 The National CB. Charter #12132. Choice Uncirculated. This note would surely have graded higher had the centering been a little better. Bright ink, crisp design motifs, and essentially problem-free paper are the hallmarks of this $5 national bank Note.

2171 Fowler, IN. $10 1902 Plain Back. Fr. 633. The FNB. Charter #5430. PCGS Choice About New 58PPQ. Virtually Uncirculated, this note has lovely pen signed signatures, and excellent eye appeal. Perhaps a light corner fold is the result of the assigned grade. None the less, an excellent Indiana national bank note.

From the Peter Huntoon Collection.

Iowa

2172 Corning, IA. $10 1902 Plain Back. Fr. 626. The Okey-Vernon NB. Charter #8725. Fine. Off center, with an all but absent lower border. There are of course the expectable blemishes, but none of them too distracting on this scarce representative of an elusive Adams County town.

2173 Lawler, IA. $10 1902 Plain Back. Fr. 631. The FNB. Charter #(M)10599. Very Fine. This a respectable Serial Number 1 Plain Back representative for the advanced collector despite the fact that the signatures have been traced, there are a number of old folds visible to the unaided eye, the right hand edge has been trimmed, and there are ink stains at the lower-right corner.

2174 Bancroft, IA. $10 1882 Date Back. Fr. 545. The FNB. Charter #(M)5643. Very Fine. A bit off center, with uneven upper and lower borders, but is a pleasant with good signatures, paper quality and eye appeal, this note is sure to please its new owner.

2175 Rock Rapids, IA. $10 Plain Back. Fr. 613. The FNB. Charter #(M)3153. Very Good. Solidly graded at the VG level of preservation, this note has lost all of its original crispness, but for a piece that saw considerable circulation in commercial channels, it is still largely appealing. We note some edge trimming at the upper-left obverse border, and some scattered pinholes. This is one of only two known $10 Red Seals on this bank.

Kansas

2176 Emporia, KS. $50 1929 Tv. 1. The Citizens NB. Charter #5498. Choice Very Fine. Another fully original high denomination national, with nice embossing and paper quality. The top margin is slightly trimmed into the design.

2177 Lyons, KS. $10 1929 Tv. 2. The Chandler NB. Charter #14048. PMG Choice Uncirculated 64. A lovely neat-national bank that displays total originality. PMG comments "EPQ."

From the Peter Huntoon Collection.

Kentucky

Louisville, KY. $5 1902 Plain Back. Fr. 607. The NB of Kentucky. Charter #5312. Fine. Appearing slightly nicer than the assigned grade, this note has good color and paper originality. Problem free, with nice eye appeal.

Louisville, KY. $10 1929 Ty. 2. Liberty NB and TC. Charter #14320. PCGS Gem New 65PPQ. Well margined, this lovely Type 2 Louisville note would make a great state representation.

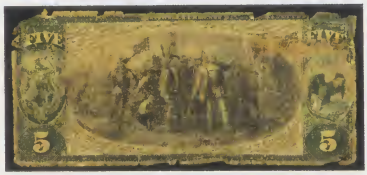
From the Peter Huntoon Collection.

Maryland

2180 Baltimore, MD. $100 1929 Ty. 1. The National Marine Bank. Charter #2453. Fine. There are some minor paper pulls on the lower back margin into the design. Otherwise this note is fully original and would make a nice type example for the state.

2181 Cambridge, MD. $50 1929 Ty. 1. The Farmers and Merchants NB. Charter #5880. Crisp Uncirculated. A very pleasing high denomination note from a great Maryland location. Cut into the top margin, this note cannot grade any higher. Original true uncirculated high denomination notes are fairly scarce.

Massachusetts



2182 Boston, MA. $5 1875. Fr. 401. The National Webster Bank. Charter #1527. Poor. This note has many internal tears, some covered with tape, edge splits and is very worn. We recommend that the bidders look at this lot prior to bidding.

2183 Easthampton, MA. $10 1929 Ty. 2. The FNB. Charter #428. PMG Gem Uncirculated 65. PMG comments "pressed" on this readily available Type 2 note from the great state of Massachusetts.

2184 Lenox, MA. $5 1902 Plain Back. The Lenox NB. Charter #4013. PMG Choice Uncirculated 63. [illegible] uncirculated [illegible] PMG [illegible] well [illegible]

Michigan

2185 Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-[illegible] The First NB. Gem Crisp Uncirculated. The first and [illegible] the nicest of the six sheets we are offering tonight. All are [illegible] centered, with superb registration, embossing and color. [illegible] note does have a light smudge mark on the top right margin.

2186 Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-[illegible] The First NB. Gem Crisp Uncirculated. Attractive and [illegible] sessed of solid technical quality, every note on this uncut sheet [illegible] plays deep punch through embossing, excellent centering and [illegible] quality. A sheet sure to please any national bank note collector.

Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-1. The First NB. Gem Crisp Uncirculated. Collectors of currency sheets are sure to delight in our multiple offerings in this sale. The present example is a high-quality representative with no evident signs of handling.

8 **Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-1. The First NB. Choice-Gem Crisp Uncirculated.** Very nearly in the Gem category, there are no major detractions on the first five notes on this sheet. The last note displays a touch of light handling.

2189 **Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-1. The First NB. Choice-Gem Crisp Uncirculated.** This sheet is free of any major handling and problems. The notes are centered slightly to the left, however, if cut some of these notes would Gem.

2190 **Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-1. The First NB. Choice-Gem Crisp Uncirculated.** While one of the better centered sheets, this sheet has some handling on the top and lower notes. Still very nice original notes with excellent embossing and eye appeal.

2191 Cassopolis, MI. An Uncut Sheet of $ 1929 Ty. 1 Fr. 1800-1. The First NB. Choice Crisp Uncirculated. Nearly all the Gem category this sheet is free of any handling and problems. The notes are centered slightly to the left, however it can some of these notes would Gem.

Minnesota

2192 Kasson, MN. $20 1929 Ty. 1. The NB of Dodge County. Charter #10580. Very Fine-Extra Fine. This serial number B000001A has clearly never been placed into circulation. However this note does have a horizontal and vertical fold. The embossing is extremely strong, and the note has nice eye appeal.

From the Peter Huntoon Collection.

2193 Moorhead, MN. $10 1882 Date Back. Fr. 545. The FNB Charter #(M)2569. Very Fine. A lovely Date Back example for this popular Clay County bank. This is one of only two Date Back for this bank and while the note has two minor corner problems it is still the finest known. This note displays lovely paper quality and color, the signatures are strong.

From the Peter Huntoon Collection.

2194 Winona, MN. $1 1865. Fr. 382. The Second NB. Charter #1842. Good-Very Good. This note has several repaired closed internal and margin tears. The note is very well worn but doesn't face up all that bad. This note is just one of four 1865 $1

Nebraska

Crofton, NE. $20 1902 Blue Seal. Fr. 643. The First NB. Charter #(W)6850. Very Fine. The lower-left corner reveals a little bit of discoloration, and we note only those blemishes expectable at this level of preservation. A touch off center, with the lower-left hand border appearing trimmed. Only 8 notes represent this bank, and this is the only $20 Plain Back reported.

5 Pilger, NE. $10 1882 Date Back. Fr. 545. The First NB. Charter #(W)5937. Fine. Solid for the grade, although there is not much of either the upper or lower border remaining. Good paper color and ink register, with nice signatures, but the president's is a bit faded. Nine notes are reported on this popular Stanton County bank.

New Hampshire

2197 Exeter, NH. $10 1929 Ty. 2. The Rockingham NB. Charter #12889. PCGS Choice About New 55PPQ. There are only 3 Type 2 $10 notes listed in the census. This one as well as one other are listed as CU. This note shows some handling and possibly a center fold. Otherwise a totally original note with superb eye appeal.

From the Peter Huntoon Collection.

New Jersey

2198 Atlantic City, NJ. $20 1902 Plain Back. Fr. 652. The Boardwalk NB. Charter #8800. Very Fine. Atlantic City is one of New Jersey's most popular and known city. This note has excellent paper originality and color. Unfortunately, the signatures are completely faded.

2199 **High Bridge, NJ. $5 1902 Plain Back. Fr. 607. The FNB. Charter #5333. Fine-Very Fine.** A nice note from this very popular Hunterdon County bank. This note displays solid stamped signatures, color and originality. This note is reported in the census as a VF which faces up as one, but has couple of heavy folds.

2200 **Hightstown, NJ. $5 1902 Plain Back. Fr. 601. The FNB. Charter #1737. Very Good.** This bank town which is located Mercer produces problems free Very Good. Solid signatures and is free of any problems. One can only believe that only five large size examples have been uncovered in the last ten years. A good opportunity to pick up a solid New Jersey national that is seldom seen.

2201 **Montclair, NJ. $5 1902 Plain Back. Fr. 600. The FNB and TC. Charter #9339. Fine.** This Montclair bank is located in Essex County. Second title with only 13 large size reported in the census. Good signatures and problem free.

2202 **West Orange, NJ. $5 1902 Plain Back. Fr. 600. The FNB Charter #9542. Choice Fine.** This one bank town is located in Essex County. This note has few small pinholes and the folds are a little soiled from the back. The note is fully original and has good overall color and signatures.

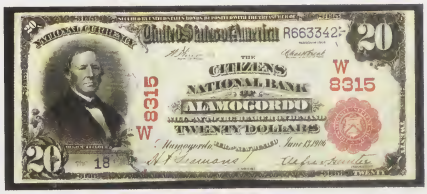
From the Peter Huntoon Collection.

West Orange, NJ. $10 1902 Plain Back. Fr. 618. The FNB. Charter #9542. Fine. A wonderful companion to the previous lot. This note was centered a little low when cut, causing the signatures to be stamped below the lines. This note is fully original and problem free. Some minor soiling is mentioned for accuracy.

From the Peter Huntoon Collection.

New Mexico

Amazing Red Seal New Mexico Territorial



4 Alamogordo, Territory of NM. $20 1902 Red Seal. Fr. 641. The Citizens NB. Charter #(W)8315. Choice Very Fine. Alamogordo is located in Otero County. The city name is a Spanish word meaning "fat cottonwood". On July 16th 1945, the first atomic bomb in history was detonated at the Alamogordo Test Range.

Chartered in 1906 this bank was opened for less than six years, issuing just over $125,000, and printed only Territorial-issued Red Seals and Date Backs. There are only 3 notes known from this bank, two others are $10 denomination Red Seals. While this note is listed in the census as AU, it is really a nice Choice Very Fine, having few light folds, some corner folds and several small pinholes throughout the note. The color and signatures are outstanding and the note is fully original. The last time a note was offered for sale from this bank was in a Lyn Knight auction in 1991 where a $10 Red Seal realized $5,500. Truly a fantastic piece of New Mexico numismatic history, and a trophy note that many will want but only one will take home tonight.

New York

2205 Barker, NY. $10 1929 Ty. 2. The Somerset NB. Charter #10126. PMG Choice Uncirculated 64. Only 10 small size notes in all denominations are reported to the census. This is the only Serial Number I have known. A high grade example with love & eye appeal. PMG comments "LPQ".

From the Peter Hurtoon Collection.

2206 New York, NY. $1 Fr. 580. The Saint Nicholas NB. Fine (Damaged). This is one of New York's most popular bank names. This note is a middle grade note, but the top left corner has been restored with some tape and there is a chipped tip on the left portion of the note. Some collectors will accept the holder as mentioned for the money.

2207 New York, NY. $5 1882 Brown Back. Fr. 469. The Bank of New York National Banking Association. Charter #1393. RCGS Gem Crisp Uncirculated 65+. This beauty [illegible] appeal. Margins that are overall equal, great colors and the [illegible] ity can be seen from the natural embossing. The signatures are [illegible] and very attractive. A superb type note that sure will please [illegible] owner.

2208 New York, NY. $10 1929 Ty. 1. The Jamaica NB. Charter #12550. Very Fine. There are only six reported Type 2 [illegible] on this New York bank. Grading very fine, it is the second [illegible] Type 2 small size note on this bank.

From the Peter Hurtoon Collection.

Ohio

Cleveland, OH. $5 1882 Brown Back. Fr. 471. The Central NB. Charter #4318(M). Fine+. This note faces up much nicer than the assigned grade. With superb color, signatures and margins, this would make a great type example for any collection.

St. Clairsville, OH. $10 1882 Brown Back. Fr. 487. The Second NB. Fine. A nice piece that represents this type very well. Circulated with no distractions, this note displays solid pen signatures and eye appeal.

Oklahoma

Hydro, OK. $20 1929 Ty. 1. The FBN. Charter #9944. Very Good-Fine. A neat-named bank which only six small size notes are reported. This serial number 10 note is one the lowest reported. A solid circulated note with no problems.

From the Peter Huntoon Collection.

2212 Ponca City, OK. $10 1929 Ty. 2. The FNB. Charter #13891. Very Fine. This Kay County bank charted in 1933 and only issued $80,300 in $10 and $20 Type 2s only. This note grades problem-free Very Fine.

Pennsylvania

2213 Lancaster, PA. $50 1929 Ty. 1. The Lancaster County NB. Charter #683. Fine. Couple of small pinholes are noted for accuracy, on this otherwise problem free note

2214 Monessen, PA. $10 1929 Ty. 1. The Citizens NB. Charter #11487. Choice Extra Fine. This note is new to the census, making only 7 small size notes reported. This lovely note grades Choice Extra Fine, with little signs of circulation. A lovely original note that will be sure to please its new owner.

2215 Gap, PA. $10 1929 Ty. 1. The Gap NB and TC. Charter #2864. PCGS Gem New 66PPQ. Gap is located in Lancaster County, a very popular location. A prime Type 1 example that is well centered and embossed.

From the Peter Huntoon Collection.

2216 Pittsburgh, PA. $20 1882 Date Back. The Duquesne NB. Charter #2278. PCGS New 61PPQ. Blazingly original, this note has deep punch through embossing, bold blue seal and serial numbers, superb paper quality and excellent inks. The bottom margin is slightly cut into the design. We feel a 62 grade would have been a more appropriate grade.

2217 Savre, PA. $10 1882 Brown Back. Fr. 490. The NB. Charter #5684(E). Fine. One of only two large size known from this scarce Bradford County bank. This is the only known $10 Brown Back grading a decent fine; this note appears to have been washed at one time, but still remains attractive. The signatures have been traced over.

Rhode Island

2218 Providence, RI. $5 1902 Plain Back. Fr. 598. The Merchant NB. Charter #(N)1131. PCGS Very Fine 25PPQ. Not only would this nicely circulated note make a great type, it would represent the state well.

South Carolina

2219 Sumter, SC. $5 1929 Tv. 2. The NB of South Carolina. Charter #10660. PCGS Choice New 63PPQ. Quality was what Mr. Huntoon liked. One of the many examples, this note is bold original with deep embossing and bold rich colors.

From the Peter Huntoon Collection.

Tennessee

2220 Jackson, TN. $20 1929 Tv. 2. The Second NB. Charter #3576. PMG About Uncirculated 53. The only visible fold on this scarce Type 2 note is down the center. It is listed in Kelly's census as CU but regardless, is still the finest note known on the bank.

From the Peter Huntoon Collection.

Texas

Bryan, TX. $100 1929 Ty. 2. The City NB. Charter #4070. Choice Very Fine. A superb high denomination type example from this well known bank. Fully original, this note displays good embossing, crisp paper, and excellent eye appeal. There is a very light teller stamp on the back of the note.

From the Peter Huntoon Collection.

Cotulla, TX. $10 1929 Ty. 2. The Stockmens NB. Ch. #14302. Fine+. This very late charted bank is extremely rare. This was one of the last charted banks in America, which is one of only two to exist. This note does have two light brown vertical stains on the face.

2223 El Paso, TX. $10 1929 Ty. 2. The State NB. Charter #2521. Fine. A total of 27 small size notes are reported from this popular Texas location, eight of those notes are Type 2s with four being $10 denomination. Grading a solid fine with no problems this note also has an attractive serial number.

From the Peter Huntoon Collection.

2224 El Paso, TX. $10 1902 Plain Back. Fr. 632. The Border NB. Charter #(S)10974. Fine. A solid example from a very popular Texas location. This note is solid for the grade, having good color and paper quality. There are few small rust spots on the lower right that distract very little if at all.

From the Peter Huntoon Collection.

Utah

Incredibly Rare Utah Red Seal

2225 Ogden, UT. $10 1902 Red Seal. Fr. 615. The Utah NB, Charter #(P)2880. Fine. We are very pleased to offer this extremely rare [illegible] from Utah. Ogden is located in Weber County in North East Utah. This is one of only four reported Red Seals for the entire state, as [illegible] [illegible] This note is sent on the [illegible] however we feel this note could be the finest, as the color and signatures are pristine [illegible] [illegible] will be decades before another Utah Red Seal hits the market.

[illegible]

2226 Moab, UT. $5 1929 Tr. 2. The FNB, Charter #10925. Very Good. Moab is located in Grand County, which is in east Utah. While [illegible] 19 small size notes reported from [illegible] only four are Type 2. This note grades Very Good, and is free of any problems.

From the [illegible] Collection

VERMONT

helsea, VT. $20 1929 Ty. 1. The NB of Orange County. harter #4929. Fine. This note is new to the census making just mere five notes reported, none grade finer than this piece.

Rutland, VT. $10 1929 Ty. 2. The Central NB. Charter #1700. Fine. There are only three Type 2 examples known from his popular Rutland county bank. All of the known Type 2s grade Fine. An attractive problem-free note.

VIRGINIA

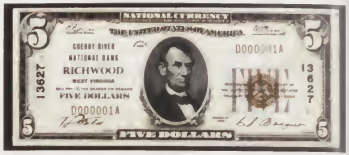
2229 Harrisonburg, VA. $20 1902 Plain Back. Fr. 659. The NB. Charter #11694. Very Fine. A nice original note that has three vertical folds and one horizontal fold. The note has some sheet rub, but nothing to offensive. The signatures are clear and the colors are good.

2230 Leesburg, VA. $20 1929 Ty. 1. The Loudoun NB. Charter #1738. Very Good. This note is new to the census making only 16 small size notes reported to the census, which 4 of those are $20 Type 1s. This note has several splits on the bottom margin and some kind of residue on the back.

2231 Winchester, VA. $5 1902 Plain Back. Fr. 608. Farmers and Merchants NB and TC. Charter #6084. Fine-Very Fine. Located in Independent City County, this note has weak signatures, but overall a nice clean note.

Washington

2232 Seattle, WA. $20 1929 Ty. 1. First Seattle Dexter Horton NB. Charter #11280. PMG Choice Uncirculated 64. Besides a [illegible] of CU examples the majority of the [illegible] this avail- able bank are [illegible].



2233 Richwood, WV. $5 1929 Ty. 1. Cherry River NB. Cha[illegible] #13627. PCGS Very Choice New 64PPQ. As if the t[illegible] enough! This Serial Number 1 is jumping with eye appeal. W[illegible] tered and embossed, this note would make a great additio[illegible] national or type collection.

From the Peter Huntoon Collection.

2234 Terra Alta, WV. $5 1929 Ty. 2. The FNB. Charter #69[illegible] Very Choice Almost Uncirculated. This note has a very [illegible] horizontal fold. Nicely margined, superb embossing and o[illegible]

Wisconsin

2235 Wisconsin Rapids, WI. $10 1929 Ty. 1. The Wood Co[illegible] NB. Charter #4639. PMG Choice Uncirculated 64. Just a [illegible] to the left, this fully original note would have graded Gem A[illegible] Wisconsin state example. PMG comments "EPQ."

From the Peter Huntoon Collection.

Wyoming

Pleasing Cheyenne, Wyoming $5

Cheyenne, WY. $5 1929 Ty. 1 The American NB. Charter #11380. Very Fine. A nice clean example of this state capital bank. The note is fully original with good paper and eye appeal.

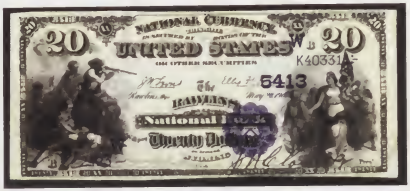
From the Peter Huntoon Collection.

Amazing Serial Number 1 Kemmerer, Wyoming

Kemmerer, WY. $20 1929 Ty. 1. The FNB. Charter #5480. PMG Choice Uncirculated 64. This note represents a wonderful opportunity to obtain a Serial Number 1 small size example from this scarce state, as there are only 13 reported serial number one Type 1 notes in all denominations. PMG comments "EPQ."

From the Peter Huntoon Collection.

High Grade Rawlins $20 Date Back



2238 Rawlins, WY. $20 1882 Date Back. Fr. 555. The Rawlins NB. Charter #5413. Extra Fine. Rawlins is located in Carbon County in southern Wyoming. This lower note has superb paper quality, as the embossing is very pronounced and the inks are especially strong as well as [illegible]. A perfect type example from this great town.

From the Peter Huntoon Collection

Rawlins, WY $20 Small Size

2239 Rawlins, WY. $20 1929 Ty. 1. The Rawlins NB. Charter #5413. Very Fine. A solid very fine example with excellent embossing and [illegible] originality.

From the Peter Huntoon Collection

Beautiful Sheridan $10 Brown Back

) Sheridan, WY. $10 1882 Brown Back. Fr. 485. The FNB. Charter #4604. Almost Uncirculated. We are extremely pleased to offer this amazing piece from the Peter Huntoon Collection. This note display jumbo wide margins, extraordinary inks and paper quality, with the freshest possibly look. The signatures are sharp and the embossing is pronounced. There are only three Brown Backs reported on this bank, this is the finest large size note on this bank by two full grades.

From the Peter Huntoon Collection.

Desirable $10 Thermopolis, Wyoming

1 Thermopolis, WY. $10 1929 Ty. 1. FNB. Charter #12638. Fine. This location is much in demand, and while not rare, offerings seem to be few far and between, as most are held tightly in long term collections.

From the Peter Huntoon Collection.

One of Only Three Worland, Wyomings

2242 **Worland, WY. $20 1902 Date Back. Fr. 643. The FNB. Charter #(W)8253. Choice Fine.** There are only three notes reported from [illegible] extremely [illegible] Washakie County [illegible] within the Big Horn Basin and along the Big Horn River in beautiful Northern W[illegible]. The other two [illegible] $20 Red Seal [illegible] and a 1902 $10 Plain Bank in Very Good. This note is listed in the census as a Pla[illegible] Ba[illegible] but is actually a Date Back which [illegible] 830 [illegible] printed from a total issue of $102 950. The note is solid for the grade and is fully original [illegible] the signatures are faded.

From the Peter Hammer Collection

2243 **Lot of (2) National Bank Notes.** Included are: New York, NY. $10 1902 Plain Back. Fr. 632. The Public NB. Charter #11034. Very Good, and a Burnside, PA. $20 1902 Plain Back. Fr. 659. The Burnside NB. Charter #11093. Very Good. Both notes are well [illegible] without any problem [illegible] "22" written in pen[illegible] on the $20 NBN.

2244 **Lot of (2) National Bank Notes.** Included are: Leomins[illegible] $20 129 Ty. 1. The Merchants NB. Charter #10059. PCGS [illegible] and a New York, NY. $10 1902 Plain Back. Fr. 632. The Pu[illegible] Charter #11034. PCGS Apparent Very Fine. Overall a good [illegible] note, but there is some damage on the lower left margin.

End of Currency

Commemorative Silver Coins

1900 Lafayette Silver Dollar. MS-64 (NGC). The Lafayette Dollar has the distinction of being one of the few "classic" coins within the Silver Commemorative series and is also one of two coins that depict the head of our nation's first president, George Washington. The original mintage was 50,000 pieces, however this number was reduced when the Mint melted the remaining 14,000 unsold pieces. The present example is white and untoned with just one small contact mark on the reverse, under the horse in the field.

PCGS# 9222.

1921 Alabama Centennial. 2x2. MS-66 (PCGS). A beautiful, originally toned, Gem Commemorative, with appealing, auburn and orange toning evident from the peripheries inward. Frosty mint luster is also present, with the centers of the coin being more brilliant than they are toned. This is a key issue of the series and notable as a variety, with the figure 2x2 engraved into the right-obverse field. The mintage of this variety is relatively low, as only 6,006 coins were originally produced. The strike is sharp and abrasions are refreshingly light, it is difficult to imagine a more attractive example available, in terms of all-around quality.

PCGS# 9225.

7 1921 Alabama Centennial. MS-65 (PCGS). This Alabama Commemorative has great luster and a quality strike for the issue. The highest points of the surface are covered with a barely discernable creamy toning. In an older generation PCGS holder with the green-label insert.

PCGS# 9224

2248 1936 Albany. MS-67 (NGC). A glorious piece that exhibits dramatic, maroon and orange toning that is dominant and abundant. The luster is somewhat muted on the obverse, but more present on the reverse, which is brighter overall. Those collectors who eschew abrasions will appreciate this lovely, original coin, as it displays just a couple, very slight ones that are not impeding. The beaver on the reverse is remarkably free of abrasion, which is a very commendable quality for an Albany Commemorative. NGC has only graded eleven examples in a finer grade, so this one is desirable for its high-grade as well as its arresting eye-appeal.

PCGS# 9227.

2249 1936-S Bay Bridge. MS-66 (PCGS). A glistening white example that is brilliant and fresh-looking. Its sparkling appearance is generated by frosty luster, while its strike is strong and abrasions are remarkably light.

PCGS# 9254.

2250 1935/34 Boone Bicentennial. MS-67 (NGC). Mint luster is touched with sprinkles of dark gray at small areas of the rim on either side, while the surfaces are virtually flawless. This 1935 issue bearing a small 1934 in the upper right reverse field is said to have been created to increase the number of varieties available to collectors, hence greater sales and more profits for the Daniel Boone Bicentennial Commission. It is a one-year issue, which met with considerable criticism at the time of issue. Mintage was 10,008 pieces.

NGC Census: 37 at this level, plus a single piece awarded star designation; none grade higher.

PCGS# 9262

2251 1935/34 Boone Bicentennial. MS-66 (PCGS). An idealized bust of Daniel Boone appears on the obverse of this Commemorative issue, and he is seen in full profile with his friend Chief Black Fish on the reverse. This design was met with mixed feelings as to aesthetic beauty, however there is no disputing the quality of this example.

PCGS# 9262.

2252 **1935/34-D Boone Bicentennial. MS-66 (PCGS).** A splendid example of the type, with the date 1934 added to the reverse, over the words PIONEER YEAR. This piece demonstrates lustrous surfaces that are satiny smooth, along with a sharp strike and slight abrasions. Truly an impeccable example of a low-mintage issue, as only 2,003 coins of this type were produced.

PCGS# 9263.

2253 **1935/34-S Boone Bicentennial. MS-67 (PCGS).** A superb example of the type, with the date 1934 added to the reverse field. This differs from the standard 1935 Boone Commemoratives, which do not include this addition, though it was retained throughout the rest of the series. This is an S-mint example, which is scarce, due to its low mintage of only 2,004 coins. In fact, this issue enjoys the second-lowest mintage of the entire 144-coin Commemorative Set, the only lower one being the 1935/34-D issue, at 2,003 pieces (just one coin lower).

This is a rare bright coin, an exceptional quality is readily evident, due to the immediate, lavender-tinted surfaces that are smooth and satiny. An arc of amber color graces the upper peripheries of the obverse, with the reverse of the reverse is some of a tell-tale hue. The strike is strong and any abrasions are decidedly slight in nature and number. See more photos from under the impressive provenance in the commentary accompanying this piece in [illegible]

[illegible]

2254 **1925-S California Diamond Jubilee. MS-67 (NGC).** A dazzling piece that is endowed with an alluring blend of gold and rosy-red toning that actually shines. The surfaces exhibit a mesmerizing lustre, enhanced by the gleaming satin, which simultaneously coordinates upon around the surfaces. The reverse is lighter in pastel tones, with hints of russet toning present. The strike is bold and abrasions are decidedly light, on this wondrous Gem that is simply a pleasure to view and to hold.

NGC# 9281.

2255 **1925-S California Diamond Jubilee. MS-65 (NGC).** Considered to be one of the most attractive of [illegible] Commemoratives, this Diamond Jubilee is true to the [illegible] struck and appreciably abrasion free, this example exhibits [illegible] surfaces with flashy highlights. Quality in every aspect.

PCGS# 9281.

2256 **1925-S California Diamond Jubilee. MS-65 (NGC).** The 1925-S from the San Francisco Mint, celebrates an important [illegible] of American history, the California Gold Rush. Boldly [illegible] lustrous, this example is well defined with satiny surfaces. [illegible] honeyed-steel with dapples of light charcoal toning in [illegible] serves to accent the lustrous highpoints of this quality specimen.

PCGS# 9281.

2257 **1936-D Cincinnati. MS-66 (NGC).** Olive, russet and [illegible] toning dominate the obverse, with a considerable blanket of [illegible] frost. The reverse retains full mint luster and pleasing surfaces. [illegible] 5,005 D-Mint pieces were struck.

PCGS# 9284.

2258 **1936 Cleveland. MS-66 (NGC).** Blushes of yellow-gold [illegible] mix intimately with the frosty mint luster on this Gem. The Cleveland Centennial/Great Lakes Exposition Commemorative. Silent on the subject of outwardly distracting and/or grade [illegible] abrasions, this is a simply fantastic and original-looking [illegible] the issue.

PCGS# 9288.

2259 **1936-D Columbia Sesquicentennial. MS-67 (NGC).** [illegible] Carolina celebrates the naming of Columbia as its capital [illegible] Commemorative issue. This example is well struck and [illegible] swirls of antique-gold toning and whispers of russet and [illegible] color along the peripheries.

PCGS# 9272.

2260 **1893 Columbian Exposition. MS-65 (PCGS).** Attractive [illegible] green toning surrounds the rims and outlines the sharp [illegible] design features, while the surfaces are smooth and attractive. The 1893 issue is much scarcer than its counterpart dated the [illegible] year, yet is valued at only a small additional premium. [illegible] ideal candidate for a Gem-quality 50-piece commemorative [illegible]

PCGS# 9297.

2261 **1893 Columbian Exposition. MS-65 (NGC).** An attractive [illegible] that exhibits marvelous, original color, comprised of a thick [illegible] of olive, orange and burgundy toning. The patina is evenly [illegible] uted on both sides, masking the amazing, prooflike surfaces [illegible] dwell underneath. The satiny luster gleams with considerable [illegible] tivity, and this gives this coin a higher level of desirability. The [illegible] is a bit soft on the lower curls of Columbus' hair, while the [illegible] the ship are very sharply defined. Only a few, tiny abrasions [illegible] apparent, and none of them prove to be a distraction. [illegible] remarkable coin that is sure to draw substantial attention.

PCGS# 9298.

2262 **1936 Gettysburg. MS-66 (PCGS).** Pleasing blue, [illegible] lemon and mint iridescence coupled with strong luster and [illegible] free surfaces all add to the appeal of this Superb Gem Gettysburg Silver Commemorative.

PCGS# 9305.

2263 **1936 Gettysburg. MS-66 (PCGS).** A blazing-white, highly lustrous coin that is well-struck and attractive. Some minor flecking is noted on the reverse, but surface abrasions are rather light for a Gettysburg Commemorative, which typically suffers from abrasions on the portraits and shields. This one is remarkably free of them.

PCGS# 9305.

1936 Gettysburg. MS-66 (NGC). Here is a brilliant-white example, although under a glass, light lavender and gold toning is evident. The abrasions are scant, being restricted to small areas on the reverse, while the eye appeal is outstanding, the luster attractive and bright. One of the most popular Civil War issues, commemorating the battle of Gettysburg in 1863.

PCGS# 9305.

1936 Gettysburg. MS-64 (PCGS). A lustrous and sharp example. Both the right hand side of the obverse and reverse display vivid, iridescent toning. A slender tick on the cheek is the only blemish keeping this coin from the gem level.

PCGS# 9305.

1922 Grant. MS-67 (NGC). Satiny mint luster dominates the obverse, accented with just a hint of dusty-gold color at the rim. The reverse is lightly toned in a reddish-gold hue, with a glimmer of mint frost peeking through. At this NGC certified grade level examples are seldom encountered, and this one is worthy of an outstanding specialized collection of the classic commemorative Half Dollar series.

NGC census: 25 at this level, including two with star designation; one finer by a single point.

PCGS# 9306.

1922 Grant. MS-65 (PCGS). A lovely Grant Silver Commemorative with deep teal and gunmetal blue toning. Well struck and heavily lustrous, this is a high-end example that seems choice for the grade. Housed in a first-generation PCGS holder.

PCGS# 9306.

1922 Grant. MS-65 (NGC). 1922 marked the 100th anniversary of the birth of Ulysses S.Grant. This issue is a commemoration of Grant's life, from clapboard house to presidency. Well struck and frosty with luster, this piece does justice to a great American.

PCGS# 9306.

1922 Grant. MS-65 (NGC). Radiant mint luster touched with a dash of uneven gold and grayish-violet toning. Well struck and attractive.

PCGS# 9306.

2270 1935 Hudson Sesquicentennial. MS-64 (NGC). Crisply impressed and subject to only a few scattered abrasions, this commemorative celebrating 150 years of Hudson NY, is a quality example to be appreciated. Golden-amber and honeyed- slate-gray toning enhance the eye appeal of this beautiful piece.

PCGS# 9312.

2271 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). Rife with political controversy, this issue commemorates the Protestant settlement of America in the year 1624. Several different religious groups disagreed on the subject matter and design. For instance, the obverse shows the bust right of Admiral Coligny and William the Silent, neither of whom lived in 1624. Nonetheless, this beautiful and boldly struck example exhibits every iota of quality its Gem status indicates.

PCGS# 9314.

2272 1946 Iowa Centennial. MS-66 (NGC). Satiny-white mint luster and abrasion-free surfaces are the dominant characteristics of this coin, which is an attractive, creamy example.

PCGS# 9316.

2273 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC). This issue was struck in Philadelphia to commemorate the 150th anniversary of the battles of Lexington and Concord. Boldly impressed and well defined, this is a wholly lustrous and attractive Gem.

PCGS# 9318.

2274 1936 Long Island Tercentenary. MS-66 (PCGS). This well struck examples exhibits an obverse bust representing a Dutch settler and an Algonquin Indian, both individuals party to the settlement on Jamaica Bay. This settlement was eventually to be given the name of Brooklyn, NY. Honeyed tones of olive and antique-gold blend nicely with well-defined and frosty luster highpoints.

PCGS# 9322.

2275 1936 Long Island Tercentenary. MS-65 (PCGS). A handsome Gem Brilliant Uncirculated example with hardly a visible abrasion, with even the billowing sails on the reverse basically free from distraction. The entire coin has a light whitish-gray presentation with subtle blue undertones. In a older generation green-label PCGS holder.

PCGS# 9322.

2276 **1936 Long Island Tercentenary. MS-65 (NGC).** This commemorative issue celebrates 300 years, dating back to Long Island's first settlement by Europeans. Sharply struck, lustrous, and posessessed of incredible eye appeal.

PCGS# 9322

2277 **1921 Missouri Centennial. 2x4. MS-64 (PCGS).** An originally toned piece, covered with a heavy blanket of russet and blue colors. This is the variety with numerals in the left field, the digits 2 and 4 being interspersed by a star. *A Guide Book of United States Coins, 2006 edition*, reveals that this figure symbolized the fact that the state of Missouri was represented by the 24th star on the American Flag. These were the earliest coins struck in the year, prior to the variety without numerals in the field, and it is the scarcer of the two types, with 5,000 pieces originally minted. Soft luster underlies the toning on this example, and the surfaces are remarkably bereft of the distracting abrasions that usually plague the open fields of this design.

PCGS# 9331

2278 **1921 Missouri Centennial. MS-65 ★ (NGC).** Couple surprised viewers and legendary Gem Jim Ellis' Gem Missouri Commemorative Half Dollar an unexpected degree of eye appeal and when this specimen should be combined with the top-notch frosty white luster and the rich peripheral urge of copper-russet toning, it is a coin that, enough aesthetic appeal to have merited the coveted ★ designation since NGC.

NGC Census: [illegible] ★ [illegible] Gem Half pieces.

PCGS# 9330

2279 **1923-S Monroe Doctrine Centennial. MS-65 (PCGS).** Pleasing, soft-white mint luster is present on both sides of this lovely coin, which is a condition scarcity at the Gem grade level. Light auburn patination is evident on the peripheries, testifying to the desirable originality of the piece. Only a few, shallow abrasions are noticeable while the strike is bold on the obverse, though a touch bit in the central details of the reverse. Housed in an old green label PCGS holder, and very desirable not only as an attractive coin but as a notable key issue in MS-65 condition.

PCGS# 9333

2280 **1923-S Monroe Doctrine Centennial. MS-64 (PCGS).** Brilliant white colored near-Gem Monroe Commemorative possessing of frosty mint luster and a flaxen-white colored presentation. There are a couple pinpoints of charcoal-gray toning here and there, and a slightly opaque and original-looking sheen of pale-green toning. These effects are visible primarily at indirect light angles.

PCGS# 9333

2281 **1936 Norfolk Bicentennial. MS-68 (NGC).** Though not overly struck until 1937 due to design complications, this issue commemorates Virginia's borough status as granted by the British Crown. Well struck and nearly pristine, this example boasts great luster on smooth-looking surfaces. Antique-gold and russet toning enhance the peripheries.

PCGS# [illegible]

2282 **1936 Norfolk Bicentennial. MS-67 (NGC).** A superlative example of this silver commemorative. Frosty silver-white untoned surfaces reveal crisp unblemished details. Solid for the assigned grade.

PCGS# 9337

2283 **1926-S Oregon Trail Memorial. MS-65 (NGC).** Very few coins come like landscape paintings, but this 1926-S certainly comes close. First, the surfaces exhibit a powerful luster, which makes the whole coin come to life. Secondly, the most visually appealing blue and red colors are interspersed throughout both the obverse and reverse fields. One look at the reverse will quickly reveal how appropriately a glowing reddish-sunset toning seems to emanate from the setting sun, fading into a deeper blue right where the sky is depicted. Worthy of a premium bid.

PCGS# 9341

1934-D Oregon Trail Memorial. MS-67 (PCGS). Mint frost has taken a light golden glow, with sprinkles of darker toning at the upper obverse rim and a few tiny dark specks in the lower reverse field. As the certified grade implies, the surfaces are virtually flawless. Just 7,006 pieces were struck.

PCGS# 9344.

1936-S Oregon Trail Memorial. MS-67 (NGC). Created as a commemorative celebration of the pioneer spirit, this issue was considered an artistic triumph by the San Francisco Mint after a great deal of squabbling over the design. Gleaming with luster and well executed in all design aspects, this is a wonderful example of a beautiful issue.

PCGS# 9346.

1938 Oregon Trail Memorial PDS Set. MS-67 (PCGS). All of the coins appear to be from the same set, and present a similarly toned sheen of very faint silver-gray coloration. All are lustrous and powerfully struck, revealing none but the most paltry of grade limiting abrasions. (Total: 3 coins)

1938-D Oregon Trail Memorial. MS-68 (NGC). A desirably toned piece, with bands of tab toning on the obverse, which consists of lovely arcs of bold, scarlet color. The reverse coloration is gloriously configured in a combination of jade-green, orange and burgundy iridescence that envelopes the surfaces. The colors are quite dramatic and rich, while ample, frosty luster is also present. The strike is sharp and abrasions are remarkably light. This is the highest grade NGC has assigned to a 1938-D Oregon Commemorative.

NGC Census: 20/14; the higher ranked pieces are all MS-68 star examples.

PCGS# 9349.

2288 1938-S Oregon Trail Memorial. MS-67 (NGC). A resplendent coin, one that is graced by original tab toning on the obverse, with rich bands of scarlet and green toning present. The reverse is heavily blanketed by an attractive layer of burgundy and heather colors. Considerable luster is present, emanating its flashy quality from the brilliant, untoned portions on the obverse. The strike is full and there are no mentionable abrasions that mar the beauty of this remarkable piece.

PCGS# 9350.

2289 1939-D Oregon Trail Memorial. MS-67 (PCGS). The plentiful and frosty luster is accented with a dash of delicate golden toning, most apparent at the rims. The surfaces are essentially blemish free and a scant 3,004 pieces were struck.

PCGS grades 13 examples of the finer by a single point.

PCGS# 9353.

2290 1939-S Oregon Trail Memorial. MS-67 (PCGS). A surprisingly original piece with gorgeous color that is comprised of an attractive blanket of amber and scarlet toning, with traces of light-green iridescence also present. The strike is sharp, abrasions are absolutely minimal and soft luster peers from underneath the impressive color. This is a coin with considerable character, plus it is also a key date in the Oregon Commemorative series, representing the last year of issue, with an original mintage of just 3,005 coins.

PCGS# 9354.

2291 1939-S Oregon Trail Memorial. MS-66 (PCGS). Delicate light golden iridescent color glows uniformly on both sides over gleaming mint frost. The surfaces possess a few microscopic dark specks, mostly on the reverse. Superb quality, and excellent eye appeal.

PCGS# 9354.

2292 1939-S Oregon Trail Memorial. MS-64 (PCGS). Full mint luster, moderate obverse scuffing centered on the Indian accounts for this certified grade. Here is affordable example of this popular low mintage issue.

PCGS# 9354.

2293 **1915-S Panama - Pacific Exposition. MS-63 (NGC).** A brilliant coin with light tinges of orange peripheral toning, this Choice example demonstrates soft-white mint luster and few abrasions. Nice for the grade, judging by the virtual absence of significant abrasions. The devices are nearly free of the annoying friction that usually plagues this issue, especially on the breast of the reverse eagle.

PCGS# 935

2294 **1920 Pilgrim Tercentenary. MS-66 (PCGS).** A peripheral ring of smoky-orange coloration appears on both sides of this Gem Pilgrim Commemorative, an aesthetic effect that lends tremendous eye appeal when coupled with the frosty mint luster and strong strike. Even a close inspection will fail to reveal blemishes that do not strictly adhere to the assigned numeric grade, and the astute collector will appreciate the authentic-looking presentation of this coin.

PCGS# 9359

2295 **1920 Pilgrim Tercentenary. MS-65 (NGC).** The surfaces exhibit abundant satiny luster highlighted by rich yellow peripheral toning fading to a deeper greenish tropical blue. There are few surface distractions, leading us to claim the coin as premium quality and worthy of a strong bid.

PCGS# 9359

2296 **1920 Pilgrim Tercentenary. MS-65 (NGC).** This 1920 issue from the Philadelphia Mint commemorates the 300th anniversary of the Pilgrims landing at Plymouth Rock on what was to become Massachusetts. A beautiful example, boldly struck and blessed with abundant satiny luster.

PCGS# 9359

2297 **1920 Pilgrim Tercentenary. MS-65 (NGC).** A bust of Pilgrim Governor William Bradford is on the obverse of this example, while the Mayflower adorns the reverse of this commemorative tribute to the Pilgrim Fathers. The bold, well-executed designs are complemented by peripheral toning of yellow-gold and orange-gold. A few minor abrasions are found on the flagstaff on the left of the eagle.

PCGS# 9359

2298 **1921 Pilgrim Tercentenary. MS-66 (NGC).** This example exhibits a pleasing blend of warm yellow-orange to warm orange-gold toning within rims. The dominating frosty mint luster highlights minimal minor abrasions that are barely perceptible.

PCGS# 9360

2299 **1921 Pilgrim Tercentenary. MS-66 (NGC).** This is a simple coin to enjoy, as its confident definition through the central highlights. Several surfaces are appealing, free of distractions, with a pleasing blend of yellow-orange and blue-green toning. Only the most discerning collectors will notice a few minor abrasions, which are barely visible to the naked eye.

PCGS# 9360

2300 **1936 Rhode Island Tercentenary. MS-67 (NGC).** A beautiful piece that is adorned with glistening luster and enticing gold toning and light blue toning that sparkles and catches the eye. The toning is less dramatic on the reverse, which still demonstrates a pleasing level of originality, since its surfaces demonstrate a pleasant light golden patina. The strike is sharp, and while there are a few abrasions present, these are small and not a distraction. The superb color, dazzling luster and gorgeous color make this coin extremely desirable, it is one of only a handful at this grade level at NGC, listed in numerical grade by a single MS-68 example and another MS-67 with a star. This one should also be so designated. This coin possesses considerable eye-appeal.

NGC Census: 1/2

PCGS# 363

2301 **1937 Roanoke. MS-67 (PCGS).** A charming piece that exhibits a superb level of originality, due to its scarlet and light-green toning which resides upon the peripheries. The pattern of the toning suggests this piece is a tab-toned one, and this is a desirable characteristic that knowledgeable collectors appreciate. The strike is crisp, the luster is flashy, and there are no mentionable abrasions that call into question the Superb Gem grade.

PCGS# 436

2302 **1937 Roanoke. MS-66 (NGC).** Soft, satiny-white surfaces show all of the details of this Roanoke commemorative coin to be appreciated at once without distraction. A tremendous coin worthy of inclusion into a 50-piece or advanced 144-piece silver commemorative set.

PCGS# 436

2303 **1936 Robinson Arkansas Centennial. MS-66 (NGC).** A new reverse design for the Arkansas Centennial was authorized by the Act of June 26, 1936, giving the Commem enthusiast yet another piece for his/her collection. Paying tribute to the admission of Arkansas into the Union as the 25th state, this Gem piece possesses dazzling swirling luster, with just a faint trace of heavily blended light green tone. With scarcely a distraction is sight, any abrasion does little more than simply define the MS-66 grade.

PCGS# 9369

1935-S San Diego, California Pacific Exposition. MS-67 (PCGS). A delightful piece that exhibits plenty of original color, comprised of bold scarlet, auburn and golden-apricot shades that generally adorn the peripheries, although the central portions are delicately patinated in a blend of gold and orange colors. The strike is sharp and the immaculate surfaces are free from all but the most minor of abrasions. PCGS has only graded three examples of this issue in a higher grade, all of these residing at the MS-68 level.

PCGS# 9371.

1926 Sesquicentennial of American Independence. MS-64 (NGC). A mostly white coin, save for a few freckles of carbon in the center of the obverse. A popular Silver Commemorative that becomes quite rare in properly graded Gem condition.

PCGS# 9374.

1925 Stone Mountain Memorial. MS-66 (NGC). The original mint bloom radiates through a light yellowish-pink toning on the obverse while the reverse displays a white surface coloration.

PCGS# 9378.

1935 Texas Centennial PDS Set. MS-66 (PCGS). The P-Mint and D-Mint examples each have a dash of light toning, while the S-Mint piece has full mint luster, and is essentially mute on the topic of distractions save for a tiny freckle of carbon on the reverse within the portico of the Alamo depicted at the lower right. As the certified grades imply, all have pristine surfaces, and each is housed in a green label holder. (Total: 3 coins)

1936-D Texas Centennial. MS-66 (PCGS). A stone-white example that is bright with luster, has a bold strike and exhibits remarkably few blemishes.

PCGS# 9387.

1937-D Texas Centennial. MS-66 (PCGS). A blast-white coin with sparkling luster, a paltry number of abrasions, and crisply impressed designs. This is a coin gorgeous and bright.

PCGS# 9391.

1927 Vermont Sesquicentennial. MS-66 (NGC). This issue commemorates the 150th anniversary of the Battle of Bennington and the independence of Vermont. Hues of olive and amber-gold accent this well struck example. Satiny surfaces reveal rose and lavender-pink dapples of toning along the peripheries. Quality in all aspects.

PCGS# 9401.

2311 1927 Vermont Sesquicentennial. MS-65 (NGC). The obverse of this Vermont Commemorative issue bears the bust of Ira Allen, while the reverse shows a Vermont mountain lion called a Catamount, now believed to be extinct. Sharply struck and lustrous, this beautiful example is full of eye appeal.

PCGS# 9401.

2312 1927 Vermont Sesquicentennial. MS-64 (NGC). Vermont Commemorative Half Dollars often are seen with matte, green-yellow surfaces and it is refreshing to see a lustrous, white coin. A few wispy blemishes are present, keeping this piece at the near-Gem grade level. Its luster and presentation are impressive.

PCGS# 9401.

2313 1946 Booker T. Washington. MS-65 (PCGS). An arresting piece that is endowed with an even coat of stunning, iridescent, blue toning. The chilling toning combines with glistening luster to form an effect that is haunting and attractive at the same time. All design features are sharply struck and there are only a few, slight abrasions present.

PCGS# 9404.

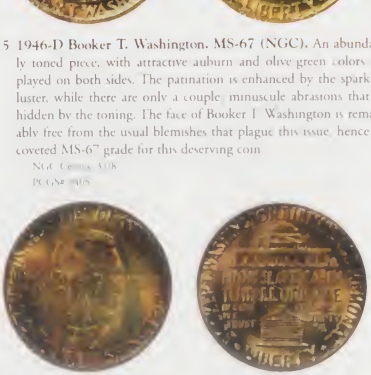
2314 1946 Booker T. Washington. MS-64 (PCGS). A remarkable piece that glows with exciting blue and amber toning that sparkles along with its fresh-looking luster. The look of this coin is most impressive, and the grade is limited only by the presence of a few, shallow and thin abrasions on the obverse. A gorgeous coin in every respect.

PCGS# 9404.

2315 **1946-D Booker T. Washington. MS-67 (NGC).** An abundantly toned piece, with attractive auburn and olive green colors displayed on both sides. The patination is enhanced by the sparkling luster, while there are only a couple, minuscule abrasions that are hidden by the toning. The face of Booker T. Washington is remarkably free from the usual blemishes that plague this issue, hence the coveted MS-67 grade for this deserving coin.

NGC Census: 3/0.

PCGS# 9405.



2316 **1946-D Booker T. Washington. MS-66 (PCGS).** This is one of the more plentiful coins of the commemorative series, perhaps because some is produced a number of identical coins with similar gold and orange colorations as it occurs that mimic the tones, albeit of the dark colors and swirling, thin coats characteristic toning, so commonly seen, this commonly prized, yellow and green with orange color and distinctive. Its colorful colors are abundant and most pleasing, with a bit distinct iridescence that is not indicated under examination for an appreciative indication. Complimenting the marvelous coats is fairly broad strike, delicacies along with one strong or gray lustrous appeal is an already magnificent piece. The strike is bold and distinctive considerable light for the original grade. The description should serve notice to the collecting that this coin is all a numismatic would desire in a commemorative of this type.

PCGS# 9405.

2317 **1946-D Booker T. Washington. MS-65 (PCGS).** Adorned with an alluring array of original toning, which sports multiple shades of scarlet, gold and orange colors, this is a beautiful piece that is like a painting than a medallic work of art. Its rich tapestry covers the right side of the obverse with bold, rich color, while the reverse der of the coin is more delicately textured. A closer look at the portrait reveals some exciting jade-green color residing on the face of Booker T. Washington. The luminous, frosty luster gleams along with the impressive iridescence, and there are only shallow abrasions in the fields, and none are distracting for the assigned grade.

PCGS# 9405.

2318 **1946-S Booker T. Washington. MS-67 (PCGS).** An attractively toned piece whose awesome attractiveness is generated by the presence of a rich array of colors, which includes bright scarlet, orange and greenish-blue shades. The darker colors are brush-free the face of Booker T. Washington, like a blush of iridescent gold while the primary, scarlet color surrounds the portrait and dominates the reverse. Flashy, sparkling luster accompanies the marvelous toning, while the strike is sharp and only a couple, minuscule abrasions are present. The spectacular colors of this extraordinary piece are sure to command substantial attention, because this coin is an exceptional Superb Gem that epitomizes what generous, scarlet and eye appeal is all about.

PCGS Population: 38/0.

PCGS# 9406.

1946-S Booker T. Washington. MS-65 (PCGS). An enticing piece that is endowed with an exciting blend of bright scarlet and gold toning on the obverse, while the reverse boasts more of an olive-green and gold shade. Glistening luster accompanies the toning, and the presence of a few abrasions serve to limit the grade to the MS-65 level, but do not impede upon the impressive eye-appeal of this marvelous coin.

PCGS# 9406.

) 1950-S Booker T. Washington. MS-67 ★ (NGC). A spectacular Commemorative that is generously toned in an arresting blend of sea-green and orange toning that resides upon the lower left half of the obverse and upon the the upper-right reverse. The patina is dramatic, bold and spectacular, which along with the cascading luster and brilliant-white texture of the untoned portions, grants this coin an amazing level of eye-appeal. All the features of the design have been boldly impressed by the dies, while a few, light abrasions are present. This is the highest grade assigned to a coin of this type and date by NGC, a top-of-the-population piece that is one of only nine examples with the star designation, which is reserved only for coins with exemplary eye-appeal, such as this superlative piece.

NGC Census: 9/0.

PCGS# 9422.

1 1936 Wisconsin. MS-67 (NGC). A shockingly original Commemorative that is blessed by pleasant amber and auburn toning, with brilliant centers. Ample frosty luster is readily apparent, while the design is boldly struck and there are few noticeable abrasions. This is a significant coin in a day and age when so many have been dipped, the fact this one is originally toned gives it a lot of appeal.

PCGS# 9447.

2322 1936 Wisconsin. MS-65 (NGC). Creamy-white satiny mint luster demonstrates the originality of this coin, which is a definite Gem example. Free of any annoying, noticeable contact marks, a few blemishes are noted for accuracy, although the appeal of this piece stems from its never-been-fussed-with surfaces.

PCGS# 9447.

2323 1936 York County, Maine Tercentenary. MS-68 (NGC). A superlative, bright York Commemorative that possesses blazing luster and an original band of luminous, gold and light-green toning that arcs around the left-most periphery. The strike is strong, and only a couple, minuscule abrasions are present. The magnificent eye-appeal and bright surfaces make the grade for this coin, and it is an exemplary Superb Gem that resides at the top of the grading scale for this issue.

NGC Census: 20/6.

PCGS# 9449.

2324 1925 Norse American Medal. Thick Planchet. MS-64 (NGC). An attractive near-Gem with the typically encountered somewhat metallic, silver-gray coloration. Generally mute on the subject of grade-limiting distractions, although there is a small variegated swirl of tone on the obverse shield.

PCGS# 9450.

2325 1925 Norse American Medal. Thin Planchet. MS-63 (NGC). One of the more unusual remaining Norse coins, this example, certified MS-63 by NGC, displays wonderful multi-colored toning, especially on the obverse. The central devices have rich purple mixed with electric blue, fading out to russet red with some burst of orange sunset toning.

PCGS# 9451.

Commemorative Gold Coins

2326 **1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (NGC).** The bright yellow-gold colored surfaces darken to a more orange color at the rims. There are two dark spots on the obverse rim at 8 o'clock. This coin has a few abrasions on the surfaces, both in the fields and on the devices.

PCGS# 7443

2327 **1905 Lewis and Clark Gold Dollar. MS-64 (NGC).** [illegible]

[illegible]

2328 **1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC).** A radiant near-Gem example of this popular gold commemorative issue. Light golden colors surfaces are complimented by a thin red of pinkish orange [illegible].

[illegible]

2329 **1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (NGC).** A popular Quarter Eagle struck for the Panama-Pacific Exposition. From an original mintage of 10,000 pieces, only [illegible] coins were sold to the public before the remaining 3,251 examples were melted. A pleasing coin with warm orange-gold surfaces and flashy luster.

PCGS# 7450

2330 **1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).** There is plenty of crisp, sparkling luster on this beautifully well preserved near Gem Sesquicentennial Quarter Eagle. The central portion of the obverse and the entire reverse is toned a pale-whitish gold, while a rich orange-gold tone covers the perimeters. This coin is very close to the Gem Brilliant Uncirculated level.

PCGS# 7466

World Coins

2331 **Australia. The Australian Nugget Kangaroo Collection Set.** A ten-piece set containing 1/20 oz fine gold coins dated from [illegible] 1999 reflecting various depictions of the kangaroo, housed in original wooden box of issue.

2332 **Australia. The Sydney 2000 Olympic Coin Collection.** A sixteen-piece proof set, containing sixteen ounces of 99.9% fine [illegible] silver. All coins are encapsulated in plastic air-tite holders that are housed in two individual boxes containing eight coins in each [illegible]. Certificate of Authenticity is included with set.

2333 **Australia. A Tribute to Freedom Set.** This two-piece set, [illegible] 2002, contains a half ounce fine gold and one ounce fine silver in original box of issue.

2334 **Austria. 1695 KB Taler. Day-3264. Kremnitz. AU-50 Cleaned, Mount Removed (Uncertified).** Cleaned long ago, both sides have since retoned in a not unattractive charcoal-gray toning that is evenly distributed over the reverse. The same color is also present on the obverse, but it is mottled, largely confined to the peripheries and blended with lavender-gray overtones towards the center. Still generally bold in detail despite overall light rub, and largely free of sizeable distractions. Evidence of what appears to be a mount removal is present at the upper-obverse rim.

Austria. 1700 Taler. Dav-3245. Hall. AU-55 Whizzed (Uncertified). Pewter-gray colored surfaces are hairlined with unnatural texture from whizzing. On the positive side, this piece is well detailed from a nicely centered impression, and the wear is overall light. Additionally, there are no sizeable distractions on either side.

6 **Austria. 1723 Taler. Dav-1098. Breslau. AU-50 Cleaned (Uncertified).** Otherwise untoned, both sides do reveal what appears to be original-gray patina in the protected areas around much of the reverse lettering. Overall sharply defined, particularly on the reverse, with scattered hairlines and a somewhat glossy sheen that betray a cleaning.

7 **Austria. 1760X KB Taler. Dav-1132. Kremnitz. AU-55 (NGC)** The NGC insert lists this piece as being from Hungary, which is correct since Hungary was part of the Autrian Hapsburgs' holdings during the reign of Maria Theresa. Considerable remnants of mint luster peer from both sides, the surfaces lightly toned in golden-silver patina that is somewhat iridescent in quality. Lightly worn, with no individually mentionable abrasions or problems.

8 **Austria. 1787/77-B 20 Kreuzer. KM-2069. MS-63 (PCGS).** Misattributed on the PCGS holder, this is actually a 1787/77-B, not a 1787/77-A. Nevertheless, it is a well-struck example of this Kremnitz Mint issue, with bold definition over the bust. A warm, orange glow is visible on both sides, likely a result of its near-billon status. Housed in an old, green insert-variant PCGS holder.

PCGS# 600009.

9 **Austria. Leopold I (1657-1705) 2 Talers. Dav-3250. All. MS-62 (NGC).** An impressive and uncommonly well-preserved representative of this appealing type, both sides are originally toned in a charcoal-gray patina. At certain angles one can also see splashes of more vibrant blue and orange-copper iridescence around a few of the peripheral letters. Boldly, if not sharply defined throughout, with a well-centered impression and smooth-looking surfaces. Definitely worthy of inclusion in a specialized collection of German/Austrian Talers, this piece possesses strong eye appeal.

10 **Austria. Lot of (4) Gold Pieces.** All are Uncertified as follows: (2) 1976 1000 Shillings Brilliant Uncirculated; 1912 Corona Brilliant Uncirculated; and a 1915 Ducat Brilliant Uncirculated.

11 **Bahamas. 1995 Flora and Fauna Programme Set—Parrot Series.** A total of six pieces between two identical sets, containing a total of one ounce fine gold and 11.8 ounces fine silver, housed in original boxes of issue.

12 **Bhutan. 1996 10000 Ngultrum (Uncertified).** A one-ounce fine gold Snow Leopard with a low mintage of only 500 pieces, housed in its original black leather holder and a Certificate of Authenticity.

13 **Canada. Lot of (49) 1955 10 Cents.** All are Uncertified, and appear virtually as struck. A few have traces of toning, almost all are lustrous, frosty, in possession of sharp strikes, and grade strictly Uncirculated.

2344 **Canada. 1936 Dot Quarter Dollar. KM-24a. VF Detail Lightly Cleaned.** Housed in an older SEGS, both sides of this Quarter reveal signs of a very light cleaning, as the recesses that immediately surround the devices and legends have a darker, charcoal-gray tone. Otherwise, there are a few little ticks and wispy abrasions, although none of them have a major impact on the overall presentation of the coin which possesses a great deal of eye appeal, despite the impairment.

2345 **Canada. 1945 One Dollar. KM-37. Uncirculated Detail Questionable Color (Uncertified).** Mostly brilliant in finish, this 1945 has very few abrasions at this preservation level, but we note curious and hazy toning on both obverse and reverse.

2346 **Canada. 1948 One Dollar. KM-46. AU Detail Cleaned.** Brilliant in presentation from the cleaning, neither the obverse nor the reverse presents a measurable amount of luster. The surfaces are a little scuffy-looking with hairlines and abrasions.

2347 **Canada. A 1967 Prooflike Set.** The coins are Uncertified, and come in the original black box. All are prooflike, and grade at least MS-64. The set is comprised of the following pieces: 1 Cent, KM-65; 5 Cents, KM-66; 10 Cents, KM-67, rich and original gunmetal-blue and chartreuse toning; 25 Cents, KM-68; 50 Cents, KM-69, with fantastic electric-blue coloration over both sides; 1 Dollar, KM-70, a tantalizing orange-yellow sheen has descended upon both sides of this piece; and a 20 Dollar piece, KM-71. (Total: 7 coins)

2348 **Canada. 1989 Maple Leaf Issue Platinum Proof Set.** 1989 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2349 **Canada. 1990 Polar Bear Issue Platinum Proof Set.** 1990 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2350 **Canada. 1991 Snowy Owl Issue Platinum Proof Set.** 1991 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2351 **Canada. 1992 Cougar Issue Platinum Proof Set.** 1992 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2352 **Canada. 1993 Arctic Fox Issue Platinum Proof Set.** 1993 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2353 **Canada. 1994 Sea Otter Issue Platinum Proof Set.** 1994 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2354 **Canada. 1995 Canada Lynx Issue Platinum Proof Set.** 1995 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2355 **Canada. 1996 Peregrine Falcon Issue Platinum Proof Set.** 1996 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2356 **Canada. 1997 Wood Bison Issue Platinum Proof Set.** 1997 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2357 **Canada. 1998 Gray Wolf Issue Platinum Proof Set.** 1998 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2358 **Canada. 1999 Muskox Issue Platinum Proof Set.** 1999 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2359 **Canada. 2000 Pronghorn Antelope Issue Platinum Proof Set.** 2000 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2360 **Canada. 2001 Harlequin Duck Issue Platinum Proof Set.** 2001 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2361 **Canada. 2002 Great Blue Heron Issue Platinum Proof Set.** 2002 Proof Set containing 1.85 ounces fine platinum, housed in its original wooden box with an outer felt box. (Total: 4 coins)

2362 **China. 1996 Proof Panda (Uncertified).** One ounce fine gold, housed in its original leather box.

2363 **Cook Islands. 1996 Olympic National Park Bald Eagle Set.** A six-piece set, containing 1.4 ounces fine gold and 5.9 ounces fine silver, housed in its original felt box.

2364 **Cook Islands. 1996 Olympic National Park Grizzly Bear Set.** A six-piece set, containing 1.4 ounces fine gold and 5.9 ounces fine silver, housed in its original felt box.

2365 **France. Lot of (5) Francs.** Fr-596A. All are Uncertified, as follows: 1907; (2) 1910; 1912; and a 1913. All are virtually as struck.

2366 **France. Lot of (7) Francs.** All are Uncertified, as follows: (2) 5 Francs dated 1857 and 1860; (2) 10 Francs dated 1857 and 1862; (1) 20 Francs dated 1875; (1) 40 Francs; and (1) 50 Francs dated 1856. All coins grade Very Fine to Almost Uncirculated and weigh 1.30 oz AGW.

2367 **Gambia. 1996 200 Dalasis (Uncertified).** With Endangered Wildlife on the obverse, this piece contains .999 pure gold with a low mintage of only 1000 pieces, housed in its original velvet black box with its Certificate of Authenticity.

2368 **Germany. Lot of (5) Gold Marks.** All are Uncertified, as follows: 10 Marks 1890-A EF and 1910-D EF (Cleaned); (3) 20 Marks 1899, 1908, and a 1911 EF/AU.

2369 **Gibraltar. 1996 Proof Set.** A four-piece set, containing .9 ounces fine gold, housed in its original box of issue.

2370 **Great Britain. Lot of (2) Gold Guineas.** Both are Uncertified, as follows: 1798 3 Guineas Extra Fine and a 1816 4/3 Guineas Almost Uncirculated.

2371 **Great Britain. Lot of (5) Gold Sovereigns.** All are Uncertified, as follows: 1862 Very Fine; 1891 Fine; a Francis and a 1892; 1907 and 1917 Brilliant Uncirculated.

2372 **Great Britain. Lot of (3) Gold Sovereigns.** All are Uncertified, as follows: Great Britain Sovereigns dated 1872, 1878, 1894. All grade Very Fine with bright yellow gold color.

2373 **Mexico. 1739 MF 8 Reales. KM-103. EF Details Corroded (Uncertified).** Possessing a coin like an fruit from corrosion, one subtle site means other spots colored in appearance. Well detailed text both obverse and reverse, so are sought to find mentionable absence of blemishes in this grade level.

2374 **Mexico. Lot of (3) Silver Pieces.** All are Uncertified, as follows: Mexico 1749 MF 8 Reales KM-103 VF Details; Mexico 1866 Mo 1 Peso KM-389.1 Fine Detail; and a Mexico 1936/36 Centavos KM-447 VF Detail Cleaned.

2375 **Mexico. 1981 1/2 Onza. Fr-178. Uncirculated Detail (Uncertified).** Richly and originally colored, with full mint bloom and just a few light coins.

2376 **Myanmar. 1998 Tiger Proof Set.** A four-piece set, containing a half ounce fine gold and two ounces sterling silver, housed in its original wooden box of issue.

2377 **Netherlands. Lot of (5) 10 Guldens.** All are Uncertified, as follows: 1875 Very Fine with a tiny ding; 1912 BU; 1913 BU; 1917 BU; and a 1932 BU.

2378 **St. Thomas and Prince. 1998 True Color Hologram Proof Set.** A six-piece Proof Set, issued by the True Color Hologram Program. There are four 1998 1000 Dobras, which all have individual specifications, "marine life", "peacock", "butterfly" and "hummingbird," each containing 1 oz. .999 pure silver with a mintage of 10,000 each. The two 1998 2500 Dobras gold proof, both contain 1/5 oz. .9999 pure gold with a mintage of 2,500 pieces.

2379 **South Africa. 1996 Natura Elephant Proof Set.** A five-piece set, containing 1.85 ounces fine of gold and one ounce of sterling silver, housed in its original wooden box.

2380 **South Africa. 1997 Natura Water Buffalo One Ounce Coin (Uncertified).** One ounce fine gold in its original leather box of issue.

2381 **South Africa. 1998 Natura Leopard Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather case.

2382 **South Africa. 1999 Natura Antelope Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather case.

2383 **South Africa. 2000 Millenium Kruggerand Proof Set.** A five-piece proof Krugerrand set, containing 2.1 ounces fine gold, housed in its original wooden box of issue.

2384 **South Africa. 2000 Natura Sable Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original wooden box of issue.

2385 **South Africa. 2001 Natura Oryx Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather box.

2386 **South Africa. 2002 Natura Cheetah Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather case.

2387 **South Africa. 2003 Natura Lion Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather case.

2388 **South Africa. 2004 Natura Caracal Proof Set.** A four-piece set, containing 1.85 ounces fine gold, housed in its original leather case.

2389 **South Africa. 2005 Natura Hippopotamus Proof Set.** A five-piece set, containing 1.85 ounces fine gold, housed in its original wooden box of issue.

2390 **Tanzania. 1998 Serengeti Wildlife One Ounce Coin (Uncertified).** One-ounce gold proof coin, with Certificate of Authenticity housed in a plastic air-tite holder.

2391 **Turks and Caicos Islands. 1995 Jewels in the Sky Proof Set.** A four-piece Proof Set, containing (3) silver 25 Crowns with different reverse designs of "woodstar", "steamertrail, " and "purple throated carib", as well as a gold 4 Crown "bee". Total weight is 35 oz. Sterling silver(.925), and 1/25 oz. .917 pure gold. Housed in its original wooden box with a maximum edition limit of only 750.

2392 **Lot of (10) World Gold Coins.** All are Uncertified, as follows: Austria (1) 1892 4 Florins. (1) 1892 8 Florins, both Extremely Uncirculated; France (7) 20 Francs, 1814, 1852, 1854, 1860, 1861, 1866, 1875, all range in grades from Very Fine through Almost Uncirculated; and (1) 1864 10 Francs, Fine.

2393 **Lot of (4) World Gold Coins.** All examples are Uncertified, as follows: (2) Austria, 1915 Restrike 4 Ducats, KM-2276 and (2) Mexico, 1959 Restrike 20 Pesos, Fr-171A.

2394 **Lot of (6) World Coins.** All are Uncertified, as follows: Canada 1912 Ten Dollars AU, light wear with scattered blemishes; Barbados 1975 100 Dollars, 350th Anniversary Choice Proof; (2) Russia (1) Roubles, 1898 AU, scratch on obverse, 1899 AU Details Cleaned; (2) Hungary 10 Korona AU, and a 20 Korona BU.

Lot of (12) World Gold Coins. All are Uncertified as follows: Canada "Year of the Child" set, 1979 $100 Dollars; Mongolia 1980 750 Terper; Bolivia 1979 4000 Pesos Bolivianos; Dominican Republic 1982 200 Pesos; China 1979 450 Yuan; United Arab Emirates 1980 750 Dirhams; Ethiopia 1972 400 Birr; Turkey 1979 10,000 Lira; Panama 1975 100 Balboas; Tunisia 1982 75 Dinars; Nepal 1974 struck in 1981 10.0G Asarphi; and Jordan 1981 60 Dinars. All are Choice Proof, the total gold weight is 5.604 oz.

Lot of (13) World Coins. All are Uncertified, as follows: (3) 2000 colored Canadian Maple Leafs, .999 pure silver, all are in their original boxes with Certificates of Authenticity; a three-piece 1998 Proof Set from the Central Bank of Myanmar, each coin is 500 Kyat sterling silver (.925) pure; a 2000 four-piece South African Proof Set,"The Lion - Predator of Africa" series includes 3.75 oz. .999 pure silver, with a maximum mintage of only 2,000 sets, housed in its original box of issue; and (3) 2001 hologram American Silver Eagles that contain .999 pure silver.

Lot of (3) World Gold Coins. Lot of (2) 1872 German Marks Brilliant Uncirculated, and (1) Russian 1897 Fifteen Rouble in Extra Fine, all contain .645 fine gold.

Lot of (21) World Coins. All are Uncertified, as follows: a 1951 10-piece Great Britain Proof Set housed in its original Festival of Britain box of issue; and a 1955 11-piece South Africa proof set including a gold 1/2 rand and 1 rand, housed in its original box issued by the South Africa Mint.

Bullion

1952 Silver Bullion Assay Bar (Uncertified). This is an assay silver bar from 1952, minted at the San Francisco Mint, weighing 17.51 ounces. Recognized by the serial # of 213529, followed by the correct purity of 999.75 fine. Noticeable shaving and trimming marks are noted to establish the correct weight desired.

Lot of (3) Miscellaneous Gold Pieces. 1911 Indian Quarter Eagle Fine Detail Polished, ex: Jewelry, a knob of metal has been soldered onto the reverse, perhaps for use in a cufflink; Great Britain. 1925 1 Sovereign. Fr.-404 (Uncertified). .2354 Troy Ounces, .917 Fineness; and a small Credit Suisse gold ingot bar. 10 gr. 999.9 Fine. Stamped with serial #503513.

1990 Tenth Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Without a handling mark in sight, and rich orange-gold coloration, this will satisfy even the most picky of collectors.
PCGS# 9839.

1991 Tenth Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Another handsome representative, and again without flaw, with an almost perfect, warm golden coloration.
PCGS# 9849.

2000 Tenth Ounce Gold Eagle. MS-70 (NGC). Beyond reproach as a Perfect Uncirculated example of the issue, the surfaces are mute on the subjects of abrasion and strike weakness.
PCGS# 9950.

2002-W Tenth Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). A better date in the series with an original production run of 40,864 pieces, this perfect and solidly graded example is ideal for better-date type collectors in need of a proof specimen for the series.

1988 Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Born from an original mintage of 98,028 pieces, this is the perfect coin for the type collector, as it is well struck for the issue, and without peer in terms of absolute eye appeal.
PCGS# 9821.

2406 **1989-P Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Perfect for the Registry Set collector, or someone looking to invest capital in bullion, this well-struck and abrasion-free example of the issue is a wonder of beauty, and breathtaking to behold.
PCGS# 9831.

2407 **1990 Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Warm medium-gold coloration has kissed the surfaces on both sides of this essentially as-struck specimen.
PCGS# 9841.

2408 **1991 Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC)** Brilliantly reflective fields contrast wonderfully with the soundly frosted devices.
PCGS# 9851.

2409 **1994-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Standing in Perfect Proof preservation, both sides reveal fully contrasting motifs, and deeply mirrored fields.
PCGS# 9881.

2410 **1996-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** As near to perfection as one may ever get with a coin of this issue, for the fields are mirrored pools of reflectivity, the devices frosty, and the sheen brilliant in appearance.
PCGS# 9905.

2411 **1998-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** A boldly cameoed specimen free from grade-limiting abrasions and blemishes.
PCGS# 9934.

2412 **1999-W Quarter Ounce Gold Eagle. Proof-70 (NGC).** Neither obverse nor reverse speak to a single scanty abrasion, and the coloration of this coin portrays an image of originality.
PCGS# 9942.

2413 **2000-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Among the finest certified at NGC, this coin is perfect for the Registry Set collector in need of the highest-quality representative for the issue.
PCGS# 99951.

2414 **2001-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** The '01-W has the lowest original-mintage figure for the new millennium at this branch mint, with just 25,630 pieces coined.
PCGS# 99956.

2415 **2002-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** Ample rose-gold coloration appears at indirect light angles, but the balance of the coin possesses a solid orange-gold appearance.

2416 **2003-W Quarter Ounce Gold Eagle. Proof 70 Ultra Cameo (NGC).** Representing as well as the day it left the West Point Mint, one is virtually unable to find fault with this unsullied proof specimen.

2417 **2004-W Quarter Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** An almost perfect mint brilliance has helped to vault this coin into a nearly indescribable category in terms of sheer eye appeal. The surfaces fail to divulge even the most harmless of abrasions, and we detect no hint of distraction.
PCGS# 99972.

2418 **1987 Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC).** The '87-P has the highest original-mintage figure for the entire series at 143,398 pieces. As a Perfect Proof specimen, this coin will surely find a home in a Registry Set of the greatest proportions.
PCGS# 9813.

2419 1989 Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). The frosty devices contrast perfectly with the fantastically mirrored fields. Perfect in every way.

PCGS# 9833.

2420 1991 Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Stark field-to-device contrast and unadulterated surface texture make this a worthy investment as either a representative of the type or issue.

PCGS# 9853.

2421 1992 Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Both sides of this mint product appear essentially as made, with ideally delineated devices, and brilliantly finished surfaces.

PCGS# 9863.

2422 1994-W Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Primarily as struck, we are unable to detect even a single noteworthy blemish for the designation.

PCGS# 9883.

2423 1995-W Half Ounce Gold Eagle. Proof-70 (NGC). Warm shades of apricot golden coloration embrace both the obverse and reverse of this Perfect Proof specimen, and there are no areas of strike weakness on either side.

PCGS# 9893.

2424 1996-W Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). The mirrored fields of this Perfect Proof specimen are nearly unfathomable in their depth, and the devices and legends are so frosty as to appear almost virtual against their pristine black drop.

PCGS# [illegible]

2425 2001-W Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). A glowing medium gold coloration warms an elegant both sides of this aesthetically preserved bullion piece. We find it hard to distinguish, and pleasing with a brilliant shine.

PCGS# [illegible]

2426 2003-W Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). A beautiful, with sharp striking detail and a fine degree of handling, rarity and desirability.

PCGS# [illegible]

2427 2004-W Half Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Cool gray brilliance dominates both sides, marked diversity may reveal minutiae that mark the contours of [illegible].

PCGS# [illegible]

2428 Lot of (2) Bullion $50 American Gold Eagles. Included are: 1986-W (uncirculated but grade worn with fully intact details) and a 2001 MS-69 (PCGS) that reddish hue on top of the natural gold color with two minute blemishes under the L in STATES, keeping it from any grade higher than present.

2429 1986-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Unlikely surfaces and a precisely executed strike are the calling cards of this piece. An exceptional proof specimen of the type.

PCGS# [illegible]

2430 1986-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). This is just the second year of issue for the one ounce modern bullion coin, and 446,290 coins were produced at the West Point facility for the date. This coin has obviously been the object of much care since its day of minting, and it will surely illuminate the protective spirit of another such collector.

PCGS# [illegible]

2431 1987-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). An as-struck example without a single grade-limiting blemish, sion, and rich golden coloration.

PCGS# 9815.

2432 1988-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Essentially as struck, this attractive piece is brilliantly finished with a watery-smooth appearance to both sides.

PCGS# 9825.

2433 1989-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). Basically perfect in every respect, all devices and design motifs have been brought to full definition. Neither blemish nor abrasion stain either side of this coin.

PCGS# 9835.

2434 1994-W One Ounce Gold Eagle. Proof-70 Ultra Cameo (NGC). A quality coin from an original mintage of 46,6[illegible]. The fields are mirrors of illimitable depth, and the devices are lavishly bathed in mint frost.

PCGS# 9885.

2435 2006-W American Buffalo $50. Proof-70 Deep Cameo (PCGS). Presenting as made, with nary a visibly detracting [illegible] in sight. Comes with original box and card of authenticity.

PCGS# 9990.

2436 2006-W American Buffalo $50. Proof-70 Deep Cameo (PCGS). Possessed of wonderfully frosted devices and abrasion-free and wonderfully textured surfaces. Comes with original box and card of authenticity.

PCGS# 9990.

2437 2006-W American Buffalo $50. Proof-70 Deep Cameo (PCGS). Neither side of this rich orange-gold colored Perfect Proof Specimen reveals an abrasion or distraction worthy of report. Comes with original box and card of authenticity.

PCGS# 9990.

2438 2006-W American Buffalo $50. Proof-69 Deep Cameo (PCGS). Just a whisper away from perfection, but as made. Comes with original box and card of authenticity.

PCGS# 9990.

2439 A Set of 1998-W Platinum Bullion. All coins are individually encapsulated by NGC. Every piece is graded Proof-70 UC, and the set includes the following denominations: $10; $25; $50; and $100 piece. The examples are essentially as struck, with nary a visible blemish.

2440 1999-W Tenth Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). The surfaces on this Perfect Proof specimen refract light as the piece rotates under a lamp, and they are free from irksome handling marks occasionally found on coins of this issue.

PCGS# 99773.

2000-W Tenth Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Blamelessly manufactured with the greatest attention to detail, this is just one coin from an original proof mintage of 15,651 pieces.
PCGS# 99779.

2001-W Tenth Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). The eagle seems almost lifelike as it hovers above America's southwest on the reverse, so intricately produced was this planchet.
PCGS# 99786.

2001-W Tenth Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Appearing as made, neither side offers even a single distraction, and it stands a testament to sheer perfection.
PCGS# 99786.

2003-W Tenth Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Intensely mirrored fields contrast markedly with the frosty design motifs on this image of shimmering beauty.

1997-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). The proof fields are simply dominated by the towering definition present within the faultlessly produced obverse and reverse designs.
PCGS# 9753.

1999-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). A perfect coin for the Registry Set collector, as this piece represents the pinnacle of quality for this issue.
PCGS# 99774.

1999-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Hands down one of the finest modern bullion coins to have passed through this cataloger's hands, and it will surely set the high-water mark for all followers. No ticks, blemishes, or abrasions worthy of mention.
PCGS# 99774.

2000-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Certainly among the finest certified at the two main certification services, this is an example any collector may unabashedly include in his/her collection as a representative of both the type and issue.
PCGS# 99780.

2000-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). Overpowering contrast is the hallmark of this modern bullion coin, such are the proof qualities inherent in the devices and fields.
PCGS# 99780.

2001-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). It is virtually impossible to find a single problem on a Quarter-Ounce Platinum Eagle at this level of preservation, and we are just as incapable of locating the tiniest whisper of abrasion.
PCGS# 99787.

2001-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC). A coin so near the ideal of numismatic perfection, that it should be peerless in quality. As is customary for the grade, this is a piece unaffected by the passage of time, showing neither handling mark nor mint-made aberration.
PCGS# 99787.

2452 **2002-W Quarter Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** This handsome example is fully brilliant, with a silky-smooth sheen to both sides.

2453 **1997-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** Silvery-gray in sheen, with not even a speck of toning on either side. Neither side reveals a blemish or abrasion, speaking to the consummate care with which it has been handled.
PCGS# 9752.

2454 **1999-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** A brilliant finish lends this coin a positively stupendous look. Essentially as made, we are hard-pressed to locate a single tick or distraction at this level of preservation.
PCGS# 99775.

2455 **2000-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** So deeply mirrored are the fields that they "go black" at indirect light angles, so frosty are the devices that they seem to project off the surfaces.
PCGS# 99781.

2456 **2001-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** The intensely smooth-looking surfaces on both sides of this Perfect Proof specimen seem almost watery as they reflect light under a lamp. No mentionable abrasions or ticks are readily discernable.
PCGS# 99788.

2457 **2002-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** Ultra-rich frost coats the sharply contrasted devices of this perfect specimen.

2458 **2005-W Half Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** A virtually faultless example, with pristine surfaces, and nary a single detracting blemish in evidence.

2459 **1999-W One Ounce Platinum Eagle. Proof-70 Ultra Cameo (NGC).** An enchanting coin that represents the pinnacle of the modern coinage production. Sharp, brilliant, and possessing superior eye appeal.
PCGS# 99776.

Collectors Choice

Small Cents

2460 Lot of (2) Small Cents. Both Uncertified; a 1857 Flying Eagle Cent in VF Detail (Uncertified); and an 1880 Indian Cent graded by NGC MS-64 RB, mostly red in color, the obverse being a bit muted due to light haziness, otherwise flashy luster and great strike for the assigned grade.

2461 Lot of (2) Indian Cents. Both are PCGS certified and encapsulated, as follows: 1860 MS-63; and an 1863 AU 58. Both are olive gray pieces, with the Uncirculated example revealing a bit of brownish color on the reverse.

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2462 1860 Indian Cent. MS-62 (ANACS). ANACS attributed this coin as Breen-1947, or the Pointed Bust variety, an issue that typically commands a modest premium in all grades.

2463 Lot of (4) Small Cents. All pieces are Uncertified with a couple revealing impairments. Included are: 1861 Indian Cent Uncirculated Detail, typically light olive colored in appearance; 1873 Closed 3 AU Detail Lightly Polished, offering a glossy presentation from the impairments, with a deep-mauve and purple coloration on the reverse; 1888 Proof-63 RB, exhibiting a few blemishes, and sides of blue, of purple and ruddy red; and a 1914-S AU Detail Polished, Cleaned, likely cleaned in an unsuccessful attempt to hide some of the problems.

2464 1874 Indian Cent. MS-64 RB (PCGS). The obverse of this near Gem piece is a shade muted coloration, with the reverse a steely brown tone in appearance. Nicely struck and attractive, and we are hardly able to find a finer specimen of rare.

2465 Lot of (4) Indian Cents. All four have been graded and encapsulated by PCGS, as follows: 1883 MS-62 RB; 1890 MS-63 RB; 1902 MS-62 RB; and a 1908 MS-62 RB. The 1908-S, also dark, but all the other pieces are very attractive for the grades, especially the '08, as it is presented in attractive tones.

From the Anne Kate Collection

2466 Lot of (9) Small Cents. All pieces are Uncertified, and all grade in the Uncirculated range with BN coloration. None of the examples display evidence of man-made impairment like cleaning or wiping, and we include the following: 1940 Indian Cent; 1909 V.D.B.; 1910; 1917; 1918; 1920; 1921-S; and a 1930-S.

2467 Lot of (4) Indian Cents. An Uncirculated quartet, as follows: 1908-S Indian Cent VF Detail, golden brown toned in appearance, with some minimal wedges on the reverse; 1908-S Fine Detail, coppery brown toned in presentation, with a few minor nicks and abrasions; 1909-S Indian Cent VG Detail, dark blue tint presented, it's light brown tone with orange in the crevices and recesses; and a 1907-S Good Detail Pitted, dark greenish tint presented both sides of this key date issue.

2468 Lot of (2) Indian Cents. Both are Uncirculated and encapsulated by PCGS, as follows: 1908-S Fine 15, enveloped in an attractive looking pattern of chocolate brown colors and solid for the grades; and a 1908-S VF-25, smooth looking, with the usual unusually blemish under A in STATES.

2469 Lot of (6) Lincoln Cents. All are Uncirculated, and grade in the Uncirculated range of preservation, as follows: 1909 VDB RB; 1909 RB; 1910 BN; 1911 RB; 1916 RB; and a 1919 RD.

2470 1909-S V.D.B. Lincoln Cent. Uncirculated Detail Scratched (ANACS). Save for a deep scratch on the reverse at 6 o'clock, the coin is generally pleasing, with bright red color and frosty luster.

2471 1909-S V.D.B. Lincoln Cent. EF-40 Detail Cleaned (ANACS). Now presenting a somewhat streaky appearance, both sides of this piece possess strong detail and a few scattered nicks, none of which have managed to avoid the primary focal points. A quality piece for the economically oriented collector, for it remains an appealing representative of the premier key-date issue in the Lincoln Cent series.

2472 1909-S V.D.B. Lincoln Cent. AU Detail Polished (Uncertified). If one is in need of a quality, but affordable representative of this perennially scarce issue, then a collector would wise to examine the piece in this lot, for it retains considerable eye appeal as an AU coin, and few notable blemishes for a piece that saw use in circulation. Both sides have been polished, leaving them with no luster, and a brilliant finish.

2473 Lot of (4) 1914-D Lincoln Cents. All are Uncertified, as follows: (3) 1914-D Lincoln Cents VG Detail, light-brown toned in appearance, with all design motifs clearly outlined; and (1) 1914-D Fine Detail Lincoln Cent, one enveloped in a rich chocolate brown coloration. All retain good eye appeal for their respective grades.

2474 1914-D Lincoln Cent. AU Detail (Uncertified). Nice chocolate medium brown colors compete for dominance on both sides of this lightly rubbed example. The surfaces are a bit glossy in places, perhaps pointing to a light cleaning, but the devices retain some definition that enhances the eye appeal.

2475 Lot of (6) Lincoln Cents. All are Uncertified, and grade in the Uncirculated levels of preservation, as follows: 1920 RD; 1926 RD; 1927 RB; 1928 RB; and a 1929 RB.

2476 Lot of (2) Lincoln Cents. An uncertified duo, as follows: (1) Uncirculated Detail, possessed of a variegated sheen of red and brown coloration; and a 1926-S Uncirculated Detail, almost completely BN in color.

2477 1922 No D Lincoln Cent. VF Detail Cleaned (ANACS). Too glossy from the cleaning, both sides present bold detail throughout, and are covered in a sheen of tungsten-blue color. We were unable to locate singularly important blemishes for a coin that saw some amount of circulation.

)22 No D Lincoln Cent. FS-401. Die Pair 2. AU-55 Detail leaned (ANACS). Both sides are now brilliant from the impair-ent, but the overall effect of this die marriage, the most coveted of e three die pairs, is quite pleasing. There are no major blemishes of hich to speak, only the wispy hairlines that accompany a cleaning. he color is rich and has a deeply set appearance, and the devices id legends remain in bold definition.

ot of (5) Lincoln Cents. All are certified by PCGS as follows:)33-D MS-65 RD; 1936-D MS-65 RD; 1937-D MS-65 RD;)37-D MS-65 RD; 1939 MS-65 RD; and a 1939-S MS-65 RD. ll coins are fully lustrous and scarcely abraded as befitting the Gem esignation.

ot of (62) Lincoln Cents. All coins are Uncertified, and come oused in 4 binder pages. Most pieces are fully red, and grade in the U to BU numeric designations. We have difficulty understanding ie rhyme and reason behind the assemblage of this small collection, owever it is possible that these pages represent remnants of partial olls. Nevertheless, most of the coins date from the late-'20s through ie mid-'40s, including a number of duplicates.

ot of (8) Lincoln Cents. A PCGS certified group, included are: 940-D MS-65 RD; 1944-S MS-64 RD; 1945 MS-65 RD; 1946 IS-64 RD;1947 MS-64 RD; (2) 1949 MS-65 RD; and a 1949-D IS-64 RD. Most of the coins have rich and frosty luster, and all are olidly graded for their respective numeric designation.

ot of (6) Lincoln Cents. Each coin has been certified by PCGS. ncluded are the following: 1950-D MS-64 RD; 1951 MS-64 RD; 955-D MS-64 RD; 1957-D MS-64 RD; 1958 MS-64 RD; and a 960 Small Date MS-64 RB.

ot of (10) Lincoln Cents. All are encapsulated and graded by 'CGS, as follows: 1953-D MS-65 RD; (3) 1953-S MS-65 RD; 954 MS-65 RD; 1954-D MS-65 RD; 1955-D MS-65 RD, in an lder green-insert variant PCGS holder; 1955-S MS-65 RD; 1958-) MS-65 RD; and a 1959 MS-65 RD. All coins are fully lustrous nd red, and a couple have pesky carbon spots.

1955 Lincoln Cent. Doubled Die Obverse. Uncirculated Detail RB (Uncertified). Probably grading at the Choice Uncirculated level of preservation, this Lincoln Cent has bold, naked-eye doubling, and generally smooth-looking surfaces, save for a couple little ticks on the obverse. Otherwise blessed with an even RB color, and strong eye appeal.

2485 Lot of (7) Lincoln Cents. All coins are certified by PCGS, as follows: (2) 1956-D MS-66 RD; and (5) 1957-D MS-66 RD. As noted on the inserts, all coins have blazing red coloration, and fulsome mint luster.

NICKEL THREE-CENT PIECES

2486 1869 Nickel Three-Cent Piece. Proof-64 (PCGS). The devices and legends are expectably frosted, and the fields adequately mirrored. The only limiting abrasions are a few light handling marks confined mainly to the obverse.

2487 1887 Nickel Three Cent Piece. Proof-64 (PCGS). With scarcely a handling mark in sight, this 1887 proof near-Gem piece possesses strong eye appeal. Chiefly silver-gray in appearance, the surfaces do reveal a few swirls of color, most notable on the reverse.

NICKEL FIVE-CENT PIECES

2488 Lot of (5) 1883 No CENTS Liberty Nickels. All pieces are Uncertified and fall somewhere in the Uncirculated Detail grade range. Two of the examples have PVC damage, and most have quality luster and a pale-gray color throughout.

2489 1912-S Liberty Nickel. Fine Detail. Housed in an older SEGS holder labeled Fine-15, this coin indeed has Fine Detail, with very few distractions that merit distinction in this numeric grade. Some darker toning hugs the protected recesses of this piece that otherwise presents a steel-gray colored appearance, and on a balance, this coin will make an affordable representative of this key-date issue.

2490 Lot of (3) Buffalo Nickels. All are graded and encapsulated by PCGS, as follows: 1913-D Type II AU-58, with a somewhat muted, silver-gray patina; 1927-D MS-63, with a touch of central-reverse strike weakness; and a 1930-S MS-64, one may observe satiny luster rolling over both sides, and scarcely an abrasion to speak of at this level of preservation.

2491 Lot of (6) Buffalo and Jefferson Nickels. An Uncertified lot, all pieces grade Uncirculated, as follows: 1913 Type I Uncirculated Detail, well struck and frosty, with ice-blue and light yellow highlights; 1926 Uncirculated Detail Cleaned, with very light hairlines; 1929 Uncirculated Detail Questionable Color, there is a curious band of orange coloration bisecting the obverse; 1937 Uncirculated Detail, with delicate pastel coloration and dense mint luster; 1937-S Uncirculated Detail, with the typical weak strike; and a 1945-S Jefferson Nickel Uncirculated Detail, with a slightly opaque sheen.

2492 Lot of (2) Buffalo Nickels. We offer two 1917 Buffalo Nickels MS-64 (PCGS). Both are solidly graded, and offer faint hints of golden-yellow coloration. Neither reveals much in terms of blemishes or distractions, and we find areas of strike weakness on both pieces.

2493 Lot of (3) Buffalo Nickels. All coins are Uncertified, and include: 1936-D Uncirculated Detail, well struck and lustrous, with ice-blue and rose highlights; and (2) 1938-D Uncirculated Detail, the first in possession of a golden-orange sheen, and a strike just a bit weak, the second an original-looking silver-gray piece with few grade-limiting abrasions.

2494 Lot of (3) Denver Mint Buffalo Nickels. All pieces are Uncertified, unless otherwise noted. Included are: 1937-D Uncirculated Detail, with warm apricot-gold overtones; 1938-D MS-67 (NGC), bursting with satin-to-softly frosted luster, both sides are lightly patinated in pinkish-gold shades; and a 1938-D MS-66, otherwise apricot-gold in appearance, there are blushes of pale-blue tinting intermingled on the reverse.

Half Dimes

2495 **1797 Draped Bust Half Dime. LM-1. Rarity-3. 15 Stars. Fine Details Net VG-8 Damaged (ANACS).** This early Half Dime appears to have taken some sort of a blow, resulting in a bit of a concave obverse appearance. Both sides have a number of scratches coursing through the fields and devices, but for a coin that has seen a considerable amount of wear and abuse through the years, it is still a presentable example of the type, and sure to find a welcome home in a circulated type set with ease.

2496 **Lot of (2) Capped Bust Half Dimes.** An Uncertified pair, as follows: 1831 AU Detail Cleaned, minimally patinated on the obverse; and an 1832 AU Detail Lightly Cleaned, a fair amount of original-looking coloration remains on both sides. Both are well-struck examples with significant detail through the devices and legends.

2497 **1837 Capped Bust Half Dime. Large 5C. LM-1. Rarity-1. Uncirculated Detail, Altered Surfaces.** The surfaces present a somewhat rough texture that wanes in places to an an artificially smooth sheen, indicating that someone likely attempted to burnish the fields. The obverse is a bit darkly toned, with a crescent of golden-yellow iridescence at the right-hand rim, while the reverse is essentially mute on the subject. Housed in a SEGS holder labeled MS-63.

2498 **1837 Capped Bust Half Dime. (Small 5C) LM-4. Rarity-5. AU-55 Detail, Scratched (ANACS).** Blessed with a fair amount of eye appeal, the scratches noted on the ANACS insert are almost invisible to a point of the naked eye for under magnification, but they are certainly consequential to importance. The frosty luster waxes in places to brilliance, and we will find natural charcoal, gray, turquoise blue and apricot coloration.

2499 **1872-S Seated Liberty Half Dime. MS-64 (ANACS).** There are a few slender abrasions on the planchet, most notably on the rim on the reverse, but none of them are of indisputably noticeable concern. Fused to iridescent shades of lavender and light orange, this lustrous and overall attractive piece will perhaps take in a high-grade type set.

Dimes

2500 **Lot of (21) Capped Bust Dimes.** All an Uncirculated Mint Error and all of the coins have numerous easy eye of damage, whether due to planchet imperfections, improper or otherwise, and range from PO-1 to VF and include 1809, 1813, 1814, 1820-25, 1831, 1832, 1833, 1835, 1837, 1838, 1839, 1840, 1841, 1843, 1844, 1845, 1846, 1847, and an 1859.

2501 **1879 Seated Liberty Dime. Proof Detail.** Housed in an old SEGS holder labeled PR-63, this colorful coloured Dime appears to have been cleaned, for there are numerous wispy hairlines over both sides.

2502 **1900 Barber Dime. MS-61 (ICG).** A cleaner glass cameo specimen with, most notably on Liberty's nose and neck. Through a speckled silver-gray patina we see well struck devices, and frosty surfaces.

2503 **1908 Barber Dime. MS-62 (ANACS).** Labeled by ANACS as a Breen-3561, a variety with a repunched date, this mildly struck Uncirculated example of the date certain wispy abrasions over both sides and mottled iridescent shades of pastel toning.

2504 **Lot of (7) Mercury and Roosevelt Dimes.** All coins are Uncertified, with pieces in the Uncirculated Detail grade range, a few with Full Bands. Included are: (2) 1916; 1929; 1938-D; 1939-D; 1941; and a 1965.

2505 **Lot of (3) Mercury Dimes.** A certified trio, all found in older-generation holders, as follows: 1916 MS-65 FB (PCGS) with frosty luster and few abrasions; 1935 MS-66 FB (PCGS) we see hints of golden toning at indirect light angles; and a 1941-D MS-65 FB (NGC) one will find a crescent of coppery-gold color at the left on the reverse.

2506 **Lot of (7) Mercury Dimes.** An Uncertified lot, including: (2) Uncirculated Detail FB, possessing a lovely golden-yellow color on both sides; 1916 Uncirculated Detail FB, with some very light and dappled toning; 1929-D Uncirculated Detail; 1931 Uncirculated Detail; 1939-D Uncirculated Detail; 1943-D Uncirculated Detail; and a 1945-S Uncirculated Detail FB.

2507 **1916-S Mercury Dime. Uncirculated Detail FB (Uncertified).** An alluring near-Gem early-date Mercury Dime. There are a few whispers of toning over both the obverse and reverse, and we can discern a planchet that has received a powerful strike from the dies, as crisp impressions are obvious throughout. For the bold-conscious Gem collector, this is a perfect opportunity to acquire a pleasing representative of the issue.

2508 **Lot of (6) FB Mercury Dimes.** All pieces have been graded and certified by PCGS, as follows: 1920 MS-63 FB; 1935 MS-65 FB; 1935 MS-64 FB; 1940 MS-65 FB; 1940-S MS-64 FB; and a 1945 MS-64 FB. The 1935 MS-64 FB is found in a first-generation PCGS holder, and the three '40s-era coins are essentially blazer white in color.

From the Anne Kate Collection.

2509 **Lot of (2) 1921-D Mercury Dimes.** The two coins graded as VG and VF Details respectively, and although both have been cleaned, the VF Detail piece was more harshly scrubbed than the VG example. Still, this duo will make affordable representatives of the issue. Both are housed in old SEGS holders.

2510 **1926 Mercury Dime. Uncirculated Detail (Uncertified).** A well struck and frosty example with exceptional eye appeal. The reverse displays essentially complete bands under magnification, and we are unable to find any but the most wispy of abrasions.

2511 **Lot of (2) FB Mercury Dimes.** Two 1926 Mercury Dimes graded MS-64 FB (PCGS), and both are frosty, lustrous, well struck, with virtually no evidence of toning on either side. Perfect for type sets or specialized collections.

2512 **Lot of (8) FB Mercury Dimes.** All pieces have been certified and encapsulated by PCGS, as follows: 1935 MS-66 FB; 1936 MS-66 FB; 1937 MS-66 FB; 1937 MS-67 FB; 1938 MS-66 FB; 1938 MS-66 FB; 1942 MS-65 FB; and a 1943 MS-66 FB. All coins are brilliant-white in presentation, possessed of frosty luster, and well graded for their respective numeric grades.

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2513 **Lot of (7) Mercury Dimes.** An Uncertified septet, as follows: Uncirculated Detail, and all but the 1938-S have Full Band Detail. Included are the following dates: (2) 1936; 1938-S; 1940-D; 1942; 1943-D; and 1945-D. All have shimmering mint luster, and are essentially silent on the subject of toning.

2514 **Lot of (7) FB Mercury Dimes.** All examples have been certified and encapsulated by PCGS, as follows: (2) 1936-S MS-66 FB; 1938-S MS-65 FB; 1940-S MS-66 FB; 1943-S MS-66 FB; 1944-S MS-66 FB; and a 1945-S MS-65 FB. A couple examples show evidence of light toning, and all are well struck for their numerical designations.

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Lot of (9) FB Mercury Dimes. All coins are graded and encapsulated by PCGS, as follows: 1937-D MS-65 FB; 1938-D MS-66 FB; 1939-D MS-66 FB; 1939-D MS-66 FB; 1940-D MS-66 FB; 1942-D MS-66 FB; 1943-D MS-65 FB; 1944-D MS-66 FB; 1945-D MS-66 FB.

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1939 Mercury Dime. MS-68 (ICG). Frosty luster adds to the already strong eye appeal of this well-struck ICG certified Superb Gem.

Twenty-Cent Pieces

Lot of (3) Seated Liberty Twenty-Cent Pieces. All coins are Uncertified, as follows: 1875 VF Detail Cleaned; 1875-CC Good Detail Cleaned; and an 1875-S VF Detail Cleaned.

1876 Twenty-Cent Piece. Uncirculated Detail Cleaned (Uncertified). Perhaps two-thirds of the obverse displays electric-blue peripheral rim tone, while the reverse has copper-orange coloration gathered at its edges. Wispy blemishes are present, as befitting a cleaned coin, but as a reasonably attractive example of this short-lived series, it will still garner attention from the type collector.

1876 Twenty Cent Piece. AU Detail Polished (Uncertified). Presenting a shiny appearance from the polishing, this is great coin for the budget-conscious, better-date type collector in search of the final-year of business-strike mintage for the Twenty-Cent piece series.

Quarter Dollars

1 Lot of (2) Draped Bust Quarters. An Uncertified pair, as follows: 1805 Good Detail Lightly Cleaned, generally smooth-looking for the grade, although displaying a ruddy, iridescent color; and an 1806 AG Detail Cleaned, Scratched, a coin that exhibits a number of wispy hairlines, and a steel-gray color that betrays an old cleaning.

Lot of (8) Capped Bust Quarters. An Uncertified octet, as follows: 1815 VF Detail Cleaned, with numerous hairlines that divulge the old cleaning, and a patch of dark color on the reverse eagle's wing; 1818 VG Detail, mostly steel-gray colored; 1818 Fine Detail; 1819 VG Detail Lightly Cleaned, Rim Damage, showing a iridescent array of pastel coloration, and a filed rim at K-5; 1820 Good Detail Cleaned; 1822 VG Detail Cleaned, Scratched; 1825/3 Fine Detail Scratched, with a couple fairly deep pinscratches on the obverse; 1828 Fine Detail Cleaned.

2 Lot of (9) Capped Bust and Seated Liberty Quarters. All are Uncertified, as follows: 1818 Fine Detail Scratched; 1831 VG Detail Cleaned; 1853 Arrows, Rays VF Detail Graffiti; 1857 VF Detail Cleaned; 1858 Love Token made from a Seated Quarter Fine Detail Cleaned, Tooled, Damaged; 1861 AU Detail Lightly Cleaned; 1874 Good Detail Cleaned, Counterstamped SAGE'S CANDY COIN; 1875 Fine Detail; and a 1876 VG Detail Cleaned.

3 Lot of (2) Quarter Dollars. Both coins are Uncertified, as follows: 1831 Capped Bust Quarter Dollar AU Detail Cleaned, free from toning, but with impaired luster; and a 1927 Standing Liberty Quarter Uncirculated Detail Altered Surfaces, the upper-third of the obverse has an incredibly smooth-looking texture, as if someone has attempted to mechanically remove some defect.

2524 1831 Capped Bust Quarter. B-1. Rarity-2. Small Letters. VF Detail Environmental Damage (Uncertified). This is an originally toned example with a mostly dove-gray colored appearance to the surfaces. Unfortunately, both sides appear to have been in contact with either a substance or an object for quite some time, and whatever it was left dark streaks on the coin. There are areas of light corrosion within these streaks.

2525 Lot of (2) Quarter Dollars. An Uncertified duo, as follows: 1834 Capped Bust Half Dollar EF Detail Wiped, still appealing despite the impairment, with a steely-gray appearance, sharp detail, and only a couple obvious scratches, most notably above the eagle's left wing; and an 1853 Arrows and Rays Quarter Dollar AU Details Cleaned, with a soft strike, and a bit of unnatural-looking ruddy toning, most likely from the cleaning.

2526 1842 Seated Liberty Quarter Dollar. Large Date. AU Detail Lightly Cleaned (Uncertified). Some luster clings to the peripheries of this lightly cleaned and silver-white colored piece. Most likely impaired in an attempt to promote this probably AU Detail coin into the higher reaches of the AU designations, but still appealing despite the problems.

2527 Lot of (12) Seated Liberty Quarters. All pieces are Uncertified, every single coin has been impaired by cleaning, and one or two examples have scratches. The group now appears as essentially brilliant from their respective impairments, and ranges in grade from Fine to AU Detail, with most presenting at the EF Detail preservation level. Included are the following dates: 1849 AU Detail Cleaned; 1853 Arrows and Rays EF Detail Cleaned; (2) 1853-O Arrows and Rays EF Detail Cleaned; 1855-O Arrows and Rays EF Detail Cleaned; 1855-S AU Detail Cleaned; 1856-S EF Detail Cleaned; 1858-S EF Detail Cleaned; 1860-O AU Detail Cleaned; 1862-S VF Detail Cleaned; 1865-S VF Detail Cleaned; and an 1865-S Fine Detail Cleaned, Scratched.

2528 1862 Seated Liberty Quarter Dollar. Proof Detail Artificial Color. Someone attempted, rather unsuccessfully, to recolor this coin, although curiously, it doesn't seem to have been performed in order to obscure evidence of cleaning. This color fortunately, is very slight and mottled, and therefore detracts little from the eye appeal. Well struck and mostly brilliant in presentation, this will make a solid collector's representative of the issue. Housed in a SEGS holder, and labeled PR-64.

2529 Lot of (4) Seated Quarters. An Uncertified quartet as follows: 1867-S Fine Detail Cleaned, with numerous wispy hairlines and a silver-white colored presentation; 1868 AU Detail Cleaned, blast-white, with nary a trace of luster remaining, and a number of small ticks scattered about; 1874-S Arrows EF Detail Cleaned; and an 1878-CC EF Detail Cleaned, the impairment is betrayed by numerous minute hairlines covering the flashy white colored surfaces.

2530 Lot of (2) Quarter Dollars. Both are Uncertified, as follows: 1910 Barber Quarter EF Detail Cleaned, with verdigris hidden among some of the more intricate detail on the reverse, and both sides evidencing an old cleaning; and a 1917 Type I Standing Liberty Quarter Uncirculated Detail, with a mottled orange-peel and magenta tone underlying frosty luster. Well struck throughout.

2531 Lot of (6) U.S. Quarters. An Uncertified lot, as follows: 1912 Fine Detail Questionable Color; 1913 Good Detail Cleaned; 1917 Type I Standing Liberty Quarter EF Detail Questionable Color; 1919 Good Detail Cleaned; 1921 Good Detail Cleaned; and a 1932-D Washington Quarter Good Detail Cleaned.

2532 **Lot of (4) Standing Liberty Quarters.** All are Uncertified, as follows: 1917 Type II AU Detail; 1917-D Type I VF Detail Cleaned, now brilliant-white colored in presentation; 1917-S Type I AU Detail Cleaned; and a 1920 AU Detail Cleaned. Some of the coins show minimal signs of remaining color and luster, but save the 1917 Type II AU piece, most have been stripped of their original patina.

2533 **1926-D Standing Liberty Quarter. MS-64 (PCGS).** Silver-gray in appearance, this coin is boldly struck, although significant portions of detail have been lost to bothersome strike incompleteness. Ice blue highlights can be found on both sides of this piece, although they are certainly more obvious on the lower-half of the obverse, and for a near-Gem, it is an example remarkably free from blemish.

2534 **Lot of (3) Washington Quarters.** An Uncertified trio, as follows: 1932 Uncirculated Detail, a few patches of light-olive toning here and there over the balance of the coin; 1939 Uncirculated Detail, scarcely a grade limiting abrasion in sight, and a 1943-D Uncirculated Detail, we note tiny specks of deep maroon coloration on both sides.

2535 **Lot of (5) Mintmarked 1930s Washington Quarters.** All coins are Uncertified, as follows: 1932-D AG Detail, with a partial rim on the obverse; 1933-S Fine Detail Cleaned, now a bit scruffy from the cleaning; 1932-S AU Detail, possessed of a brilliant white colored complexion; 1935-S AU Detail, displaying a faint orange-gold tone; and a 1939-S AU Detail.

2536 **1932-S Washington Quarter. AU Detail Cleaned (Uncertified).** This 1932-S coin always is high demand from both hard-core type collectors, and Washington Quarter specialists alike. Although the coin displays light wear over the high points, and a smattering of wispy hairlines that speak to a cleaning, the issue in this pick will certainly be a foil for the budget-minded collector in need of an example of this rare issue.

2537 **Lot of (2) Doubled Die Washington Quarters.** A coin of each, as follows: 1959 DOUBLE DIE OBVERSE MS-65 (PCGS), and a 1960-D DOUBLE DIE OBVERSE AU-50 (PCGS). The 59 possesses strong eye appeal, while the 60-D is a formidable mint-colored representative.

2538 **Lot of (3) Washington Quarters.** All coins are certified and encapsulated by PCGS or Sphinx. 1947 MS-66, the obverse has received a mottled orange tone, with the same having brushed onto the reverse. 1948-D MS-66 possessing a mottled ruby-orange toned obverse, and a 1949-S MS-66, flashing a lovely green color and frosty tube. All pieces are premium, especially the 1948 coin, and we were unable to locate an obvious owner of them that failed to compete with the Gem numerical designation. Need will make a fine PDS or for gifting.

Half Dollars

2539 **1805/4 Draped Bust Half Dollar. O-102. Rarity-1. Fine Detail (Uncertified).** Although a PCGS coin stated Fine, it is a compromised piece, we cannot be certain as to its authenticity. Nevertheless, it is a wholly pleasing example of the issue with hints of Brown Olive color imparted into the gray tone that seamlessly surrounds the obverse and legends. The surfaces are essentially pleasant for at this level of preservation, and quite fine of sharp detail remains throughout the primary devices.

2540 **Lot of (3) Early Half Dollars.** All are Uncertified, as follows: 1806 Good Detail Environmental Damage, Cleaned; 1829 Capped Bust Fine Detail Questionable Color; and an 1838 Good Detail.

2541 **1811 Capped Bust Half Dollar. O-112-a. Rarity-7. EF-45 (NGC).** Light brown-appearing highpoints contrast [illegible] the deep-brown shades that envelope the balance of the [illegible]. Uniform wear has evenly covered the details of this generally [illegible]ing Capped Bust Half Dollar, and the overall presentation [illegible]ing. Overton believed this die state to be even rarer than the O-112 and as such it will usually warrant a premium from the Half Dollar enthusiast.

2542 **1812 Capped Bust Half Dollar. O-104a. Rarity-1. AU Detail Cleaned (Uncertified).** Mostly silver-gray in sheen, but as the [illegible] rotates under a lamp we denote peculiar areas of iridescent [illegible]oration that betray a somewhat harsh cleaning.

2543 **1813 Capped Bust Half Dollar. O-107. Rarity-4. EF-40 (PCGS).** At first blush this example displays an even chocolate [illegible] appearance, but as the coin rotates under a light, we denote [illegible] orange and red toning. While there are smatterings of [illegible] abrasions, none are individually noteworthy at this grade level and we feel compelled to mention just a slight touch of strike [illegible] on the eagles left wing.

2544 **1818 Capped Bust Half Dollar. O-111. Rarity-1. AU Detail (Uncertified).** Although the coin does have solid AU [illegible] are a bit suspicious of the coloration. A charcoal-brown toning [illegible] covers both sides, but under indirect light angles we note [illegible] and ruddy hues. There are no singularly mentionable [illegible] although there are scattered ticks here and there.

2545 **1819/8 Capped Bust Half Dollar. O-101. AU-55 (NGC).** This example reveals a few wispy abrasions, although they scarcely detract from the overall eye appeal. The obverse displays some light-[illegible] highlights at the periphery, and the reverse possesses a [illegible]oration surrounded by a halo of ice-blue peripheral tone.

2546 **1819/8 Capped Bust Half Dollar. O-103. Rarity-2. EF-45 (PCGS).** An original-looking example with sizable amounts of mint luster amongst the obverse and reverse devices. Motes [illegible] of charcoal-brown toning reside in the lower left-reverse field, and abrasions are in strict conformity with the designated grade.

2547 **1822 Capped Bust Half Dollar. O-102. Rarity-4. AU-58 (NGC).** Mostly original-looking, there is darker coloration [illegible] to the periphery on both the obverse and reverse, with the [illegible] exhibiting a charcoal-gray tone. We note smatterings of [illegible] entirely commensurate with the designated grade, and [illegible] minor blemish we simply must mention is a dark area of [illegible] on the very top of the eagle's left wing.

2548 **1822 Capped Bust Half Dollar. O-107. Rarity-2. AU Detail.** Plenty of mint luster still clings to the surfaces of this AU Capped Bust Dollar, and there is certainly light-to-moderate friction [illegible] over the highpoints. Mostly silver-gray in appearance, there are patches of toning on both the obverse and reverse, and the [illegible] housed in a PCI holder.

2549 **1827 Capped Bust Half Dollar. O-113. Rarity-4. Square Base 2. AU-55 (PCGS).** Original mint frost bounds over both sides of this Capped Bust Half Dollar, although it is of course lacking [illegible] central obverse and reverse fields, as one might expect for a [illegible] circulated coin. A light silver-gray sheen has descended over both sides, with hazy-orange coloration at the peripheries. Minimally abraded for the grade, the details exhibit light rub over the high points.

2550 **1827 Capped Bust Half Dollar. O-123. Rarity-5. Square Base 2. VF-30 (PCGS).** Largely dove-gray colored in appearance, the [illegible] noteworthy abrasion at this grade level is a small tick behind Liberty. A touch of strike weakness is apparent on the reverse at the eagle's [illegible] wing, but otherwise the wear appears even and uniform.

Lot of (5) Capped Bust and Seated Liberty Half Dollars. All coins are Uncertified, as follows: 1829 AU Detail Cleaned; 1830 AU Detail Cleaned; 1834 AU Detail Cleaned; 1846 AU Detail Questionable Color; and an 1873 Closed 3 AU Detail.

1832 Capped Bust Half Dollar. O-101a. Rarity-2. Large Letters. AU-58 (NGC). Both sides have abundant mint frost, and faint rub over the highpoints. Largely silver-gray colored in appearance, the lower-left periphery has accrued a deeper charcoal-gray tone. The surfaces are silent on the subject of singularly mentionable abrasions at this grade level, and this is a coin that will fit nicely into a specialized collection of Bust Halves.

1832 Capped Bust Half Dollar. O-109. Rarity-5. Small Letters. AU-55 (NGC). Boasting an alternating dark and light steel-gray complexion, highlights and dashes of dusky-apricot peripheral iridescence reveal themselves on both sides of this AU example. A challenging die marriage at Rarity-5, nearly all detail is crisply impressed, with just a trace of strike weakness visible in the the left-obverse stars.

1834 Capped Bust Half Dollar. O-107. Rarity-1. Large Date, Small Letters. AU-58 (NGC). As the coin rotates under a lamp, we detect ashen-gray and orange coloration with cobalt-blue overtones on both sides of this Choice AU example. One finds plenty of original mint luster around the obverse and reverse devices and legends, and we are unable to locate even a single abrasion that merits description at this grade.

1848 Seated Liberty Half Dollar. AU-50 (ANACS). The sharp strike that this piece received is obvious, for even after having endured essentially 20 points of wear, we find a crisply impressed details, and boldly outlined designs. Presenting a light charcoal-gray appearance, neither side offers much in terms of singularly mentionable distractions in this numeric grade.

1849 Seated Liberty Half Dollar. Uncirculated Detail Artificial Color. Underlying this rather dark and mottled artificial color, we observe a ruddy-orange tint, likely the result of an old cleaning. Neither side presents many disturbances at the Uncirculated level of preservation, and the eye appeal has been generally muted, regardless of the impairment. Housed in an older SEGS holder and labeled MS-60.

1849-O Seated Liberty Half Dollar. No Motto. Uncirculated Detail Cleaned. The wispy hairlines that cover both sides of this piece betray a cleaning, but the soft-silver appearance speaks to the possibility of this impairment having taken place some time ago. We note an iridescent-orange color on the reverse of this PCI certified coin.

Lot of (2) Seated Liberty Half Dollars. The 1854 Arrows is Uncertified and grades Uncirculated in terms of detail. We note an old cleaning, as marked by wispy hairlines, and a smoky-coral coloration that has gathered at the the borders on both the obverse and reverse. The 1877-CC grades AU-58 as certified by NGC, and it is an example that displays steel-gray coloration over both sides.

1859 Seated Liberty Half Dollar. AU Detail Lightly Cleaned, Questionable Color. Boldly, if a bit unevenly struck, both sides present a somewhat dark coloration, possibly to hide a very light cleaning, and it now presents a mottled tungsten-blue and ruddy orange appearance. Neither side offers much in terms of noteworthy blemishes, save for a few wispy hairlines. Housed in an old SEGS holder labeled MS-61.

2560 **1871-S Seated Liberty Half Dollar. MS-61 (ANACS).** Housed in an early generation ANACS holder, both obverse and reverse of this Seated Half Dollar offer a variegated and dusky-ebony color. A few abrasions appear under close inspection that warrant further inspection at lot viewing.

2561 **1873 Seated Liberty Half Dollar. No Arrows, Closed 3. AU Detail Cleaned, Recolored.** Through the artificial color, which is a bit darker on the reverse, we see a largely brilliant piece, with sharp details for a lightly circulated example. There are a few wispy hairlines over both sides that betray an old cleaning. Housed in a SEGS holder, and graded MS-61.

2562 **1874 Seated Liberty Half Dollar. AU-50 (ANACS).** Beset on both sides by a modicum of abrasions, a bold strike, and copper-orange peripheral rim tone, we find this piece generally scuffy-looking, but still attractive to the economically-oriented collector.

2563 **Lot of (12) Seated Liberty Half Dollars.** All are Uncertified, and grade AG through EF in terms of detail. Nearly every piece has been wiped, cleaned, polished, or otherwise impaired. Included are: (2) 1875-CC; (3) 1876; (2) 1877; (2) 1877-S; 1877-CC; 1878; and an 1878-CC.

2564 **1879 Seated Liberty Half Dollar. WB-102. Uncirculated Detail Cleaned (Uncertified).** Although an example that displays strictly Uncirculated detail, we denote faint hairlines that betray an old cleaning. A solid contender for the budget-conscious collector's type set.

2565 **1880 Seated Liberty Half Dollar. WB-102. Uncirculated Detail Cleaned (Uncertified).** Displaying a mostly bright silvery-gray appearance over both sides, whatever luster was present at the time of mintage has largely been removed by the cleaning, although there are residual traces on the reverse. Faint areas of toning have appeared here and there over both sides of this Seated Half Dollar, and the economically minded collector will do well to consider this coin as representative of the issue

2566 **1881 Seated Liberty Half Dollar. Proof Detail Polished.** While certainly a proof striking, both sides have been lent a wispy sheen from the polishing, an act that has imparted numerous and obvious abrasions to both sides. Housed in an old SEGS holder labeled PR-61.

2567 **1883 Seated Liberty Half Dollar. Uncirculated Detail Cleaned, Recolored.** There is an unusual electric-blue color present on both sides of this piece that appears a bit shallow to be authentic. There are scattered and wispy hairlines over both sides, and we note a generally prooflike appearance. Housed in an older SEGS holder, and graded MS-61 PL.

2568 **1888 Seated Liberty Half Dollar. Proof-64 Artificial Color.** Both sides are possessed of a clearly artificial electric-blue color, with a peripheral ring of rose-gray tone. Brilliant with proof reflectivity, neither side presents much in terms of mentionable distractions, save for a few slender handling marks here and there. Housed in an older SEGS holder, and labeled PR-65.

2569 **1888 Seated Liberty Half Dollar. AU Detail Polished.** Although housed in an old SEGS holder labeled MS-61, this coin does have some rub over the highpoints. The folks at SEGS did indeed get the impairment correct, for this example has been polished to a degree of almost prooflike reflectivity. Vestiges of toning remain on this piece, a coin seemingly perfect for the budget-conscious consumer.

2570 **1890 Seated Liberty Half Dollar. Uncirculated Detail Cleaned (Uncertified).** A coin mostly brilliant in finish, there are traces of the original and satiny mint frost clinging to the recesses immediately surrounding the devices on both sides. Scattered abrasions betray an old cleaning, and both sides are essentially mute on the subject of toning.

2571 **1906 Barber Half Dollar. Uncirculated Detail Cleaned (Uncertified).** Save for a few ticks and abrasions, this piece is largely free from the bothersome hairlines and abrasions so often associated with a cleaning. The color is somewhat splotchy and inconsistent in appearance, and the luster has been muted, with an overall acceptable presentation.

2572 **1918-S Walking Liberty Half Dollar. Uncirculated Detail.** Original-looking tones of cobalt blue and pinkish-gray coloration have insinuated themselves onto the obverse rim of this piece while the reverse is essentially untoned in appearance. A touch weakly struck for the issue, this is a coin sure to satisfy the budget-oriented collector of Walking Liberty Half Dollars. Housed in an old SEGS holder labelled MS-63.

From the Anne Kate Collection.

2573 **Lot of (2) Walking Liberty Half Dollars.** Both are certified and encapsulated by ANACS, as follows: 1818-S AU-50 Details Cleaned, betraying wispy hairlines on both sides, and we note a small streak of darker toning at 6 o'clock on the reverse; and a 1920-S AU-55 Details Damaged; the [illegible] of this silver white appearing example has a few deep [illegible] on the reverse [illegible] the point of tooling.

2574 **Lot of (2) Walking Liberty Half Dollars.** An ANACS certified duo, as follows: [illegible]

2575 **Lot of (33) 20th Century Half Dollars.** All coins are [illegible]

2576 **Lot of (57) Walking Liberty Half Dollars.** All are Uncertified [illegible]

2577 **Lot of (4) Walking Liberty Half Dollars.** A PCGS certified quartette, as follows: 1934-S AU-55 well struck, with an obverse peripheral halo of golden-yellow color; 1936-S AU-58, dressed in a [illegible] sheen of apricot tone, with an abundance of satiny luster; [illegible] AU-58, some bluish-white tint appears in the right obverse field [illegible] we note abrasions commensurate with the assigned grade; and a 1942-S AU-58, flashed with rose-gold iridescence at the upper [illegible] obverse.

2578 **Lot of (6) Walking Liberty Half Dollars.** A PCGS certified sextet, as follows: 1935 MS-64, with some greenish-opaque [illegible] near Liberty's legs; 1936 MS-64, satiny mint luster wanes [illegible] brilliance while the balance of the coin displays a champagne [illegible] tone; 1941 MS-63, blast-white colored and frosty; 1943 MS-[illegible] lustrous with a bountiful mint bloom, and virtually free from [illegible] for the grade; 1944 MS-64, brilliant in sheen, with a few [illegible] copper-russet tint; and a 1945 MS-64, a steely-gray colored [illegible] with satiny luster and microscopic flecks of charcoal tint.

2579 **Lot of (6) Walking Liberty Half Dollars.** All pieces have been PCGS graded and encapsulated, as follows: 1935 MS-65; 1936 MS-64; 1939 MS-64; 1940 MS-64; 1941 MS-64; and a 1946 MS-[illegible] The '41 and '46 are housed in newer PCGS holders, while the others are in green-insert variants. Save the 1935, all are untoned and frosty.

From the Anne Kate Collection.

2580 **Lot of (11) Late-Date Walking Liberty Half Dollars.** All grade Uncirculated Detail and are Uncertified as follows: 1936; [illegible] 1941; 1944-D; 1944-S; 1945-D; and (2) 1946-D.

2581 **Lot of (3) 20th Century Half Dollars.** Included are: [illegible] Walking Liberty Uncirculated Detail, overall smooth in appearance with a full endowment of frosty mint luster; 1946 Walking Liberty MS-65 (ICG), sharply struck with a virtually brilliant sheen; and 1976-S Clad Kennedy Half Dollar DCAM, with a tiny dot [illegible] nation in the lower-right obverse field.

2582 **Lot of (5) D-Mint Walking Liberty Half Dollars.** All coins have been certified and encapsulated by PCGS as near-Gems, save the 1943-D which won an MS-63 designation. A couple of the examples show light-golden colored toning, but they are largely flaxen white in presentation. Included are the following dates: [illegible] 1939-D; 1941-D; 1943-D; and a 1944-D.

From the Anne Kate Collection.

2583 **Lot of (6) P-Mint Walking Liberty Half Dollars.** All pieces [illegible] graded and encapsulated by PCGS, and all are graded as near-Gems. All but the two 1944s come in older PCGS holders, and we include the following dates: (2) 1937; (2) 1938; and (2) 1944.

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2584 **Lot of (3) Walking Liberty Half Dollars.** All are Uncertified [illegible] follows: 1938-D AU Detail, steely-gray colored in appearance [illegible] (2) 1942-D AU Detail, one of which has been beset by a [illegible] golden coloration, the other presenting an essentially flaxen-white guise.

2585 **Lot of (3) 1940 Walking Liberty Half Dollars.** A PCGS encapsulated trio, two at MS-66, and one at MS-65. All coins are [illegible] frosty and well-struck examples of the issue, with a couple pieces displaying a very light yellowish-pink colored sheen.

2586 **Lot of (6) Walking Liberty Half Dollars.** All pieces have been certified by PCGS, as follows: 1940-S MS-64; 1941-S MS-62; 1943 MS-63; 1944-S MS-64; 1944-S MS-63; and a 1946-S MS-64.

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Lot of (3) Mintmarked Walking Liberty Half Dollars. A PCGS certified and encapsulated trio, as follows:1940-S MS-63, faintly touched by a lovely golden toned sheen and a few bagmarks; 1943-D MS-62, both the obverse and reverse are beset with a rose-orange coloration; and a 1946-D MS-63, virtually untoned and frosty, with nary a noteworthy distraction in sight.

Lot of (4) Walking Liberty and Franklin Half Dollars. All four are Uncertified, with the Walkers blast-white in presentation, both grading Uncirculated Detail, and the two Franklin Halves grading AU Detail Cleaned, with the lightly toned example a bit scuffy when compared with the flaxen-white colored piece.

Lot of (4) Later-Date Walking Liberty Half Dollars. All four are certified and encapsulated by PCGS, as follows: 1941-D MS-64, blessed with satiny-to-frosty luster, and a brilliant-white colored sheen; 1943-S MS-64, representing a modest champagne-pink tone on the obverse, and perhaps a touch weakly struck through the central high-points; 1944-D MS-64, revealing the occasional fleck of charcoal tint on the obverse; and a 1947-D MS-62, flocked with blooming mint frost, and scarcely blemished by noteworthy distraction.

Lot of (5) Liberty Walking Half Dollars. An Uncertified group, all coins grade AU Detail, and the majority are untoned. Save the 1945-S, all pieces reveal weak central strikes, included are: 1941-S; 1942-S; 1943-S; 1944-S; and a 1944-S.

1943-D/D Walking Liberty Half Dollar. MS-64 (ANACS). As noted on the insert, this example of the Breen-5205 has a boldly repunched mintmark, and is otherwise untoned and crisply struck for a near-Gem Walking Liberty Half Dollar.

Lot of (5) 20th Century Half Dollars. All are Uncertified, as follows: 1944 Uncirculated Detail; (3) 1945 Uncirculated Detail; and a 1948-D Franklin Half Dollar Uncirculated Detail. The Walkers are essentially blast-white in appearance, while the Franklin Half Dollar has a very faint golden-yellow tint. None of the pieces have noteworthy blemishes, and the luster on all coins is frosty and textured.

3 Lot of (4) Walking Liberty Half Dollars. A quartette certified and encapsulated by PCGS, as follows: 1945 MS-65; 1945-D MS-65; 1945-S MS-65; and a 1947-D MS-65. This will make a great starter set for the burgeoning numismatist, or someone wishing to put together a Gem date and mint set for the series. The P-mint '45 has a touch of pale-gray coloration, otherwise all pieces are blast-white colored and frosty.

From the Anne Kate Collection.

4 Lot of (2) Franklin Half Dollars. Both are graded and encapsulated by PCGS, as follows: 1951 PR-65, with delicate whispers of yellow obverse-rim tone; and a 1951-D MS-65 FBL, frosty, lustrous, with neither side offering a distracting blemish at this grade, and a simply terrific strike.

5 Lot of (3) Franklin and Kennedy Doubled Die Half Dollars. Included are: 1959 Franklin Half Dollar MS-65 D.D.R. (ANACS), lightly patinated with obverse copper-russet hues; 1966 Kennedy Half Dollar SMS D.D.O. MS-66 (ANACS); and a 1968-S Kennedy Half Dollar D.D.O. PR-65 (ANACS).

Silver Dollars

2596 1795 Flowing Hair Silver Dollar. B-5, BB-27. 3 Leaves. VF-20 Details Tooled, Whizzed, Scratched (ANACS). It appears as if some of the scratches noted by ANACS are actually adjustment marks, but this coin is certainly scratched as well. After a somewhat heavy cleaning, this example was subjected to some whizzing in order to simulate luster, however, this attempt was unsuccessful, but we still offer this piece for the budget-minded type collector, and it is a good opportunity to acquire an early-date representative of the series that is still an acceptable piece of numismatic history.

2597 1795 Flowing Hair Silver Dollar. B-1, BB-21. Die State I. Fine-12 Detail Repaired, Whizzed (ANACS). The obverse portrait of this Dollar appears to have been smoothed in an attempt to remove corrosion or evidence of die rust, and after careful study, one will also observe that a deep scratch in the right-obverse field has been filled through the movement of metal. Although the coin has also been whizzed, it is possessed of an appealing and very light charcoal-gray tone throughout. The major designs have strong detail, and for the economically oriented enthusiast, this might very well offer the desired price-to-value ratio sought in an early Silver Dollar.

2598 1798 Draped Bust Silver Dollar. B-13, BB-108. Die State II. AG Detail Cleaned, Streaks (Uncertified). The reverse of this Draped Bust Dollar has been largely obliterated by die swelling, but it is easily attributable. Much of the original toning has been removed by a cleaning, an impairment made obvious by faint and wispy hairlines over both sides of this low-grade coin. Exposure to some type of surface contaminant has left several dark streaks in the lower-right reverse field, and we also note a bit of rim damage at K-1.

2599 **1799 Draped Bust Silver Dollar. B-5, BB-157. VF Detail Cleaned, Questionable Color (Uncertified).** Mostly pale gray surfaces speak to a cleaning, and some unusual electric blue peripheral coloration makes us a bit suspicious as to the nature and origin of this tone. Otherwise, this coin shows excellent detail, and while the surfaces do have a number of scattered abrasions and ticks, none are unsightly nor unusual for a coin that saw considerable circulation.

2600 **1844 Seated Liberty Silver Dollar. AU Detail Cleaned Cleaned, Tooled (Uncertified).** Both sides exhibit light steel-blue toning at the peripheries, but the piece is predominately charcoal gray colored in appearance. Covered in hairlines from an old cleaning, and displaying a somewhat raw substrate at the piece rotates under a lamp, we also find evidence of tooling between the eagles beak and left wing, probably to remove some as-struck features.

2601 **1842 Seated Liberty Silver Dollar. EF Detail Cleaned, Recolored.** Showing uniform, dull gray over the central highpoints of both sides, we note a generally bold but unremarkable, unpolished and clearly cleaned, yet dark, obverse. A bit dark in color, an appearance more deserving of the choice blue reverse. This was likely recolored in an attempt to mask some of the cleaning, which generally dull the glassy surface texture, and wipe away the pleasing luster that previous book coins. Grades as old SEGS labeled as Uncirculated AU-50.

2602 **Lot of (5) Seated Liberty Silver Dollars.** All coins are Uncirculated to Mint State. 1844-P EF Detail Cleaned, Recolored, with a mostly charcoal gray color appearance. 1857-O VF Detail Polished, a brilliant silver appearance, and an 1860-O Cleaned, as dictated by a few stack of tiny hairlines, and a cream-white colored surface.

2603 **Lot of (3) Seated Liberty and Peace Silver Dollars.** All coins grade AU Detail as follows: 1860 Seated Liberty Dollar Cleaned, and an 1923-P Philadelphia Mint Peace Dollar.

2604 **Lot of (2) Seated Liberty Silver Dollars.** An Uncirculated pair as follows: 1878 Fine Detail Cleaned, an attractive, even medium-gray color, and a somewhat recolored, colorful, and an 1873 VG Detail Polished. Grades, with considerable assistance, the highpoints a bit bold appearance, and an "F" carved into the bold Seated Liberty.

2605 **1844 Seated Liberty Silver Dollar. Doubled Die Obverse. EF-45 (ANACS).** Textured mint luster and toned over both sides of this Seated Dollar has come of quite an unalluring appearance for the grade, save for a smallish dip below Liberty's left breast, a lavish appearance and appearance that recall to a darker, gray coloration, that years has been fondly dubbed, "smoke," an effect most obvious on Liberty's drapery.

2606 **1846 Seated Liberty Silver Dollar. AU Detail Cleaned, Recolored, Tooled.** The frosty, light, and represented by some very faint hairlines beside Liberty's arm above the rock, probably done to remove some grading or cosmetic. Boldly struck throughout, with wispy hairlines covering the majority of the surface area, although they are very durable in nature. Housed in an older SEGS holder labeled AU 58.

2607 **1846 Seated Liberty Silver Dollar. AU Detail Cleaned, Environmental Damage (Uncertified).** Softly struck over the obverse highpoints, this coin was cleaned in an attempt to remove the environmental damage, an act that resulted in an irides[illegible] face appearance at certain indirect light angles. Both sides [illegible] minute hairlines from the cleaning, and the piece presents [illegible] brilliant.

2608 **1846-O Seated Liberty Silver Dollar AU Detail Cleaned (Uncertified).** A cleaning has removed most of the original [illegible], yielding a coin with a brilliant-looking finish, and abundant [illegible] lines. As a low-mintage issue in the series, the 1846-O is [illegible] under demand from both specialist and better-date type collectors and as such it is a coin that usually commands a premium on the auction block.

2609 **1859-O Seated Liberty Silver Dollar. AU-50 (ANACS).** The reverse, possessed of an orange-gold peripheral rim tone, is [illegible] a muted gray-toned obverse, with highlights of iridescent golden [illegible] low. A touch unevenly struck, both sides are largely bereft of [illegible] traction and blemishes for the grade.

2610 **1859-S Seated Liberty Silver Dollar. EF Detail Cleaned, Retoned.** Betraying an old cleaning, some of the hairlines are [illegible] more obtrusive than one might hope, and there is a scratch through Liberty's head that warrants closer inspection. The strike was [illegible] area of weakness at the right-obverse stars, but for a lightly circulated coin that has seen impairment, this remains an acceptable [illegible] for the budget-conscious consumer. Housed in a SEGS holder labeled EF-45.

2611 **A Lot of (2) Seated Liberty Dollars.** An Uncertified duo composed of an 1871 in VF Detail with a silver-gray colored appearance and scattered abrasions and ticks; and an 1872 EF Detail, toned with wispy abrasions, and possessing a reverse that sports [illegible] blue and russet-brown peripheral toning.

2612 **Lot of (3) Morgan Silver Dollars.** An Uncertified trio, as follows: 1878-CC AU Detail Polished, beamingly brilliant in appearance; 1879-CC VG Detail Cleaned, now medium-gray appearance with sandy tan highpoints from the cleaning; and an 1890-CC AU Detail Polished, a bit scuffy-looking, with virtually no original luster.

2613 **Lot of (3) Silver Dollars.** All are Uncertified, as follows: 1921 Taiffeathers Uncirculated Detail, white and frosty surfaces with minor blemishes over details and prime focal point; an 1878-S Uncirculated Detail, well-struck designs and generally smooth [illegible] surfaces reveal cotton-candy blues and purplish-pink toning; and a 1921 Peace Dollar with yellowish-auburn toning over [illegible] worn surfaces.

2614 **Lot of (2) Morgan Silver Dollars.** An Uncertified pair, as follows: 1878-CC Good Detail Cleaned, Rim Damage, both sides have been cleaned, the reverse is much weaker with regard to detail than the obverse, and there are a few, mostly minor rim dings dotting both sides; and an 1893 VF Detail Cleaned, now offering a subdued almost matte-like appearance, with a silver-gray colored patina.

2615 **1879 Morgan Silver Dollar. Uncirculated Detail (Uncertified).** Although numerous faint abrasions are scattered about, none of them are trivial in nature, save for a rather sizeable tick just [illegible] the bridge of the nose. Otherwise lovely in its presentation of a fine [illegible] white tone.

2616 **Lot of (4) Morgan Silver Dollars.** Each piece is graded and encapsulated by NGC, grading full Gem BU. All, save the 1881-S, display some degree of toning, and most examples are pleasing in appearance, with blemishes and abrasions befitting the designation. Included are, 1879-S, with some deep-maroon coloration at [illegible] o'clock on the reverse; 1880-S; 1881-S, and an 1881-S.

Lot of (4) Morgan and Peace Silver Dollars. Included are: 1880 Uncirculated Detail, lustrous with some minute abrasions; 1881-S Uncirculated Detail, there are a few spots of die grease and opaque toning, with the mint frost waning to areas of brilliance; 1889 Uncirculated Detail, faint orange-gold coloration appears on the obverse periphery, and around the reverse devices; and a 1927 Peace Dollar Uncirculated Detail, slender threads of toning have begun to emerge on the obverse of this appealing Dollar.

Lot of (5) Morgan Silver Dollars. A certified group, a couple pieces have very light rim toning, but most present a uniform white-silver colored appearance. Typical survivors of their issues for their grade, we list them, as follows: 1880 MS-63 (PCGS); 1887 MS-64 (NGC); 1896 MS-64 (NGC); 1897 MS-64 (NGC); and an 1898 MS-64 (PCGS).

Lot of (3) Morgan Silver Dollars. All are graded and encapsulated by NGC, as follows: 1880-S MS-65, brilliant-white in presentation, with some faintly visible freckles of die grease; 1881-S MS-65, toned, and in an old NGC holder, with a thick border and small hologram; and an 1882-S MS-65, a small speck of dark color appears just behind the lower-right corner of Liberty's cap.

1 Lot of (2) Morgan Silver Dollars. A certified duo, as follows: 1880-S MS-64 (NGC), lustrous and well struck, with a touch of opaque obverse toning; and an 1882-S MS-64 (PCGS), revealing a hint of apricot-gold rim tone on the reverse, as well as a bit of die grease.

Lot of (3) Morgan Silver Dollars. An Uncertified group, as follows: 1880-S Uncirculated Detail, frosty luster uniformly blankets both sides, with orange-copper tinting on the obverse, and the reverse displaying purplish bag toning; 1882 Uncirculated Detail, prooflike in appearance, with brilliant surfaces and frosty devices; and a 1921 Uncirculated Detail, a planchet flaw appears on the obverse as a void near the rim at 5 o'clock.

2 Lot of (2) 1881-CC Morgan Silver Dollars. Both Morgans are graded by PCGS, as follows: MS-63, abrasions entirely commensurate with the Choice Uncirculated designation; and a well-frosted MS-63 presenting as largely untoned. Both would fit nicely into a Mint State type or date set.

3 Lot of (2) Morgan Silver Dollars. Both are graded and encapsulated by PCGS, as follows: 1881-CC MS-64, nicely struck and frosty; and a 1903-O MS-64 housed with an older green insert, and exhibiting hints of obverse and reverse toning

4 Lot of (2) 1881-S Morgan Silver Dollars. An Uncertified duo, both coins display semi-prooflike brilliance, although there is enough satiny luster to offer a dynamic cartwheel effect. One has a measure of golden-yellow iridescence, and the other is silvery-white toned in presentation. Both reveal Uncirculated Detail.

5 Lot of (3) CC-Mint Morgan Silver Dollars. All are Uncertified, and grade in the Uncirculated Detail range, as follows: 1882-CC Uncirculated Detail, well frosted and lustrous, there is a small carbon spot in the left-reverse field; 1883-CC Uncirculated Detail, with abrasions befitting this grade range, and very slight areas of tinting; and an 1884-CC Uncirculated Detail, with a heavily frosted obverse, and satiny appearing reverse.

6 Lot of (2) Morgan Silver Dollars. Both are Uncertified, as follows: 1882-CC Uncirculated Detail, with frosty, lustrous and essentially untoned surfaces; and an 1890-CC EF Detail Cleaned, with uniform hairlines over both sides, and general wear throughout. Quality representatives of the always-popular CC-mint production of Morgan Dollars.

2627 Lot of (3) CC-Mint Morgan Silver Dollars. An Uncertified group, as follows: 1882-CC Uncirculated Detail; 1883-CC Uncirculated Detail Cleaned, a bit ruddy looking; and an 1884-CC Uncirculated Detail. Each piece is frosty, lustrous, and essentially untoned in presentation. Well struck throughout, all have the expectable number of abrasions and bagmarks for examples of these issues.

2628 Lot of (3) CC-Mint Morgan Silver Dollars. An Uncertified trio, all coins grade Uncirculated Detail, as follows: 1882-CC, untoned and frosty, with crisply impressed devices and legends; 1883-CC, a minimally abraded near-Gem example; and an 1884-CC, boldly struck throughout, without blemishes that fail to comply with the grade, and essentially silent on the subject of toning.

2629 Lot of (3) Morgan Silver Dollars. An Uncertified trio, as follows: 1882-CC Uncirculated Detail, with some pale gray-rose color appearing at periodic intervals on both sides; 1883-CC Uncirculated Detail, the obverse reveals more outwardly visible abrasions than the reverse, but the balance of the coin is lustrous and frosty; 1884-CC Uncirculated Detail, blast-white colored in appearance, with some scuffy abrasions noticeable before the portrait.

2630 1882-CC Morgan Silver Dollar. Uncirculated Detail (Uncertified). A bit softly struck through the highpoints, there are indeed abrasions scattered about both sides, although they are definitely of little importance, as the luster is bountiful, the surfaces minimally toned, and the overall effect of the piece one of near-Gem quality.

2631 Lot of (2) Morgan Silver Dollars. Both are Uncertified, as follows: 1882-CC Uncirculated Detail, scattered abrasions with light blemishes, otherwise, blast white with flashy luster; and an 1883-CC Uncirculated Detail, an otherwise flaxen-white obverse with yellowish-orange peripheral toning, reverse having cobalt blue progressing toward the center with light rose-pinkish tone.

2632 Lot of (5) Morgan Silver Dollars. All but the 1892-O are Uncertified, as follows: 1882-O/O Uncirculated Detail, with a few more bagmarks than one might hope, but frosty and lustrous; 1890-O AU Detail Lightly Cleaned, still lustrous, with few of the wispy hairlines that so often betray a cleaning, although in possession of that ruddy-orange color visible at indirect light angles; 1891-O AU Detail, with a sub-par strike, and several as-made roller marks over now brilliant fields; 1892-O AU-58 (NGC); and a 1897-O AU Detail Lightly Cleaned, but still presentable.

2633 Lot of (2) Morgan Silver Dollars. A duo certified by PCGS, as follows: 1882-S MS-64, we observe warm gold and purple peripheral coloration, with slate-gray centers; and an 1888 MS-65, found in an older green insert-variant PCGS holder, presenting as basically untoned, and offering scarcely a noteworthy abrasion for the designation.

2634 Lot of (10) Morgan and Eisenhower Silver Dollars. The six Uncertified Morgan Dollars all grade Uncirculated Detail, as follows: 1882-S; 1890-S; 1888; 1897; and an 1898-O. The Eisenhower Dollars all grade at least Proof, a few of which are toned. Included are: 1971-S; 1972-S; 1973-S Silver-Clad Dollar; and a 1974-S Silver Clad Dollar. The Ike Dollars are housed in the original black plastic cases from the Mint, but the outer boxes are missing.

2635 Lot of (7) Morgan Silver Dollars. All are Uncertified, as follows: 1883 Uncirculated Detail, with light peripheral rim toning; 1883-O Uncirculated Detail Cleaned, Questionable Color, the reverse is a bit ruddy in presentation, the obverse an unusual smoky-orange color; 1884 Uncirculated Detail, a warm golden coloration has beset the reverse; 1886 Uncirculated Detail, essentially untoned; 1888 Uncirculated Detail, somewhat softly struck; 1889 Uncirculated Detail, softly frosted, with very few abrasions; and a 1921 Uncirculated Detail Lightly Cleaned, unusual opaque coloration appears on both sides, leading us to conclude that very light cleaning took place at some point in the not-too-distant past.

2636 Lot of (4) Mintmarked Morgan Silver Dollars. An NGC-certified lot, all coins are Gem O-mint products. Included are the following dates: 1883, a few highlights of orange-copper tone; 1885, blast white in color, and frosty in presentation; 1899, highly lustrous; and a 1904, minimally abraded, and pleasing in representation.

2637 Lot of (7) Morgan Silver Dollars. A certified septet, as follows: 1883-O MS-64 (NGC), 1884-O MS-64 (NGC); 1898-O MS-64 (NGC); 1899-O MS-64 (NGC); 1901-O MS-64 (PCGS); in an older PCGS holder; 1902-O MS-64 PCGS; and a 1904-O MS-64 (NGC). All quality pieces, they are lustrous and minimally bag marked for their respective grades.

2638 Lot of (2) Morgan Silver Dollars. An Uncertified duo, comprised of an 1883-O and an 1886. Both grade Uncirculated Detail, with plenty of mint frost and the usually encountered scattered abrasions and bagmarks. While the 86 has virtually no trace of coloration, the 83-O is possessed of golden-orange peripheral rim toning on both sides although it is not distributed evenly.

2639 Lot of (2) Morgan Silver Dollars. An Uncertified pair, as follows: 1884-S AU Detail, the issue has been mostly relegated to the peripheries of this lightly circulated piece, and a quite impressive reverse with central abrasions; and an 1904-S AU Detail, virtually identical in presentation to the former coin, although this coin reveals a bit of central weakness.

2640 Lot of (3) Morgan Silver Dollars. All coins have been graded and encapsulated by ANACS, as follows: (2) 1896 (1) MS-63, 1885-O MS-60 (1884-O MS-63 and an 1900-O MS-63). All have nice luster, lightly toned frosty and excellent eye appeal.

2641 1884-S Morgan Silver Dollar. Uncirculated Detail Cleaned (Uncertified). Mostly nice throughout, the obverse surfaces are still very similar to the original, but the reverse has a lightly hairline, lightly toned frosty look, that betrays a lightly hairline, lightly toned frosty look, that betrays a cleaning. Interesting issue, we feel, where this coin warrant further inspection.

2642 Lot of (2) Morgan Silver Dollars. Included are 1881-S AU-55 (PCGS), with hairline, light peripheral abrasions, and a 1901 AU-53 (PCGS). Housed in an older green-insert PCGS holder.

2643 Lot of (6) Morgan Silver Dollars. All have been graded and encapsulated by NGC, as follows: 1895 MS-63, a fantastic strike, courtesy the mint; 1880 MS-62, very lustrous with light peripheral antique orange toning; 1886 MS-63; 1887 MS-63; 1881 MS-60; and a 1900 MS-63, with an obverse and reverse frosting, copper-orange peripheral coloration. All have been well preserved, with only the "S" appearing with perhaps more bagmarks than expected.

2644 Lot of (8) Morgan Silver Dollars. All are certified as follows: (2) 1885 MS-64 (PCGS) with older lime-green inserts; (1) 1898 MS-64 (PCGS), all are blast white with great luster and are in two generation holders; a 1904-O MS-64 (NGC), creamy-auburn toning around the peripheries with as-made die grind lines through portrait and across eagle's breast; a 1904-O MS-64 (PCGS), flashy white with scattered blemishes, in a first generation holder; and a 1921 MS-64 (PCGS), blast white with fully defined detail, and a green insert.

2645 1885-CC Morgan Silver Dollar. Uncirculated Detail Lightly Cleaned (Uncertified). It's a shame that this coin has been lightly cleaned, because it was, and actually still is, a decent piece for a collector. We find few of the tell-tale wispy hairlines, almost always indicative of a cleaning and so often present on impaired coins, instead a few spots of razed, brackish toning on the obverse portrait. Otherwise it is frosty in presentation, with few abrasions, and although weakly struck over the central highpoints, it is an appealing representative of this low-mintage issue.

2646 1885-CC Morgan Silver Dollar. AU Detail Polished. Wiped (Uncertified). Heavy polish has taken a coin that likely saw very little general and reduced to an almost VF-looking piece. Still quite brilliant from the impairment, we also note some scuffiness beside the portrait, where the wiping was performed in an attempt to remove the discoloration.

2647 Lot of (2) Morgan and Peace Silver Dollars. Both have been graded and encapsulated, as follows: 1885-O Morgan Dollar MS-63 (NGC), possessed of satiny luster and relatively smooth-looking surfaces for the grade; and a 1922 Peace Dollar graded MS-63 (PCGS), with slightly opaque, light-green coloration visible at certain oblique light angles.

2648 1885-S Morgan Silver Dollar. Uncirculated Detail (Uncertified). Lustrous and frosty, with sharply struck surfaces that reveal a few grade limiting, and moderately sized abrasions.

2649 1885-S Morgan Silver Dollar. Uncirculated Detail Wiped (Uncertified). Still a strong candidate for the type set, this 85-S Morgan Dollar is a little scuffy-looking in the left-obverse field, the focal area from a relatively soft wiping. Otherwise free from wiping and boldly struck.

2650 Lot of (2) Morgan Silver Dollars. Both are certified and encapsulated by ANACS, as follows: 1886 MS-63, with sunset-orange peripheral rim toning; and a 1900 MS-63, well-frosted surfaces are touched by iridescent shades of electric-blue and golden-yellow hues that have gathered near the edges.

2651 Lot of (2) Morgan Silver Dollars. Both have been encapsulated and graded by NGC, as follows: 1887/6-O AU-55 Top-100 VAM-3; and an 1887 MS-64, Top-100 VAM-12 DDO Gator. The 86 coin has the expectable number of abrasions for a coin that saw 19 points of circulation, and the Uncirculated piece has some mint copper russet toning on the reverse.

2652 Lot of (5) Morgan and Peace Silver Dollars. An Uncertified group, included are, 1887 Uncirculated Detail, with dusky-orange peripheral rim tone; 1921 Morgan Dollar Uncirculated Detail, with an overall golden sheen; 1924 Uncirculated Detail, a few touches of deep-maroon coloration on the reverse; 1925 Uncirculated Detail, with billowing and frosty luster; and a 1934-S VF Detail Cleaned, in addition to the noted impairment, there are several splotches of dark toning tinting on both the obverse and reverse.

2653 Lot of (3) Morgan Silver Dollars. An uncertified trio, as follows: 1889-O AU Detail, even and smooth wear over the highpoints, render a semi-glossy presentation. The reverse has managed to retain considerably more mint frost; 1894-O EF Detail Environmental Damage, Cleaned, now with a matte-finish from the damage, and a ruddy luminescent tone at indirect light angles; and a 1903-S EF Detail Grafiti, Cleaned, the reverse has a number of scattered abrasions, as well as a deliberately carved and deep "X" in the left-of-center field.

1889-CC Morgan Silver Dollar. AU Detail Cleaned (Uncertified). Perfect for the Morgan Dollar specialist in need of a quality, high-grade representative of the issue, this piece has plenty of sharp detail remaining on both sides. The obverse and reverse betray an old cleaning, as evidenced by the minute and abundant hairlines, but despite this impairment, we are pleased to offer a reasonably attractive example of one of the most important and rare dates in the entire series.

1889-CC Morgan Silver Dollar. Fine Detail Cleaned (Uncertified). Both sides of this key-date Morgan Dollar are possessed of a medium-gray patina, with bold definition remaining over the obverse and reverse. An adequate, and still alluring, low-grade representative of an elusive issue. There are a few dappled spots of isolated darker color plainly visible, the most noteworthy just above Liberty's eye.

1889-CC Morgan Silver Dollar. Fine Detail Cleaned (Uncertified). Considerable detail for the grade remains on this piece that displays a variegated bloom of color at indirect light angles.

1889-CC Morgan Silver Dollar. Fine Detail (Uncertified). Dressed in a slate-gray colored tone on both sides, this 1889-CC Morgan Dollar presents bold obverse and reverse design definition. Even for a piece that circulated extensively, we see little to distract the eye on either side for a coin in this numeric grade, save for a slender dot of coloration the eagle's chest.

1889-CC Morgan Silver Dollar. VG-8 Details Cleaned (ANACS). Now generally soft-looking, from commercial use, with a number of wispy hairlines covering both sides. We still note a pleasing light-tan color throughout, and bold outline to all the design motifs.

1890 Morgan Silver Dollar. Uncirculated Detail (Uncertified). Lustrous, frosty-textured surfaces are devoid of even the lightest toning. The strike is quite impressive for a '90-O Morgan Dollar, being sharp in most areas and appreciably bold over the highpoints in and around the centers.

Lot of (2) Morgan Silver Dollars. Both have been certified and encapsulated by ANACS, as follows: 1891-CC VAM-3 Top 11 AU-58 Detail Cleaned, this cleaning was performed very lightly, for the surfaces still have a generally strong presentation; and an 1894-S AU-50 Detail Cleaned, with scattered abrasions, and a somewhat natural-looking PL-like finish.

Lot of (2) Morgan Silver Dollars. An Uncertified pair, as follows: 1891-S Morgan Silver Dollar Uncirculated Detail, otherwise silver-gray color in presentation, there is a small swirl of variegated tone on the reverse at O in ONE that should be examined; and an 1897-S Uncirculated Detail, revealing none but the most commonplace abrasions and bagmarks over both sides. Both coins have quality luster, and are boldly impressed through the major designs.

2662 Lot of (2) Morgan Silver Dollars. An Uncertified pair, as follows: 1892-CC EF Detail Polished, now brilliant in presentation; and an 1893 VG Detail Cleaned, offering a too-white appearance for a coin that saw as much circulation as this piece, both sides are covered in uniformly wispy hairlines.

2663 1893 Morgan Silver Dollar. AU Detail Lightly Cleaned (Uncertified). Although the surfaces are generally free from both the abrasions and the overall appearance of having been cleaned, they still illuminate in a peculiar way under direct light, thus compelling us to assume the piece was lightly cleaned very long ago. Otherwise, good detail and generally pleasing.

2664 1893-CC Morgan Silver Dollar. VF Detail Cleaned (Uncertified). Both sides reveal a dominant silver-gray patina, with lighter golden-tan highpoints. There are wispy hairlines over most visible surface area, but save for a minor tick on Liberty's lower cheek, there are no other noteworthy blemishes. The piece presents a pleasing overall appearance, and is an affordable representative of the final CC-mint delivery of Morgan Dollars.

2665 1893-S Morgan Silver Dollar. Good-4 Detail Rim Damage (ANACS). The key to the series, and one that commands respect in every numeric grade. The rim damage mentioned on the holder presents itself in the form of fairly bold rim bumps, but otherwise the coin exhibits simple, old-fashioned wear throughout, and a pleasant steel-gray tone over both sides.

2666 1894 Morgan Silver Dollar. AU-50 Detail Rims Filed, Cleaned (ANACS). Evidence of the rim file can be seen over both sides, and the cleaning was likely performed in a failed attempt to remove an old fingerprint. Nevertheless, this is a key-date issue for the series, and one that will attract bidder attention, for the surfaces are fairly smooth-looking for the grade, and the devices remain in sharp definition.

2667 **1894 Morgan Silver Dollar. EF-45 Detail Cleaned (ANACS).** The 1894 is an issue that typically commands a premium in all grades, regardless of condition. This piece will be no different, for although it has been subject to a cleaning, and now has a semi-brilliant presentation, there is still plenty of detail and bold definition throughout.

2668 **Lot of (2) Morgan Silver Dollars.** Both are Uncertified, as follows: 1895-O Fine Detail Cleaned, dark gray colored on both sides, but iridescently orange-looking at indirect light angles; 1903-O VF Detail Cleaned, glossy and brilliant.

2669 **1893-O Morgan Silver Dollar. AU-58 Detail Cleaned (ANACS).** Both sides of this Choice AU Detail Morgan Dollar have a lustrous, cobalt-orange-gold color, retaining what was likely a very light cleaning. There are round a couple dark marks scattered about, but more serious indications of cleaning are a place that may have been overdipped.

2670 **1895-O Morgan Silver Dollar. AU-55 (ANACS).** Like many of the 1895 Carson Advanced Series Dollars, this coin has received a somewhat soft strike and displays colorful multicolor toning. Save for the faint rub present on the high points on both the obverse and reverse, we can hardly add to discern an abrasion or blemish that warrants detraction at this level of preservation, and the overall presentation is that of acceptability.

2671 **1895-O Morgan Silver Dollar. EF Detail Lightly Cleaned Damaged (Uncertified).** Now a bit unusual from a light cleaning performed some time ago, both sides exhibit a fair amount of dark coloration around the devices and legends, while the fields are obviously free from this tint. Plenty of detail remains on this circulated piece, and the damage appears as a sizeable dig on the eagle's breast. A collectible representative from a challenging issue.

2672 **1895-O Morgan Silver Dollar. EF Detail Cleaned (Uncertified).** Both sides of this circulated Morgan Dollar reveal the classic signs of cleaning: wispy hairlines. Otherwise presenting a steel-gray coloration, there is a touch of light-orange color on one of the eagle's right leg.

2673 **1899 Morgan Silver Dollar. AU Detail Cleaned (Uncertified).** Glossy and brilliant in appearance from the cleaning, both sides have a fair amount of luster remaining around the devices and legends. Still generally pleasing, especially for the economically-conscious collector in need of a high-grade representative of the date.

2674 **1900-O/CC Morgan Silver Dollar. EF Detail (Uncertified).** A popular O/CC mintmark, this circulated Morgan Dollar is peppered of abrasions often found on large planchets used in commerce channels, and a stone-gray patina with flashes of light-orange color on the reverse.

2675 **1921-S Morgan Silver Dollar. MS-65 (ICG).** The 1921-S is an issue that consistently comes under pressure from better-date Morgan collectors as the final year for the Morgan Dollar series, and this ICG-certified Gem will be no exception. There are a few abrasions on both the obverse and reverse, but they are in accordance with an Uncirculated example of this typically heavily bagmarked issue.

2676 **Lot of (3) Peace Silver Dollars.** All are encapsulated and graded by major certification services, as follows: 1922 MS-64 (NGC), with surfaces frosty and lustrous, and possessed of abrasions of a light nature, and a few areas of slightly milky toning; 1923 MS-64 (PCGS), sporting a mottled blend of lime-green coloration and as made die grease at visible indirect angles; and a 1923 MS-64 (NGC) with the only noteworthy blemishes at this near-Gem level of preservation appearing on the reverse eagle, while the balance of the piece is frosty, with some speckled obverse copper-orange coloration.

2677 **Lot of (7) ICG-certified Peace Silver Dollars.** All are encapsulated and graded by ICG, as follows: 1922 MS-62; 1923 MS-63; 1924 MS-62; 1925 MS-62; 1926 AU-58; 1927 MS-61; and a 1928 AU-55. All are essentially untoned, save for the '26, which has a splash of peripheral coloration on the obverse, and the 1924, which has a couple streaks of as-made die grease, one on the obverse and on the reverse.

2678 **Lot of (13) Peace Silver Dollars.** An Uncertified lot, the coins range in grade from AG through AU Detail, some impaired from cleaning, whizzing, or other problems. Included are: 1922; 1923-D; 1924-S; (2) 1925; 1925-S; 1926-D; 1927; (2) 1927-D; 1934-D; and a 1934-S.

2679 **Lot of (6) Peace Silver Dollars.** All are Uncertified, and all grade AU Detail. Dates included are: 1922-S, 1923-D, 1923-S, 1927-S, 1934 and 1934-S.

2680 **1923-S Peace Silver Dollar. MS-64 (NGC).** Both sides of this coin have great luster and a solid strike, but there are perhaps a few more abrasions on the obverse than one might hope. Still a solidly graded MS-64 example of the date.

1923-S Peace Silver Dollar. MS-65 (NGC). A somewhat soft central strike was the likely determinate in the acquisition of the near-Gem designation, for the piece is lustrous and essentially free from bothersome abrasions at this level of preservation.

Lot of (5) Peace Silver Dollars. All are Uncertified and grade Uncirculated Detail, with minor abrasions and decent original toning. This lot consists of 1924-S, 1925-S, 1927-S, 1928-S and a 1934-D.

1928 Peace Silver Dollar. Uncirculated Detail Cleaned (Uncertified). Very lightly cleaned, as we find almost no evidence of the hairlines one may expect on a coin with sort of impairment. With a good deal of original mint frost, and very few outwardly distracting abrasions, this example will satisfy many a budget-oriented collector in search of this key-date issue.

1928 Peace Silver Dollar. Uncirculated Detail (Uncertified). Blast white in coloration with light wear on the highpoints including the cheek, hair, and eagle's feathers. Minor abrasions appear here and there from circulation, but this coin still has solid eye appeal.

1928 Peace Silver Dollar. Uncirculated Detail Polished (Uncertified). Smooth in presentation because of the polishing, there are few abrasions to otherwise describe, save for a couple slender ticks in the rays of Liberty's coronet. The reverse offers some darker peripheral rim tone, but the balance of the coin is brilliant-white in coloration.

1928-S Peace Silver Dollar. Uncirculated Detail Cleaned (Uncertified). Typical S-mint strike for the type, there is noticeable softness of detail over the central highpoints. Both sides are lightly patinated, and there are two spots of deeper color over and near the eagle's tail on the reverse.

1934 Peace Silver Dollar. MS-64 (ICG). Even with some wispy, bothersome distractions over the balance of this Peace Dollar, it remains a quality example of a key-date issue in the series at the MS level of preservation. There are speckles of light-olive and deep-magenta coloration here and there, but the coin is a mostly untoned example.

1934-S Peace Silver Dollar. AU Detail Cleaned (Uncertified). A few stray hairlines and a somewhat irregular orange-tone visible at direct light angles reveal traces of a cleaning, although this doesn't detract from the general appeal of this key to the series. Softly struck through the central highpoints, but still a nice example for the budget-minded collector.

Trade Dollars

Lot of (3) Trade Dollars. All are Uncertified, a couple have chopmarks, and all impaired, whether due to cleaning or environmental damage. Included are: 1873 VF Detail Corroded, Cleaned, Chopmarks, chopmarks are scattered over both sides, the corrosion appears as crescents of green discoloration at the obverse and reverse peripheries, and the cleaning manifests in the form of wispy hairlines; 1875 EF Detail Chopmarks, PVC Damage, considerable amounts of simple dirt remain on both sides, and there is PVC residue on the rim and other places; and an 1877 Fine Detail Polished, now brilliant in presentation from the polishing.

Lot of (5) Trade Dollars. All coins are Uncertified, as follows: 1873 Fine Detail Cleaned; 1876 VF Detail Polished; 1876 Fine Detail Cleaned; 1877 Fine Detail Corroded; and an 1878 Fine Detail Scratched and Cleaned.

1875 Type I/II. Uncirculated Detail Streaks (Uncertified). Much of the surface area is overlaid in a streaky, light-tan haze, but there is some brilliance around the peripheries, particularly on the reverse. Also, one can see mottled blushes of deeper, copper-russet toning in select areas at the rims. Both sides are crisply impressed from the dies with only small wispy abrasions to define the grade. There is a small as-made grease streak in the obverse field over Liberty's right knee. The 1875 is a low-mintage Trade Dollar with an original business strike mintage of 218,200 pieces. Most high-grade survivors of this delivery are example of the Type I/II hub variety.

Gold Dollars

Lot of (3) Gold Dollars. All are Uncertified, as follows: 1851 Type I EF Detail Scratched, with scratches on obverse and reverse; a 1862 Type III AU Detail Cleaned; and a 1873 Open 3 Type III EF Detail Polished, Damaged.

1855 Gold Dollar. AU Detail Damaged (Uncirculated). It appears that this little coin sustained some damage in the left-hand wreath ear at 9 o'clock, causing a bit of a bulge on the obverse. Otherwise, this piece is solid and flashy, with a hint of as-made strike weakness through the central reverse details.

1862 Gold Dollar. AU Detail Cleaned (Uncertified). Both sides sport wispy hairlines from the cleaning, although this impairment must been performed lightly, for a considerable amount of mint luster remains, especially on the reverse.

Quarter Eagles

1842-C Liberty Quarter Eagle. Winter 3-B, the only known dies. VF-30 Detail Ex: Jewelry, Repaired (ANACS). Although this coin is in a holder, it was obviously a mount piece of some type, with visible damage around the rims. As just such a coin, we observe surfaces with no trace of luster, and a texture that usually comes from constant contact with either cloth or the human touch. An affordable representative of what would otherwise be an extremely expensive piece.

Lot of (2) 1851-O Liberty Quarter Eagles. An ANACS certified pair, both pieces grade EF-40, one presenting a very deep orange-gold coloration, the other light-yellow in appearance. Both are a uniformly abraded, and weakly struck in places.

2697 **Lot of (11) Indian Quarter Eagles.** All are Uncertified, and most display some degree of impairment, including cleaning, polishing, scratches and other problems. Included are: 1908 EF Detail Lightly Cleaned, Scratched, there are a couple noteworthy abrasions through the Indian's headdress; 1909 EF Detail Cleaned, offering some mottled, light-yellow color and a few wispy abrasions; 1910 AU Detail Polished, now brilliant in presentation; 1911 AU Detail, possessed of a medium-gold color; 1913 AU Detail Polished, Re-engraved, Ex: Jewelry, brilliant in presentation, with a re-engraved star, and evidence of being a former mount piece; 1912 AU Detail, lightly rubbed over the highpoints, and presenting a medium orange-gold colored appearance; 1914 AU Detail Damaged, pock-marked with a smattering of ticks and digs; 1915 AU Detail, Lightly Cleaned, Scratched; 1925 AU Cleaned, the reverse of this coin has some abrasions near the motto that should be examined; 1927 EF Detail Cleaned, now glossy and brilliant; and a 1928 AU Detail Bagmarked, there is a smattering of modest-sized abrasions over both sides.

2698 **Lot of (5) Indian Quarter Eagles.** An Uncertified lot, as follows: AU Detail Cleaned, there are faint but wispy hairlines over the balance of the coin; 1908 AU Detail Cleaned, with a medium orange-gold colored appearance and limited abrasions with deference to the impairment; 1912 AU Detail, a few scratches are in evidence on the reverse, but this piece is generally possessed of a strong strike and quality presentation; 1913 EF Detail Cleaned, presenting a light yellow-gold presentation, essentially no luster, and a moderate of wispy hairlines over both sides; and a 1915 AU Detail Cleaned, a generally acceptable, if lightly rubbed coin, with minutes that betray an old cleaning, manifested in the somewhat mottled appearance of the surfaces.

2699 **Lot of (2) Indian Quarter Eagles.** An Uncertified pair, as follows: 1909 AU Detail Cleaned, Slight Damage, and a 1930 AU Detail. The 30 has an obverse, in the opposite direction, and includes consistent with a cleaning, and the '28 is somewhat subdued in appearance, with faint remaining rim the edge.

2700 **Lot of (6) Indian Quarter Eagles.** All coins are Uncertified, with an EF to AU. These pieces show no every example has been numerous impairment, whether through cleaning, wiping or polishing, included in the listing date. 1909 AU Detail Wiped; 1911 EF Detail Cleaned, Polished; 1912 AU Detail Polished; 1913 EF Detail Cleaned; 1928 AU Detail Wiped; and a 1929 AU Detail Cleaned, Wiped. Adjusted accordingly and affordable coins for the budget-conscious collector.

2701 **1911-D Indian Quarter Eagle, AU-50 Detail Scratched Cleaned (ANACS).** While wispy hairlines cover the surfaces of this AU Detail coin, the more significant impairment appears in the form of some deep scratches on the obverse from the rim beside LIBERTY into the Indian's headdress. Still, this is a pleasing representative of one of the key date issue of the series.

2702 **Lot of (2) Indian Quarter Eagles.** An Uncertified pair, as follows: 1913 AU Detail Lightly Cleaned, mostly brilliant-looking, with some chattery blemishes on both sides; and a 1926 AU Detail Lightly Cleaned, revealing some blustery and ruddy light-orange descence at indirect light angles.

Three-Dollar Gold Piece

2703 **1874 Three-Dollar Gold Piece. AU Detail Polished (Uncertified).** Wispy hairlines trace both obverse and reverse of this piece, although it has evidently undergone a polishing, evidenced a spot of high brilliance on the cheek, and a uniform lack of luster for a piece that saw little to no circulation. Still a quality coin for those in need of an affordable representative of the type.

Half Eagles

2704 **Lot of (2) Liberty Half Eagles.** Included are: 1847 AU Detail (Uncertified), with bold definition throughout, considerable fading the highpoints, and a soft strike; and an 1854 EF-40 (ANACS), a baggie-looking, but offering an alluring rich orange-gold coloration.

2705 **Lot of (2) Liberty Half Eagles.** An Uncertified lot, as follows: 1880-S AU Detail, although most of the luster has disappeared from light rub and circulation, and we note scattered abrasions, the coin remains a strong example of the issue; and a 1901 AU Detail with plenty of satiny-to-frosty mint luster.

2706 **1881/0 Liberty Half Eagle. EF Detail Cleaned, Scratched (Uncertified).** Some scratches appear on the reverse, just above through the eagle's wings. The luster has been primarily relegated to the peripheries, and the color is now a shallow-looking orange-gold color throughout.

2707 **Lot of (2) Liberty Half Eagles.** An Uncertified pair, as follows: 1881 VF Detail Cleaned, with some darker color on the protected surface area, and showing evidence of a weak strike through the more intricate obverse and reverse detail; and a 1907-D AU Detail with some remaining original luster, and scattered abrasions over both sides, some of which appear very wispy, others as somewhat more important ticks.

2708 **Lot of (2) Liberty Half Eagles.** Both are Uncertified, as follows: 1881 Liberty Half Eagle EF Details Cleaned, medium-orange gold in appearance, with plenty of satiny luster in the protected recesses, although most has been removed from exposed fields by wear and the light cleaning; and a 1900 Liberty Half Eagle AU Detail Cleaned, very light rub on the highpoints, with some vestige of deep coloration on the obverse. Wispy hairlines on the reverse betray an old cleaning.

2709 **Lot of (2) Liberty Half Eagles.** Both are Uncertified, as follows: 1890 AU Detail Cleaned; and a 1904 Uncirculated Detail Cleaned.

2710 **1907 Liberty Half Eagle. Uncirculated Detail Cleaned (Uncertified).** Still lustrous despite the impairment, although much of this frost has been scrubbed away near the devices, resulting in brilliant looking centers. The light orange-gold color present throughout is not entirely unattractive, and plentiful detail remains.

2711 **Lot of (2) Indian Half Eagles (Uncertified).** Both coins grade EF Detail, as follows: a 1911 displaying a yellow-gold coloration, and a 1912 that exhibits a more deeply set orange-gold colored appearance.

2712 **Lot of (2) Indian Half Eagles.** An Uncertified pair of 1915 Half Eagles, both of which grade AU Detail, one Cleaned and offering a pale-yellow gold appearance with numerous wispy hairlines, and the other a pleasing orange-gold color, with faint rub over the high points, and a solid strike for the issue.

Eagles

1879 **Liberty Eagle. AU-58 (ANACS).** Resplendent in its orange-gold coloration, the reverse has a nearly unbroken and satiny dressing of mint luster, while this effect is confined on the obverse to the areas immediately surrounding the devices and legends.

Lot of (8) **Liberty Eagles.** All are Uncertified, as follows: 1880, 1881, 1885, 1894, 1899, 1901-S, 1906-S, and a 1907. All grade VF to AU in terms of detail.

Lot of (3) **Liberty Eagles.** All are Uncertified, as follows: 1881 AU Detail, lustrous and boldly struck, with some scratches coursing over the reverse; 1899 AU Detail Cleaned, with numerous wispy hairlines in plain evidence; 1907 AU Detail Cleaned, some more noteworthy scratches appear on the reverse, perhaps the reason for the cleaning, or maybe a result of the process.

Lot of (3) **Eagles.** All are Uncertified, as follows: 1897; 1913; 1914-D. All have luster peeking out through the slightly worn surfaces, with no major blemishes to note, and grade AU Detail.

1908 **Indian Eagle. Motto. AU Detail (Uncertified).** A somewhat brilliant, golden-yellow appearance presents on both sides of this overall lightly rubbed AU example. Lustrous and frosty, with adequate cartwheel effect, and quality eye appeal.

Lot of (3) **Indian Eagles.** This is an Uncertified AU Detail trio, and it includes: 1909 Cleaned; 1910; and a 1915.

Lot of (2) **Indian Eagles.** An Uncertified duo, as follows: 1910 AU Detail Cleaned, both sides now radiant in their brilliance, and displaying a uniform faded yellow-gold color; and a 1911 AU Detail, exhibiting abundant luster, especially on the reverse, despite having seen some business use. Both obverse and reverse sport varying abrasions and ticks, but none are overtly distracting.

1911 **Indian Eagle. AU Detail Altered Surfaces (Uncertified).** Neither side of this 1911 Indian Eagle have even a whisper of abrasion, and the coin appears far too grainy, even for the issue and series. These factors lead us to conclude that someone has attempted alter the surfaces in order that they present as essentially free from distraction, and presume the appearance of originality by creating a "textured" look.

1912 **Indian Eagle. AU Detail Cleaned (Uncertified).** Mostly orange-gold colored in appearance, there are a few highlights of yellow coloration over the balance of the coin. The luster is somewhat subdued from the very light cleaning, but other than a few wispy hairlines, there are no individually mentionable abrasions. Despite its impairment, this is a piece that appears as a pleasing example of both the type and issue.

Lot of (2) **Indian Eagles.** An Uncertified pair, as follows: 1913 Indian Eagle AU Detail, softly frosted in sheen, with slightly granular surfaces so common on the issue, a small tick on Liberty's cheek; and a 1914 Indian Eagle AU Detail Scratched, we note yellow-gold coloration, and light, criss-crossing scratches in the headdress.

Double Eagles

1872-S **Liberty Double Eagle. EF Detail Cleaned (Uncertified).** A softly struck example that exhibits a medium yellow-gold coloration over both sides. We note scattered abrasions and bagmarks, and a few minor, and hardly consequential rim dings on either side. The cleaning certainly took place long ago, as the surfaces have begun to regain a semblance of an original appearance.

1873-S **Liberty Double Eagle. Closed 3. AU Detail Rim Filed, Harshly Cleaned (Uncertified).** The reverse rim has been filed down, and the surfaces present as uniformly brilliant, but the coin is otherwise a presentable representative of the *Guide Book* variety. Weakly struck, as is sometimes found on the issue, with no other major blemishes worthy of description.

1878 **Liberty Double Eagle. Uncirculated Detail (Uncertified).** Although there are grade limiting abrasions, and a small spot of darker toning between stars 2 and 3, this is an appealing example of the issue.

1893 **Liberty Double Eagle. Uncirculated Detail Wiped (Uncertified).** Both sides have been wiped, leaving behind numerous and abundant slender hairlines. Sharp in detail, with considerable luster remaining, this yellow-gold Double Eagle is otherwise minimally blemished, as there are virtually no sizeable distractions other than the aforementioned impairment.

1897-S **Liberty Double Eagle. Uncirculated Detail Cleaned (Uncertified).** Largely brilliant surfaces, wispy hairlines, and brilliant sheen divulge a cleaning performed some time ago.

Lot of (2) **Liberty Double Eagles.** Both are Uncertified, as follows: 1901-S AU Detail, scattered abrasions are noted over both sides, along with a couple dots of patination in Liberty's hair, while the surfaces have retained a not inconsiderable amount of mint luster; and a 1902-S AU Detail Cleaned, both obverse and reverse present as fairly smooth despite the impairment.

1906-S **Liberty Double Eagle. Uncirculated Detail (Uncertified).** While there are perhaps more abrasions and bagmarks than one may expect for an Uncirculated example, this will surely be a quality representative of the type for a budget-conscious collector.

1907-D **Liberty Double Eagle. Uncirculated Detail (Uncertified).** Medium-orange colored in appearance, there are smatterings of abrasions, and a few darker spots of coloration over both the obverse and reverse.

Lot of (3) **Double Eagles.** All coins are Uncertified, as follows: 1907-D Liberty Double Eagle grading Uncirculated Detail, with plenty of satiny frost, and scattered but largely innocuous abrasions; 1922 Saint-Gaudens Double Eagle grading Uncirculated Detail, with significant rim damage and blemishes; and a 1923 Saint-Gaudens Double Eagle grading Uncirculated Detail with quality mint luster, although there are ticks here and there, including a couple abrasions in the left-obverse field.

Lot of (3) **Saint-Gaudens Double Eagles.** All are Uncertified and grade in the BU Detail range, as follows: 1908; 1909 that displays evidence of an old cleaning; and a 1910. The overall presentation of this lot is appealing, and the pieces will likely make quality examples of the issues for the type collector.

Lot of (3) **Saint-Gaudens Double Eagles.** All are Uncertified, as follows: 1908, 1924, 1928. All are free of major blemishes, with flashy luster. The 1928 has a few scattered handling marks that weaken the luster, but this coin still would be an appealing commondate Saint-Gaudens Double Eagles.

1914-S **Saint-Gaudens Double Eagle. Uncirculated Detail (Uncertified).** This is a softly frosted, orange-gold example whose devices are possessed of pleasingly sharp striking detail. A few scattered abrasions are noted, none of which are worthy of singular concern.

1916-S **Saint-Gaudens Double Eagle. AU Details (Uncertified).** While the obverse may be a bit weakly struck, the reverse has sharply impressed devices. A mostly medium-gold coloration dominates both sides of this coin, through which we see an average number of bagmarks and abrasions for a very lightly circulated example.

Commemorative Silver Coins

2736 **Lot of (2) Silver Commemoratives.** Both are Uncertified, as follows: 1892 Columbian Exposition Half Dollar Uncirculated Detail, richly toned in gunmetal blue, charcoal-gray and golden-yellow iridescent hues; and an 1893 Isabella Quarter Uncirculated Detail, blessed with an authentic-looking color, and very few abrasions. Both pieces have been well maintained since their inception.

2737 **1900 Lafayette Silver Dollar. AU Detail Cleaned (Uncertified).** Traces of original-looking color cling to the the peripheries on both sides of this coin, but the central fields are curiously bright and display quite a few hairlines. There are the expectable scattered bagmarks and abrasions, but neither these nor the impairment will likely keep this coin from finding its way into a budget-oriented collection of Silver Commemoratives.

2738 **1921 Alabama Centennial. 2X2. AU Detail Cleaned, PVC Damage (Uncertified).** Silvery surfaces are lightly rubbed across the highpoints. Scattered hairlines are noted, and they betray a cleaning.

2739 **Lot of (2) Silver Commemorative Half Dollars.** Both are Uncertified, as follows: 1936 Arkansas Centennial Uncirculated Detail, surrounding the deeply frosted surfaces is a light haze, otherwise nearly free of abrasions; and a 1936 Long Island Uncirculated Detail, coated with light bluish green iridescence, and hardly a flaw to mention save for a few minor blemishes on the highpoints of the coin.

2740 **Lot of (2) Silver Commemoratives.** An Uncertified pair, as follows: 1936 Bay Bridge Uncirculated Detail, and a 1937 Daniel Boone Uncirculated Detail. Both coins are lustrous and frosty, the peripherals [illegible] to [illegible] although this effect is [illegible] and [illegible].

2741 **Lot of (2) Silver Commemorative Half Dollars.** Both are Uncertified and grade Uncirculated Detail, as follows: 1936-S Bay Bridge; Ruby coins [illegible] with [illegible] impressed detail [illegible] on the reverse, and a 1936-D Boone. Various [illegible] blessed by [illegible] on both sides, with [illegible] only to note.

2742 **1928 Hawaiian Sesquicentennial. MS-60 Detail Cleaned (ANACS).** Save for a touch of copper-russet color creeping in from the lower obverse rim, this coin presents a mostly brilliant presentation, a result of a generalized bath cleaning. Otherwise the details are sharp and the surfaces present only the barest of nicks for this grade.

2743 **Lot of (17) Commemorative Half Dollars.** All are Uncertified and grade Uncirculated Detail, as follows: 1921 Alabama; 1935 Robinson-Arkansas; 1936-S Bay Bridge; 1950 Booker T. Washington; 1936 Bridgeport; 1952 Carver-Washington; with orange peripheral coloration present on both sides, 1936 Cleveland; 1892 Columbian; 1924 Huguenot, lightly toned; 1918 Illinois; 1925 Lexington; 1936 Long Island; 1920 Maine; 1923-S Monroe; 1920 Pilgrim; 1936-D Rhode Island; and a 1925 Stone Mountain.

2744 **Lot of (2) Silver Commemorative Half Dollars.** Both are Uncertified, as follows: 1946 Iowa Centennial Uncirculated Detail, satin-like frosted surfaces flow around the boldly impressed details with scarcely a visible distraction; and a 1936-S Rhode Island Uncirculated Detail, lustrous, white frost rests atop light yellowish purple toned fields.

2745 **1925 Lexington-Concord Sesquicentennial. Uncirculated Detail (Uncertified).** Blazing white, lustrous surfaces with a hint of yellowish tone more evident on the reverse. Light blemishes are visible, with a faint tick on the reverse noted for accuracy.

2746 **1936 Long Island Tercentenary. Uncirculated Detail (Uncertified).** Brilliant-white colored in presentation, both sides are essentially bereft of noteworthy abrasion, save for a tick in one of the ships sails. This piece will present to many as a near-Gem example.

2747 **1936 Lynchburg Sesquicentennial. Uncirculated Detail (Uncertified).** Satin-like surfaces are essentially flaxen-white with hues of auburn-red tone scattered here and there. Bold definition is evident on the highpoints of this unique design. Nearly free of any blemishes around the focal points.

2748 **Lot of (2) Silver Commemoratives.** Both coins have been certified and encapsulated by NGC, as follows: 1920 Maine Half Dollar, MS-64, the obverse has a powerfully orange-gold colored peripheral ring, and a 1920 Pilgrim MS-64, sporting a richly layered array of golden-yellow, cobalt-blue, and pale-maroon hues gathered at the edges, more uniform on the reverse, which presents an outstanding appearance. Both exhibit satiny luster, and abrasions commensurate with the grades.

2749 **Lot of (2) Commemorative Half Dollars.** Both examples are Uncertified, included are: 1920 Pilgrim Uncirculated Detail, brilliant in sheen with a satiny mint frost; and a 1926 Oregon Trail Uncirculated Detail Environmental Damage, lightly patinated over the impairment, and now mostly brilliant in appearance, although we also note a small rim nick at K-2 on the reverse.

2750 **Lot of (6) Silver Commemoratives.** All are Uncertified, as follows: 1925 Norse American Thick Planchet AU Detail, mostly silver-gray colored with the occasional patch of charcoal-gray color; 1925 Stone Mountain Uncirculated Detail, sporting a mottled blend of golden-orange and hoary-gray tone; (2) 1926 Sesquicentennial of American Independence Uncirculated Detail, one of which shows a peripheral halo of golden-yellow color; 1926 Oregon Trail Uncirculated Detail, lightly patinated in iridescent shades of pale rose and light-orange coloration. Each piece exhibits frosty or satiny luster, and none show individually distracting abrasions.

2751 **1920 Pilgrim Tercentenary Commemorative Half Dollar. Uncirculated Detail (Uncertified).** A bluish-gray tone lightly coats the frosty surfaces. The details are as well defined as when it was crisply impressed in 1920.

2752 **1935-S San Diego, California Pacific Exposition. Uncirculated Detail (Uncertified).** Essentially untoned in presentation, both sides offer a brilliant silver-gray colored sheen. The obverse and reverse are lustrous and satiny, but there are a few scattered abrasions on either side, the most notable gathering in the left-reverse field.

1935 Old Spanish Trail. Uncirculated Detail Questionable Color (Uncertified). While the color appears authentic-looking, it is so deep as to have rendered much of the luster ineffective. There are few abrasions of note, and the coin is altogether alluring.

Lot of (3) Texas Centennials. An Uncertified trio, as follows: 1936-S Uncirculated Detail, with some speckled obverse and reverse toning; 1937 Uncirculated Detail, essentially free from coloration and abrasion at this level of preservation; and a 1937 Uncirculated Detail, likely presenting as a near-Gem to many, with great luster and overall appearance.

1925 Fort Vancouver Centennial. Uncirculated Detail Polished (Uncertified). Unnaturally bright, glossy-textured surfaces also possess wispy hairlines that betray polishing. Brilliant.

1936 Wisconsin. Uncirculated Detail (Uncertified). Both sides of this piece are lustrous and frosty, and offer a steady white coloration throughout. With hardly an abrasion to mention for this Gem Silver Commemorative, save for a light haze floating over the left-reverse field, we note scarcely a distraction in this numeric grade.

Commemorative Gold Coins

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU Detail Cleaned (Uncertified). Both sides are predominately yellow-gold in color, although there is a tiny speckle of toning at 7 o'clock on the reverse. Scattered hairlines are noted, as they disclose a somewhat rigorous cleaning performed sometime ago.

1905 Lewis and Clark Gold Dollar. AU Detail Ex: Jewelry, Repaired (Uncertified). Both sides display predominantly green-gold color. Scattered hairlines are noted, and there is also some tooling at the upper-obverse rim that appears to be the result of solder removal.

9 1922 Grant Gold Dollar. Uncirculated Detail Polished (Uncertified). Generally smooth-looking in presentation, thanks to the impairment no doubt, we find neither sizeable abrasions nor ticks that merit description. Offering a yellow-gold color as the piece dips into a light, there is little reason that this coin will not make a suitable, but impaired, example for the economically-suited enthusiast.

Modern Commemoratives

0 1987-W Constitution Bicentennial $5 Gold Piece. Proof-70 Ultra Cameo (NGC). Absolutely tremendous for the assigned grade, we are unable to locate even the most paltry of distractions. What the *Guide Book* calls a "modernistic" design harkens to the construction of the U.S. Constitution, both sides featuring quills, one held by an eagle, and another serving as the background to the famous quotation "We the People."

2761 Lot of (2) Modern Commemorative Gold Coins. Both are Uncertified, grade Uncirculated Detail, and appear as made, with virtually flawless surfaces and color. Included are: 1987-W U.S. Constitution $5 gold piece; and a 1989-W Congress Bicentennial $5 gold piece.

2762 1988-W Seoul Olympiad $5 Gold Piece. MS-70 (NGC). Looking as if it came from the dies just yesterday, all devices have received a full impression, and the surfaces are free of distractions and abrasions.

2763 1988-W Seoul Olympiad $5 Gold Piece. MS-70 (NGC). Designed by then Chief Sculptor Elizabeth Jones, the obverse of this fantastically preserved Perfect Uncirculated example features Nike, the Greek goddess of victory, while the reverse portrays a stylized version of the Olympic flame. An essentially as-struck example, one of 62,913 pieces struck.

2764 1991-W Mount Rushmore Gold Five Dollar. MS-70 (PCGS). Appearing virtually as made, this MS-70 gold $5 Commemorative displays dazzling tones of orange- and rose-gold. Struck in commemoration of the 50th Anniversary of the Mount Rushmore National Memorial, it is a coin featuring an eagle in the foreground, behind which the memorial itself stands in mint-perfected glory.

2765 1992-W 25th Olympiad Gold Five Dollar. MS-70 (PCGS). Identical to other United States Commemorative issues of this denomination, a 1992-W XXV Olympiad $5 gold piece features an obverse portrait of an Olympic sprinter mid-stride. Medium-gold colored in appearance, neither obverse nor reverse reveals a singularly conspicuous abrasion.

2766 1993-W Bill of Rights Gold Five Dollar. MS-70 (NGC). Depicting an image of James Madison holding the Bill of Rights, this splendid MS-70 example of the issue is a positive delight to behold, appearing as fresh as on the day of production.

2767 Lot of (4) Modern Commemoratives. All pieces have been certified and grade MS-70, and appear virtually as made, as follows: (2) 1994-W Women in Military Service Memorials; 1995-D 100th Olympics, Paralympics Silver Dollar; and a 1996-D Smithsonian Institution 150th Anniversary.

2768 Lot of (2) Modern Proof Commemoratives. Both coins are encapsulated and graded PR-70 UC by NGC, as follows: 1995-S Civil War Battlefield that possesses deeply mirrored fields, and richly frosted devices as befitting of the designation; and a 2000-P Library of Congress Bicentennial, essentially the image of proof quality, with neither a handling mark nor abrasion in sight.

2769 1995-W 100th Olympics, Torch Bearer Gold Five Dollar. MS-70 (PCGS). Almost entirely yellow-to-orange-gold in appearance, there is a flash of deeper intensity coloration above and behind the torch-bearer's head on the obverse, around which one may discern a few striations of rose-gold tinting.

2770 2001-P American Buffalo Dollar. Proof-70 Ultra Cameo (NGC). Silvery-gray in appearance, this solidly graded example of the issue has great eye appeal, and smooth, glassy surfaces, with no visibly distracting blemishes.

2771 **2002-W Salt Lake Olympics Gold Five Dollar. Proof-70 Ultra Cameo (NGC).** This light yellow-gold perfect proof is entirely bereft of distractions and abrasions, with ideal UC contrast between devices and fields.

California Small Denomination Gold

2772 **Lot of (2) Round 25 Cents (Uncertified).** Both the 1870 G BG-835 and 1871 G BG-839 are Rarity-4 coins. Both are grade Uncirculated Detail and they evidence faint hairlines uniformly covering the surfaces that likely speak to an old cleaning. Both are yellow-gold colored in appearance, and they are overall quite pleasing examples of scarce coins.

Mint Error

2773 **Undated Roosevelt Dime Error. MS-66 (NGC).** A very unusual error coin. The obverse exhibits some spots on its lower or upper extremity, some of which have been struck through. Some were clipped thin. What makes this coin so interesting is that the reverse shows only a faint image of backward images of the obverse, for evidence that the coin was struck with the clipped obverse die.

GSA Dollars

2774 **Lot of (10) GSA Dollars.** All coins are Uncertified and housed in their original cardboard boxes. Five grade as the Uncirculated Detail coins, as follows: 1880-CC, faint obverse toning and frosty surfaces; 1881-S CC, almost colorless, faint white in appearance; 1884-CC, split the diamond of Liberty's tiara; 1884-S, traces of gold, for given your beginning or sorp is from the mint; 1884-CC, displaying some faint as struck die grain on the obverse and a nearly possible reverse; and an 1885-CC.

2775 **Lot of (2) GSA 1882-CC Mint Morgan Dollars (Uncertified).** Both are housed in their original plastic cases, but neither have their original boxes. Both are frosty and frosty with abrasions typically found on examples of this issue. Included are: 1882-CC Uncirculated Detail, seemingly pressured in appearance, and an 1882 Uncirculated Detail with a very golden yellow-orange toning.

2776 **1885-CC GSA Morgan Silver Dollar. Uncirculated Detail (Uncertified).** Housed from original plastic case and accompanying box, this 1885-CC GSA Morgan Dollar is a nearly ideal representative of this specially minted distribution. Standard looking for the issue, we find frosty lustre overlaying brilliant white surfaces, and the expectable abrasions, a few of which appear on the portrait

2777 **1884-CC GSA Morgan Silver Dollar. Uncirculated Detail (Uncertified).** The reverse has markedly fewer abrasions than the obverse, although neither side presents as anything other than appealing. Both sides have remarkable cartwheel luster and the reverse has a fantastic light-yellow tone that covers the upper-half of that side.

Rolls

2778 **Lot of (2) Rolls of Original 1950-D Jefferson Nickels.** These rolls of semi-key-date Jefferson Nickels have been opened seemingly only to verify the date and contents. While they are now wrapped rolls, they must have been put away some time near the release, as the paper is fragile and quite near splitting in places. (Total: 80 coins)

2779 **An Original BU Roll of 1943-D Mercury Dimes.** Housed in a Plastic tube, the roll is comprised exclusively of coins at the Uncirculated levels of preservation. Several Full Band pieces are included. (Total: 50 coins)

2780 **An Original BU Roll of 1946-S Washington Quarters.** Housed in a plastic tube, with a random sampling revealing mostly white and incredibly lustrous pieces. (Total: 40 coins)

2781 **Lot of (2) 1954-S BU Rolls of Washington Quarters.** One roll comes in a plastic tube with mostly brilliant white examples, and the second roll comes in an older brown-paper wrapper, with several coins so darkly toned from handling that they appear to have suffered environmental damage. The remainder, according to a random hazard sampling, are blast white and frosty. (Total: 80 coins)

2782 **An Original BU Roll of 1955-D Washington Quarters.** Housed in a plastic tube and a casual glance will reveal some lightly toned examples amongst the mostly brilliant white coins. (Total: 40 coins)

2783 **An Original BU Roll of 1885 Morgan Silver Dollars.** With the exception of one or two examples, the coins are either brilliant or nearly so. (Total: 20 coins)

2784 **An Original BU Roll of 1885-O Morgan Silver Dollars.** Housed in a plastic tube, all coins are in the Uncirculated levels of preservation. Several display moderate patination. (Total: 20 coins)

2785 **An Original BU Roll of 1923 Peace Dollars.** Housed in a plastic tube, all coins are in the Uncirculated levels of preservation, and the roll is comprised mainly of brilliant pieces. (Total: 20 coins)

Proof Sets

2786 **A 1939 Proof Set.** Housed in a white Capital Plastics holder, all coins grade at least Proof. The Cent is mostly red and brilliant in sheen, although some brown color has appeared on the reverse. The Nickel has acquired a lovely golden-tan iridescence over both sides, while the silver coins are essentially all blast-white and virtually free on the subject of sizeable abrasions. (Total: 5 coins)

2787 **A 1940 Proof Set.** This set is Uncertified and housed in an original mint holder, with coins grading mostly Proof Detail. The Jefferson Nickel reveals the greatest degree of patination, with an original looking sandy coloration evenly and deeply set over both sides. (Total 5 coins).

8 **A 1940 Proof Set.** An original-looking proof set, all coins are Uncertified and grade at least Proof Detail. The silver specimens reveal the most toning, and exhibit mottled highlights of medium-gold and deeply set greenish coloration. The Cent is brilliant and blazingly red in appearance. (Total: 5 coins)

2789 **A 1942 Proof Set.** All six coins would Proof Detail or better, and they are housed in original cellophane government package. (Total: 6 coins)

2790 **Lot of (5) Proof Sets.** All are Uncertified, as follows: 1951, (2) 1952, 1953, and a 1954. All are still in their original government cellophane packaging and grade Proof Detail. (Total: 25 coins)

2791 **A 1970 No S Proof Set.** An NGC encapsulated set, as follows: 1970-S Lincoln Cent Proof Detail; 1970-S Jefferson Nickel Proof Detail; 1970 No S Roosevelt Dime Proof Detail Cameo; 1970-S Washington Quarter Proof Detail; and a 1970-S Kennedy Half Dollar Proof Detail. The Kennedy Half has acquired a slightly opaque tone, probably from inclusion in its original packaging; the Washington Quarter reveals a similar coloration to the Half Dollar, in that it presents a somewhat milky color towards the rims; the Dime shows some golden-yellow tint at indirect light angles, as well as fully frosted devices set against deeply mirrored fields; and finally, the Cent is fully red and incredibly brilliant. (Total: 5 coins)

2792 **Lot of (47) Proof Sets.** All are housed in their original (mostly) plastic cases, and some also come with the original box. The following sets are included: 1974-S, with a broken case; 1976-S Three-Piece Silver; (5) 1976-S; (5) 1977-S; (5) 1978-S; (2) 1980-S; (2) 1981-S Type-I; (2) 1982-S; (2) 1983-S; (2) 1984-S; (2) 1985-S; (2) 1986-S; (2) 1987-S; (2) 1988-S; (2) 1989-S; (2) 1990-S; (2) 1991-S; (2) 1992-S Clad; (2) 1993-S Silver; and (2) 1993-S Clad. (Total: 253 coins)

2793 **Lot of (5) 1999 Nine-Piece Proof Sets.** Each set is housed in the original mint plastic holders, and all have their inserts and cardboard boxes. Each box has been opened, probably to verify their contents, and a couple of the boxes have slightly dog-eared flaps.

2794 **Lot of (2) 1999 Nine-Piece Silver Proof Sets.** Both sets are housed in their original plastic holders and cases. The boxes have been opened, but they show only very light signs of wear.

2795 **Lot of Modern Mint, Proof, and Other Sets.** All coins are Uncertified, as follows: (2) 1999 Mint Sets, both housed in the original envelopes; (2) 1999-S Nine-Piece Clad Proof Sets, both housed in the original plastic holders and boxes; (2) 1999-S Five-Piece Clad Statehood Quarter Proof Sets, both housed in their original plastic holders and boxes; (5) Two-Piece, 1999-P and 1999-D Statehood Quarter Sets, all housed in original mailers, three of which are still sealed; $25 Face Value, Mint-Sealed Bag of 1999-P Connecticut State Quarters, still housed in the Priority Mail box from the U.S. Mint; and the following loose proof coins. (3) 1999-S Lincoln Cents; (2) 1999-S Jefferson Nickels; (2) 1999-S Silver Pennsylvania Statehood Quarters; (2) 1999-S New Jersey Statehood Quarters; and (2) 1999-S Silver Statehood Quarters. Those coins that can be observed appear to grade at least Gem BU.

2796 **Lot of (2) 2001 Proof Sets.** Both sets are housed in their original cardboard boxes and plastic holders. The lot is composed of the following: 2001 Ten-Piece Proof Set in an opened box with Card of Authenticity; and a 2001 Five-Piece State Quarter Proof Set in a box that has also been opened, and this set comes with the accompanying card as well.

Sets and Partial Sets

2797 **A Partial Set of Business Strike 1856-1909 Small Cents.** Housed in two Library of Coins albums, the coins range in grade from AG to EF in terms of detail, and display a variety of problems, including corrosion, cleaning, polishing, or other damage. The missing coins are as follows: 1856 Flying Eagle Cent; 1864 Copper-Nickel Indian Cent; 1872 Indian Cent; and an 1877 Indian Cent. Many key dates are present, and include: 1886 Type I Indian Cent VG Detail, both sides possessing a very dark chocolate colored complexion; ; 1908-S VF Detail, sharp with pleasing coloration; and a 1909-S Fine Detail, with a moderate corrosion. (Total: 55 coins)

2798 **A Partial Set of 1857-1909-S Flying Eagle and Indian Head Cents.** This set is housed in a Dansco World Coin Library album, and it lacks the 1877 Indian Cent, 1886 Variety I Indian Cent, and the 1909-S Indian Cent. Most coins grade from Fine to Uncirculated RD/RB Detail, and many have been cleaned, scratched or otherwise impaired. A few highlighted coins include: 1857 AU Detail; 1858 Large Letters Uncirculated Detail; 1864 L on Ribbon AU Detail; 1867 Fine Detail; 1869 AU Detail; 1871 Impaired Proof Detail; 1872 EF Detail; 1874 Uncirculated RB Detail; 1875 AU Detail; 1876 VF Detail; and a 1908-S AU Detail. (Total: 57 coins)

2799 **A Partial Set of Flying Eagle and Indian Cents.** Housed in a blue Whitman Bookshelf album, all coins are cleaned, polished or otherwise impaired. Included are the following highlights: 1857 AG Detail Polished, with definition of most design months; 1908-S Fine Detail polished, and a 1909-S Fine Detail Polished, with mostly brilliant surfaces. These would make an excellent lesson in for the beginning numismatist, as the two key dates for the Indian Cent series are included. (Total: 56 coins)

2800 **A Complete Set of Business Strike 1909-1979 Lincoln Cents.** Housed in a Dansco World Coin Library album with coins that range from Good to Uncirculated Detail RD. Most pieces are in the middle of the uncirculated range, with a few examples exhibiting traces of cleaning or other impairments. Highlights include: 1909-S V.D.B. Uncirculated Detail RB; 1909-S 1 in mottled Green RB; 1909-S S.D.B. AU Detail; 1911-D Fine Detail; 1912-D Good Detail; 1912-S VF Detail; 1913-D Fine Detail; 1913-D Good Detail; 1914-S VG Detail; 1915-S VG Detail; 1922 D VG Detail; Normal 1924-D VG Detail; and a 1931-S EF Detail. (Total: 108 coins)

2801 **A Short Set of Business Strike 1909-1940 Lincoln Cents.** Housed in a blue Library of Coins album, the coins range in grade from Good through AU in terms of detail, with most falling in the lower- to mid-circulated spectrum. A few of the examples have been impaired through cleaning, polishing, environmental damage and the like. Included are the following highlights: 1909-S V.D.B. VF Detail BN; 1914-D Fine Detail RB; 1915 Wide D VF Detail BN; and a 1931-S Fine Detail BN Scratched. Charge for 1922 No D. (Total: 40 coins)

2802 **A Complete Set of Business Strike 1909-1940 Lincoln Cents.** Housed in a blue Whitman Bookshelf album, all examples have been cleaned, polished or otherwise impaired. The set includes the key issues from the series, included are: 1909-S V.D.B. EF Detail Polished; 1914-D VF Detail Cleaned; and a 1922 No D. Fine Detail Polished. For an impaired set, these coins still retain decent eye appeal for what they represent. (Total: 40 coins)

2803 **A Nearly Complete Set of Business Strike 1909-1938-D Lincoln Cents.** This set is housed in a blue Whitman coin board, and the coins range in grade from Good to EF in terms of detail. Most, however, fall in the Good to Fine Detail range, and although a couple examples are cleaned, the majority simply exhibit general and even wear. Virtually all pieces are BN in coloration, and those that present any trace of RD color are quickly fading to brown. Missing only the 1909-S V.D.B. (Total: 83 coins)

2804 **A Nearly Complete Set of Business Strike 1909-1938-D Lincoln Cents.** This set is housed in a blue Whitman coin board, and the coins range in grade from Good to EF Detail. The great segment of the pieces in this board have circulated extensively, as virtually all examples are brown in coloration. A few of the key dates have minimal traces of original mint luster and color, but they are quickly acquiring a solid BN sheen. Missing only the 1909-S V.D.B., there are a three "extras" in the empty slots at the bottom right-hand side of the board: a 1939 P-D-S set. (Total: 86 coins)

2805 **A Partial Set of Business Strike 1909-1938-D Lincoln Cents.** Missing only the 1909-S V.D.B. and the 1922 No D, this set is housed in a blue Whitman coin board, with most coins in the Good to VF Detail grade range. All the key-date issues are in the low Good to Fine grade spectrum, with some highlights that include a 1909-S Fine Detail; 1914-D VG Detail; and a 1931-S Fine Detail with a lightly mottled-brown complexion. Four duplicates of key issues have filled empty slots at the bottom of the board. (Total: 8 coins)

2806 **A Complete Date Set of Two-Cent Pieces.** All coins are Uncertified, and housed in a white Capital Plastics holder, including: 1864 Small Motto Fine Detail; 1864 Large Motto Uncirculated Detail RB; 1865 Uncirculated Detail Cleaned, as evidenced by wispy hairlines; 1866 Uncirculated Detail RB; 1867 Uncirculated Detail RB, with a dash of lighter coloration on the obverse; 1868 Uncirculated Detail RB; 1869 Fine Detail; 1870 Uncirculated BN; 1871 Uncirculated Detail BN; 1872 VF Detail; and a 1873 Proof Uncirculated RB. (Total: 11 coins)

2807 **A Complete Set of Business Strike 1883-1912 Liberty Nickels.** Housed in a light-maroon Library of Coins album, the coins grades AG to FF Detail, with the majority in the lower-circulated grades. Many have been impaired from cleaning, included highlights are: 1885 Fine Detail, pale steel-gray colored in appearance; 1886 Good Detail Corroded, mostly dark in presentation; and a 1912-D Fine Detail, an essentially brilliant, flaxen-gray piece. (Total: 39 coins)

2808 **A Complete Set of Business Strike 1913-1938 Buffalo Nickels.** This set is housed in a blue Whitman bookshelf album, and the coins range in grade from AG AU Detail. Most examples are in the mid-circulated range, and a some show signs of cleaning or other impairment, including environmental damage and oily residue from being secured in an album. None of the overdates or errors are included. A few highlights are: 1913-D Type II Fine Detail; 1913-S Type II AG Detail; 1918-D VF Detail; 1919-S VF Detail; and a 1927-S VF Detail. (Total: 64 coins)

2809 **A Partial Set of Business Strike 1913-1938 Buffalo Nickels.** Housed in a Library of Coins album, the coins range in grade from Good to EF Detail. Many have been impaired from cleaning, corrosion, or other problems, but the bulk of the pieces present very well. All examples have seen circulation, with the great majority grading in the Fine to VF Detail range. The 1913-S Type II is not included, nor are the 1918-D, 1918/7-D, 1919-S, 1920-D, 1920-S, and 1925-D. A quality overall set, worthy of serious consideration at the viewing. (Total: 60 coins).

A Partial Set of Business Strike and Proof 1938-1991 Jefferson Nickels. Housed in a brown Harco Coinmaster album, most examples grade in the Uncirculated Detail grades. Some have toning, many have full or partial steps, and most are relatively fresh-looking, as they don't seem to have spent much time in the album. The following proofs are included: 1968-S, 1969-S, 1970-S, and the 1974-S through 1991-S. (Total: 146 coins)

A Partial Set of 1837-1891 Seated Liberty Dimes. The coins are housed in a blue Whitman folder with a grade range of AG-AU Detail. Most are impaired from cleaning, environmental damage or other problems. Highlights include: 1837 Small Date Good Detail Cleaned; 1837 Large Date Good Detail Cleaned; 1838-O Good Detail Cleaned; 1838 Small Stars Fine Detail Cleaned; 1840-O Fine Detail Cleaned; 1844 VG Detail Cleaned, Scratched; 1849-O Fine Detail Cleaned; 1864-S VF Detail Cleaned; and an 1874-S AU Detail Cleaned. (Total: 53 coins)

A Partial Set of Barber, Mercury and Roosevelt Dimes. Housed in a Dansco World Coin Library album, many examples have been damaged by cleaning or other impairments. The Business Strike Roosevelt Dimes are complete from 1946-1979, the Mercury Dime section contains just three coins, and there are 26 Barber Dimes. Included are: 1892 AU Detail Cleaned; 1892-S VG Detail Cleaned; 1894-O AG Detail; 1895 Good Detail; 1895-O Fine Detail Cleaned; 1895-S Good Detail Cleaned; 1896-S Good Detail Cleaned; 1897-O Good Detail Cleaned; 1901-S Good Detail; 1909-S Good Detail; 1904-S AG Detail; 1916-D AG Detail; 1921 Good Detail Cleaned; and a 1921-D Good Detail Cleaned. (Total: 100 coins)

3 **A Complete Set of 1941-1945 Mercury Dimes.** This set is housed in a black Capital Plastics holder, most examples grading in the Uncirculated Detail range. The 1943 is a slider. A couple of Full Band examples are included. (Total: 15 coins)

4 **A Short Set of 1941-1945 Mercury Dimes.** Housed in a black Capital Plastics holder, with nearly every example grading AU Details, with a few cleaned pieces. Included are the following: 1941 P-D-S; 1942 P-D-S; 1943 P-D-S; 1944 P-D-S; and 1945 P-D-S. (Total: 15 coins)

5 **A Short Set of 1934-1943 Mercury Dimes.** All are Uncertified, consisting of 1934-P and -D to 1943-P and -D. All coins grade at the Uncirculated Detail levels of preservation. Housed in a clear lucite holder. (Total: 28 coins)

6 **A Nearly Complete Set of Business Strike Mercury and Roosevelt Dimes, 1916-1977.** This set is housed in a Dansco album, the Mercury Dimes range in grade from AG to AU Detail. Most examples grade below VF Detail, and the vast majority of coins have been cleaned or polished. The key-date 1916-D is not included, and the set does not include either the 1942/1 or the 1942/1-D. The Roosevelt Dimes are much better, with the majority Mint State and the circulated examples grading VF-AU Detail. Also included are the following additional pieces: 1929-S; 1940; 1942; (2) 1943-S; 1945; 1945-S; 1978; 1979-D; 1980-D; 1981-P; 1989-D; 1996-D; 1998-P; 2001-D; 2002-D; and (2) 2003-D. (Total: 167 coins).

17 **A Complete Set of 1804-1838 Bust Quarters.** The coins come housed in a brown Dansco World Coin Library album, and range in grade from AG through EF Details. Some pieces are impaired whether from cleaning, environmental damage or some other problem. A couple extra slots in the album contain either duplicates or other varieties, as follows: 1806/5 Good Detail; 1804 Fine Detail Damaged; and an 1820 Cleaned and Tooled. (Total: 27 coins)

2818 **A Partial Set of 1932-1964-D Business Strike Washington Quarters.** Housed in a green Library of Coins album, the set lacks only the 1932-D and the 1937-S, but many of the other pieces have been somehow impaired, whether from cleaning or wiping. Most of the 1941-1964 examples grade BU Detail. Included are the following highlights: 1932-S AU Detail Cleaned; 1935-D AU Detail Cleaned; and a 1936-D AU Detail Cleaned. (Total: 84 Coins)

2819 **A Complete Set of 1807-1837 Capped Bust Half Dollars.** The set comes housed in Dansco World Coin Library album, and the pieces range in grade from VG through AU Details. Several examples have been cleaned or otherwise impaired, and but some are still presentable. Although there are stickers under each of the coins, some of which state the Overton variety, we must state that *these are not our attributions*, and therefore stake no claim as to their credibility. Three of the slots contain examples from other series, and include: 1795 Flowing Hair Half Dollar Good Detail Damaged; 1839 Capped Bust Dollar AU Detail Cleaned; and an 1844 Doubled Date Seated Half Dollar VF Detail Lightly Cleaned. (Total: 34 coins)

2820 **A Partial Set of 1839-1891 Seated Liberty Half Dollars.** Housed in a pair of blue Whitman folders, the coins range in grade from Good to AU, with many pieces damaged from cleaning and/or other impairments. This set includes: 1839 VF Detail Cleaned; 1840 EF Detail Cleaned; 1840-O EF Detail Tape Residue, likely from inclusion in another album; 1846 Tall Date EF Detail Cleaned; 1871 VF Detail Cleaned, Counterstamped G.B. MUNN; 1875-CC VG Detail; and an 1876-CC EF Detail Cleaned. (Total: 22 coins)

2821 **A Complete Set of Barber Half Dollars.** Many examples have been cleaned, wiped or otherwise impaired, while others exhibit corrosion or environmental damage. The set has a grade range of Good to EF Detail, included highlights are: 1892-O AG Detail; 1892-S AG Detail Lightly Cleaned; 1893-S AG Detail 1897-O Good Detail Environmental Damage, Cleaned, the obverse has light bands of color visible at indirect light angles, probably from storage in a coin album; 1897-S Good Detail, with boldly outlined obverse and reverse devices; 1913 Good Detail; and a 1914 Good Detail. (Total: 74 coins)

2822 **A Partial Set of Business Strike 1892-1915 Barber Half Dollars.** Housed in a Dansco World Coin Library Album, the coins range in grade from AG-VF Detail. Several examples are impaired from cleaning. Included are: 1892 VG Detail; 1892-O AG Detail; 1892-S EF Detail Cleaned; 1893-O Good Detail; 1895-S VF Detail Cleaned; 1896-O Fine Detail; 1896-S AG Detail; 1897-O Fine Detail; 1897-S AG Detail; 1898-O AG Detail; 1902-O EF Detail; 1904-O VF Detail; 1905 VF Detail Cleaned; 1912 AU Detail; 1913 Good Detail; 1914 Good Detail; 1915 AU Detail Cleaned; and a 1916 Uncirculated Detail Cleaned. (Total: 24 coins)

2823 **A Complete Set of Business Strike 1916-1947 Walking Liberty Half Dollars.** The coins come housed in two light-blue Library of Coins albums. The set ranges in grade from AG to AU Detail, with most in the mid-circulated range, and many exhibiting some impairment, including cleaning and wiping. Some included highlights: 1921 VG Detail, 1921-D Fine Detail Cleaned, wispy hairlines; 1921-S VG Detail; and a 1938-D EF Detail Cleaned. (Total: 65 coins).

2824 **A Complete Set of 1916-1947 Business Strike Walking Liberty Half Dollars.** Housed in a Dansco World Coin Library album, the set ranges in grade from Good through AU Detail, and while some have been victimized by cleaning, most are just the recipients of good, old-fashioned wear. Included are the following highlights: 1916 Good Detail; 1916-D Good Detail Rim Bumps; 1916-S Good Detail, although it is strong for the grade; 1917-S Obverse Good Detail; 1921 Good Detail; 1921-D VG Detail; 1921-S Good Detail; and a 1938-S AU Detail. Most of the late-date issues are frosty, silver-white colored in appearance, and grade somewhere between VF and AU Detail. (Total: 65 coins)

2825 **A Partial Set of Walking Liberty Half Dollars.** Housed in a blue Shore Line album, the coins range in grade from AG to VF Detail. Some have been cleaned, or otherwise impaired. Included are the following:1916; 1916-D; 1916-S; 1917; 1917-D Obverse, 1917-D Reverse; 1917-S Obverse; 1917-S Reverse; 1918 P-D-S; 1919 P-D-S; 1920 P-D-S, 1921 P-D-S; 1923-S; 1927-S; 1928-S; 1929-D; 1929-S, 1933-S; 1934; (2) 1934-S; 1935; 1935-D; 1936; 1936-D; 1936-S; and a 1937. (Total: 36 coins)

2826 **A Complete Set of 1948-1963 Franklin Half Dollars.** Housed in Dansco World Coin Library album, most coins are business strikes that grade BU to AU Detail, with various types of toning. The following Proof issues are represented by proofs that are Choice-Gem BU in quality: 1955, 1961, 1962, and 1963. There are also a few duplicates, as follows: 1960-D, and (2) 1963-D. (Total: 55 coins)

2827 **A Complete Set of Business Strike 1948-1963 Franklin Half Dollars.** Housed in a blue Whitman Bookshelf album, the pieces grade between AU and Uncirculated Detail. A couple have been cleaned, and some coins or dates, although scarce in upper Gem, are numerous. The 1949-D, 1949-S, 1950-D, 1953-D, 1955-S, 1963-D, 1963-S, and the 1963 all present a scarcity of toning. (Total: 55 coins)

2828 **A Complete Set of 1948-1963 Franklin Half Dollars.** Housed in a Dansco World Coin Library album, the pieces make an range in grade from AU to Uncirculated Detail, with a couple coins cleaned, or evidence of rare light toning. Most are frosty and brilliant-white colored in appearance. (Total: 55 coins)

2829 **A Partial Set of Proof and Business Strike 1948-1963-D Franklin Half Dollars.** The 30 coins housed in a brown Harris Commemorative album, and the proof sets, grade from Uncirculated to Proof Detail. Included are the following duplicates: 1948-D, 1955, 1958-D, 1961-D, 1962, and a 1963. (Total: 41 coins)

2830 **A Date Set of Morgan Silver Dollars.** Housed in a Dansco World Coin Library Album, the coins range in grade from Good through Uncirculated Detail, with most in the AU-Detail range. Included are: 1878-CC; 1879-CC; Two Fresh Carson 1880-CC; 1881-CC; 1882-CC; 1884-CC; 1884-CC Uncirculated Detail, with original toning, peripheral toning; 1885-CC; 1887-CC; 1890-CC; 1891-CC; 1892-CC; 1893 Improved Proof; 1896-CC EF Detail; 1901-O; 1890-S; 1892-S; 1893-S; 1896-S; 1900-S; 1903-O; 1903-S; and a 1904-S. Cleaning is noted for some of the coins listed above. (Total: 68 coins)

2831 **A Partial Set of Business Strike of 1878-1921 Morgan Silver Dollars.** This set is housed in three brown Library of Coins albums with coins that range in grade from AG to Uncirculated Detail. Many have been cleaned, polished or have sustained other damage. Some highlights include: 1878-CC AU Detail; 1879-CC Capped Die Good Detail Cleaned, some very-light metallic-orange iridescence on the reverse; 1880-CC Fine Detail Cleaned, a little weak in places; 1888-S AU Detail Cleaned, brilliantly finished and no impairment; 1891-CC VF Detail Cleaned; 1892-CC Good Detail Cleaned; 1893-CC VG Detail Cleaned, Corroded; 1896-P AU Detail Cleaned; 1895-O Fine Detail Polished, Cleaned; and a coin Uncirculated Detail. (Total 85 coins)

2832 **A Partial Set of New Orleans Mint Morgan Silver Dollars.** Housed in a white Capital Plastics holder, the coins in this set range in grade from AU to Uncirculated Detail. Most are brilliant, but with even the AU coins possessed of quality luster. The 1901-O has golden-orange colored peripheral ring of toning, the 1886 coins have been lightly cleaned at some point in the past, and the 1895-O AU Detail. Included are: 1879; 1880; 1881; 1882; 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1896; 1898; 1899; 1900; 1901; 1902; and a 1904. (Total:18 coins)

2833 **A Complete Date Set of Peace Silver Dollars.** Housed in a brown Library of Coins album, the coins range in grade from Fine to AU Detail, with most in the VF to EF Detail spectrum. Some examples have been cleaned or wiped. Highlights include 1921-D AU Detail Wiped, with excellent detail but numerous faint hairlines, and a 1928 AU Detail Wiped. (Total: 24 coins)

2834 **An Partial Set of Peace Silver Dollars.** Housed in a Dansco World Coin Library album, the coins range in grade from AG through Uncirculated Detail. Most examples have circulated, and several are impaired from cleaning. Included are: 1921; 1922; 1926; 1926-S; 1927; 1927-S; 1928-S; 1934; 1934-S; 1935; and a 1935-S. (Total: 11 coins)

2835 **A Complete Set of Major U.S. Type Coins.** Housed in a Dansco World Coin Library album, the coins range in grade from AG to Uncirculated Detail, most showing some sign of impairment, whether polishing, wiping or light cleaning. Included highlights are: 1860 Half Cent Crosslet 4, Stems VF Detail, Cleaned, Tooled, the surface has heavy tooling to remove porosity, resulting in the original surface being effectively removed; 1802 Stemless Fine Detail Tooled, Liberty's portrait appears to have been almost shaved to expunge corrosion; 1857-CC Seated Liberty 20 Cent Piece VF Detail Cleaned, brilliant, with fade to peripheries with vestiges of original-looking toning; 1856 Capped Bust Quarter AU Detail Polished, both sides are almost wholly brilliant from the impairment, there are a few scattered, minor abrasions, and we note a lovely as-made die crack vertically bisecting the obverse; 1917-D Type I AU Detail Cleaned, mostly brilliant in sheen, with a touch of tinting at the edges; 1831 Capped Bust Half Dollar EF Detail Wiped, scuffy-looking from a light wiping, with a dark area of coloration on the lower-left obverse; 1860-S AU Detail Altered Surfaces, altered to appear smoother, and effectively blast white in sheen; 1846 Seated Dollar AU Detail Polished, much of the semi-circular wear that appears on the highpoints of the obverse is most likely from the polishing, and the coin now presents as essentially reflective, with a few speckles of toning; 1872 Seated Dollar VF Detail Cleaned, Tooled, Graffiti, a previous owner etched a pair of rather crude-looking "Ws" above the eagle's wings, and there are numerous, meandering scratches carved into the obverse. We estimate the tooling to have been performed in an unfortunate attempt to remove graffiti, resulting in an apparent void in the right-obverse field; and an 1877-S Trade Dollar EF Detail Polished, there are remnants of toning gathered at the edges. (Total: 67 coins)

A Virtually Complete Set of U.S. Gold Type Coins. Housed in a blue Whitman Bookshelf album, the set is nearly complete and Uncertified, lacking only the Three-Dollar piece. All coins are impaired from cleaning or other damage, as follows: $1 Liberty Fine Detail; $1 Indian Princess Type I EF Detail, Ex: Jewelry, Cleaned, Polished, Damaged, Repaired; $1 Indian Princess Type II AU Detail Cleaned, with wispy hairlines; 1836 Classic Quarter Eagle EF Detail Polished; 1911 Indian Quarter Eagle AU Detail Cleaned; 1834 Plain 4 Classic Eagle AU Detail Cleaned, with scattered and delicate hairlines; 1908 Indian Eagle AU Detail; and a 1910 Saint-Gaudens Double Eagle AU Detail. (Total: 13 coins)

Miscellaneous U.S. Coins

Lot of (7) U.S. Type Coins. All are Uncertified, as follows: 1786 New Jersey Narrow Shield, AG Detail Corroded, Bent; 1865 Three-Cent Nickel Fine Detail; 1914-S Barber Quarter VG Detail Wiped, now a bit scuffy-looking; 1921-D Walking Liberty Half Dollar Good Detail Cleaned; 1935 Peace Silver Dollar VG Detail, mostly silver-gray in coloration; 1905 Liberty Quarter Eagle AU Detail Tooled, Cleaned, there is a conglomeration of scratches in the right-obverse field, a semi-deep gouge to the right of the first digit in the date and wispy hairlines scattered about; and an 1893 Columbian Exposition Commemorative EF Detail, a charcoal-gray colored piece.

Lot of (10) U.S. Type Coins. An Uncertified group, as follows: 1849 Half Cent AU Detail Questionable Color; 1853 Half Cent AU Detail Damaged; 1860 Copper-Nickel Indian Cent Uncirculated Detail; 1931-S Lincoln Cent Uncirculated Detail Cleaned; 1943 Lincoln Cent Uncirculated Detail ; 1866 Two-Cent Piece Uncirculated Detail; 1871 Two-Cent Piece Uncirculated Detail; 1851 Three-Cent Piece AU Detail; 1852 Three-Cent Piece Uncirculated Detail; and a 1835 Half Dime EF Detail Cleaned.

Lot of (3) U.S. Type Coins. An Uncertified group lot, all of which have some sort impairment, included are: 1881 Indian Cent Uncirculated Detail RB Cleaned, with a significant amount of very dark and splotchy discoloration on the reverse; 1835 Capped Bust Half Dime AU Detail Wiped, a bit scuffy-looking from the impairment, and covered in fine hairlines; and an 1830 Capped Bust Half Dollar AU Detail Cleaned, wispy hairlines cover the majority of the surface area, and we note several areas of darker coloration.

Lot of (6) Miscellaneous U.S. Type Coins. All are Uncertified, as follows: 1909-S Lincoln Cent VG Detail, the obverse possesses an obvious wood-grained effect; 1880 Three-Cent Nickel VF Detail, presenting a steady-gray coloration over both sides, and boldly struck; 1912-S Liberty Nickel Fine Detail Cleaned, with very faint but tell-tale wispy hairlines; and (3) 1875-S Seated Liberty Twenty Cent Piece VG Detail Cleaned, one a darker charcoal-gray tone, another a light pink, and the last dominated by a mostly silver appearance. All reveal faint hairlines from old cleanings.

Lot of (12) 20th Century Type Coins. An Uncertified group, all coins grade in the Uncirculated Detail range unless otherwise noted, as follows: 1945 Lincoln Cent RD, fully lustrous; 1956-D Lincoln Cent RD, wispy flyspecks are minimal in number; 1972-D Lincoln Cent RD, there are none but a few wispy abrasions scattered about; 1944-D Jefferson Nickel, lightly patinated in mottled shades, with a tiny cut on Jefferson's nose that seems the only distraction preventing our description of this coin as a Gem; 1969-D Jefferson Nickel, beautifully toned in pastel-colored iridescence most vivid around the peripheries; 1964 Roosevelt Dime, dappled sandy-gold coloration is largely confined to the reverse; 1969 Washington Quarter AU Detail, minimal highpoint rub is noted for the obverse, both sides are layered in blended shades of orange, gold, ice-blue and steel-lilac colors; 1964 Kennedy Half Dollar, wispy obverse abrasions are inconspicuous and few in number; 1968-D Kennedy Half Dollar, light, mottled, golden-tan tinting is present on both sides; 1971-S Eisenhower Dollar, a mottled silver-tan patina drifts over both sides, a couple of small obverse reeding marks are noted; and a 1972-D Eisenhower Dollar, otherwise dominant, antique-gold and tan patina reveals blushes of intermingled powder-blue and lilac toning, especially in the center of the reverse.

2842 **Lot of (3) U.S. Type Coins.** Included are the following: 1995 Lincoln Cent DDO Uncirculated Detail, fully red in tone, possessed of bountiful luster, bold doubling, and a small tick below the reverse memorial; 1982 Roosevelt Dime No-P Uncirculated Detail, housed in a SEGS holder labeled MS-63; and a 1896 Morgan Silver Dollar MS-64 (PCGS), with exceptional frosty luster, and a warm golden-yellow and lime-green coloration.

2843 **Lot of (5) U.S. Type Coins.** All are Uncertified, as follows: 1865 Two-Cent Piece AU Detail Cleaned, there are some areas of burnt-sienna coloration, surrounded by a ruddy-russet orange sheen; 1860 Three-Cent Silver AU Detail Cleaned, a brilliant presentation interrupted by faint hairlines; 1865 Three-Cent Nickel AU Detail Cleaned, we note a soft central-reverse strike; 1873 Three-Cent Nickel Uncirculated Detail, there is a small dot of patination on the Liberty's temple, along with other patches of obverse coloration; and a 1926 Sesquicentennial of American Independence Commemorative Uncirculated Detail, with a creamy, light-olive colored patina that has embraced both sides.

2844 **Lot of (9) U.S. Type Coins.** All coins are Uncertified, and almost all have either been cleaned or sustained some damage. Included are: 1852 Three-Cent Silver VF Detail; 1852 Three-Cent Silver VF Detail; 1859 Three-Cent Silver EF Detail; 1860 Three Cent Silver EF Detail with strong clashmarks; 1861 Three-Cent Silver EF Detail; 1862 Three-Cent Silver VF Detail; 1879 Three-Cent Nickel VG Detail; 1889 Three-Cent Nickel Fine Detail; and a 1883 Shield Nickel Uncirculated Detail.

2845 **Lot of (2) U.S. Type Coins.** An Uncertified duo, as follows: 1884 Three-Cent Nickel Uncirculated Detail, smooth-looking and well struck; and an 1891 Morgan Silver Dollar Uncirculated Detail, lustrous and solidly impressed, although we note a sizable spot of charcoal-gray color in the hair near Liberty's neck.

2846 Lot of (3) U.S.Type Coins. All are Uncertified, as follows: 1906 Liberty Nickel Uncirculated Detail Wiped, and now a bit scuffy looking on the obverse, although still strong overall; 1938-D Buffalo Nickel AU Details, sharp and lustrous; and a 1934-D Washington Quarter AU Detail, presenting a silver-gray color throughout, with excellent detail and only light rub.

2847 Lot of (4) Miscellaneous U.S. Type Coins. All coins are Uncertified, unless otherwise noted. Included are: 1938-D/S Buffalo Nickel Uncirculated Detail, flashy and blessed with a solid strike; 1962 Franklin Half Dollar Proof Detail, housed in PCI holder labeled Proof-69; 2003-S Kennedy Half Dollar Proof Detail DCAM, housed in a PCI holder labeled Proof Detail DCAM; and a 1986 Statue of Liberty $5 gold piece Proof Detail, presenting an orange-gold color throughout, and exhibiting some glue residue from the original packaging.

2848 Lot of (4) Barber Type Coins. All are Uncertified, as follows: 1892 Barber Quarter Uncirculated Detail Cleaned; 1901-O Barber Quarter AU Detail Questionable Color; (2) Uncirculated Detail Barber Dimes, as follows: 1903; and a 1915-S that displays light scratches on the obverse portrait.

2849 Lot of (3) U.S. Type Coins. A certified trio, as follows: 1941-D Liberty Walking Half Dollar MS-65 (PCGS), found in an older, light-green insert PCGS holder, blooming with frosty and ubiquitous mint luster; 1885 Morgan Silver Dollar MS-63 DMPL (PCGS), bound by a peripheral ring of golden-yellow color on both sides and a 1922 Peace Silver Dollar MS-63 (PCGS), dapped tone appears on both sides although there is a variegated swirl of dark color at the top near Y in LIBERTY that should be examined.

2850 Lot of (6) U.S. Type Coins. Half of the coins have been certified by PCGS or NGC, while 3 are Uncertified, as follows: 1942 Walking Liberty Half Dollar AU Detail Cleaned (Uncertified); 1881 Morgan Silver Dollar Uncirculated Detail Cleaned (Uncertified), a piece that may appear almost prooflike; 1881-S Morgan Silver Dollar MS-66 (NGC) lustrous and shiny, with a few minor ticks and abrasions; 1884 VAM 18 MS-66 (PCGS), a few dabs of toning; 1899 Morgan Silver Dollar Uncirculated Detail Cleaned (Uncertified), natural lustre hints at a strong strike comparable to the original minting; and a 1922 Peace Dollar MS-64 (PCGS), a frosty-white, gel blessed by incredible luster.

2851 Lot of (3) Gold Type Coins. An Uncertified trio, as follows: 1911 Gold Dollar AU Detail Cleaned, exhibiting a few wispy hairlines, and a mottled orange-to-yellow gold colored presentation; 1881 Gold Dollar AU Detail Cleaned, Scratched, aside form the obvious signs of cleaning, there is a somewhat deep scratch through the head dress and hair of Liberty; and a 1908 Indian Half Eagle AU Detail with moderate rub on the highpoints, and a pleasing green-gold color throughout, this is an affordable representative of the first year of issue.

2852 Lot of (3) Liberty Gold Type Coins. All are Uncertified as follows: 1861 Liberty Quarter Eagle AU Detail Cleaned, Scratched; 1882 Liberty Half Eagle AU Detail Cleaned; and a 1902 Liberty Half Eagle AU Detail Cleaned, Altered Surfaces.

2853 Lot of (3) Gold Type Coins. All are Uncertified, as follows: 1857 Liberty Quarter Eagle AU Detail Polished; 1898 Liberty Half Eagle VF Detail, orange-gold colored in presentation; and a 1907 Liberty Half Eagle AU Detail Cleaned, with good cartwheel effect over both sides from a satiny sheen.

2854 Lot of (2) Gold Jewelry Pieces. Both pieces are Uncertified, as follows: 1911 Indian Half Eagle VF Detail Polished, Ex: Jewelry; as found in its rather ornate necklace pendant, with a medium yellow colored appearance.; and a 1904 Liberty Eagle VF Detail Polished, Porous, Ex. Jewelry, both sides have been buffed to a remarkable brilliant sheen, and are covered in uniform, but small, pits.

2855 Lot of (2) Gold Type Coins. Both coins are Uncertified, as follows: 1913 Indian Half Eagle EF Detail Cleaned, with dash of toning at star 1; and a 1910-S Indian Eagle AU Detail Wiped, we observe faint rub over the highpoints, a reverse that is a bit soft looking from the impairment, and an overall medium-gold appearance.

End of Session Two

The November 2006 Baltimore Auction

Session Three

November 10, 2006
6:00 pm start, Eastern Standard Time
Lots 3001 – 4001

Quarter Dollars

Ex: Abe Kosoff 1796 Draped Bust Quarter

PCGS-Graded AU-58

01 **1796 B-2. Rarity-3. AU-58 (PCGS).** It is a rare day when *any* 1796 Quarter Dollar crosses our desks, but when we encounter an example of this date in such a lofty numeric designation, it is cause for giddy excitement among dedicated and serious numismatists. Unlike earlier generations of Americans, where the Spanish Reale or Draped Bust Dollar was the dominant denomination in our Federal coinage system, the Quarter is without doubt the foremost and most frequently employed series today's economic world, and thus there is a certain mystical recognition associated with the appearance of such an early type. Aside from these sentiments, however, the 1796 Quarter Dollar comes under pressure from a number of fronts, the first being better-date type collectors hoping to acquire a piece with the coveted first-year status for the series; the second being series specialists in need of a representative of this variety; and in the case of this example, high-grade specialty collectors who demand pieces of only the finest quality. Thus, we are more than pleased to offer this representative of the Browning-2 1796 Draped Bust Quarter, a coin traced back, via a facsimile of an original receipt, to Abe Kosoff, and a simply phenomenal representative of the more common die marriage for the date.

According to the invoice, at least as far as we are able to discern, this coin was originally purchased for $5010.00 at the California State Numismatic Association Convention Auction that took place in Los Angeles during November of 1968. Kosoff notes on the invoice that this piece was purchased as a BU representative of the year and was "one of the finest we have had pleasure of handling," and while PCGS did not agree with the BU grade, we do agree with the quotation, for early Draped Bust Quarters are scarcely offered with such exquisite features. The strike is bold to sharp throughout, with fantastic delineation amongst Liberty's hair and bust, and the faint amount of rub that appears over the highpoints is strictly commensurate with the the assigned numeric grade. There are scattered abrasions on both sides of this coin, however, none are of individual importance to a piece so lovingly preserved through the years, and save for a couple splashes of darker charcoal-gray color creeping in from the peripheries, this example offers an essentially untoned and flashy presentation. A phenomenal Choice AU Quarter, and one that demands respect and thoughtful bidding come auction day, for there will be a veritable host interested parties vying for acquisition.

PCGS# 5310.

Extremely Rare
B-1 1796 Draped Bust Quarter

3002 1796 B-1, Rarity-6, Fine-12 Detail Damaged (ANACS). We think the folks at ANACS were a bit harsh on this coin, for while there may indeed be damage, it is very faint indeed. As far as we are able to discern, this piece has sustained some kind of blow at 12:30 on the reverse, resulting in a protrusion at the date on the obverse, and while this may detract some viewers, it seems that this was inflicted some time ago, for the Quarter has worn evenly over the aforementioned bulge. Therefore, most will agree that this piece will quite perform a fine-12 Detail representative of the type, as an example of either a better-date representative of the type or an example of this very scarce but marriage. Overall the coin has solid detail for the grade with pleasing luster tones, though Liberty's chin and the reverse wreath and while there are certainly a few abrasions over the balance of both sides, none of these seem or individually combine to lower the Fine-12 grade level. The coin has appeared in a [illegible] auction sale at [illegible] and offers [illegible] interest [illegible] and is worthy [illegible] of the coin is out of [illegible] to debatable [illegible] problems.

3003 1805 B-2, Rarity-3, EF-40 (NGC). A pale, mostly steel-gray [illegible] ored example that presents faintly ruddy iridescent highlights [illegible] golden-orange hue, especially on the reverse. A touch softly [illegible] through the central highpoints, thus accounting for what [illegible] *appear* to be an inordinate amount of wear for the assigned grade. The only abrasion that we feel compelled to mention in this [illegible] lated grade is a small tick before the portrait of Liberty, which [illegible] appear to blend well with the more primary design intricacies. [illegible] die varieties are known from this 121,394 piece delivery, with the B-2 attributed through a defective left foot of T in LIBERTY and a small gap between the D in UNITED and the third feather [illegible] eagle's left wing.

Magnificent 1831 Capped Bust Quarter

4 **1831 B-2. Rarity-1. Small Letters. MS-65 (PCGS).** Although Breen writes that the reverse eagle in the Browning-2 die marriage has no tongue, the plate coin itself is possessed of an eagle that *clearly* has a tongue protruding from his beak, and our example of this somewhat common variety in the 1831 Capped Bust Quarter issue also has a tongue as well. The other diagnostic features, however, are in clear presentation, especially the as-made reverse die cracks connecting the letters in UNITED and STATES, and the spatial location of the denomination near the lower rim. A close inspection of the reverse will reveal evidence of the nearly terminal state of the dies that minted this coin, for there is a significant amount of die erosion, crumbling and strike weakness at 6 o'clock. There are a few wispy abrasions scattered about both sides of this piece, including a small tick in the left-obverse field before the portrait, but none present as individually sizable or important. Essentially untoned in presentation, this fully lustrous and frosty Gem will divulge a couple dots of as-struck die grease, the only one of note appearing just behind Liberty's cap. With a PCGS population of 14 in MS-65, and just 4 finer, this Small Letters Capped Bust Quarter is a piece for the collector who specializes in early Federal coinage, or the high-grade type aficionado who demands only the finest quality.

PCGS Population: 14; 4 finer with Small Letters.

PCGS# 5348.

3005 **1831 B-1. Die State II. Rarity-2. MS-63 (NGC).** A variety easily attributed by the first digit in the date, which was not punched into the die directly below Liberty's bottom-most curl. Still possessed of quality luster, both sides are essentially blast-white colored in presentation, with scarcely an ounce of tone readily apparent to the naked eye, save for a few variegated swirls of slightly opaque tint here and there. With nary an abrasion in plain evidence, and sharply impressed details throughout, this Choice Uncirculated Quarter Dollar will make a fine representative of the type or variety.

3006 **1841-O MS-61 (PCGS).** A splendid example of this early Seated Liberty Quarter Dollar from the New Orleans Mint. Soft champagne pink and pewter tones cover 80% of the coin, with hints of electric blue and teal green toning in the peripheries. A very slight degree of reflectivity is seen in the fields. When offered in our sale of the incredible Eliasberg Collection, this piece was catalogued as Briggs 5-F. These dies are identified by the date sloping down to the left on the obverse and the reverse having a mintmark that is high and mostly above the middle and right portion of the R of QUAR. Doubling exists on both the mintmark as well as the letters of QUAR DOL. A pleasing piece found in an early die state.

PCGS# 5400.

3007 **1850-O MS-63 (PCGS).** This is an important offering. The 1850-O Seated Liberty Quarter is a rare date in the series, from a reported initial mintage of 412,000 pieces. This figure, however, includes the 1849-O issue as well. For some unknown reason, the New Orleans Mint included the earlier date in its reports for the mintage of both issues, which means numismatists today cannot determine the exact quantity originally produced for either one. The two major grading services report a total of just 90 examples of the 1850-O Quarter combined, this figure representing all grades.

Therefore, this is a rare coin of substantial significance. It is an original-looking piece that features satiny, semi-prooflike surfaces that are highly lustrous. There is a swath of golden color that crosses the figure of Liberty on the obverse, and this is more appealing than detracting. The strike is generally bold, with the eagle showing a remarkable amount of detail, especially in its claws and feathers. Some weakness is noted in the head of Liberty and the stars surrounding her are smoothly defined. Some abrasions are noticeable in the fields, yet these are mostly small and shallow, and their number is commensurate with the MS-63 grade. This is a very attractive example overall, its brilliant luster and satiny surfaces give a plenty of appeal. Its rarity as a rarity will surely be acknowledged by enthusiasts.

PCGS# [illegible]

3008 **1853 Arrows and Rays. MS-64 (NGC).** Save for a couple little blanchet flaws in the right obverse field, we find little to detract the eye when admiring the resplendent beauty of this rare Gem 1853 Arrows and Rays Seated Quarter. Examples of this issue are popular for their interest type status, however, in such a lofty numeric designation, this coin will be popular for its presentation, eye appeal as well, for the luster is beautiful, and the surfaces are essentially bereft of bothersome abrasions.

PCGS# [illegible]

3009 **1853 Arrows and Rays. AU-58 (ANACS).** A well struck piece with clean surfaces on the reverse and but a few shallow abrasions on the obverse. Hues of gray to olive russet adorn the surfaces on the obverse, while the reverse is essentially untoned in presentation.

PCGS# [illegible]

3010 **1854-O FS-004. Huge O. F-12 (PCGS).** The mintmark on the coin is large in proportion to the reverse lettering, being of comparable size to the letters of QUAR. DOLLAR. All design features are distinct, though the considerable wear is typical of the Fine grade level. All letters of LIBERTY on the shield are visible, though a couple are faint. The overall texture exhibits a pleasant, pearl-gray hue and while scattered, thin abrasions are evident, these are to be expected on a piece that enjoyed substantial use in the channels of commerce. PCGS has certified only 15 examples of this rare variety thus far, this being one of just 10 pieces graded in the VG-VF range.

PCGS# 5434

3011 **1854-O FS-004. Huge O. Fine-12 Detail Scratched (ANACS).** One of the more unusual varieties of the Seated Liberty Quarters, the Huge O mintmark is believed to have been engraved into the working die by hand, rather than by machine, due to the crude appearance. The present example shows wear consistent for the grade but has a scratch on the reverse device that runs from the base of the eagle's beak through the shield and down to the wing tip. The deep toning helps to hide the mark very well.

PCGS# 5434

1857 MS-66 (PCGS). Both sides of this shimmering Gem Seated Quarter have been beset by a frosty sheen of ample mint luster. Although neither the obverse nor reverse displays individually distracting blemishes, we would like to mention a small tick above the eagle's head that is really of minor importance, but still noted for the sake of accuracy. The designs are crisply impressed throughout, and offer nary an area of strike weakness with bold outline to both the eagle and the portrait of Liberty.

PCGS# 5442.

1860-O AU-58 (NGC). Mint luster has softened a bit and displays a touch of dusty light-gold toning. A few tiny darker specks appear on both sides, most evident within the vertical lines of the shield on the reverse. There are just a few light abrasions accounting for the certified grade. This important issue represents the final New Orleans Mint Quarter struck prior to the Civil War.

PCGS# 5452.

4 1874 Arrows. Proof-65 Cameo (PCGS). One of the popular with Arrows Type minted for a two-year period. The present coin is a glassy silver tone on both sides. There are very few abrasions, although those present only keep the coin from a higher grade. We can account for 10 examples having appeared at public auction over the past 10 years in Proof-65 condition. The PCGS Price Guide valuation is $8,000.

PCGS Population: 8 coins; 5 finer with Cameo designation.

PCGS# 85575.

3015 1878-CC MS-67 (NGC). A sparkling silver-white and frosty Superb Gem Brilliant Uncirculated example with the "cancelled die" obverse and quite possibly the finest known for the issue. Close examination will reveal an interesting mint-created die polish line through the central device of Liberty.

NGC Census: 1 coin; none finer.

PCGS# 5509.

From American Numismatic Rarities' sale of the Thomas H. Sebring Collection, lot 1430.

3016 1879 MS-66 (PCGS). This Seated Quarter is a lovely coin for the discerning collector, blessed as it is with an even, grayish pale-rose tone throughout. Both sides possess a satin luster charming in its presentation, and the impression this coin received from the dies was impressive, for the devices and legends are raised to excruciating clarity.

PCGS# 5511.

3017 1880 Proof-67 Ultra Cameo (NGC). A trace of golden-orange peripheral rim tone appears at the edges of this Superb Gem, a piece fully deserving of the UC distinction, for the fields are deeply mirrored, and the razor-sharp devices are flocked with a healthy coating of frosty mint luster. Unable to find a handling mark that warrants distinction on this proof Seated Quarter Dollar, we are compelled to offer this coin first to the series specialist, for NGC has certified only 3 examples of the issue with the UC finish, with the representative in the present lot the finest of that trio.

NGC Census: 1/0 finer.

A total of 3 example of the issue have been certified with the UC label.

PCGS# 95581.

3018 **1880 Proof-66 Cameo (PCGS).** A blast white and radiant Superb Gem proof Seated Liberty Quarter. The fields are fully mirrored and enhanced by sharp luster rolling over the devices. A tiny abrasion between star 13 and the foot of Liberty is the only mark to mention.

PCGS Population: 12/5; this figure is only for Cameo designated coins.
PCGS# 85581

3019 **1880 MS-67 (NGC).** From an original business-strike mintage of 36,000 pieces comes this coldly and originally toned Superb Gem. The dominant color of both sides is a light pink shade, but modest multicolor hues peripheral highlights are also evident. The lower element of the among adjacent is more prevalent on the obverse. Fully frosted and lustrous, with all necessary criteria for the grade.

PCGS# 85581

From Superior's January 31-February 2, 2003 Auction, lot 135.

3020 **1881 Proof-66 (NGC).** Deeply reflective fields highlight a blade-balanced blend of blue-green iridescence at the centers and delicate gold at the rims, while the surfaces are fundamentally flawless. The low mintage issue of 675 pieces makes proof examples in this date quite appealing to better-date type collectors.

PCGS# 85581

3021 **1887 Proof-65 Cameo (PCGS).** A vibrant golden-yellow patina enveloped both the obverse and reverse of this proof Seated Quarter, a coin as impressive in its eye appeal as its technical quality. Essentially every design stands in stark contrast to the heavily mirrored fields, not only due to the intense reflectivity of said fields but also because the devices have received a heavy frost of mint luster. Since PCGS has certified just 4 Gem Cameo examples of this issue and another 4 in Proof-66, this will make a lovely coin for either a Registry Set collector, or the high-grade type enthusiast.

PCGS# 85588

3022 **1888 MS-66 (PCGS).** Only 10,000 coins were originally minted as business strikes of which PCGS has certified only 149 in all grades. This example has frosty surfaces which possess only the occasional wisp of light-tan patina, especially at the center of the reverse. There are no significant abrasions worthy of mention, adding to the fact that this is a wonderful Seated Quarter with great eye appeal.

PCGS Population: 39 coins; 8 finer
PCGS# 85629

3023 **1889 MS-67 (PCGS).** When the Bland-Allison Act was passed and most of the Mint's resources focused on the production of Silver Dollars, the mintage of the smaller denominations was reduced greatly and was almost rendered to token status. In 1889, only 12,000 business strike Quarters were struck. The present example must have been saved and cared for since that time. It displays white to its original dusky gray centers overwhelmed by the most exquisite russet red and tropical blue toning. On par with the New York Connoisseurs Collection example, Lot#652, that brought $6,325 earlier this year.

PCGS Population: 23 coins; 1 finer
PCGS# 85622

4 1890 MS-67 (NGC). The present Superb Gem Brilliant Uncirculated MS-67 example displays untoned snowy silver-white surfaces. Curiously, most high-grade examples we have seen at public auction over the past five years have had this same untoned appearance. We can account for only 10 auction appearances since 1990 (several of which could be duplicates) and determine the average price realized for all of these coins is $4,803.

NGC Census: 20 coins; 4 finer.

PCGS# 5523.

5 1890 MS-66 (PCGS). A beautiful pearl-white appearance is enhanced by surfaces that show the slightest developing toning. 80,000 coins were originally minted over 115 years ago, yet a fraction of this number survive today, according to the combined Population and Census reports. A few abrasions are apparent on the obverse device, however these do little more than define the grade.

PCGS Population: 21 coins; 22 finer.

PCGS# 5523.

6 1892 MS-65 (PCGS). Blessed with a faint, pale-orange colored sheen on both sides, this Barber Quarter is every bit the Gem, with smooth-looking and glassy surfaces, excellent cartwheel effect and frosty luster. All abrasions are commensurate with the designated numeric grade, and while there are no major distractions of which to speak, one will find small dots of toning flecked about the obverse, although let us assure all interested parties that they are slender in nature.

PCGS# 5601.

3027 1898 Proof-66 Ultra Cameo (NGC). An intensely flashy and frosty Superb Gem proof Barber Quarter. A few abrasions appear on Liberty's device and two small patches of light-olive toning rest on the obverse and reverse. The Philadelphia Mint recorded a proof mintage of 735 coins for 1898. Out of this figure, approximately 7-10% have ever survived at the Superb Gem Ultra Cameo level. A nice candidate as a type example or for the proof Barber Quarter collection.

PCGS# 5684.

3028 1908-S MS-65 (ICG). From an original mintage of 748,000 coins, only 12 have been graded Gem Brilliant Uncirculated by either PCGS or NGC. The present Gem has a strong strike and radiant mint luster. The head of Liberty has chromatic tone mellowing around the rims to a light bronze. There are no detracting abrasions on either the obverse or the reverse.

PCGS# 5649.

3029 1909 Proof-65 (PCGS). The surfaces of this Barber Quarter are fully reflective and brilliant, with just a hint of opaque coloration here and there. Only a few minor abrasions keep this coin from a higher grade classification.

PCGS# 5695.

3030 **1910 Proof-64 Cameo (PCGS).** Both sides of this wonderfully preserved near-Gem Barber Quarter Dollar display a faint pale-gray toning over otherwise light-rose colored surfaces. There are a few handling marks on both sides of this piece, along with the occasional as-made die polish line, but none of these are noteworthy for a near-Gem. Cameo in finish, the devices and legends are frosted and stand in dramatic contrast to the mirrored fields.

PCGS# 85696

3031 **1916-D MS-67 (NGC).** A dappled dove gray sheen has engulfed both sides of this Superb Gem Barber Quarter, an issue that comes under pressure both from better-date type collectors and specialists alike for its last year status in the series. Frosty mint luster has pervaded the obverse and reverse, billowing and pirouetting as the piece rotates under a lamp. Sharply impressed through the major designs, one will be challenged to locate a singularly important area of strike weakness on this tremendous Quarter Dollar. As one of the two finest known at NGC, this piece is Sought After for the Registry Set collector who demands only the finest in technical quality.

Pedigree Provenance [illegible]

Pedigree [illegible]

Critical Key Date 1916 Gem Standing Liberty Quarter

Astounding PCGS MS-65 Full Head Example

3032 **1916 Standing Liberty, MS-65 FH (PCGS).** The key date in the series, and the lowest mintage of regular issue Standing Liberty Quarters, as only 52,000 examples were produced. The 1916 Quarter is one of those remarkable issues that is on a very short list of prized, numismatic delicacies. The mere mention of this date conjures dreams and visions that one day many hope will culminate in the ownership of a distinguished example, though few [illegible] achieve such a goal, and many more are left yearning on the sidelines. When this slot is filled in one's collection, it is a day of celebration and toasting, as when a long journey ends, or when a [illegible]ous quest has been completed. Some say the thrill is in the hunt, yet the pride of ownership might be more gratifying, for the ability to produce a cherished representative of the fabled 1916 Quarter [illegible] one's cabinet is a crowning numismatic achievement.

This piece glows with vibrant, frosty luster and lovely golden color. The surfaces exhibit a fantastic texture that is brilliant [illegible] overall, while the head of Liberty is full, while her shield [illegible] faint overall, but visible. The eagle on the reverse is fully [illegible] demonstrating all of its features in intricate detail. Liberty's [illegible] visible, and this is an admirable trait for an issue that is known for being softly struck. Abrasions are surprisingly light on this [illegible]tions-asked Gem. This numismatic delicacy is a splendid [illegible] indeed, it is destined to reside as the signature piece in an impressive collection of Standing Liberty Quarters, for it will take a rightful place as the first and most eminent date.

PCGS# [illegible]

From the Anne Kate Collection.

Impressively Struck 1916 Standing Liberty Quarter

3 **1916 Standing Liberty. MS-62 FH (NGC).** Lest one get the wrong impression from our offerings of 1916 Standing Liberty Quarters, this is one of the most challenging dates in the entire series in *any* grade. All specialists are by now fully acquainted with the low original-mintage figure and small surviving population, but this remarkably well-preserved example might act as a standard for the date, since it is not only aesthetically pleasing, but technically satisfying as well. Both sides shimmer in a satiny sheen of cartwheel mint luster as this piece rotates under a lamp, and in our search for grade-limiting abrasions, of which we found few, we also noticed that the otherwise silver-gray colored surfaces are essentially bereft of any glimmer of tone. Since FH definition occurs on just 3% of all 1916-dated Quarters, we believe that devotees of the series will turn out in full force to vie for acquisition of a coin that will rightly serve as the centerpiece in nearly any cabinet.

PCGS# 5705.

Breathtaking 1916 Standing Liberty Quarter

NGC Graded MS-62

3034 **1916 Standing Liberty. MS-62 (NGC).** Long the most sought-after issue in the entire Standing Liberty Quarter series, the 1916 is scarce in vittually all grades, due in part to its incredibly low original-mintage figure. However, the small surviving population of this already limited delivery comes under pressure from a several corners of the market, including better-date type collectors, and specialists in the series, yielding an issue with which nearly all numismatic enthusiasts are familiar. As a strictly Uncirculated example of this elusive issue, we know this piece will serve well in even the most refined of collections, for it is certainly among the finest we have handled in this numeric designation. Save for nearly invisible whispers golden-yellow peripheral rim tone, neither side presents much to report in terms of coloration. Richly textured in appearance, both sides have received a coating of satiny mint luster that preens under a lamp, and through this ptesentation we notice the barest minimum of pesky abrasions expectable at this level of preservation. Simply tremendous in every way, all those who examine this coin at lot viewing will be rewarded with a piece of numismatic delight.

PCGS# 5704.

Key Date 1916 Standing Liberty Quarter

3035 1916 Standing Liberty. MS-61 (NGC). The 1916 Standing Liberty Quarter is the first year of issue, a key date so the series, and is as popular as many of the other 20th century numismatic legends such as the 1909-S VDB Lincoln Cent, the 1955 Double Die Cent, the 1937-D 3 Legged Buffalo Nickel, the 1932-D Washington Quarter and perhaps the 1907 $20 High relief Double Eagle. The present example has a bright white silver overall appearance with a few abrasions scattered about, all of which are commensurate with the assigned numeric designation. The head and shield are a much weaker than is common for examples of the issue, but the designs remain bold in definition with plenty of detail through the more protected areas.

PCGS# 5295

Lovely 1916 Standing Liberty Quarter

Lustrous PCGS AU-58 Full Head

3036 1916 Standing Liberty. AU-58 FH (PCGS). The Standing Liberty Quarter series of 1916-1930 begins with one of the rarities among 20th century U.S. coinage. Examples are sought by collectors at all levels of preservation and, no doubt, Standing Liberty Quarter has a lower original mintage, if one counts the 1918/7-S that *might* have been produced in fewer numbers (although the exact mintage of the overdate issue is unknown). The 1916 has the further distinction of being one of only two mint issues in the short-lived Type I Standing Liberty Quarter series, and survivors do not usually display the same degree of strike detail as their 1917 Type I counterparts.

This lovely piece displays an original, attractive coat of golden toning, with a small swath of beige coloration immediately above the eagle's wing. Slight rub is visible on Liberty's leg distinguishing this coin as an Almost Uncirculated example, though a sparkling, remaining luster is quite evident, meaning its grade is definitely Choice. Liberty's head is fully detailed, though a [illegible] on her curls, which along with the fact the shield rivets are [illegible] though likewise faint, reminds one that they are looking at a [illegible] circulated example. Nevertheless, the breast and feathers of the eagle display a remarkable amount of detail. There are few abrasions on the surfaces, and any that do appear, are tiny. This dazzling [illegible] is impressive in its overall quality, it is an arresting, alluring coin that immediately catches one's eye.

PCGS# 5295

1916 Standing Liberty. G-6 (NGC). Although the date is barely perceivable, we can make out the 6 at certain indirect light angles. A perfect collector's example of this key date to the series and one of the most desirable coins within the long list of 20th century favorites.

PCGS# 5704.

3 1917 Type I. MS-67 FH (PCGS). Possessing an amazing level of sheer brilliance, this is a blast-white example of a Type I Standing Liberty Quarter that blazes with flashy luminosity and drips with abundant luster. The strike is absolutely and technically full, and epitomizes what this design was meant to convey. Liberty's head and shield are completely defined in bold fashion, with every rivet visible on the outer shield and every stripe complete on the smaller, inner one. Her helm, hair, brow, toes and face are so full, one expects her to speak or move at any moment. Abrasions are decidedly light, being comprised only of the tiniest kind, while the eye-appeal of this coin is exemplary, extraordinary and eminently desirable. Housed in an older, green-label PCGS capsule, there are no higher-graded representatives of the Type I Quarter by that service.

PCGS# 5707.

From the Anne Kate Collection.

3039 1917 Type I. MS-66 FH (PCGS). A crisp, lustrous and frosty white example in near Superb Gem Brilliant Uncirculated condition with almost all of the details are separate and distinct. The 1917 Philadelphia Type I Standing Liberty Quarter is the most frequently encountered for the type, and is one of the most common coins for the series. Due to its tremendous artistic appeal, it is widely sought-after by most collectors. By featuring Liberty in an art-deco manner with an exposed breast and a partially uncovered thigh, the design was at first hailed as the introduction to a new era, then recalled from circulation due to public outrage. From then on Liberty was covered with chain mail, possibly as a mockery to those who objected to the initial design.

PCGS# 5707.

3040 1917 Type I. MS-66 FH (PCGS). A splendid Gem that is adorned with pretty, golden toning and a full strike. Liberty's head is intricately detailed, and so is her shield. The sparkling luster cascades and spins around the surfaces, granting this piece considerable dazzle. Only a couple, rather small abrasions are present, and these are not distracting. This is a remarkable coin of the highest quality and desirability.

PCGS# 570

3041 1917 Type I. MS-65 FH (PCGS). This coin displays original steel-gray colored surfaces with a dappled bronze hue. All of the rivets on the shield are clear and the vertical stripes can all be counted. Only two of the horizontal stripes, however, can be discerned.

PCGS# 570.

3042 1917 Type I. MS-65 FH (PCGS). A delightful morning-fresh strike. Gem blue-toned surfaces showing luster and appealing gold and pale golden toning that dominates the upper obverse. Liberty's head and shield are fully detailed, including all the shield rivets and lines of the shield. Inner stripes are present, these being commonness with the original grade which presents further proof made upon the reverse. It can be safely asserted a superlative Type I Quarter for that set, that would be very rare.

PCGS# 570.

3043 1917 Type I. MS-64 FH (PCGS). Originally attributed as mostly silver in color, over the years enhanced by a darker patina that now. As a result, the contrasts through a fine dusting be an attractive.

PCGS# [illegible]

3044 1917 Type I. MS-64 FH (PCGS). A charming piece, one that exhibits a full strike, nearly lustrous surfaces and subtle gold and amber toning. There are a couple minor abrasions noticeable on the reverse, but these simply define the upper Gem grade, as this resilient, still pleasing piece comprises a substantial amount of appeal.

PCGS# [illegible]

3045 1917 Type I. MS-64 (PCGS). Blast white surfaces and well struck. The rivets of the shield are pronounced and beautiful luster rolls over all surfaces. A very Type I example that represents choice for the grade.

PCGS# [illegible]

3046 1917-D Type I. MS-67 FH (PCGS). Adorned with [illegible] luster and desirable pretty heather and auburn toning [illegible] nal and lovely, this piece is an extraordinary one. Not [illegible] strike full, but it has been very deeply impressed by the die [illegible] this Quarter an exemplary level of sharpness. All the design [illegible] are boldly featured in high relief, including Liberty's head, [illegible] shield and toes. All shield rivets and stripes are not only [illegible] intricately so. The eagle is just as sharply struck, with every [illegible] eminently defined. This strike is nothing short of awe[illegible] along with the dazzling luster and original toning, paint a [illegible] picture of enticing allurement.

Observant collectors will note this is the highest grade [illegible] 1917-D Type I Quarter by PCGS, it is matched by only a [illegible] of other examples at the MS-67 Full Head level. This is an [illegible] tant note for Registry Set enthusiasts and appreciative numi[illegible] alike, either of whom will be delighted to own this exqui[illegible]

PCGS Population: [illegible]

PCGS# 5700.

From the Anne Kate Collection.

3047 1917-D Type I. MS-67 FH (NGC). A sharp, lustrous piece with intense toning. Moss, russet and deep maroon toning [illegible] obverse surfaces. The reverse has a blast white central portion [illegible] rounded by rich blue and moss toning. This design type was [illegible] for only two years, 1916 and 1917. The 1916 is a legendary [illegible] that has exploded in value over the past three to four years and [illegible] of reach for many collectors. The 1917 issues from Philadelphia, Denver and San Francisco provide a large base of collectors [illegible] opportunity to acquire a pleasing Mint State Type I Standing Liberty Quarter. With that said, few will ever have the chance to [illegible] piece as lofty in grade as the present piece coupled with the Full Head status.

NGC Census: 18[illegible]

PCGS# 5700.

1917-D Type I. MS-66 FH (PCGS). An elegant piece with awe-inspiring, blast-white surfaces that glow with vibrant, dancing luster. The luster is so thick that it appears to leap off the coin, which is a commendable trait indeed. The strike is full, showing all of the intricate details on Liberty's head, shield and toes, along with every feather on the eagle. A few light abrasions are present on the reverse, but these are minor and commensurate with the assigned grade. If one has been searching for a highly lustrous, fully struck, brilliant example of a mintmarked, Type I Quarter, then consider that arduous search over, for you have found a wondrous example.

PCGS# 5709.

From the Anne Kate Collection.

1917-D Type I. MS-65 FH (PCGS). This 1917 Denver Mint Type I Standing Liberty Quarter is a picture perfect coin. It still retains its frosty white mint luster, has barley discernable toning around the circumference of the obverse, and fails to reveal an individually mentionable abrasion.

PCGS# 5709.

3050 1917-D Type I. MS-65 (PCGS). We've researched 84 separate auction appearances for a 1917-D Type I Standing Liberty Quarter in Gem Brilliant Uncirculated with colors like this, and we have concluded this is among the finest-looking coins from the entire group. Both the obverse and the reverse possess a rich sunset toning around the circumference fading to a golden hue then blending to tropical blue. If there were ever a coin worth multiples of the "bid" price this is the coin. The head is 60-70% full, the shield more.

PCGS# 5708.

3051 1917-D Type I. MS-64 FH (PCGS). Simply, a marvelous coin with rich, satisfying, frosty luster and a full strike. Every detail on Liberty's head, shield and toes is clearly visible, along with all of the feathers on the eagle. Further accenting the remarkable appeal, is a blanket of light golden patina that covers both sides in a most attractive manner. Abrasions are shockingly few.

PCGS# 5709.

From the Anne Kate Collection.

3052 1917-D Type I. MS-64 (PCGS). This coin was certified back in the mid-to late 1980s as evidenced by the first-generation PCGS holder. A wonderful apricot shade has developed over both the obverse and reverse surfaces, becoming a stronger cedar color around the peripheries. A light abrasion is evident in the field below the TAT in STATES.

PCGS# 5708.

3053 1917-D Type I. MS-63 FH (PCGS). Sparkling with luxurious, abundant luster and brilliant-white surfaces, this piece also demonstrates a full strike. All the shield rivets are strongly defined, and Liberty's head is absolutely full. The eagle on the reverse is marvelously defined, and the presence of a few blemishes do not detract from the impressive desirability of this enticing little jewel

PCGS# 5709.

Elegant 1917-S Gem Type I Quarter

Top-of-the-Pop PCGS MS-67 Full Head

3054 **1917-S Type I. MS-67 FH (PCGS).** Here is a sharply struck, Superb Gem that demonstrates a superlative level of originality and appeal. Its sparkling appearance consists of rich, abundant luster that glistens and flashes its way around the surfaces, while a light splash of golden orange color rests to the left of Liberty. The overall texture is a desirable creamy white color, with the reverse exhibiting a lovely tone of a golden-beige hue. The strike is amazingly premium, with all the shield rivets and head details bold and crisp. Liberty's toes, face, hair and feathers, which are all important considerations on Quarters of this type, are complete and boldly present. Abrasions are comparatively and exceptionally light, being commensurate with the fine grade. This exceptional coin is housed in an older, green-label PCGS capsule and expresses an extraordinary level of eye-appeal and an almost overbidding, overlooked by only eight others in that condition in respective grading houses.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

3055 **1917-S Type I. MS-66 FH (PCGS).** Tuneable pick of the finest MS-66 1917 San Francisco Mint Type I Standing Quarters in terms of toning. Both the obverse and reverse share a splendid cerulean-blue peripheral coloration, blending into the chrome silver fields and devices. The head is fully struck (as indeed all is the shield, claws and feet.

PCGS Population: [illegible] Finer

PCGS# [illegible]

3056 **1917-S Type I. MS-66 FH (PCGS).** An impeccably original example that is vividly patinated in a dominant, auburn hue, although subtle traces of dark-blue color are also evident. The strike is superb, showing complete details on Liberty's head, toes and shield, along with the eagle's feathers. All rivets are visible and fully defined, along with the stripes of the inner shield. The amazing luster glistens and gleams from the minimally abraded surfaces. This is an exceptional example of the San Francisco Mint, Type I Standing Liberty Quarter, one that will be hard to match in terms of originality and eye-appeal. It was once a part of the Walser Collection, and this is labeled on the PCGS insert.

PCGS# [illegible]

From the Anne Kate Collection. Earlier from the William Walser PCGS Registry Set, and so noted on the holder.

3057 **1917-S Type I. MS-66 FH (PCGS).** A splendid, fully struck coin that exhibits attractive, heather toning throughout. The blended original color is accompanied by abundant, frosty luster, which gives this piece plenty of sparkle. Liberty's head, toes and shield rivets are all fully detailed, and not barely so, as these features are presented in bold relief. Only a couple, shallow abrasions appear, and these are well concealed by the toning. Housed in an older, green-label PCGS capsule, this coin possesses a memorable look.

PCGS# [illegible]

From the Anne Kate Collection

8 1917-S Type I. MS-66 FH (NGC). A resplendent coin, with luminous, brilliant-white surfaces that gleam and drip with gorgeous luster. A bit of golden toning on the rims testifies to the fact this is an original, white coin, and it is eminently desirable as a result. The strike is magnificent, and it is virtually full. Liberty's head is fully defined, as every single feature of her hair, face and helm are present and enthralling to view. The shield rivets are all visible, along with each of Liberty's toes. The eagle on the reverse has fully defined breast and feather details. There are no mentionable blemishes present, with only a couple, rather slight abrasions detectable at all. This is a pearl of compelling preciousness, for it possesses a superb appearance and strike, and its quality is superlative.

PCGS# 5711.

From Heritage's sale of the Chicagoland Collection, January 2003, lot 6836.

9 1917-S Type I. MS-64 FH (PCGS). The detail of Liberty's head is phenomenal on this near-gem and toned example. While the obverse center is predominantly white, there is lovely teal, lemon and magenta toning found around the borders. The reverse does have mottled toning over its entirety. The eagle is strong and luster still radiates underneath the toning.

PCGS# 5711.

0 1917-S Type I. MS-64 FH (PCGS). An attractive, near-Gem example of this scarce San Francisco Mint Type I issue. Lustrous and white with vivid royal-blue toning from 3 o'clock to 10 o'clock on the obverse periphery.

PCGS# 5711.

1 1917-S Type I. MS-63 FH (NGC). Unlike most of these issues, the date and mintmark for this 1917-S Quarter is quite strong. Jay Cline has stated that approximately 5% of the surviving population have fully struck heads, and this coin can easily be included in that core group. The rivets and the shield details are also strong. A darker mauve color covers a steely reflective surfaces on both the obverse and reverse.

PCGS# 5711.

Beautiful 1917 Type II Quarter

Top-Graded PCGS MS-67 Full Head

3062 1917 Type II. MS-67 FH (PCGS). Here is an exquisite, Superb Gem Standing Liberty Quarter that is at the top of its respective grading scale. It also expresses a superlative level of eye-appeal, because its surfaces are endowed with vivid, pastel toning that reflects spectacular shades of lime-green, pink and amber colors. More moderate, orange patination accentuates the thin bands of brighter color, giving this piece a wonderful charm and appeal. There is no doubt as to its originality, and the presence of its shimmering luster serves to heighten its visual splendor. The strike must also be mentioned, because it is mere whispers of shield detail away from being full. The head is amazingly struck, with complete head definition, including the three twigs in Liberty's hair, her face, brow and hole by her ear. Her head is raised in a high level of detail, like a sculptural relief. All shield rivets are visible, though a couple are a bit faint. Liberty's toes are visible, as are most of the features of her inner shield. The luster is flashy and frosty, while only the tiniest of abrasions are present.

A mere five examples have been certified at this grade level by PCGS, this is a precious treasure of incredible quality. What a marvelous coin.

PCGS Population: 5/0.

PCGS# 5715.

From the Anne Kate Collection.

3063 **1917 Type II. MS-67 (PCGS).** Although PCGS has graded 5 coins with a Full Head designation, this is the only MS-67 coin graded. We cannot confirm any auction records for this coin, but we do recall being offered it for sale via private treaty at the 2000 Philadelphia A.N.A. Convention for $4,650. Only three NGC MS-67 coins have come to public auction since 2000 each realizing much more than the published prices guides would suggest. We recommend aggressive bidding.

PCGS Population: 1 coin more finer.

PCGS# 5716.

3064 **1917 Type II. MS-66 FH (PCGS).** An originality sweet piece with some iridescent toning, color leading toward the rim. The frosty luster is pleasing, considerably sparkle and luster, while the head is fully struck and rims could exist on opposite. A couple blemishes appear at random, mostly on left. There are small and faint scratches. Among numismatists will observe that this piece is tipped in only five coins in the third examiner's PCGS. All of these coming in the MS-67 FH level. This fact makes this coin even more compelling.

PCGS# 5716.

From the Anne Kate Collection.

3065 **1917 Type II. MS-65 FH (PCGS).** A superb & luminous example of the Type II coinage, this one displays contrasting frosty and a couple-tone strike. The surfaces are fairly of all but the slightest distinctive, while the overall natural color is outstanding, without other nature.

PCGS# 5716.

3066 **1917 Type II. MS-65 FH (NGC).** Attractive luster gleams from frosty white surfaces. The head is full, as is the shield, with the exception of slight weakness on Liberty's and a MS-65 comparable colored at high $11,000 in public auctions. We would not be surprised to see this coin sell above levels.

PCGS# 5716.

3067 **1917 Type II. MS-64 FH (PCGS).** A stunning example that is blessed with gorgeous original color that is comprised by orange and heather shades. The fresh-looking luster sparkles and excites the eye, while Liberty's head is fully detailed, and all of her shield rivets are present. A few abrasions appear, serving to keep the grade at the Choice level, but these blemishes are mostly shallow.

PCGS# 5716.

From the Anne Kate Collection.

3068 **1917-D Type II. MS-65 FH (PCGS).** Demonstrating abundant rich luster and a coat of gorgeous gold patina, this early, mint-marked example is most impressive. Liberty's head is fully struck, with a complete brow, ear hole and sprigs, while her shield rivets are all visible, though a couple are faint. Only the top of the date shows apparent weakness, while abrasions are few and minor. This is a marvelous, well-struck Gem.

PCGS# 5717.

From the Anne Kate Collection.

3069 **1917-D Type II. MS-64 FH (PCGS).** A splendid piece that is endowed with a Full Head, full shield rivets and completely detailed breast and feathers on the reverse eagle. Lightly patinated in a combination of russet and gold color, this adds another dimension of appeal to an already desirable coin.

PCGS# 5717.

3070 **1917-D Type II. MS-64 FH (PCGS).** An attractive piece with lovely, gold and auburn toned surfaces, with splendid, frosty luster gleaming along with the original toning. Liberty's head is full, though her shield rivets are not completely visible. This is a very pleasant, Type II example, for the grade.

PCGS# 5717.

From the Anne Kate Collection.

3071 **1917-D Type II. MS-64 (PCGS).** A flashy coin with sparkling luster. Curiously, the obverse field is toned with speckled multicolor flashes over the entire surface. The obverse is devoid of this, but does have a pale golden hue.

PCGS# 5716.

3072 **1917-D Type II. MS-64 (PCGS).** A lustrous piece with original gold and heather toning throughout. Liberty shows facial detail although her head is flat, while the eagle's wings are well-struck. Blemishes are remarkably light for the assigned grade, these resulting upon Liberty's exposed leg. A gorgeous example.

PCGS# 5716.

From the Anne Kate Collection.

Enchanting 1917-S Type II Quarter

Top Grade by PCGS: MS-67 Full Head

3 **1917-S Type II. MS-67 FH (PCGS).** Here is an alluring piece which possesses bountiful, rich and frosty luster that appears to leap off the coin. An abundant blanket of golden patina accentuates the gorgeous luster, with moderate traces of golden-beige and auburn colors also on display. The original skin of this coin serves to testify that this is an undisturbed, wholesome piece, and this compelling attribute heightens the enticement it produces. In addition, the strike is full, with every detail of Liberty's head boldly defined, along with her toes and every rivet and stripe of the respective, larger and smaller shields. The strike is nothing short of amazing, which is an important consideration, because Cline (Standing Liberty Quarters, 1997) notes this is a scarce date in Full Head condition, and it has one of the softest strikes of all 1917 dated Quarters. Abrasions are remarkably faint, as the surfaces are virtually free of them. Representing a high-level of condition rarity, this awesome piece is one of only 7 coins at this grade level by PCGS. One wonders if the others match the level of exceptional eye-appeal of this extraordinary example.

PCGS Population: 7/0.

PCGS# 5719.

From the Anne Kate Collection.

3074 **1917-S Type II. MS-66 FH (NGC).** A wonderful piece that is adorned with an exquisite layer of golden-orange toning that blankets the surfaces, while more dramatic, scarlet and heather colors inhabit the peripheries on both sides. The frosty luster glistens along with the impressive patina, while the strike is very sharp. Liberty's head is full, amply showing all the critical detail here, including the three olive sprigs, the hole by the ear and the clearly separated brow. This is an absolutely full head, incredible in its high-relief definition. The shield rivets are all visible, though three of them are faint, while the eagle on the reverse is fully struck. There are only a couple, trifling abrasions present on this magnificent piece, which demonstrates an extremely high level of appeal and enticement.

NGC Census: 8/4.

PCGS# 5719.

3075 **1917-S Type II. MS-65 FH (PCGS).** A gorgeous Gem that possesses a Full Head and lovely toning that is comprised of traces of lavender and auburn colors. The bountiful luster shimmers its way around the pristine surfaces, which contain only faint abrasions. A totally original, unmolested piece. It should be mentioned that PCGS has only graded 17 Full Head examples of this issue in higher grades than this one.

PCGS# 5719.

From the Anne Kate Collection.

3076 **1917-S Type II. MS-64 FH (PCGS).** Shimmering with frosty luster and a silvery white texture, this vibrant coin is also well-struck, with a Full Head and all shield rivets visible, though a couple of them are faint. There are a few, wisp-like abrasions noticeable on the reverse fields, yet this piece exhibits considerable quality for its assigned grade.

PCGS# 5719

3077 **1917-S Type II. MS-64 (PCGS).** An original piece that displays a moderate layer of heather toning and plenty of underlying luster. Some rivets on the shield are missing, though Liberty's head is distinctly defined with ample detail showing in her face. Blemishes are remarkably light for the assigned grade and the appeal is very pleasant.

PCGS# [illegible]

3078 **1917-S Type II. MS-64 (PCGS).** A highly lustrous piece whose peripheries contain hints of lovely burgundy color. The strike is quite bold for an example without a full head, while abrasions are remarkably light for the assigned grade.

PCGS# [illegible]

From the Anne Kate Collection.

Sharply Struck 1918 Standing Liberty Quarter

Toned PCGS MS-67 Full Head

3079 **1918 MS-67 FH (PCGS).** This impressive Gem is very sharply struck, including a Full Head on Liberty, complete shield rivets and razor sharp definition on the eagle, whose breast and wings are fully detailed. Liberty's head is absolutely full, with every detail of her hair, brow and face intricately defined. Even most of the features of the inner shield are visible. In addition, lovely lavender toning is present, being accented by touches of golden-tan color. This demonstrates the superb originality of this dazzling coin, which along with its abundant, frosty luster is quite a wonder to behold. Those who avoid abrasions will be delighted with this piece, as it exhibits only a couple of the minutest kind, and in this respect, as in all others, this example is well deserving of the lofty, Superb Gem grade. Only a precious handful of representatives of this date have been so designated by PCGS, with nine at the MS-67 Full Head level and one higher. This is a coin of extreme importance to not only Registry Set aficionados, but also to the many dedicated specialists of this desirable series.

PCGS Population: [illegible]

PCGS# 5721

From the Anne Kate Collection.

30 1918 MS-67 FH (NGC). An amazing, fully struck coin with an intricately defined, Full Head and pristine surfaces. All the rivets are visible and even the inner shield has been carefully defined. Liberty's head shows all three sprigs, along with the separation from her hair, brow and cheek. Her toes are present, and so are all the details of the abdomen, wings and head of the eagle. A swath of golden-orange toning ornaments the upper obverse region, while the booming luster is thick and creamy. Liberty's head is so complete that it rises in high relief from the level plane surrounding it. It has been equaled by only two others at NGC, and it is a piece of breathtaking beauty and astounding, high caliber.

NGC Census: 3/0.

PCGS# 5721.

81 1918 MS-66 FH (PCGS). An outstanding, superb Standing Liberty Quarter that exhibits the utmost in originality, thanks in no small measure to its refreshing, sparkling luster that is nicely complemented by amber toning that includes subtle traces of blue and orange iridescence. The strike is amazing, and it is virtually full, with complete head detail on Liberty and all shield rivets visible. Even the vertical and horizontal stripes on the inner shield are noticeable, this being a remarkable trait for a Quarter of this vintage. A couple, shallow abrasions are present, but these do not detract from the lavish, wholesome color and exceptional eye-appeal presented by this wonderful coin.

PCGS# 5721.

From the Anne Kate Collection.

3082 1918 MS-66 (NGC). Nicely struck with the classic satiny look normally expected for the issue. A light golden tone complimented by a purple hue covers all surfaces. Although the coin does not possess a fully struck head, there is strong separation of the cheek bone. There is some weakness on rivet 4 and rivet 3 has been obliterated.

PCGS# 5720.

3083 1918-D MS-65 FH (PCGS). Here is an extraordinary example of an issue that is normally found with weak central details, yet the strike on this coin is magnificent. Liberty's head is fully defined, every rivet on her shield is present, though a couple are faint, and the eagle on the reverse is sharply defined, with full feathers in the wings and ample definition on its breast and abdomen. While not fully struck in an absolute sense, for a 1918-D Quarter, this coin is exceptionally well-struck, and it is clearly way above average in this regard. In addition, this coin is adorned with pulsating, frosty luster and an exhilarating golden patina that adds further appeal to an already phenomenal piece. A few abrasions appear on the reverse fields, yet these are mild and certainly do not detract from the awesome eye-appeal this wonderful coin presents.

Registry Set enthusiasts will notice that this piece is topped by only 14 other examples at PCGS, these all residing in MS-66 Full Head holders. Some may consider this relevant information to make this splendid piece even more desirable.

PCGS# 5723.

From the Anne Kate Collection.

3084 1918-D MS-64 FH (PCGS). Most all of the 1918-D Standing Liberty Quarters have weak strikes. Full Head coins are much more scarce than those without and certainly deserve a premium when encountered. In fact, prices realized at auction can vary from as little as $1,100 to $2,875 depending upon the strike, look and appeal. The present example is lightly toned. It is missing rivets 2, 3 and 4 and exhibits weakness in the eagle's breast feathers, however, all of these drawbacks are standard with the issue.

PCGS# 5723

3085 **1918-D MS-64 FH (PCGS).** A challenging date to locate with a Full Head, this example possesses this quality and it is also well struck on the reverse, where the eagle displays bold feather detail on its wings. Liberty's head is sharply defined, with her sprigs, brow and facial features all evident. Some weakness is noted in the center of the obverse, where the shield rivets and gown details are not completely visible. A few abrasions dot the surfaces, yet such blemishes are hardly objectionable at the Choice grade level. The luster is glistening and an even layer of attractive golden patina graces the surfaces. The eye appeal is marvelous.

PCGS# 8363

From the Anne Kale Collection

Minimally Circulated 1918/7-S Standing Liberty Quarter

PCGS Graded AU-55

3086 **1918/7-S FS-008.5. AU-55 (PCGS).** Sometimes we encounter dates contained coins that are Mint State qualities. This is just such the case with this coin. Strongly Choice Brilliant Uncirculated. There is only the merest of hints on the exclusively silver surfaces coins not by a few major abrasions. A suitable example for the collector seeking high-quality examples, but not desiring to pay the price of a full Mint State specimen. Several examples graded by PCGS in AU-50 have recently realized $10,000 to $12,650 in public auction. We expect that Choice AU-55 examples will realize greater Mint State PCGS Price Guide estimates of $16,000.

PCGS# 8366

3087 **1918/7-S FS-008.5. AU Detail Whizzed (NCS).** Inspection suggested. This coin may appear somewhat shiny due to improper care, but it has no further problems other than that and even so with a nearly full head. The surfaces show a standard circulation tone look overall accompanied by subtle areas of brown toning especially on the reverse. Possibly the best solution for a collector on a budget needed to fill that one hole in the Standing Liberty Quarter album. As such, we feel the coin will command a premium. We like the coin, you probably will too.

PCGS# 8366

3088 **1918/7-S FS-008.5. VF-30 (NGC).** A classic 20th-century date which has seen extensive circulation prior to being pulled from pocket change and placed into the collector's stream. There has been such demand for the lower-grade example that we note recent auction prices as high as $6,325, which is up significantly from those prices recorded ten years ago. The 1918/7-S Quarter in VF-30 grade is also part of the Collector's Universe CU3000 Key Dates and Rarities Index, one of the few areas of the coin market that has continued to post gains. In fact, the index is up approximately 9% since September 2003.

PCGS# 8366

Exceptional 1918-S Full Head Quarter

Top Grade by PCGS: MS-66 FH

1918-S MS-66 FH (PCGS). Demonstrating a remarkable level of originality, this piece is adorned with orange and heather toning that is accented by a layer of pleasant golden color. In addition, Liberty's head is full, showing every detail this design element was meant to convey, including the three sprigs in her hair, her facial features, brow and the round hole by her ear. This is such a critical consideration for this issue, as Jay Cline (Standing Liberty Quarters, 1997) estimates that only three percent of the mintage of this conditionally challenging date have Full Heads. The problem is finding one with a Full Head in Gem condition, as the two major grading services have certified a mere 50 combined pieces at the MS-65 FH level and above. Understand while the head is full, the overall strike still shows faintness in the centers, including the shield rivets and eagle's abdomen. Even so, the impressive combination of sparkling luster, Full Head, gorgeous originality and minimally abraded surfaces make this coin stand out from the rest. It is a top-graded piece that resides at the pinnacle of its respective scale, as PCGS has certified a scant five examples at this lofty level and none higher. Bid accordingly, phenomenal pieces like this one do not come around very often.

PCGS Population: 5/0.

PCGS# 5725.

From the Anne Kate Collection.

Vibrant Gem 1918-S Full Head Quarter

Impressive PCGS MS-65 FH Example

1918-S MS-65 FH (PCGS). One of only 35 examples of its respective issue that PCGS has certified in MS-65 Full Head and above condition, this immaculate piece glows with vibrant, golden color and scintillating, frosty luster. This is a very tough date and mint to locate with a Full Head, yet this exemplary coin exhibits this commendable trait, as Liberty's head is complete and sharply defined, while on the reverse, the eagle reflects an admirable level of detail, though its underside is relatively smooth. The shield rivets are mostly visible, with some faintness noted in this central region, which includes sparse gown definition. These are not unusual characteristics for 1918-S Quarters, as the high mintage for this issue meant that the dies were used long after they should have been retired, with the result being that Full Head examples are rather scarce (see Cline's thoughts in his book, Standing Liberty Quarters, 1997). This impressive Gem is desirable and exceptional, because it expresses substantial eye-appeal, a notable Full Head, the faintest of abrasions, awesome luster and gratifying golden color that is the signature of a pristine piece.

PCGS Population: 30/5.

PCGS# 5725.

From the Anne Kate Collection.

3091 **1918-S MS-64 FH (PCGS).** A solidly struck example, as noted on the insert with the FH designation, this near-Gem is a likely candidate for a specialist's set of Standing Liberty Quarters. Both sides have rich, satiny luster, and it's difficult to discover even the faintest of abrasions that do not comply with the lofty designation. Essentially mute on the subject of toning, a close inspection will reveal a trivial amount of tone at the left-reverse rim.

PCGS# 5725

3092 **1918-S MS-64 FH (PCGS).** A gorgeous piece that possesses attractive gold and auburn toning that resides upon the peripheries. While the strike is noticeably soft in the centers, Liberty's head is full and most of the shield rivets are visible. This is a challenging issue to locate in Full Head condition, and this desirable one demonstrates glistening luster and the faint abrasions that are commensurate with the Choice grade. Astute collectors will note that PCGS has certified only 35 examples in a higher grade with Full Heads, with MS-66 FH being the top assigned grade.

PCGS# 5725.

From the Anne Kate Collection.

3093 **1918-S MS-64 (PCGS).** A wholly original coin with aluminum-colored surfaces underneath areas of veiled light lavender toning. Full Heads are quite difficult to obtain for this issue, but the mint mark and date a very strong. Although lacking the FH designation there are ten toes and only two of the rivets missing.

PCGS# 5724

Astounding Top-of-the-Pop 1919 Quarter

Wondrous PCGS MS-68 Full Head

3094 **1919 MS-68 FH (PCGS).** Here is an incredible grade rarity: one of a precious two coins of this date graded MS-68 Full Head by PCGS. To give the reader an idea of how difficult it is to obtain this stratospheric grade, PCGS has certified a minuscule total of four pieces at this grade level, *for the entire series!* Only been repeating, for emphasis, there are four Standing Liberty Quarters certified by that service in this grade. An interesting observation is that most of these are Type I Quarters.

This piece, one of the fantastic four, demonstrates a superb level of originality. Attractive toning adorns the pristine surfaces, consisting of a lovely blanket of amber and champagne shades. Light touches of delicate sea-foam green patina lay in concealment at the upper portions of both sides. The toning is more pleasant than it is vivid, like a languid loll on a luxuriously warm day. The presence of this patina indicates the never-been-fussed-with nature of this marvelous piece, which is wholesome and undisturbed. Liberty's head is fully struck, intricately demonstrating all the detail her features were meant to convey. Her face, brow, sprigs and hair bun are marvelously defined, appearing in high relief. Her shield rivets are all visible, though a couple are slightly faint. The luster is abundant, rich and glistening, bounding on the surfaces like a gazelle through a glade. The eagle on the reverse is fully struck, exhibiting all of its medallic glory. Abrasions are faint, and can only be seen with a strong loupe.

Yes, this is an immensely significant coin for Registry Set participants to consider. Yet, it will be appreciated by other numismatists as well, for its amazing, original skin represents a precious commodity in today's market, a coin with bountiful wholesomeness that will delight future audiences. A numismatic delicacy, and a true delight for the collector to own.

PCGS Population: 2-0

PCGS# 5728

From the Anne Kate Collection.

5 1919 MS-65 FH (NGC). The 1919 Philadelphia Mint Quarter Dollar is one of the more frequently encountered coins in Gem Brilliant Uncirculated condition. The present coin is stark white and accompanied by lots of luster. It has a nice premium quality look without sizable distraction. There is minor weakness at the foot level of Liberty and the shield seems to be somewhat weak at the 6th and 7th rivet, but this must be seen using a 7X magnification.

PCGS# 5729.

6 1919-D MS-64 FH (PCGS). The strike may not be full in an absolute technical sense, but when the extremely challenging nature of this date is understood, one realizes this coin is as fully struck as a 1919-D Quarter can come. The head is totally full, with intricate lines and contours demonstrating every feature the design was meant to convey. The sprigs, ear-hole and hair separation on the brow are all sharply defined, and all of the shield rivets are visible, though the ones nearest the center of the coin are somewhat lower in relief. The date is fully struck and distinct, while the eagle on the reverse is sharply defined on its wings, abdomen and chest. Only the lightest of abrasions are visible, and a close examination of the eagle's right wing reveals that an apparent one there was actually caused by a die break. The luster is frosty, but somewhat muted, while the surfaces are enveloped in a blanket of golden-orange patina. This piece appears to be conservatively graded, perhaps the slightly hazy nature of the surfaces are the culprit, but in any case, this is a gorgeous example of a challenging, conditionally rare date in the series.

A word is necessary on the certified population and census data, to understand the respective rarity of this date in Full Head condition. PCGS has graded a remarkably low total of 29 pieces in MS-64 FH and above, while NGC has certified a mere 17 representatives. The top-graded ones are 5 MS-66 FH pieces at PCGS, while NGC shows only 2 others in the same, lofty grade. It is rather unusual for an MS-64 graded coin of 20th Century vintage to be among the handful of top-graded pieces, but this one is. It is likely one of the sharpest struck when all examples have been taken into consideration, and one must bid accordingly to win this highly acclaimed prize.

PCGS Population: 16/13.

PCGS# 5731.

From the Anne Kate Collection.

Key-Date Gem 1919-S Standing Liberty Quarter with a Full Head

Rare, Fully Struck PCGS MS-65 FH

3097 1919-S MS-65 FH (PCGS). A key-date Standing Liberty Quarter in all grades, the 1919-S has a relatively limited mintage of 1.8 million coins. Scarcity turns into rarity when Mint State examples with a Full Head are considered, and this rarity becomes much more pronounced at the Gem grade level, where the two major certification services have designated an astoundingly low figure of 24 pieces in MS-65 FH condition and higher. Here is one of them.

This regal coin is beautiful, with a brilliant-white texture and shock of all shocks, a full strike. Yes, this is a key date with a full strike. Every shield rivet is not only visible, but each one is bold. The eagle is marvelously well-defined, the date is clear and in high-relief, while Liberty's head shows all the values important to collectors—the three sprigs in her hair, which is demonstrably separated from her cheek and brow. Her face and toes are all sharp. We suppose on a technical level, the strike of a Philadelphia Mint product could be a bit sharper on the toes and inner shield, yet for an early San Francisco Mint Standing Liberty Quarter, this is as good as a strike can get. Its detail is nothing short of wondrous.

In addition, abrasions are absolutely minimal, and the surface texture is smooth as silk, while the flashy luster glistens and flashes its way around the coin. This is surely one of the most impressive Quarters in our sale today, and it will soon reside as the cherished centerpiece of a distinguished collection, a beauty selected with great care. What an incredible numismatic delight is this phenomenal piece

PCGS Population: 10/4.

PCGS# 5733.

From the Anne Kate Collection.

Flashy and Attractive Near-Gem 1919-S Quarter

3098 **1919-S MS-64 FH (PCGS).** According to J.H. Cline (1997), a mere 2% of all S-mint Quarters delivered in 1919 reveal a FH strike, placing this near Gem, a coin already considered a key date, into the truly difficult to obtain realm. The piece in the present lot is possessed of tremendous luster, bending light as it rotates under a lamp. A bit of a mottled orange copper-russet and pale purple sheen has beaded the reverse, while the obverse presents a lavender, ice-blue, apricot and rose gold tint over an otherwise pale gray surface area.

PCGS Population: 13; only 2% are FH!

PCGS# 7755

3099 **1919-S MS-63 FH (PCGS).** A celebrated key date of the standing Liberty Quarter series and one that is notably rare in Full Head condition. This piece is adorned with a very sharp strike, and it nears nearly full. All of the shield rivets are visible, though a couple are a tad faint, while some of the center and horizontal lines of the front shield can be seen. Liberty's hair shows all three tiers, the tail feathers and separations from her cheek and leg are bold, and the date is bold. An elegant patina of shader gold and attractive orange color is evident throughout, while abrasions are remarkably few and light and the eye-appeal is pleasing and charming.

PCGS# 7755

From the Anne Kate Collection

3100 **1919-S AU-55 (NGC).** A very attractive example of a better early mintmarked date, this one exhibits impeccable, pearl-gray color, very light wear and ample remaining luster. The details of the design are quite bold and distinct, both for a circulated coin and for a Standing Liberty Quarter. There are only a few, wispy hairlines apparent, and the overall quality of this piece is rather high for an AU-55 example. Gorgeous.

PCGS# 8732

3101 **1920 MS-66 FH (PCGS).** A dazzling Gem that is blessed with gorgeous originality, as readily attested by its stone-white appearance and peripheral toning, which is comprised of thin amber and gold touches of green color. This coin is also very nearly fully struck, with only slight weakness on the inner shield and the first digit of the date is present. The rest of the design elements are needle-sharp in definition, including a Full Head on Liberty and completely defined shield rivets. The luster is delightful, with an impressive flashy sheen that further accentuates the exhilarating brilliance. Abrasions are few and light and the all-around eye-appeal of this piece is nothing short of breathtaking.

PCGS Population: 13/3

PCGS# 7755

From the Anne Kate Collection

3102 **1920 MS-65 FH (PCGS).** Luxuriously patinated in a blend of superb, lavender and orange color, this distinctive Gem Quarter is remarkably endowed with a Full Head, complete shield rivets and a fully struck eagle on the reverse. Abrasions are light, scattered and very low, while the only noticeable weakness can be observed at the bottom of the obverse, where the date and beaded detail on the border is faint. Even so, this is a remarkable, aesthetically pleasing beauty.

PCGS# 7755

From the Anne Kate Collection.

3103 **1920 MS-63 (PCGS).** A distinguished piece with original deposits of amber and auburn toning sprinkled across the surfaces. The shield rivets are all visible, while soft, creamy luster peers from underneath the patina. Only scattered, light abrasions are present, and the coin is housed in an older, green-label PCGS capsule.

PCGS# 5734

From the Anne Kate Collection.

:riginal 1920-D Full Head Gem Standing Liberty Quarter

Remarkable PCGS MS-66 FH

4 1920-D MS-66 FH (PCGS). The 1920-D Quarter is an underrated condition scarcity of the series, one that is elusive in Full Head condition, though its relatively high mintage would seem to indicate otherwise. The present piece is one of the handful that can be branded as the finest seen at PCGS, as there are but a dozen examples at the MS-66 FH level and higher.

This lovely example is draped in coat of attractive golden toning, accompanying the flashy luster, which glistens and races across the surfaces. Bereft of all but the slightest of abrasions, the texture is satiny smooth and eminently appealing. Liberty's head is not just full, but is decisively so, while the shield rivets are all visible, though a couple are typically faint. The date is sharp and the eagle on the reverse is very well struck. There are simply no mentionable detractions on this splendid Gem, and it is an exceptional coin that resides near the very pinnacle of its respective grading scale.

PCGS Population: 8/4.

PCGS# 5737.

From the Anne Kate Collection.

Extraordinary Gem Full Head 1920-S Quarter

Rare PCGS MS-65 FH

3105 1920-S MS-65 FH (PCGS). This date is one of the rarest Quarters of its type with Full Head striking detail. The vast majority of Mint State survivors from an original mintage of 6.3 million pieces possess average detail, at best, and Cline (Standing Liberty Quarters, 1997) ranks Gem FH examples as second or third in value for the entire Standing Liberty Quarter series.

This piece reflects an exemplary strike for a 1920-S Quarter, the detail is balanced, as there is no single glaring area of weakness. The head is full, though not in an absolute sense, as slight faintness is evident in the brow line, but all three sprigs are visible, and so is the ear-hole. Some of the rivets are missing, though the ones that are present are boldly defined. Interestingly enough, the definition of the inner shield is quite sharp. The eagle demonstrates admirable sharpness, with only slight missing detail on its underside. There is no doubt as to the originality of this coin, as its golden patina is ample evidence of its wholesomeness. There are splashes of darker, charcoal color on the reverse, setting this piece apart from other examples. The luster is graciously frosty and glimmering, while slight abrasions dot the exposed leg of Liberty. These seem rather light for the assigned grade, yet this is a no-doubt-about-it Gem, a glorious one with a Full Head and an astounding strike rarity as well.

PCGS Population: 17; with a mere four finer in MS-66 FH.

PCGS# 5739.

From the Anne Kate Collection.

3106 1920-S MS-65 (NGC). An absolutely blistering strike has raised crisply delineated detail through almost all design motifs, with strong demarcation on the shield rivets, gown lines, toes and head. Remarkably well preserved since its delivery as part of nearly 6.4 million S-mint pieces, this coin is every bit the Gem, with scarcely an abrasion to report, and frosty mint luster that rolls over both sides. Essentially mute on the subject of coloration, there are a couple of swaths of golden-apricot toning here and there on both the obverse and reverse.

PCGS# 5338

3107 1920-S MS-64 FH (PCGS). An attractive challenging date to locate with a Full Head, the 1920-S is also included in Close Standing Liberty Quarters 1916-1930 as being the most underrated coin in the entire series. This example is very sharply struck on the issue, with a nominal Full Head that shows the three slice spiral, top hair, and a mostly separated knee line. The defining lines between hair strands in Liberty's face, but the amount of definition present on the head is quite exemplary for a 1920-S Quarter. In addition, the shield rivets are so visible, which is unusual, because quite others that are missing towards the lower-left portion of the shield. The eagle on the reverse is sharply struck, with ample detail visible on its underside. Minimal frosty luster resides upon the surfaces, which glow with a vibrant blend of orange and gold toning, which surrounds Liberty in a luscious halo. There is an attractive streak of the same hues on the reverse preceding motto and in front of the eagle. Abrasions are rather light, and the eye-appeal of this charming coin is breathtakingly exceptional. It will be a very difficult coin to improve upon.

PCGS# 5338

3108 1921 MS-66 FH (PCGS). Representing the only Quarter production for the year, remaining survivors of the 1921 issue are rare when compared to other dates of the series, and this rarity becomes much more pronounced as one progresses up the ladder of the Mint State grading scale. While Gems are elusive, their kin can represent the most aesthetically pleasing of the Standing Liberty Quarter series.

True to form, this beautiful piece is a scintillating one, with pulsating, frosty luster that glistens and gleams upon the brilliant surfaces, which have been anointed with attractive golden toning. Liberty's head is fully struck, while a couple of the shield rivets are weak, with the date and beaded details on the border being characteristically weak. The eagle is sharply struck. Abrasions are light, and the eye-appeal of this dazzling piece is admirably high.

PCGS Population: 1/93

PCGS# 5340

From the Anne Kate Collection.

3109 1921 MS-65 (NGC). A beautiful, frosty, silver-white example bathed in a champagne tone. A wire rim can be seen around nearly the entire obverse. There are no mentionable abrasions except for one on the leading thigh of Liberty, but this almost blends into the design. The 1921 has been regarded as one of the semi-key dates in the series.

Just 14 examples of the issue have been certified finer than this coin.

PCGS# 5340

0 1923 MS-66 FH (PCGS). A superbly preserved piece that is adorned with lovely toning that is comprised of gold, orange and scarlet colors, while small splashes of a bright-green shade are also evident at various points. Liberty's head is aglow, being surrounded by scarlet iridescence, while her features are full, including the ear-hole and head details. All the rivets are visible, though the two nearest the center of the coin are a tad faint. Any abrasions are light and shallow, while the gleaming luster and creamy-white texture emanating from the centers grants additional appeal to an already exceptional piece.

PCGS Population: 24/2.

PCGS# 5743.

From the Anne Kate Collection. Earlier from the William Walser PCGS Registry Set, and so noted on the PCGS insert.

11 1923-S MS-66 FH (PCGS). A splendid example of a better date within the series, this one possesses booming luster and a satisfying, brilliant-white appearance. Liberty's head is absolutely full, showing all the lines and contours the design was meant to convey. The three sprigs are sharp, along with the hole by her ear and the separation of her hair from her cheek and brow. The eagle on the reverse is likewise sharply struck. The shield rivets are all visible, though a couple nearest the center are faint. There are a few, scattered abrasions, but these are shallow and not a distraction. The blinding-white luster and resplendent qualities this coin expresses will assuredly delight its new owner.

PCGS Population: 29/4.

PCGS# 5745.

From the Anne Kate Collection.

3112 1923-S MS-64 FH (PCGS). Long known as one of the key-dates for the series, this example of the relatively limited S-mint 1923 Standing Liberty Quarter will surely draw heavy bidding action come auction day. First, the strike is of premier quality, as it is full in nearly every respect, and indeed PCGS has concurred with us in our assertion, designating the coveted FH status. Both sides offer plenty of frosty mint luster, and we are unable to find significant areas of coloration, save for subtle hints of pinkish-gold tint gathered near the upper-obverse border. With scarcely an abrasion on either side of this near-Gem, virtually every aspect of this piece speaks to the MS-65 level of preservation.

PCGS# 5745.

3113 1923-S MS-64 FH (PCGS). A better date of the series and scarce in Full Head condition, this highly lustrous piece exhibits virtually all of the shield rivets and bold head definition. The sprigs in Liberty's hair are visible along with the ear-hole and separation from her hair and brow. Her toes are visible and the eagle on the reverse is well-struck. There are a few abrasions present, though these are mostly light, with ample evidence of die polishing, in the form of raised lines, appearing in the reverse field, in front of and below the eagle's beak. The luster is glistening, while there is a light tinge of golden toning residing upon the extreme-most peripheries. For a coin at the Choice grade level, this one is very attractive.

PCGS# 5745.

From the Anne Kate Collection.

3114 **1924 MS-66 FH (PCGS).** This resounding beauty has it all—a spectacular Full Head, complete shield rivets, dazzling luster and a gratifying, golden-shaded patina that envelopes and wraps the surfaces throughout. Possessing exceptional eye-appeal and originality, this gorgeous coin is almost fully struck, with only slight faintness evident in the date and inner, smaller shield. Abrasions are remarkably light, and central definition of Liberty, on her thighs and gown is intricate and bold. A magnificent example, one that is bested by only seven examples grading MS-67 FH at PCGS.

PCGS# 5747.

from the Anne Kate Collection

3115 **1924 MS-63 (PCGS).** A well struck piece that possesses a delightful cloak of golden-orange patina, with lustrous surfaces and minimal abrasions.

PCGS# 5747.

from the Anne Kate Collection

3116 **1924-D MS-65 FH (PCGS).** Yet another challenging date in the Standing Liberty Quarter series to know with a Full Head. 20th Denver Mint emanation. Solidly impressed, this desirable issue. Liberty's head shows the hair in her eye and the separation of her lips more so than usually seen in these pieces being somewhat soft. Not all of the shield rivets are visible and the date is noticeably weak to the eye of the figure. The reverse is fully defined. Frosty luster accentuates the minimally abraded surfaces, with a cloak of pleasant, golden-hue toning evident throughout. There is some light haziness apparent on the obverse, due being an accumulation of the patina. Even so, this remains a sound strength piece, one that will be difficult to improve upon, as none are had in higher grades. Full Head representations at PCGS.

PCGS# 5748.

from the Anne Kate Collection

3117 **1924-D MS-65 FH (NGC).** Yet another date in this challenging series that is elusive in Full Head condition. Normally, this date is seen with partial head details and some of the date missing, due to the work of an eroding die. True to form, this coin shows weakness at the top of the date, but its head is sharp, being completely defined with crisp, fully formed details. A couple of the rivets are absent, while the eagle is boldly struck. The glistening luster possesses plenty of spin and dazzle, while the abrasions are shallow and do not impede the desirability of this impressive coin. There is a touch of original russet color on the upper obverse, while the reverse is pleasantly draped in a silky smooth, golden texture. This is a marvelous coin overall, one that will satisfy the myriads of discriminating collectors who passionately pursue this series.

NGC Census: 2/38.

PCGS# 5748.

3118 **1924-D MS-64 FH (PCGS).** A bright-white colored piece, revealing a couple tiny flecks of apricot-orange tone. Solidly impressed throughout, and draped in a marvelous sheen of frosty mint luster, even the most picky of collectors will be pleased with this near-Gem. A few wholly minor abrasions appear under magnification, but they are limited to the less important focal areas, and even these miniscule ticks are of minimal consequence.

PCGS# 5748.

3119 **1924-D MS-63 (PCGS).** Certified nearly 20 years ago, this coin comes to us in a first generation PCGS holder. As with almost the entire mintage, the 1924-D Quarter comes weakly struck and may have die cracks, softness on the head, shield, olive stem, and other areas. This coin possess a little bit of all of these characteristics, although it is a totally original piece. A wonderful russet-red toning is beginning to form on the rims.

PCGS# 5748.

Astonishing Superb Gem 1924-S Quarter PCGS MS-67

One of Only Two MS-67 Examples at PCGS

0 1924-S MS-67 (PCGS). What an exquisite jewel. Its breathtaking, majestic beauty is generated by its blazing, brilliant luster and alluring golden texture. The surfaces are awash in mint bloom, the luster is so abundant, it blinds the eye, as if one has gazed at the sun too long. Taking a moment to clear the senses, one realizes that this is a formidably challenging issue to locate with a sharp strike. The San Francisco Mint did not produce well-struck products this year, not for any series which saw production, Cent through Dollar. This coin is exceptional, because its strike is well above the norm for this issue. No, the head and rivets are not full, but what is visible is considerable definition in the head and shield. Liberty's face is well defined, and the sprigs in her hair are partially visible. The eagle is well struck and most of the rivets are apparent, while there are no glaring areas of weakness. This is a coin with a very balanced strike, and this adds further appeal to an already magnificent piece. As one would expect, abrasions are pleasantly light.

Astute collectors and observant Registry Set owners will greatly anticipate the appearance of this coin today, because it one of only two pieces residing at this grade level at PCGS, none finer. In fact, there are not any Full Head examples in MS-67 condition at that service, so if one is assembling a set featuring their coins, this is a praiseworthy piece of eminent condition rarity. For those who simply enjoy high-quality Standing Liberty Quarters, this is an exhilarating one, a truly breathtaking example. It will assuredly have a distinguished pedigree someday soon.

PCGS Population: 2/0.

PCGS# 5750.

3121 1924-S MS-65 FH (PCGS). Yet another tough date that is scarce in Full Head condition, this one is very sharply struck in this regard. Liberty's head is complete and full, with all three sprigs visible in her hair, which is fully separated from her brow and cheek. The rivets are all visible, though a couple are a bit faint. The eagle is well struck. The flashy luster is accentuated by the appearance of enticing purple and amber toning that is most prevalent on the reverse. This coloration expresses originality and gives this coin considerable character and charm. Abrasions are few in number, appearing chiefly on Liberty's hip, though these are well within the parameters of the Gem grade. Only a handful of coins have been graded in a higher, Full Head condition by PCGS, so this one clearly represents a significant opportunity for a collector to acquire a lovely example.

PCGS Population: 27/10.

PCGS# 5751.

From the Anne Kate Collection.

3122 1924-S MS-65 FH (NGC). Here is an astonishing condition rarity, a 1924-S Quarter with a Full Head. This is one of the most challenging issues of the series to find with a Full Head, as Cline (Standing Liberty Quarters, 1997) estimates a mere two percent or less of the mintage can be found thus. A perusal of the combined certified figures at PCGS and NGC declare less to be the more accurate qualifier, as a mere 250 examples have been graded in Mint State Full Head condition.

This one epitomizes what a Full Head Standing Liberty Quarter should look like, its impressive features are sharply defined in a very high relief, showing all three twigs in the hair, as well as full separation from her cheek and hair. The hole adjacent to her ear is also present. Most of the rivets are visible, though the ones closest to the center are absent. So, this is not a fully struck coin in an absolute sense, as central weakness is evident, along with faintness on the underside of the reverse eagle. Even so, this is a remarkable piece with sheer beauty, because its surfaces are prettily adorned with gold and purple toning, while its luster is glistening. There are a few, small abrasions present, yet these are not distracting and are well within the confines of the Gem grade.

NGC Census: 25/4.

PCGS# 5751.

3123 **1924-S MS-64 FH (PCGS).** A better date that is scarce in Full Head condition, this one is well-struck, with a Full Head, though a couple of the rivets nearest the center are missing. The date is bold, yet the underside of the eagle is faintly defined. What is most remarkable about this coin is its vibrant, glowing toning that resides upon the right-obverse field and periphery. Consisting of orange, scarlet and purple shades, dapples of royal blue iridescence are also interspersed here and there. The reverse is distinctly patterned in color, with an arc of electric-blue color blazing its way around the right most peripheries. A moderate coat of lavender color is present in the center of the reverse. Abrasions are light for the assigned grade, while the eye-appeal is not compelling, but magnetic in its degree of enticement.

PCGS# [illegible]

From the Anne Kate Collection.

3124 **1924-S MS-63 (NGC).** Iridescent tones of azure-blue and pink shimmer and have rendered a mottled obverse presentation of exceptional quality. Choice as nearly every respect, this MS-63 piece offers well preserved surfaces, with no major areas of eyeing striking weakness and those typical for the issue.

PCGS# [illegible]

3125 **1925 MS-67 FH (PCGS).** An appealing piece that glows with vibrant light golden color and is endowed with a virtually full strike. Liberty's head is sharply defined, with all three strands visible along with the hair bun. The separation of her hair from her brow and cheek is so sharply defined that it seems to rise like a phoenix from off its metallic surface. The finery fusion blooms and blossoms on the surfaces, complementing the wonderful original color and combining with it to produce a beguiling effect. A couple very light abrasions exist, the most notable one residing underneath the bold, fully defined eagle, near the lower-reverse rim. This is not in a critical grade area, and does not impede the granting of the Superb Gem grade in any way, thought or form. This is a resplendent example overall, possessing an admirable level of superb originality and shining like a star in the night sky.

PCGS Population: [illegible]

PCGS# [illegible]

From the Anne Kate Collection.

3126 **1925 MS-64 FH (NGC).** As befits a 1925 MS-64 FH Standing Liberty Quarter, both sides are smartly impressed and minimally abraded. There are some faint, as-made die polish lines over the balance of the coin, noted here for the sake of accuracy, as well as some hardly visible flecks of dark color scattered about. An appealing and quality coin.

PCGS# 5753

3127 **1926 MS-66 FH (PCGS).** Demonstrating booming luster that shimmers and dances upon the minimally abraded surfaces, this splendid piece shines with remarkable brilliance. The strike is virtually full, with an intricately struck, Full Head, all shield rivets visible and a sharply struck eagle. A light patina of warm golden toning completes the picture. Registry Set enthusiasts will observe that PCGS has certified only one representative of this date in a higher grade, a single MS-67 FH piece.

PCGS Population: 23(1)

PCGS# 5755

From the Anne Kate Collection.

3128 **1926 MS-65 FH (PCGS).** A delightful piece that exhibits strong, flashy luster and a creamy-white texture that is accentuated by light touches of golden-auburn toning. The head is full and the strike is bold, with only slight weakness evident on the sash and shield rivets. There are a few abrasions on Liberty's right leg, yet these are small and are commensurate with the Gem grade.

PCGS# 5755

From the Anne Kate Collection.

3129 **1926 MS-64 FH (PCGS).** A rosy-gray sheen has enveloped both sides of this FH near-Gem, a coin virtually bereft of grade limiting abrasions at this level of preservation. Satiny luster is the order of the day, and the overall presentation of this example will speak to an even higher numeric designation in some collector's minds.

PCGS# 5755

A Notable Strike Scarcity: Full Head 1926-D Quarter

Impressively Graded PCGS MS-65 FH

30 **1926-D MS-65 FH (PCGS).** This issue is a paradox. It is a common date in Uncirculated condition, yet it normally displays a mushy strike, with Liberty's head not only hollow, but dished-out. Finding one with considerable head detail is a challenge for knowledgeable specialists of the series, who pass on many coins in the search for just the right one. Coins with above-average detail are cherished, and Full Head examples are quite elusive.

This piece is an astounding strike scarcity, one of the highly prized ones that exhibit a Full Head. All three twigs in Liberty's hair are visible, and so are all of her facial features, along with her brow. The line separating the hair from her cheek is a bit faint, yet the substantial detail this coin exhibits is most impressive for a 1926-D Quarter. Not all of the shield rivets are visible, and the central details of the gown are a bit weak, yet the eagle is boldly defined on the reverse. The surfaces enjoy a beautiful patina that is blended with lavish lavender and delicate turquoise hues. The luster is abundant and frosty, while there are only a few, shallow abrasions. The eye-appeal is quite satisfying, and the desirability of this coin is off the charts spectacular.

PCGS Population: 18/11; the higher-ranked examples all reside at the MS-66 FH level.

PCGS# 5757.

From the Anne Kate Collection.

3131 **1926-D MS-64 FH (PCGS).** Historically regarded as a flat-head issue for the series, the FH example of the 1926-D in the present lot is a veritable strike rarity par excellence, and as Cline (1997) writes in his tome, a "flat head in this year is common knowledge in the numismatic world. Most collectors and dealers are aware of this fact." Save for a dash of charcoal-gray tone at the edge of the shield, both sides of this near-Gem present as essentially silver-white in appearance. A softly frosted sheen has descended upon the richly textured surfaces of this lovely piece, one worthy of serious consideration from specialists in the field.

PCGS# 5757.

3132 **1926-D MS-64 FH (PCGS).** This is a very sharply struck 1926-D Quarter. It is not full in the technical sense of the term, but given the fact that this issue is a well-documented one for having a flat head, its quality is readily apparent. Some examples display a dished out cup of metal instead of a head. This piece is an exception, showing clear separarion of the hair from the cheek and temple, and most of the sprigs are visible. There is some pebbly texture on the head, which was likely the result of this coin being struck from rusted dies. This makes the head detail somewhat hard to see, but a close examination with a glass reveals there to be ample detail, deserving of the FH designation.

There are other admirable qualities to this coin as well The luster is flashy and frosty, while the silvery surfaces are adorned with light gold and auburn toning. There are several abrasions present, but none of these call into question the grade of this coin as being Choice. It is a remarkable example of a renowned strike rarity, one that is attractive and alluring.

PCGS# 5757

From the Anne Kate Collection.

Magnificent 1926-S Full Head Quarter

3133 **1926-S MS-65 FH (PCGS).** A magnificent Gem, obviously hand-selected by our consignor for its overall look, satiny luster and frosty appearance. Very few, if any, contact marks can be found on the surfaces except for maybe the occasional wispy abrasion. According to most experts, San Francisco Mint Quarters struck in the 1920s can be very challenging to find with a fully struck head. This is especially so for this date, as Jay Close stated fewer than 1% of the surviving coinage are full heads (1997). Even the impressive Len Hanes Collection of Standing Liberty Quarters we auctioned during the 2006 Denver ANA Convention lacked a higher grade, although his coin was indeed graded MS-65 FH by NGC. We can account for only three PCGS MS-65 Full Head examples having sold in public auctions since 2000. The average price realized for these coins is $[illegible]. Furthermore, we suspect a few are sold a bit to so near these levels to be the very pulled coins on this most [illegible] coinage.

PCGS Population: [illegible]

PCGS Pop: [illegible]

Close Collection, Stamford, Connecticut, Stack's New York, Collection [illegible], lot [illegible]

Appealing Full Head Gem 1926-S Quarter

Impressive PCGS MS-65 FH

3134 **1926-S MS-65 FH (PCGS).** What a glorious coin. This is a very rare issue in Gem Full Head preservation. Cline says (Standing Liberty Quarters, 1997) it, along with the key date 1927-S, are the weakest struck San Francisco Mint Quarters from the 1920s. He opines that it is a vastly underrated date in Gem Full Head condition. A perusal of the data from the two major grading services reveals there to be 93 combined representatives certified with Full Heads, while Gems are another matter, as a mere 38 have been graded by PCGS and NGC in MS-65 FH condition and higher. The top assigned grade for any example is MS-66 FH.

This piece is not only rare because of its status as a renowned strike rarity, but is also very beautiful, expressing its aesthetic charms with exquisite heather and blue iridescent toning that sparkles along the peripheries. Some of the central details, including the center-most shield rivets and the gown, show weakness, yet the eagle is boldly defined and Liberty's head shows all three sprigs of her brow and full facial features. The separation between her face and hair is slightly faint, yet the overall strike is quite strong for a 1926-S Quarter. Passing on this one, because it is not fully defined in an absolute sense, would be a naive, grave error, for coins with this degree of strike rarity and impressive quality do not appear with regularity. The frosty, swirling luster and minimally abraded surfaces are further testaments to the incredible charm this gorgeous, elegant Gem possesses. This aesthetic appeal is sure to draw considerable fire from appreciative bidders. Participate accordingly.

PCGS Population: 12/10

PCGS# 5789

From the Anne Kate Collection

Noteworthy 1926-S Full Head Quarter

Impressive Grade at PCGS: MS-64 FH

35 1926-S MS-64 FH (PCGS). One of the weakest struck San Francisco Mint Quarters of the 1920s, this piece exhibits a technical Full Head, with full facial features and all three olive sprigs visible, yet faint separation from the hair and the cheek. Not all of the shield rivets are visible, though the rest of the features are boldly defined. The amount of detail present is remarkable for a 1926-S Quarter, and its eminent striking features will be appreciated by all who see it. This is a well-struck example.

In addition, the surfaces are replete with lovely golden toning that is original and sparkling. Accompanying the toning is the blazing mint luster, which seems to jump off the coin. A few abrasions are present, including a couple wispy ones on the reverse fields, yet these are commensurate with the Choice grade. They certainly do not impede upon the impressive aesthetic appeal of this gorgeous piece.

PCGS# 5759.

From the Anne Kate Collection. Earlier from the William Walser PCGS Registry Set, and so noted on the PCGS insert.

Top-of-the-Population Superb Gem 1927 Standing Liberty Quarter

Marvelous PCGS MS-67 Full Head

3136 1927 MS-67 FH (PCGS). A precious piece that is very nearly fully struck. Every shield rivet is visible and boldly defined, as are the intricate contours of Liberty's head. Her face, ear-hole, sprigs and hair separation from her cheek are all readily and deeply apparent. The eagle on the reverse, including its underside, is also remarkably well-defined. The wholesome surfaces are original, as best exemplified by the swath of vibrant, golden-orange iridescence that adorns the right-side of the obverse. The reverse is bathed in a lovely golden toned layer. The frosty luster glistens and flashes from off the minimally abraded surfaces. It is easy to see why this extraordinary coin achieved the Superb Gem grade, it is an amazing example that is equaled by only five others at PCGS, none are finer.

PCGS Population: 5/0.

PCGS# 5761

From the Anne Kate Collection.

3137 1927 MS-66 FH (PCGS). Save for a dash of orange-rose tone at the right-obverse rim of this MS-66 FH 1927 Standing Liberty Quarter, we are unable to locate a singularly conspicuous droplet of coloration. The full and vibrant luster reveals its stupendous cartwheel effect as the coin rotates under a lamp, and through this sheen one will plainly observe the smartly impressed details, and surfaces all but bereft of bothersome abrasions. With just 5 examples of the issue certified finer than the coin in the present lot, this is a premier opportunity for the Registry Set collector to add to his/her holdings.

PCGS# 5761.

3138 **1927 MS-66 FH (PCGS).** A charming piece that exhibits a sharp, Full Head and complete shield rivets, with a pleasant, golden-beige patina covering the lustrous surfaces. Abrasions are generally light, except for a reed mark on Liberty's right thigh. Even so, this piece reflects considerable eye-appeal, and it has been topped by only five other coins at PCGS, all of these listed at the MS-67 FH level.

PCGS# 5761

From the Anne Kate Collection.

3139 **1927 MS-63 FH (NGC).** The markedly well struck devices on this Choice Uncirculated example of the 1927 Standing Liberty Quarter issue more than balance out the abrasions that appear periodically over both sides.

PCGS# 5764

3140 **1927-D MS-66 FH (PCGS).** Yet another challenging coin's worth to make the Standing Liberty Quarter series. This piece is endowed with a technical full Head, which means the hair strands, feathers and clothing in Liberty's hair are all, but for hair in the shield, separated from her cheek. On page 41 of the book, Standing Liberty Quarters: Value Guide for Date, precisely the diagnostic for full Head examples, including a reed line in date analysis that precedes the main section in the book. This is important, informative reading for aspiring owners of the challenging series. On these pages, it is noted that the 1927-D will likely lack some tiny detail on the head, condition is the rule with the present coin.

The overall frosty luster is quite bold, given the scarcity of full Head examples for the date. The frosty luster resides upon strong, silvery white as that set forth of any but the most trivial of abrasions. The superb originality to the piece is emphasized by its lovely golden-orange toning, which graces the peripheries on both sides. This charming piece presents plenty of eye-appeal and is more be seen to be truly appreciated. It represents the highest assigned grade by PCGS for a Quarter in this date and mint, there are no higher graded representatives by this service.

PCGS Population: 1/0

PCGS# 5766

From the Anne Kate Collection.

3141 **1927-D MS-65 FH (PCGS).** A gorgeous coin that is adorned with flashy, frosty mint luster, a coat of attractive golden toning and a full Head. The strike is somewhat soft in the shield, as noted by the rivets are visible, but most features are sharp overall. There are some light, scattered abrasions, but none are singularly detracting. This piece is housed in an older, green-label PCGS holder and where Full Head examples are concerned, it is bested by only [illegible] others in a higher grade, these all residing at the MS-66 FH level.

PCGS# 5763

From the Anne Kate Collection.

3142 **1927-D MS-65 FH (NGC).** Rich, satiny luster is present throughout the surfaces and produces a warm silver glow. The edges are beginning to tone a sunset orange color. The head is fully [illegible] although the shield is partially so. Rivets 3 and 4 are soft as are the toes, otherwise we're sure we would see NGC appointing a higher grade.

PCGS# 5764

3143 **1927-D MS-64 FH (PCGS).** A brilliant, near Gem lustrous example. Largely silver-white, the surfaces do have a light golden veil of toning throughout. Some characteristic weakness is noted at the date and the first star, as well as on the shield. Interestingly, there is a large as-made die crack that extends from the rims through Liberty's head.

PCGS# 5763

4 1927-D MS-64 FH (PCGS). Lustrous and well struck throughout, examples of the 1927-D Standing Liberty Quarter are not often available with FH definition. In fact, Cline (1997) estimates only 3% of all representatives from this date and mint are coined with such clarity, prompting our recommendation of this piece to the series specialist.

PCGS# 5763.

3145 1927-D MS-64 FH (NGC). This coin has a stronger strike than the PCGS graded MS-64 Full Head coin, as the date is 95% full. The surfaces have a bright, glowing silver-white look underneath a light russet toning.

PCGS# 5763.

Majestic Key-Date 1927-S Full Head Standing Liberty Quarter

An Incredible Twentieth Century Strike Rarity Graded PCGS MS-64 FH

46 1927-S MS-64 FH (PCGS). This is the rarest date of the Standing Liberty Quarter series in Full Head condition. It is sometimes described with a qualifier, such as, "the rarest of the original issues", this language paying homage to the 1918/7-S overdate as being rarer overall. That may be true in actuality, but the combined population and census reports do not bear this out at the present time. A perusal of them reveals there to be merely 37 examples of the 1927-S certified in all grades with Full Heads, while the overdate shows a combined total of 41 pieces, both these figures taken from PCGS and NGC published reports. The rarity is even more pronounced at the Choice MS-64 grade level and above, as the combined total of 1927-S Quarters from both grading companies shows there to be a ridiculously low 24 coins. This figure reflects obvious, substantial rarity on a formidable scale.

There are several reasons why this date is rare, and the Full Head condition is nearly unobtainable. First, it enjoys the second lowest, regular mintage of the entire series, at 396,000 pieces, which is second to only the fabled 1916, which was minted to the tune of 52,000 coins. Second, sufficient demand for Quarters made at the time was enough to introduce most of the mintage into the channels of commerce. Third, the San Francisco Mint did not produce coins with quality strikes during the 1920s. This means that less coins were available to be preserved by collectors of the day, and those that were available did not have sharp strikes. In fact, noted authority J.H. Cline (Standing Liberty Quarters, 1997) makes the revelatory reflection that even if all the theoretical Full Head examples of this date were somehow kept from circulation, then it would still be the rarest date of the series with a Full Head. He then gives a ratio of 25:1 when comparing the availability of 1916 Full Head Quarters to 1927-S examples.

The present example is a miraculous one, because the head is not only full, but it is intricately defined. Liberty's facial features are sharp, while all three sprigs in her hair are visible, and her locks are clearly separated from her brow, although the line representing this separation becomes faded as it progresses toward her back jaw. Her toes are apparent, while the date is sharp and clear. The rims of the shield are distinct, but a few of the rivets are characteristically absent, while the eagle on the reverse is well-struck in its wings, but its underside is soft, with some definition present there. An accurate description is the goal here, but one should not construe the strike of this coin to be typical for the date, for it is obviously better than most seen. In addition, the luster glows and glistens with frost, while the originality of this coin is superb, as exemplified by vibrant auburn and orange toning that resides near the borders. The reverse shows some remarkable pastel iridescence that is comprised of dapples of bright-green and orange shades, this trait being quite pleasant. Abrasions are restricted mainly to the body of Liberty, consisting of some light ones that are shallow and small. This coin looks great at the MS-64 grade level, it is magnificent example of an intimidating rarity, one of the rarest of all the challenging strike and condition rarities of 20th-Century U.S. issues.

PCGS Population: 9/5.

PCGS# 5765.

From the Anne Kate Collection.

3147 1928 MS-66 FH (PCGS). An elegant coin that is endowed with a lavish layer of lavender toning, with hints of pretty pastel iridescence laying on the lower-left reverse rim. Liberty's head is fully struck, and while not all of the shield rivets are full, the strike on the rest of the coin is admirable in its degree of sharpness. Only the lightest of blemishes reside upon the surfaces, which are superior in every regard. Soft, frosty luster peers from underneath the patination. Registry Set owners will note that PCGS has graded only four representatives of this date in a higher grade, all of these listed at the MS-67 FH level.

PCGS Population: 2,374.

PCGS# 7[illegible]6.

From the Anne Kate Collection.

3148 1928 MS-65 FH (PCGS). A highly lustrous coin with a Full Head and a sharp overall strike. The shield rivets are almost fully defined, with only light contact in the lower-middle the center of the piece. A few faint distinct or discernible, though these are hardly annoying. A pleasant layer of golden patina covers the fully grounded surfaces.

PCGS# [illegible]

From the Anne Kate Collection.

3149 1928 MS-63 FH (PCGS). A lustrous, richly toned piece that expresses the strike is impressive, as evidenced by its overlooking grading. The strike is sharp, including a Full Head, while there are only a few, randomly placed abrasions.

PCGS# [illegible]

From the Anne Kate Collection.

3150 1928-D MS-66 FH (PCGS). An amazing piece that [illegible] with a remarkable array of original color, which includes gold, orange and scarlet shades that reside mostly towards the perimeter. The strike is awesome, with a complete, Full Head and virtually all of the shield rivets visible. The eagle is also boldly defined, and the strike is just a whisper away from being termed full. Liberty's hair is extremely bold, with all three sprigs visible, as well as full separation of her locks from her brow, cheek and jaw. The sparkling lustre glistens along with the splendid color, giving this piece an extreme sense of charm and desirability. In addition, this is a rare date within Full Head, a noted condition rarity, and one that takes its place near the top of the certified ladder, as PCGS has only certified two finer pieces, both of those dwelling at the MS-67 FH level. Such information should serve to make the acquisition of this fine piece even more compelling.

PCGS Population: 15,2[illegible]

PCGS# 5700.

From the Anne Kate Collection.

1 **1928-D MS-66 FH (NGC).** A delightful coin that is ornamented with gorgeous, lavender and amber toning on both sides, though the reverse displays more of a golden cast. It must be pointed out that this is an elusive date and mintmark combination in Full Head condition, as Cline estimates only 1% of the total mintage is found thus (Standing Liberty Quarters, 1997). This is one also displays a Full Head and most of the olive sprigs in Liberty's hair. The separation between her brow and hair is there, but faint, and the same can be said for the shield rivets—they are all visible, but two are faint. The eagle on the reverse is well-struck and the high quality of this coin is readily apparent. Only the barest of abrasions are present, and these are difficult to notice. Soft luster underlies the toning, adding further appeal to an already charming piece.

Check the respective Population and Census Reports for clear evidence as to the condition rarity of this issue. Both major grading services combined have only certified 158 examples as having Full Heads; this figure is for all grades! Only a mere handful, 29 pieces to be exact, have been graded at the MS-66 Full Head level and above. This coin is obviously one of the top examples, as NGC has only graded one coin higher, a single MS-67 FH piece. Knowledgeable specialists of the series will recognize this immense opportunity when they see it, as the chance to add a 1928-D of this impressive caliber does not come around very often.

NGC Census: 11/1.

PCGS# 5769.

52 **1928-D MS-66 (NGC).** This is an almost impossible coin to locate with a full head, much like it's 1927-S counterpart. NGC has certified 1,142 coins in total, but only 62 of these are designated FH. The ratio is quite similar with PCGS. In fact, the discrepancy between the strikes can also be determined by auction records. Full Head coins bring ten times the amount of non-full head examples. Nevertheless, this coin has a 50% struck head and displays frosty white, almost creamy, mint luster.

PCGS# 5768.

3153 **1928-D MS-65 FH (PCGS).** A sensational '28-D, nearly every detail stands in razor-sharp definition, a stark contrast to the common representative of this date and mint which are more often than not found poorly impressed, a fact upon which J.H. Cline (1997) opines upon when he estimates that "full heads of this date are easily worth more than 10 times flat head prices, or even more if the piece is outstanding." While the reverse of this Gem sports a tender sheen of dappled sienna coloration, the obverse reveals a more dramatic, although still mottled, array of copper-orange toning. Save for some nearly invisible ticks in the right-obverse field, neither side presents a sizeable and/or distracting abrasion that merits report.

PCGS# 5769.

3154 **1928-D MS-65 FH (PCGS).** Adorned in an attractive combination of russet and orange shades that cover the coin in waves, with the frosty luster running for cover under the patinated assault. Possessing a Full Head, though the separation from the hair and temple is smooth, while the central details, including the shield rivets, is weak, as is the underside of the eagle. Even so, this is a difficult issue to locate with a Full Head, so this remarkable piece should be considered for what it is. Exhibiting but a few, small abrasions, this rare coin has been bested by only 17 other examples with Full Heads by PCGS.

PCGS Population: 23/17.

PCGS# 5769.

From the Anne Kate Collection.

3155 **1928-D MS-64 FH (PCGS).** Our present offering of this D-mint issue is certainly near to outstanding, for not only has it received a powerful impression from the dies, as manifest with the FH definition, but it is brilliant-white colored in presentation, and blooming with lovely frosty mint luster. A near-Gem likely without peer in terms of sheer aesthetic beauty at this level of preservation.

PCGS# 5760.

3156 **1928-S MS-67 FH (PCGS).** A glowing example that demonstrates a gratifying level of eye-catching details in the appearance of attractive vivid orange and pastel toning throughout. The upper obverse is dotted with blend of heather and cinnamon colors, while the orange shade dominates the bottom of the reverse. A short scattering still sweep the lower quarter reflection, which is composed of tactile light green and pink hues. In addition, Liberty's head is full, showing the three sharp sprigs and ample separation of her hair from her temple. This is a coveted area of weakness for 1928-S Quarters and thus, finding a sought-after finish toward the back of the jaw is invariably bold by the coin. The shield rivets are weakest at the center while only the lower of elements reveals upon the pristine surface. The frosty luster gleams bold glow along with the refreshing toning. This is the highest grade assigned to a Quarter of this date by PCGS, as it is a top of the population example, that will enhance our high rarity as.

PCGS Population: 1/0.

PCGS# 5761.

From the Anne Scott Collection.

3157 **1928-S MS-67 FH (NGC).** A magnificent coin that glistens with shimmering luster and it has been very sharply impressed by the dies as Liberty's head is absolutely full. All three sprigs are visible within her hair, and there is clear separation of her hair from the brow. All the shield rivets are visible, though a couple of them are faint. Soft golden color sparkles along with the cascading luster, demonstrating plenty of wallop for coin of this vintage. Bereft of all but the faintest of abrasions, this immaculate piece is a delightful one to view regard. It is one of the finest examples of its respective issue graded by NGC, with only a single star representative ranked (but not graded) higher.

NGC Census: 1/0.

PCGS# 5771.

3158 **1928-S MS-66 FH (PCGS).** Rich, satiny fields gleam under any light source. The full original mint frost is still evident without any breaks in the luster. A thin veil of champagne pink and yellow toning covers the obverse while the reverse is largely untoned. There are only 8 coins graded finer than the present example, of which we would not doubt this is amongst the finest for the Gem status. Prices realized at auction over the past two years have reached as high as $3,220 and it would not surprise us if this coin was bid up to these levels.

PCGS# 5771.

3159 1929 MS-67 FH (PCGS). A well-struck piece with creamy, frosty luster and a Full Head. Liberty's head is very sharply defined, as all three olive sprigs are visible in her hair, which shows clear, bold separation from her cheek and temple. The shield rivets are all visible, though a couple of them are weak. The eagle is just as sharply struck, while the reverse is evenly coated with a heather-shaded patination. Strips of russet color can be seen on the obverse, though this side displays much more of a brilliant pearl-white texture. There are a couple of noticeable abrasions above Liberty's knee, and these are noted for the sake of accuracy. As can be ascertained of this lofty grade, this is the highest assigned grade PCGS has granted to a Quarter of this date.

PCGS Population: 6/0.

PCGS# 5773.

From the Anne Kate Collection.

3160 1929 MS-65 FH (PCGS). A blazing, brilliant-white Quarter with bright, cascading luster. The strike is amazing, and is just a whisper of shield definition away from being full. Even so, all shield rivets are visible, though a couple of them are faint, and the pronounced strike shows all the sprigs, curls and complete brow separation of Liberty's hair and head. Her toes are just as sharp, and only a couple, minor abrasions are present. There is evidence of an old fingerprint on the reverse, though this does not detract from the vibrant luster and strong eye-appeal this marvelous coin represents.

PCGS# 5773.

3161 1929 MS-64 FH (NGC). A delicate sheen of freckled orange and deep-magenta color has enveloped both sides of this near-Gem FH, housed in an older NGC holder. Both sides are well frosted with a thick coating of mint frost, and the devices and legends have been raised to dramatic effect. There are a few paltry abrasions scattered about, but none are of singular importance.

PCGS# 5773.

3162 1929-D MS-66 FH (PCGS). A wondrous coin that possesses glistening, frosty luster and gorgeous golden color throughout. The strike is very sharp for a coin of this date and mint, displaying a Full Head and most of the shield rivets are visible, though a couple are a tad faint. This issue normally does not display full separation of Liberty's hair from her temple, jaw and neck, and this piece has some lightness here, though a close and thorough examination will reveal the defining hair-line is actually present. Abrasions are surprisingly light, consisting of only a couple, shallow ones that do not impede the pristine quality of the impeccable surfaces. Observant collectors will take notice of the fact that this is the highest grade assigned to a Quarter of this date and mint by PCGS, it is a top-graded example that possesses superb eye-appeal.

PCGS Population: 11/0.

PCGS# 5775.

From the Anne Kate Collection.

3163 1929-D MS-65 FH (PCGS). A lovely coin that demonstrates vibrant golden toning that glows with desirability. The reverse has a different texture, with attractive auburn toning residing towards the peripheries. Sparkling, frosty luster adorns the pristine surfaces, while several, scattered and shallow abrasions appear. These are decidedly light, and do not call into question the Gem grade. The eye-appeal of this charming piece is magnificent, possessing a pleasant quality that will be immediately appreciated by any who see it. The strike is very sharp overall, with an exemplary Full Head, as the line separating Liberty's hair from her temple, cheek and jaw is extremely well-defined. All three olive sprigs are boldly present, the eagle is sharply struck and while all the shield rivets are visible, a couple are faint. There are only eleven higher graded examples of this date at PCGS, and all these reside in MS-66 FH holders.

PCGS# 5775.

From the Anne Kate Collection.

3164 1929-D MS-65 (PCGS). A gorgeous coin that is adorned with frosty, glistening luster and a pleasant layer of gold and auburn toning. The strike is distinct, and this is especially evident on Liberty's head, which shows considerable detail. A few, small abrasions reside upon the lower obverse, but these do not detract from the Gem status of this attractive piece.

PCGS# 5774.

3165 1929-D MS-65 (NGC). Soft hues of golden-orange coloration bespeckle the reverse of this Gem 1929-D Standing Liberty Quarter, while the obverse exhibits an essentially pure-white presentation. Every bit the Gem, neither side offers much in terms of visible distractions to irk the collector's eye, rendering it an uncommonly well-preserved example of a somewhat common issue.

PCGS# 5824.

3166 1929-D MS-64 FH (PCGS). A dappled sliver of heavy gray toning rests near the borders on the reverse, and has only just begun to thread its way into the overall fully lustrous, and forever immortalized with a tremendous eye-appeal, example of this low mintage issue are difficult to locate with a FH designation. It need hardly be said that which Cline (1997) speaks when he observes that a mere 2% of the total surviving population are found with such degrees of detail.

PCGS# [illegible]

3167 1929-D MS-63 (PCGS). A classic conventional representative of the type, neither side offers much in the way of noticeable distractions, save for a trace of the grade, in the left-obverse field. There is an area of minor accompanied minor incidence in UNITED on the reverse, but this is an otherwise appealing specimen.

PCGS# [illegible]

3168 1929-S MS-67 FH (PCGS). A tremendous coin that expresses beautiful eye-appeal, with a vibrant, glowing golden patina that is accentuated by pleasant pastel shades of the lower-left reverse periphery. The "wow" factor is quite high for this piece, which also possesses a Full Head. While, the defining line that separates the hair from the cheek and brow is soft, all three olive sprigs are visible and Liberty's face is fully featured. This is a characteristically weakly struck date, and though the shield is distinct, a couple of its rivets are missing. All lettering, including the date, is sharp and distinct, while the splendid surfaces show a remarkably smooth texture, with only the faintest of abrasions residing upon them. This wonderful piece expresses the highest quality assigned to a coin of this issue by PCGS, a top-graded example that resides at the very pinnacle of its respective grading ladder.

PCGS Population: 8/0.

PCGS# 5777.

From the Anne Kate Collection.

3169 1929-S MS-67 FH (NGC). Blast-white with blazing luster on the obverse, while the reverse is draped in a lovely patina of lavender and beige colors. This magnificent coin possesses thick, abundant luster that swirls around the obverse and underlies the toning on the reverse. The strike is bold, with an ideal, Full Head on Liberty, including the sprigs in her hair and the separation from her cheek, though the shield rivets are not completely defined. San Francisco Mint Quarters of this vintage are elusive to find in fully struck condition, so the presence of a Full Head on this coin is an exciting attribute. Only a couple, trivial abrasions are present, and these in no way distract from the overall grade, which is Superb and well deserved.

NGC Census: 1/3; all three higher ranked examples reside in MS-67+ star-designated holders.

PCGS# 5777.

) 1930 MS-67 FH (PCGS). A sharply struck piece, with a head so full, it seems more like a sculptural detail rather than a feature on a coin. All three olive sprigs in Liberty's hair are intricately defined, while the defining line separating her hair from her temple and cheek looks like a miniature road, it is that well-detailed. The eagle on the reverse is sharp in most of its definition, with the ridges of its left wing showing slight softness. While the shield is missing a couple of its rivets, its contours are distinct. The overall texture reflects a lovely creamy-white shade, with traces of pleasant, heather toning present here and there. Abrasions are shockingly light, consisting of a few shallow, tiny ones that can only be detected under strong magnification.

PCGS Population: 28/0.

PCGS# 5779.

From the Anne Kate Collection.

1 1930 MS-65 FH (PCGS). A deeply frosted Gem FH example of this 1930 P-mint delivery, this coin will be a lovely piece for the high-end type set. We say this not only because it is scarcely abraded in this numeric grade and crisply impressed, but also because both sides are essentially blast-white, save for a couple tenuous threads of coppery tone on the reverse, and a small dash apricot-marigold tone at the upper-left reverse.

PCGS# 5779.

2 1930 MS-64 FH (NGC). A pure white and lustrous piece that is very close to the Gem level. There is no question as to the accuracy of the Full Head designation as Liberty's head is completely fully struck. Some light streaks of a toning are seen on both the obverse and reverse. The final year of issue for the Standing Liberty Quarter Dollar.

PCGS# 5779.

3 1930 MS-63 FH (PCGS). An attractive piece that is adorned with dapples of russet toning throughout. The strike is soft in the centers, although the head is full. Soft luster peers from underneath the toning, and the abrasions are light and scattered.

PCGS# 5779.

From the Anne Kate Collection.

3174 1930-S MS-67 FH (PCGS). A beautiful piece whose considerable aesthetic charms are expressed by its tantalizing display of original color. The toning is comprised of gold, scarlet, auburn and dramatic amber shades that are generously anointed around the peripheries and lower regions of the design. Vibrant frosty luster pulsates from under, and along with, the refreshing colors, giving this coin a vivid glow that is memorable and noteworthy. The strike is bold in all areas, except for the center of the obverse, where the sash and a couple of the rivets are faint. Liberty's head is full, and there are only slight, minuscule abrasions present. This is the highest grade assigned a Quarter of this date and mint by PCGS.

PCGS Population: 16/0.

PCGS# 5781.

From the Anne Kate Collection.

3175 1930-S MS-67 FH (NGC). An original, wholesome piece that is blessed by the presence of lovely, heather and amber toning throughout. Liberty's head is fully struck, with ample definition of her brow and the sprigs in her hair, though not all of the shield rivets are visible. Abundant, flashy luster accompanies the toning, while only slight abrasions are evident. Registry Set enthusiasts will note there are just two higher-graded, Full Head examples at NGC.

NGC Census: 1/72.

PCGS# 5781.

Key Date 1932-D Washington Quarter

3176 1932-D MS-65 (PCGS). A striking and wholly original example of this key date to the Washington Quarter series and one of the most sought-after 20th century coins. The surfaces reveal a lavender and pink color, with bronze toning hinting at the highpoints. When Collectors Universe published the Key Dates and Rarities Index in the CU3000, they included the 1932-D Quarter. Since then, this issue has shown amazing investment performance. We note prices doubled between 1997 and 2001, then doubled again between 2001 and 2003. In fact, one brilliant and informal example brought $32,200 in November of 2003.

PCGS Population: [illegible]; [illegible] finer.

PCGS# [illegible]

3177 1932-D MS-63 (PCGS). The first year of issue for this design at the Denver Mint, and considered to be one of the keys to the series. This beautiful piece is boldly struck and frosty with luster. The obverse exhibits at medium-rare size the [illegible] features, while the reverse has a few light blemishes below the eagle's perch. A hint of apricot amber toning enhances the fields.

PCGS# [illegible]

3178 1934 Doubled Die Obverse. MS-65 (PCGS). A white and lustrous example of this popular Washington Quarter variety. Strong doubling is seen at IN GOD WE TRUST. The date and the legend have thick letters. A major variety rarity in the Washington Quarter Series and one is that is prohibitively rare in gem grades. Pertinent to the Washington Quarter Registry Set.

PCGS# 5795

3179 1934 FS-009. Doubled Die Obverse. Medium Motto. MS-64 (NGC). A glittering near-Gem, possessed of strong frosty luster and a bold-to-sharp strike throughout. Perhaps the greatest attribute of this coin is the outstanding greenish-gold color that has embraced the obverse, lending an incredible degree of eye appeal to an already well-preserved representative of the issue. The doubling noted on the NGC insert is most notable at IN GOD WE TRUST, an effect slightly visible even to the naked eye.

PCGS# 5795

3180 1934-D MS-63 (NGC). A popular early Washington Quarter issue that has blast white surfaces adorned by lovely lemon toning on the borders. Gem quality eye appeal with a few wispy abrasions across the obverse that is keeping it from that grade level.

PCGS# 5796

3181 1936 Proof-66 (NGC). This was the first year that the U.S. Mint decided to strike proofs for the Washington Quarter Series. Accordingly, only 3,387 proofs were struck to "test-the-waters". This mintage figure still remains as the lowest proof mintage ever for the Washington Quarter. A highly mirrored proof with light champagne toning. A charming Superb Gem that is surpassed by only 17 coins at NGC, that all grade Proof-67.

PCGS# 8875

32 1936-S MS-65 (NGC). Predominantly white with some light toning in the borders. Lustrous with satiny surfaces. An attractive Gem example of this early Washington Quarter.
PCGS# 5802.

33 1937 Proof-65 (PCGS). Strongly reflective fields with sparkling, satiny proof luster radiating over them. Almost entirely white, the only disruption being a small milky patch in front of the obverse device. The second scarcest issue of the Washington proofs from 1936-1942, trailing only the 1936 in overall and conditional rarity.
PCGS# 5976.

34 1938-S MS-66 (NGC). A conditionally challenging pre-World War II Washington Quarter. Nearly perfectly blast white and covered in loads of luster. A single tick on the upper cheek of Washington is the only blemish to mention on the obverse. Another tiny curved nick is seen at the top of the eagle's breast.
PCGS# 5807.

35 1939-S MS-66 (NGC). A sharp and frosty Gem with white surfaces and light, iridescent toning. A relatively early Washington Quarter in range of Registry Set levels.
PCGS# 5810.

36 1943 MS-67 (NGC). Sharp, radial luster over pleasing and truly Superb Gem quality surfaces. A touch of blue and magenta toning lies at 5 o'clock on the obverse.
PCGS# 5820.

37 1943-S MS-66 (PCGS). Accented by tones of lime-green and copper-russet, this Gem Washington Quarter is perfect for either the Registry Set collector, or high-grade type set aficionado.
PCGS# 5822.

38 1946-D MS-67 (NGC). Surpassed by only a single coin at NGC that resides in MS-68. A charming example with steely, white surfaces radiating with luster. Light champagne toning rests in spots on both obverse and reverse.
PCGS# 5831.

39 1950-D MS-67 (NGC). A blast white, stunning Superb Gem Washington Quarter from post-World War II. Intense luster and nearly flawless surfaces put this piece in contention with the single finest known example, an MS-68 coin.
PCGS# 5842.

3190 1953 FS-022.1. Tripled Die Obverse. Proof-66 Cameo (NGC). As noted on the NGC holder, this triple Die Obverse 1953 Washington Quarter is not only a curious mint error, but also a well preserved proof specimen that could easily serve as either a representative of the date or of the Fivaz-Stanton number. Both sides reveal devices and legends that are crisply impressed, while the surfaces are essentially free from bothersome handling marks at this Gem level of preservation. Eye catching and appealing.

3191 1953-S MS-67 (NGC). Thick, velvety surfaces that are blast white and beautiful. A touch of iridescent toning is seen at 3 o'clock on the obverse. A wonderful near Superb Gem example.
PCGS# 5854.

3192 1954 Proof-68 Cameo (NGC). An excellent representative of the type, with its brilliantly reflective fields, and frosty devices. We are entirely unable to find a handling mark worthy of inclusion in this description, with the general aesthetic effect that of supreme exception.
PCGS# 85986.

3193 1964 SMS. MS-67 (PCGS). Special Mint Sets, or sets that received a semi-prooflike finish, were produced from 1965-1967 in what many have perceived as a sort-of retaliatory measure against the general-collecting public whom the U.S. Mint deemed responsible for the acute shortage of circulating coinage plaguing everyday commerce. However, it seems that in 1964 the Mint experimented with the special finish the true SMS sets were to receive in 1965, resulting in a handful of 1964-dated coins of all denominations appearing with something approaching the SMS presentation. These are some of the most rare and valuable modern proof coins ever created by the U.S. Mint, and thus they always warrant a steep premium when they appear at public auction. As a Superb Gem, the Washington Quarter in the present lot is possessed of a finish not quite prooflike, and not quite MS, but something truly extraordinary. The obverse and reverse fields reveal numerous as-made die polish lines, a feature that seems to only enhance the sparse and satiny luster that cartwheels light as the coin dips into a lamp. The strike is razor-sharp, evidenced by the intricately raised devices and legends, and the surfaces all but mute on the subject of grade-limiting abrasions in this sublime numeric designation. Those who are interested in this coin ought to look at the two 1964 SMS Roosevelt Dimes, and the 1964 SMS Lincoln Cent being offered in this same catalog.
PCGS Population: 12/1.
PCGS# 5974.

3194 **1964-D MS-67 ★ (NGC)** With its mottled blend of orange, rose-red, electric-blue and lime green coloration, more prevalent on the obverse than reverse, this is a coin surely worthy of the ★ designation. Sharply struck, and essentially free from noteworthy abrasion, this coin has obviously been a recipient of much care since its creation.
PCGS# 9810

Half Dollars

3195 **1794 O-104. Rarity-5. VG-8 (PCGS).** Blessed with a nicely gray and even coloration throughout, save for a few dappled splashes or dotting on the reverse, we find little in terms of abrasion or blemishes that demand immediate disappoint. For the sake of accuracy, we observe a somewhat advanced is much one look, or so-called early as 5 so as the reverse, one of the diagnostic for the die marriage. Probably a much smoothed-circulated for the eagles wing appears a bit soft in areas of abrasion, but the devices and legends are generally bold and clear.
PCGS# 9811

3196 **1794 O-104. Rarity-5. G-4 (PCGS).** From a very little-used coin from Mint to Mint, the Good 4 example of the Overton 104 is still usually a low-grade representative that will find a considerable home in either a type set or specialist collection. There are obvious wear and abrasion such as to be expected, but these appear to have accumulated with the Good 4 minimum grade, and while some parts of the devices and legends are fairly weak, it is quite a treasure in the Good 4 grade.
PCGS# 9811

3197 **1794 O-105. Rarity-5. G-4 (PCGS).** Pleasing as a low-grade representative of the date, the reverse of this 1794 Half Dollar is certainly weaker than the obverse in terms of detail, with much of the eagle worn smooth from a combination of strike weakness and general wear. Liberty, however, is in bold definition on the obverse along with all the stars, legends and the date, and we also note a band of darker toning bisecting this same side that is of little consequence for a coin at this level of preservation, although some may want to examine it more closely at lot viewing.
PCGS# 9811

Popular 1795 Half Dollar
ANACS-Graded VF-30

3198 **1795 O-120. Rarity-5. VF-30 (ANACS).** The Overton 120 die marriage is simple to attribute, for the reverse wreath has 9 berries on the left and 8 on the right, with 3 berries under the right wing, just one of which appears on the outside below the R in AMERICA. Meanwhile, on the obverse, star 1 pierces the lowest curl of hair, while star 2 points directly at the end of the second curl. Always coveted as an early date in the series, the 1795 Half Dollar is also, on the whole, quite attractive, for the devices and legends are often crisply raised. Therefore, when one encounters a circulated representative of the issue, the coin usually appears with plenty of detail. The example in this lot is no exception, for although ANACS has noted almost 40 points of wear, the piece has retained a considerable portion of its more intricate detail. Segments of charcoal-gray coloration have appeared on both sides, essentially matching the silver-white presentation, and while neither side speaks of an inordinate abrasion at this level of preservation, one will find a number of wispy blemishes coursing over both sides. Nonetheless, this will be a Half Dollar that nearly any high-grade type collector will be pleased to add to his/her holdings, and one that would solidly fill the die variety hole for the specialist as well.
PCGS# 9852

99 1795 O-110. Rarity-4. VF Detail Cleaned. Although housed in a PCI holder labeled VF-20, we note a cleaning that PCI does not, an impairment betrayed by wispy hairlines over both sides. Primarily dove-gray colored in presentation, we are unable to locate measurable and/or mentionable abrasions other than those associated with the cleaning. For a coin that has seen significant business use, and one that has been ever so slightly abused, it has retained a considerable degree of eye appeal, and thus we recommend this lot to those economically conscious enthusiasts in need of a still pleasing representative of the type.

PCGS# 6052.

00 1795 O-103a. Rarity-5. F-12 (NGC). As manifest by the evidence of a massive reverse die break above AME in AMERICA, the dies that produced the Overton-103a were very near to the end of their life span, further revealed by the almost complete lack of strike pressure at stars 10-13. Save for a bit of charcoal-gray coloration near the borders, both sides of this circulated early Half Dollar offer a generally steel-gray colored presentation, with even wear over all the devices and legends. Excepting a couple of ticks, one at 6 o'clock on the reverse, and another near the point of the left wreath stem, we find nothing in terms of mentionable distractions at this level of preservation that requires immediate attention.

PCGS# 6052.

3201 1795 O-102. Rarity-5. F-12 (ANACS). A technically satisfying and eye appealing Fine-12 1795 Half Dollar, and a piece likely to please either the specialist or type collector. Neither side presents an inordinately mentionable abrasion for a coin that saw extensive circulation, with the devices presenting a steel-gray coloration over dove-gray toned fields. At certain light angles, the eye will detect faint electric-blue color near the edges, and the slightest whisper of strike weakness at 9 o'clock at the reverse periphery.

PCGS# 6052.

3202 1795 O-119. Rarity-4. Fine Detail Damaged (NCS). Noted as damaged on the NCS insert, an impairment manifested by a few digs scattered over the reverse. Aside from this problem however, we also note a cleaning, for a number of wispy hairlines appear over both sides, along with mottled and glossy surface presentation. Still, this coin will make a quality representative of the type for a budget-conscious collector, for the both the obverse and reverse are otherwise free from inordinate scratches, and the devices and legends are bold in definition.

PCGS# 6052.

3203 1795 O-127a. Rarity-5. Small Head. VG-10 (PCGS). This is surely an Overton-127a, for it possesses the small head, requisite berry combination, and the all-important seemingly diagnostic as-made die crack from the rim through the bridge of the nose. However these cracks are extremely heavy, and this coin shows another very large break not listed in Overton's tome projecting from the rim at 10 o'clock to the back of Liberty's head, and possibly running down through the bottom of the bust to the rim just right of the 5 in the date. Thus we assume that this piece was coined from dies in their terminal states, and for die state collectors, this will be quite the coup to include in one's collection. Otherwise, this coin displays a lovely charcoal-gray patina, with lighter steel-gray high-points yielding a charming, almost-Cameo effect. Essentially bereft of bothersome abrasions in this solid VG grade, all enthusiasts of originality will be pleased with this example.

PCGS# 6054.

3204 1802 O-101. Rarity-3. AU-50 Detail Cleaned (ANACS). Cleaned and subsequently recolored, both sides now appear a glossy metallic-brown color. Neither obverse nor reverse offers much in terms of otherwise distracting abrasions, and the 20 points of wear have been distributed uniformly over both sides. Boldly, if not sharply struck throughout. Liberty has a significant amount of remaining hair detail, while the reverse eagle sports plenty of plumage.

PCGS# 606.

3205 1805 O-111. Rarity-3. VF-25 (PCGS). An appealing and wholly original-looking example of the Overton 111, with the diagnostics for the die marriage revealing themselves in plain evidence including the as made reverse die crack that joins the tops of US OF and then continues through AMERICA to the eagle's tailfeathers. The abrasions that appear on Liberty's bust of this VF piece are significantly less distinctive than those on the plain coin listed in Overmyer's text, and for fair reasons, most similarly so the O-111. Nevertheless, the surfaces on this coin are all fine grain on the original, with no unsightly abrasions, save for those from wear and handling. The surfaces display warm shade, forward-frosty color throughout, and only the strongest eye will notice a little small gray lurks.

PCGS# 606.

Wonderfully Original 1806 Draped Bust Half Dollar

3206 1806 O-115a. Rarity-2. Pointed 6, Stem. MS-63 (PCGS). One of the more interesting progressions of die breaks in the series. obverse 9 was used in 6 die marriages for the date, moving through various stages of repolishing, recutting, swelling and eventual failure. The Overton-115a represented by this piece falls somewhere in the middle of this progression, with an as-made die crack branching off from the date into the left-obverse stars, and TY in LIBERTY showing bold evidence of recutting. We must first offer our sincerest praise of this example for its completely original-looking presentation, especially since so many coins from these early series are washed out or scraggly. This coin looks as though it has somehow survived with its original patina intact, and as such, people who desire only flashy, brilliant pieces might consider another representative of the date, but those who search for, and demand the authenticity in their purchases will do well to consider this piece. The almost tungsten, chalky-gray color that appears on the obverse of this simply exquisite coin is mated to a reverse revealing swatches of electric-blue, maroon, and fern-green around a champagne pink colored center. We must once again stress the importance of this coin as an original survivor of this mintage, one that absolutely should not be missed at lot viewing. Although 19 coins may have graded finer at PCGS, we have a very, very difficult time believing that more than one or two of those pieces possesses such an extraordinary presentation.

PCGS Population: 15-19.

PCGS# 607.

3207 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (ANACS). The long spike-like segment that is often seen on examples of this die marriage has largely disappeared through the effects of die erosion, although this is surely an Overton-109, for this is the only 1806 Pointed 6 Half Dollar variety with no stem through the eagle's claw. As an EF-40 representative, this coin has seen a not inconsiderable amount of commercial use, although most of the wear has been distributed evenly over both sides. Exhibiting a somewhat mottled silver-gray and pewter colored presentation, we are unable to locate a singularly mentionable abrasion at this level of preservation. Small portions of luster remain, but these are exclusively confined to the protected recesses around the devices and legends.

PCGS# 6163.

3208 1807 O-112. Rarity-1. Large Stars. 50/20. AU-55 (NGC). Since the coin in this lot is both a representative of the 50/20 *Guide Book* variety, as well a member of the first-year of issue for the type, the O-112 comes under consistent pressure from both field specialists and better-date type collectors as well. Fettered by a few slender abrasions, none require further attention save for a tick above the eagle's head that extends from the scroll to the eagle's beak. The luster is a bit subdued, the color a mottled charcoal-gray tone on the obverse, and a lighter steel-gray on the reverse that highlights splashes of golden-orange color.

PCGS# 6086.

3209 1807 O-113. Rarity-2. EF (Uncertified). The surfaces of this lovely Half Dollar are pleasingly bereft of noteworthy abrasion and tick, for the coin has been the recipient of obvious care since its being plucked from circulation. Both sides have developed a deeply set charcoal-gray color that reveals undertones of electric-blue color at certain indirect light angles. The devices and legends remain in bold definition, with plenty of remaining detail amongst the more intricate delineation of the reverse eagle and Liberty's curls.

PCGS# 6087.

3210 1809 O-107a. Rarity-4. III Edge. MS-62 (NGC). A raised lump or mound of metal appears just left of the curve of C on the reverse, a calling card for quick variety attribution, and a spiraling die crack presents itself at star 12. The primary design elements are crisply defined throughout, and the pleasing steel-gray colored centers on both sides are framed with peripheries of golden-yellow and cobalt-blue color. While the luster may appear a touch subdued over the central fields, the peripheries provide a semblance of cartwheel luster as the piece rotates under a lamp, yielding quality eye appeal.

PCGS# 6094.

3211 1809 O-102a. Rarity-1. MS-62 (NGC). We straightaway recognized this coin as an Overton-102, not only because the NGC insert claims this as the die variety, but also because of the row of obvious clashmarks between the eagle's head and the scroll. Overall, we find this coin to be quite attractive, dominated by a smooth-looking steel-gray surface color that yields, especially on the reverse, to a golden-yellow hue near the periphery.

PCGS# 6092.

3212 1809 O-102a. Rarity-1. AU-58 (NGC). A pale-golden colored Choice AU Capped Bust Half Dollar that will make a solid representative of the type. Both sides have plenty of shimmering mint luster, although the central obverse fields have lost some of this effect through light friction. While all devices and legends remain with crisp delineation, we note a bit of strike weakness at the reverse eagle's left wing. The clashmarks above the eagle are faint but still visible to the unaided eye.

PCGS# 6092.

3213 1809 O-105. Rarity-2. AU-58 (NGC). As an AU-58 Capped Bust Half Dollar, we find only the faintest bit of rub over the high-points, and very few abrasions on either side, none of which demand elucidation. Mostly steel-gray colored in presentation, there is some mottled golden toning on the reverse, although this effect is quite faint. Both sides have considerable luster remaining, especially near the peripheries, while that in the central fields has worn away from friction.

This coin comes with and old, yellow kraft paper envelope, and an auction card labeled from the Collection of Gehring C. Prouty.

PCGS# 6092.

3214 1810 O-109. Rarity-3. AU-55 (NGC). Some mottled vestiges of cobalt-blue coloration have nestled themselves at the peripheries on both sides of this AU-55 Half Dollar, although the balance of the coin presents a generally even golden-rose tint throughout. Sure to satisfy even the most selective of Capped Bust Half Dollar enthusiasts, we note a hint of strike weakness at the top of the reverse eagle's left wing for the sake of accuracy.

One will find some as-made clashmarks on the reverse, especially apparent between the eagle's right wing and body.

PCGS# 6095.

3215 1811 O-104a. Rarity-1. Large 8. AU-50 (PCGS). The die cracks that characterize this die marriage are readily apparent on our offering of the Overton-104a, and it is a solid representative indeed. Although a generally dove-gray colored Half Dollar, as this coin rotates under a lamp, one will also observe a very light sheen of iridescent orange tone as well. Generally free from noteworthy abrasions despite the evidence of a fair amount of business use, the Large 8 is a popular *Guide Book* variety for the series, and therefore worthy of serious bidding consideration.

PCGS# 6096

3216 1812/1 O-102. Rarity-2. Small 8. MS-64 (ICG). A luminous coin with both sides possessed of original-looking toning, for the obverse reveals champagne-pink toning at the central fields, a color surrounded by an shimmering ring in electric-blue iridescence. The reverse, meanwhile, is mostly silver-orange in color with a hint of cobalt-white dusty patinated toning at the edges. Some as-made die rust has doubtless come to the fore in the open-bound eye and in a concentration for the letters UNITED and STATES. Half strike. An attractive, underrated find will be a commendable addition to almost any collection, and one that we expect will perform well on auction day.

ICG# [illegible]

3217 1812 O-104. Rarity-6. MS-64 (PCGS). 1812 Capped Bust Half Dollars are rarer than the 1811s, as a whole, and with the exception of Overton-104a, and the doubled dentil to above the U in UNITED on the reverse, as had been different with our piece. On this mostly dove-gray colored example, an iridescent orange tone is in evidence, and there is a wonderful peripheral ring of light cinnamon color more evident on the obverse.

PCGS# [illegible]

3218 1817 O-103a. Rarity-3. AU (Uncertified). The primary differentiation between the Overton-103 and the Overton 103a is the presence or absence of a small dot-like die defect that separates the 1 and 7 in the date 1817. However our example displays not only an absence of a die defect, but also an as-made die crack that runs from the bust of Liberty to the first star, leading us to guess that this may be a late die state unlisted in Overton's text. There is a rather visible planchet flaw at 10 in AMERICA, as well as a streak of die gram in this same area, and the peripheries of both sides have been dressed in a deep charcoal-gray and mottled electric-blue color.

PCGS# [illegible]

3219 1819/8 O-101. Small 9. AU-58 (NGC). An impressive example with rich pewter surfaces and a bold strike. Aside from some very light abrasions in the fields the surfaces are uniformly blemish-free, lustrous and appealing. The diagnostic for the variety is the existence of a previous 8 under the 9 of the date and viewers will be delighted to see that on this example the 8 is extremely well pronounced and clearly visible without a loupe.

PCGS# [illegible]

3220 1819/8 O-105. Rarity-2. Large 9/8. AU-53 (NGC). A die marriage recognized almost immediately by the solid bar that connects the tail and loop of the 9 in the date, both sides of this Capped Bust Half Dollar reveal plenty of distinctly original-looking color, gathered at the peripheries, while the balance of the piece displays a faintly iridescent sheen of golden-orange tone throughout. Moderate wear appears on the highpoints of this coin, but the primary devices and legends remain with significant overall definition. A solid representative of an issue popular with collectors assembling a *Guide Book* set of varieties.

PCGS# [illegible]

3221 1820/19 O-101. Rarity-2. 20/19, Square 2. EF-45 (NGC). NGC has listed the die variety of this Capped Bust Half Dollar as an Overton-101, an attribution with which we concur, and indeed the 20/19 overdate is in plain view on this coin. Otherwise steely-gray colored in presentation, hues of an iridescent, orange-colored sheen appear on both sides, and for an EF-45 coin, it has managed to retain a considerable amount its more intricate detail, with surfaces relatively free from noteworthy abrasions.

PCGS# [illegible]

222 1821 O-107. Rarity-4. AU-58 (PCGS). An original-looking example, both sides display limited swaths of golden-orange toning at the peripheries that converge towards a silvery-gray appearance at the centers. Boldly struck with faint hints of rub on the highpoints, the surfaces are essentially free of distinguishable abrasions at the Choice AU grade, and they exhibit an abundance of frosty mint luster. The scarcest die variety of the year, this coin will delight Bust Half Dollar enthusiasts everywhere.
PCGS# 6128.

223 1824 O-115. Rarity-2. AU-55 (PCGS). Die varieties of the 1824 Half Dollar are often times difficult to attribute, but the Overton-115 is one of the more easily recognized die marriages, thanks to a tiny die chip at the right edge of the motto, and another in the left-reverse field between the eagle's wing and the scroll. Shimmering in the protected recesses that immediately surround the boldly stamped impressions on this silver-gray colored Half Dollar is a significant amount of original mint luster, and while rub appears over the highpoints on both sides, even a close examination fails to reveal a noteworthy abrasion for the numeric grade.
PCGS# 6137.

3224 1825 O-105. Rarity-2. MS-63 (PCGS). This immediately recognizable variety is characterized by ITE and ED in UNITED joined at their respective tops and bottoms. Steady steel-gray colored in presentation, with a reverse peripheral ring of ice-blue iridescence gathered near the rim., both sides present as strictly Uncirculated with beautifully composed detail through the major designs. We find little to report in terms of noteworthy abrasions, as all blemishes fall within the confines of the Choice Uncirculated grade.
PCGS# 6142.

3225 1826 O-106a. Rarity-3. AU-53 (PCGS). At certain indirect light angles, the eye is able to discern a vibrant hue of golden-apricot, but this piece otherwise presents a steely-gray colored appearance. Neither side reveals a significantly mentionable abrasion at this level of preservation, although the majority of the original mint luster has been worn away through what may have been a small amount of time spent in circulation.
PCGS# 6143.

3226 1829 O-115. Rarity-1. Small Letters. MS-61 (NGC). On this somewhat common die marriage, star 13 points to the center of the lower curl of the obverse portrait, and the reverse arrowheads are distinctly separated with the lower one recut at the upper back near the shaft. An ample coating of mint frost cascades around the obverse, while the reverse luster is a bit muted, even verging on the point of overall brilliance. Nevertheless, this remains an attractive representative of the issue, with a blast-white colored reverse, and a smoky-apricot tone shimmering atop generally smooth-looking obverse surfaces.
PCGS# 6154.

3227 1830 O-120. Rarity-1. Large 0. AU-53 (NGC). Stripes 2 through 6 of the reverse eagle's shield have 1 line that extends into the second crossbar of the chief, characteristics that readily enable the attribution of this Large 0 Half Dollar variety. While a fair amount of luster remains on both sides of this coin, it has been mostly relegated to the peripheries and protected recesses that immediately surround the devices. Offering a steel-gray colored presentation, one will also find iridescent hues of golden-orange color on the reverse, and a moderate amount of rub over the generally sharp design motifs.
PCGS# 6157.

3228 1832 O-106. Rarity-1. AU-58 (NGC). Original-looking charcoal-gray color has gathered at the edges of this otherwise silver-gray piece, although hints of golden-orange tone are visible at certain indirect light angles. The surfaces reveal only a few slender abrasions, none of which stand out in light of the Choice AU numeric designation, and the primary design motifs have been crisply raised by a sharp strike from the dies.
PCGS# 6160.

3229 1833 O-108. Rarity-1. MS-62 (NGC). A die marriage most easily recognized by the first line 1 of stripe five of the reverse eagle's shield extending well into the chief to the fifth crossbar, and line ten of the shield extending into the right wing. Both sides of this strictly Uncirculated Capped Bust Half Dollar are resplendent in frosty mint luster, and intermingling with this frost, one will discern a glistening rose and golden-orange coloration that deepens a bit towards the edges. Crisply impressed, we find no mentionable area of strike weakness worthy of description.
PCGS# 6163.
Ex: Jules Reiver, as noted on the NGC insert.

3230 1836 Lettered Edge. O-113. Rarity-2. AU-55 (NGC). A wonderfully preserved example of the Overton-113, both sides present an authentic-looking and slightly mottled blend of charcoal-gray and pale-maroon iridescence. For a piece that may have seen a limited stint in circulation, there is only a trace of moderate rub over the highpoints, with the gross majority of the design motifs remaining with bold definition throughout. The luster that was originally present in the open fields has now been cast to the peripheries through a combination of friction and light rub but the coin possesses strong eye appeal for the grade.
PCGS# 6169.

3231 1836 Lettered Edge. O-117. Rarity-3. AU-53 (NGC). A variety characterized by Al Overton in his introduction to the date as very scarce, and one of the more easy die marriages of the date to attribute due to the left-hand rim of the shield being rather broadly cut, while the right-hand side is considerably thinner. As is customary on this variety, there is a fair amount of strike weakness at URI in E PLURIBUS UNUM, but this hardly detracts from the overall eye appeal. The reverse displays markedly more luster on the reverse than does the obverse, where this effect has been primarily relegated to the peripheries.
PCGS# 6169.

3232 **1839 Drapery. MS-64 (PCGS).** A wonderful example with lightly prooflike fields, rich iridescent toning and a razor sharp strike. Liberty and the eagle are still covered in frost and look slightly Cameo against the gun-metal blue and magenta toning. An important first-year-of issue that is important for both type collectors and Seated Liberty specialists. Two distinct varieties, the With Drapery and No Drapery Half Dollar were struck in 1839. Although the overall rarity of the two is close, the present With Drapery variety is approximately 20-30% less available. An important type offering with phenomenal eye appeal.

PCGS Population: 1/0

PCGS# 6,032.

3233 **1853 Arrows and Rays. MS-64 (NGC).** A very popular, but difficult, type. As a type, the 1853 Arrows and Rays Seated Liberty Half Dollar is a perennial favorite, although both Arrows and Rays type collectors and specialists as well. As a pure Gem representative of this lovely conversation piece, this is a fantastic and well struck example, and while we are unable to locate a Member in American Numismatic Association, or designated Top Grade plus for Rays on both sides, most notably on the obverse field and within the eagle's shield. Otherwise bright white coloured or spectacular and basically silent on the subject of toning.

PCGS# 6,077.

3234 **1853 Arrows and Rays. MS-61 (NGC).** The Arrows and Rays Half Dollar is a one-year type coin and necessary for inclusion into a complete 19th Century type set. This present example has a misty pearl white colored obverse with a satiny Choice Brilliant Uncirculated reverse.

PCGS# 6,078.

3235 **1853 Arrows and Rays. AU-58 (NGC).** A terrific example that at first glance looks Mint State. Under magnification, however, a few wispy abrasions emerge out from underneath a lightly mottled green na brown toning. There is still adequate original mint luster located throughout, especially around the devices.

PCGS# 6271

3236 **1864 MS-62 (NGC).** Both sides of this strictly Uncirculated Half Dollar present a considerable amount of original mint luster, although this effect does wane to the occasional area of brilliance. Crisply impressed, we observe little in terms of irksome strike weakness, and while there are a few wispy abrasions, none of them demand immediate attention. Blast-white in presentation, and a member of a 379,100 piece delivery.

PCGS# 6928

Breathtaking, Condition-Census 1865 Proof Seated Half Dollar

3237 **1865 Proof-66 ★ Cameo (NGC).** It is a rare occasion indeed to handle a proof Seated Half Dollar such as the Gem 1865 in the present lot. As NGC has noted on the holder with the ★ designation, this is a piece of enduring eye appeal, likely to attract spirited bidding when it crosses any auction block well into the near future. The unrelenting collector will at first note the uniformly brilliant finish without the faintest glimmer of toning on either side. The fields are delightfully free from the as-struck die polish lines so often encountered on Seated coinage, and we are unable to observe even the most innocuous of blemishes. Sharply struck throughout, the devices stand in marked, and frosted contrast to the highly polished fields, yielding an example of numismatic delicacy. Exceptional in every way, and seemingly destined for inclusion in the finest of Registry Sets.

NGC Census: 7 with the ★ designation; a mere two finer in PR-67

PCGS# 89437

238 **1872 Proof-65 (NGC).** A mostly white Gem proof Seated Liberty Half Dollar. Some light champagne toning rests near the borders and encroaches a bit into the fields. A small, curved abrasion rests just to the right of stars 3 and 4. The fields are heavily mirrored and add to the already desirable eye appeal of this Gem proof.

PCGS# 6430.

239 **1873-CC Arrows. AU-50 (ANACS).** A lower mintage date for a With Motto Liberty Seated Half, with 122,500 pieces originally minted. This is, of course, an ever-popular Carson City Mint issue, so considerably more collectors are seeking one. In this coin, they will have found a gorgeous candidate, for it retains ample luster that is most evident on the peripheries, while the overall texture is a brilliant, silvery-gray in hue. The devices exhibit very light wear for the assigned grade, and the remaining features of the design are very bold, with Liberty showing a commendable amount of definition on her head, hands and gown. The eagle on the reverse, including its claws, is also remarkably well-defined for a lightly circulated piece. There are some thin abrasions, to be sure, these being obvious on both sides, yet this pleasing coin retains an satisfying amount of attractiveness and appeal.

PCGS# 6972.

3240 **1874-S AU-50 (ANACS).** One of the more popular two-year type coins, this Arrows Type is mandatory for any intermediate or advanced collection. The San Francisco Mint issue issue struck in 1874 is actually about five times as rare as it's Philadelphia Mint counterpart, yet it carries only a 50% premium. This coin exhibits even wear and a steel-gray toning typical for a circulated coin.

PCGS# 6348.

3241 **1875-S MS-64 (NGC).** Both sides of this near-Gem Seated Half Dollar possess an ample allotment of frosty mint luster, and through this dramatic aesthetic effect, we espy a soft sheen of orange-red and dappled-gray tone. The strike appears bold to sharp throughout, and neither the obverse nor the reverse offers an abrasion that presents as out of context for the assigned numeric designation.

PCGS# 6351.

3242 **1876-CC MS-63 (PCGS).** A pleasing representative of the issue, both sides present a mostly silver-gray colored appearance, although the obverse does have a swath of charcoal tint covering the right field. Boldly, if not sharply impressed, even a close inspection will fail to reveal abrasions that do not adhere to the MS-63 numeric grade. The obverse and reverse have ample cartwheel effect, boasting a plentiful sheen of frosty mint luster.

PCGS# 6353.

3243 **1878 Proof-66 (NGC).** A completely original proof Seated Liberty Half Dollar displaying a darkly toned obverse with reflections of green and blue, while the reverse is a much lighter burnt-sienna-brown color. Only 800 coins were originally minted for distribution in sets and singly to collectors, however, less than half that amount has been certified by both the PCGS and NGC grading services combined.

NGC Census: 13 coins; 2 finer.

PCGS# 6439.

3244 **1879 MS-67 (NGC).** Lovely antique maroon-red and cobalt-blue color enhances the obverse surfaces while the the reverse displays a creamy-gray shade. As a Mint State-67 piece, the present coin ranks in the Condition Census and considering only 4,800 Business Strike coins were originally minted, it's amazing any have survived this nice at all. This coin is very similar to the one we offered in our 2003 Baltimore A.N.A. Sale, lot #1587.

NGC Census: 9 coins; 1 finer.

PCGS# 6361.

3245 1882 MS-63 (PCGS). An entirely authentic looking representative of this P-mint delivery, the obverse is embraced in a peripheral halo of deep-orange coloration, while the center is draped in a pleasing charcoal-gray tone. The reverse is considerably more subdued with respect to iridescence, although the surfaces are generally no less prooflike, nor are the devices and legends any less crisply impressed. Overall, a stupendous piece for the collector who craves originality.

PCGS# 6361

3246 1885 MS-63 (PCGS). Although it would seem that the coinage, possessed of a moderate pale cream colored center and a peripheral ring of vivacious blue tone, could be appealing enough to frame the central eye-pleasing, the obverse is distinctly engaging in its sense of enhancement. A Pale of silver gray tint accentuates a cobalt blue tone that lovely toned a pale rose-red shade. We find neither distracting abrasions nor wide weakness underneath this tone, this high description is also numeric grade, and the general presentation of the piece is exceptional.

PCGS# 6386

3247 1886 MS-63 (NGC). While the reverse sports a peripheral halo of golden apricot coloration, the obverse exhibits a vivacious blue color gathered at the periphery. Otherwise, both sides sport a smooth blend of ice-lime, pale rose and orange peel hues dressing the central devices and fields. As a Choice Uncirculated representative of the issue, we find little to report in terms of visually distracting abrasions at this level of preservation, with the devices and legends boldly outlined.

PCGS# 6388

3248 1887 MS-64 PL (NGC). A bit softly struck from 12 to 2 o'clock, this weakness is the likely grade limiter in the case of this silver-white colored near-Gem, as there are very few abrasions on either side and the surfaces are resplendent in their prooflike finish. Save for a very swirl of variegated color above the eagle's left wing visible at indirect light angles, we find little to distract the eye as it moves over this lovely piece.

NGC Census: 1/2 finer

3249 1893 Proof-66 (NGC). A fully reflective and boldly mirrored example of one of an original mintage of 792 coins. NGC has certified approximately 30% of this original mintage. The surfaces are a light smoke-bronze color now retoning a more gun metal blue hue.

NGC Census: 29 coins/21 finer

PCGS# 6549

3250 1894 MS-65 (ICG). A handsome coin with uniform luster and surfaces that have an overcast silver-gray appearance. The edges have a sea-green and tropical blue coloration, fading to light olive, especially on the obverse. The reverse presents at a higher numeric designation than the assigned grade, although a small variegated swirl of color appears at OL in DOLLAR that demands in-person inspection.

PCGS# 6408

251 1911-S MS-64 (PCGS). Soft mint luster is touched with a dash of dusty-golden coloration. There are remnants of graying around a few of the peripheral features. Well struck. Surface marks are minimal for the assigned grade. It is a delightful borderline Gem quality example, as well as having a comparatively low total PCGS population of just 94 pieces.

PCGS Population: 18 at this level; 16 finer.

PCGS# 6523.

252 1915 Proof-66 (NGC). A bright silver-white and untoned example of this last-year-of-issue proof Barber Half Dollar. Close examination reveals a few light abrasions on the central obverse devices. The reverse is nearly perfect.

PCGS# 6562.

253 1915 Proof-62 (PCGS). An extremely reflective proof Barber Half dollar that nearly blinds the viewer under a grading lamp. Were it not for a few wispy handling marks this specimen would grade significantly higher. A nice proof.

PCGS# 6562.

3254 1916 MS-66 (PCGS). This is a lovely example of the first year of issue for the Walking Liberty Half Dollar series. Its considerable charm is comprised of lush lavender toning that is accentuated by the presence of rich, flashy luster. The strike is bold, with complete skirt lines and ample separation between the thumb and forefinger. The head and eagle are both well-defined. There are only faint abrasions on the leg, and these are hidden well by the toning. A richly patinated, exemplary piece of substantial elegance and charm.

PCGS# 6566.

From the Anne Kate Collection.

3255 1916 MS-65 (NGC). Found in an older NGC holder, neither side of this piece offers an overtly distracting blemish, and as is common for representatives of the issue, we note a bold strike, with excellent hand and head detail. Although widely hoarded by the contemporary public, survivors of this low-mintage issue come under pressure from better-date type collectors for its first-year status in the series.

PCGS# 6566.

3256 1916 MS-63 (ANACS). The frosty luster on both sides of this piece wanes in areas to an almost satiny brilliance. Solidly impressed, we observe a tiny swirl of slightly opaque tone in the upper-obverse field, but the coin is otherwise brilliant white in presentation.

PCGS# 6566.

3257 1916-D MS-66 (PCGS). A gorgeous piece that is endowed with attractive light-purple and cobalt-blue toning on the obverse, while the reverse displays more of a russet-ash patina. The strike is impressively full, showing all of the central hand details, including the branches Liberty is holding, along with the complete head and skirt lines. Vibrant luster pulsates from underneath the moderate patination, giving this coin plenty of spark. Abrasions are surprisingly sparse and the eye-appeal is nothing short of remarkable. This coin has been topped by only two others at PCGS, both of these listed at the MS-67 level.

PCGS# 6567.

From the Anne Kate Collection.

3258 **1916-D MS-65 (PCGS).** A scintillating piece, with superb, glistening luster that is bright and flashy for a coin of this vintage. The luster is accentuated by the presence of light, golden toning, which attests to the desirable originality of this splendid piece. Several abrasions are present, along with a single blemish sitting to the left of the eagle's body, upon its wing. Even so, these do not impede upon the definite, Gem quality of this impressive coin, which also displays an extremely sharp strike.

PCGS# 6567

From the Anne Kate Collection.

3259 **1916-D MS-64 (PCGS).** Lovingly toned in a light silver gray coloration, we are hard pressed to locate an abrasion of merit on this near-Gem Walker. Although this is the first year of issue for the Walking Liberty Half Dollar struck at three of the four functioning Mints at the time, and one of the more commonly encountered dates for the earlier part of the series, representatives of the issue are no less coveted.

PCGS# 6567

3260 **1916-D MS-64 (PCGS).** Although the Denver Mint attempted to preserve the use of its dies by striking them further apart, this example managed to escape with a bold to sharp strike throughout, blessed by excellent hand details even for a near-Gem. Neither side presents an important number of abrasions, and you will observe only the very quality of pleasing, frosted with exceptional luster. This coin piece will looks as excellent cape coin.

PCGS# 6567

3261 **1916-D MS-63 (PCGS).** A distinctive piece that possesses a couple unusual central hand details, with deep dentil borders on the skirt and head as well. However, the coin's choice weakness on the eagle's leading leg and the subtleties outside of our eye's limits, accounting for our modest assigned grade. There are a few abrasions present, including some one on the right obverse field, while the luster is flashy and a cherry a delicate golden tone on the obverse surfaces.

PCGS# 6567

From the Anne Kate Collection.

3262 **1916-D AU-50 (PCGS).** Although a bit softly struck at the central high points, this coin presents deeper to bold coloration. A piece that offers an essentially attractive coloration, we note hints of approximating color over the balance of both the obverse and reverse.

PCGS# 6567

3263 **1916-S MS-65 (PCGS).** A very attractive prize, with scintillating luster and a stone-white appearance. This impressive, flashy Gem is fully struck in the hand and head, while the skirt lines are a bit indistinct. Blemishes are very slight, with only a couple residing upon the surfaces. There are some golden-tan patches of toning in the right obverse field, though this effect is slight and not detracting. This gorgeous coin is housed in an older, green-label PCGS holder, and it has been topped by a mere 14 representatives at that grading company.

PCGS# 6568

From the Anne Kate Collection.

3264 **1916-S MS-64 (PCGS).** A decidedly Choice Mint State example of the first year of issue, this San Francisco Mint product enjoys the lowest mintage for the year, a rather low figure of 508,000 pieces. This one is a brilliant white representative, with booming, frosty luster and the slight abrasions that are consistent with this level of preservation. The strike shows some characteristic weakness in the head and central hand details, though some thumb definition is present. Those who insist upon white coins will be delighted with this remarkable piece, because it immediately catches the eye and represents exemplary quality for its grade.

PCGS# 6568

265 1916-S MS-64 (NGC). An exceptional piece, one that is a superb example of an early, mintmarked date. Its blazing luster and light golden toning are enviable qualities for any coin to possess, let alone an early Walker. The surfaces exhibit only a couple, small abrasions, which is remarkable, considering the MS-64 grade usually allows more of these. The scintillating luster and obvious quality of this piece are readily apparent, for it appears to be rather conservatively graded. Nevertheless, this is a gorgeous coin, which features a fully struck central hand on Liberty, with full thumb and forefinger separation. The branches she holds are also separated and fully defined, and though her head is a bit faint, the skirt lines are virtually full. The eye-appeal of this coin is nothing short of amazing. Please bid accordingly.

PCGS# 6568.

266 1916-S MS-62 (PCGS). A distinguished example that is endowed with a moderate layer of pleasant, amber and heather colors, while the strike is strong in the central hand details, and the head, skirt and eagle are well-defined. The luster is frosty, though somewhat muted, and the surfaces are a bit pebbly, but there are no singularly offensive abrasions, so this piece is quite an attractive one for its modest assigned grade. It is housed in an older, green-label PCGS holder.

PCGS# 6568.

From the Anne Kate Collection.

3267 1916-S EF-40 (PCGS). Recognized as one of the keys to the series, the 1916 San Francisco Mint delivered Walker is a perennial favorite, and our offering of a lightly circulated example is a wonderful opportunity for the budget-conscious consumer to acquire a charming and problem-free EF-40 representative of the issue. Perhaps a touch softly struck over the central highpoints, this coin has managed to endure 30 points of wear without a blemish that demands elucidation. Essentially untoned in appearance, save for a bit of ruddy-orange hue around the legends and devices.

PCGS# 6568.

Superlative 1917 Superb Gem Walking Liberty Half

One of Just Two Graded PCGS MS-67

3268 1917 MS-67 (PCGS). A resounding piece that expresses the utmost in condition rarity, as it is one of only two pieces graded MS-67 by PCGS. This one is so flashy, that it hurts the eyes to gaze at it too long, rather like staring at the sun. The strike is extremely sharp, with intricate central hand details, which includes complete separation of the thumb and forefinger, as well as complete definition to the branches held by the hand. The head and eagle are also fully struck, although there is a tad bit of faintness on the skirt lines. A few, scattered abrasions are present, but knowledgeable collectors will understand that this kind of magnificent, frosty luster does not usually appear upon early date Walking Liberty Half Dollars. This, along with the light golden tint that testifies to the originality of the piece, more than makes up for any signs of contact. This brilliant jewel is of the highest caliber; it is destined to continue its run of inclusion in the choicest, most distinguished sets possible. Please bid accordingly, this one is superlative.

PCGS Population: 2/0.

PCGS# 6569.

From the Anne Kate Collection. Earlier from the GBW Collection, and so noted on the PCGS insert.

3269 **1917 MS-66 (PCGS).** An exhilarating piece, one that is blessed with torrents of cascading luster, a full, sharp strike and speckles of light golden toning that attests to the originality of the coin. The central hand is intricate and deep in its definition, showing separation from the thumb, forefinger and branches, while the skirt lines, head and eagle are all fully struck. There are a few, scattered light abrasions present, but these do not impede upon the impressive brilliance of this enticing coin.

PCGS# 6969.

From the Anne Kate Collection

3270 **1917 MS-64 (ANACS).** Speckled by some copper-russet toning over the obverse, this near-Gem has been boldly impressed throughout with only the most trivial of frosty weakness over the hand, hair and skirtlines. Blessed with a healthy coating of frosty mint bloom, we note this coin is a generally appealing example of the issue.

PCGS# 6969.

3271 **1917-D Obverse Mintmark. MS-65 (PCGS).** A lower-end, early mintmarked example with the mintmark still resting on the obverse underneath IN GOD WE TRUST. This resplendent example demonstrates a very sharp strike with a fully defined central hand and hair, while only slight weakness is noted among the skirt lines and on the tip of the eagle's trailing leg. The luster is superb, being very flowy and rich, and white frost on a few scattered abrasions present, these are rather light and have a distractions. There is one blemish in the center of the reverse, dwelling inside the eagle's wing, and this is noted on the side of accuracy. The surfaces are delicately patinated in a blend of gold and lavender shades, with the reverse color being more prevalent. The coin is housed in an older, green-label PCGS holder, and is represented a substantial degree of quality.

PCGS# 6970.

From the Anne Kate Collection

3272 **1917-D Obverse Mintmark. MS-64 (NGC).** A well struck example of the obverse mintmark variety of this Walking Liberty Half Dollar. The entire coin is lustrous and frosty with champagne highlights. A single small spot is noted on the sun and a tiny reed mark is observed on Liberty's right leg. In 1917, the Walking Liberty Half Dollar was produced in two major formats, those with the mintmark on the obverse below IN GOD WE TRUST, and those with the mintmark on the reverse border just below the branch. These two varieties were struck at both Denver and San Francisco. While the 1917-D Obverse mintmark issue has a smaller mintage than the 1917-D Reverse mintmark, it is more common with regards to overall rarity. Both varieties from Denver are rare in Gem condition and we encourage our bidders to closely inspect this beautiful example.

PCGS# 6970.

3273 **1917-D Obverse Mintmark. MS-63 (PCGS).** An attractive example that is bathed in a blend of gold and charcoal toning. The strike is generous, though certainly not full, while the abrasions are surprisingly light for the assigned grade. Frosty luster appears across the surfaces, though it is muted somewhat by the moderate patina.

PCGS# 6970.

From the Anne Kate Collection

3274 **1917-D Obverse Mintmark. MS-63 (PCGS).** The obverse of this 1917-D Obverse mintmark is adorned with a pale, rose-gray colored sheen, while the reverse sports a mostly brilliant-white colored presentation. Well struck over the central obverse highpoints, with a bit of weakness at the reverse eagle's leg plumage. Scarcely blemished by abrasions, and worthy of close inspection.

PCGS# 6970.

3275 **1917-D Obverse Mintmark. MS-63 (NGC).** Boldly impressed throughout, the only readily discernible area of strike weakness on either side of this Choice Uncirculated example appears on the reverse eagle's leg. Flaxen-white colored in presentation, with naught a distracting abrasion at this level of preservation, the MS type collector will be more than pleased with the addition of this piece to his/her collection.

PCGS# 6970.

Sharply Struck Key Date 1917-S Obverse Walking Liberty Half

Sparkling PCGS MS-65 Gem

3276 **1917-S Obverse Mintmark. MS-65 (PCGS).** A glistening, brilliant example that is ornamented with just a light twinge of golden color. This beautiful, key date example is dripping with booming luster, and it also possesses a sharp strike, with full, central hand definition. The thumb, finger and branches it holds are all clearly visible and deeply impressed. Liberty's head and the reverse eagle are also fully struck, and the only missing detail can be found among the skirt lines. This is as close to a full strike as one can get, and the amount of apparent definition on this wonderful piece is quite commendable. Its other qualities are just as exceptional, with cascading, booming luster and the tiniest of abrasions. This high-caliber Gem is sure to astound any and all who see it, it is that impressive.

Astute collectors will notice that this piece has been bested by only three other examples in a higher grade at PCGS, who has certified two examples in MS-66 and one at the MS-67 level. This information should make the acquisition of this fine piece much more critical.

PCGS# 6572.

From the Anne Kate Collection.

3277 **1917-S Obverse Mintmark. MS-62 (ANACS).** A conditionally rare issue, Mint State representatives of this date and mint almost always command a premium, and this lot represents an excellent opportunity to acquire such an Uncirculated coin at a fraction of the price of its Choice through Gem BU brethren. A quality coin, with bountiful mint luster and a solid strike, we are unable to locate even a trace of toning, with the piece generally presenting a silver-gray colored appearance.

PCGS# 6572.

3278 **1917-S Obverse Mintmark. AU-50 Detail Cleaned (ANACS).** Probably cleaned in an attempt to make an AU coin appear as if it were an Uncirculated piece, the wear over both sides immediately precludes any such notion. Despite the impairment, which manifests in the form of uniform, wispy hairlines and a glossy sheen, a budget-conscious collector will derive much pleasure form this early-date Walker. There are a couple ticks in the left-obverse field, but these scarcely detract from the remaining eye appeal.

PCGS# 6572.

Beautiful Gem Early-Date 1917-D Reverse Walking Liberty Half

Highly Sought Issue

3279 **1917-D Reverse Mintmark. MS-65 (PCGS).** Here is a key date example that is well-known for being conditionally scarce at the Gem grade level. The published certified figures corroborate this statement, as both PCGS and NGC combined have certified only 56 representatives in the MS-65 grade and higher. This tremendous piece possesses extreme beauty, as its vibrant, frosty luster and bold strike readily attest. Early date Walkers are not normally found with such bright, pristine luster, yet this piece reflects this highly sought-after trait. Its luster is nicely complemented by the presence of natural, golden toning, which attests to the always important originality of the coin. The sharp strike shows ample definition in Liberty's hand and skirt, while there is some typical softness noticeable on her head. The eagle on the reverse is quite boldly defined, although there is some slight faintness on the curvature of its left leg. This is a glistening, bright piece overall, one that commands immediate attention, and it is sure to garner substantial interest from appreciative bidders. It is housed in an older, green-label PCGS capsule, and it is topped in numerical grade by only five others at that grading service. One wonders if those exhibit the extraordinary appeal of this one.

PCGS Population: 31/5

PCGS# 6571.

From the Anne Kate Collection.

3280 **1917-D Reverse Mintmark. MS-64 (PCGS).** This is a lustrous, sharply struck example of a noted condition scarcity of the series. Prohibitively elusive at the Gem grade level, quality Choice examples are always in high demand from enthusiastic collectors. This one will prove no exception to this rule, because its exemplary, enticing beauty is charming and seductive. Bathed in a gorgeous array of splendid amber and purple toning that blazes its way around the peripheries, the fields and devices are further patinated in a warm blend of deep-golden color. The strike is virtually full, showing only minor weakness on Liberty's head. Her central hand is intricately defined, with clear and abundant separation of her thumb, forefinger and branches she holds. The few abrasions that are present are surprisingly trifling, and these do not represent an obstruction to the dazzling eye-appeal of this marvelous coin.

PCGS# [illegible]

From the Anne Kate Collection.

3281 **1917-D Reverse Mintmark. MS-62 (PCGS).** A splendid piece with lustrous surfaces and a general, ultra-gem appearance that is accompanied by minimal, [illegible] in the devices and [illegible]. The strike is rather bold, especially in the complete central hand detail. There are some abrasions present, which are to be expected at this grade level, with the [illegible] upon Liberty's [illegible]. Also, [illegible] example of this popular coin, one that is housed in an older, green-label PCGS capsule.

PCGS# [illegible]

From the Anne Kate Collection.

3282 **1917-D Reverse Mintmark. MS-61 (ANACS).** Blast-white in presentation, this strictly Uncirculated piece would make an excellent type coin, for it is lustrous and frosty, with just a few paltry abrasions. The luster on the obverse wanes a bit in the right field, due to as-made die burn, a feature we note solely for the sake of accuracy. The strike is quite nice, with excellent hand and head detail for the issue.

PCGS# [illegible]

Vibrant Gem 1917-S Reverse Walking Liberty Half

Originally Toned

3283 **1917-S Reverse Mintmark. MS-65 (PCGS).** Here is an amazing example of an early, better-date Walker, the notable 1917-S issue with the mintmark on the reverse. This change was made later in the year, with the earlier struck variety being the one with the mintmark on the obverse. This switch endured throughout the remainder of the series, always remaining on the reverse. This coin possesses vibrant, original toning that is expressed by its lavish lavender and golden-orange hues, expressing a highly desirable level of wholesome originality. In addition, the luster is exceedingly bright, while only faint abrasions can be detected upon the marvelous surfaces. The strike is generous, with a full head and considerable detail evident in the central hand and skirt lines. This is just a great-looking coin, one that is sure to garner plenty of attention.

PCGS Population: 35 [illegible] the seven higher-listed coins all reside at the MS-66 grade.

PCGS# [illegible]

From the Anne Kate Collection.

284 1917-S Reverse Mintmark. AU-58 (PCGS). The glossy and smooth-looking surfaces of the lightly-rubbed coin in this lot show the barest of abrasions. Presenting a flaxen-white appearance, one may find the strike to wane a bit over major focal points, but the piece is a generally alluring and nearly perfect for the grade.

PCGS# 6573.

285 1918 MS-66 (PCGS). A gleaming example, with a blinding-white texture that is accompanied by curious orange toning that dwells upon the right side of the obverse and inhabits the upper-right portion of the reverse. This, along with its bright, flashy luster, gives this coin a distinguished appearance, one that is arresting and eye-catching. In addition, the strike is full, intricately demonstrating full separation among the thumb, finger and branches of Liberty, along with her fully defined head and gown lines. Several abrasions are apparent, these are mostly visible upon the lower leg, and they are a bit numerous for the lofty assigned grade, although they are generally shallow and minor and this kind of thick luster is normally not seen on early date Walkers. This impressive-looking coin resides at the very pinnacle of its respective grading peak, a top-of-the-population piece that appreciative collectors and rabid Registry Set owners are sure to pounce upon in earnest.

PCGS Population: 7/0.

PCGS# 6574.

From the Anne Kate Collection.

3286 1918 MS-64 (NGC). A well struck example and particularly in regard to Liberty's head and gown lines. Lustrous and frosty highlights accent both obverse and reverse, doing justice to this new hub issue's Gem status. The surfaces display just the faintest whisper of pink champagne toning highlights.

PCGS# 6574.

Earlier from the Richmond Collection, as noted on the NGC label

3287 1918 MS-63 (PCGS). Sharply struck with bright, frosted mint luster. The surfaces are a deep white-silver. We note a few trivial abrasions which serve to limit the grade of this piece. The PCGS Price Guide valuation is $975.

PCGS# 6574.

3288 1918 MS-63 (PCGS). A lustrous, sharply struck piece that is adorned with brilliant mint bloom and peripheral, heather toning. There are moderate abrasions present, mostly noticeable on Liberty's leg and hip, but these are commensurate for the MS-63 grade.

PCGS# 6574.

From the Anne Kate Collection.

3289 1918 AU-53 (PCGS). Boldly struck with highpoints clearly defined. Coppery colored toning belies the scattered abrasions common to this issue.

PCGS# 6574.

Incredible Toned Gem 1918-D Walking Liberty Half Dollar

3290 1918-D MS-65 (PCGS). This wondrous piece is miraculously adorned with vivid toning that resides boldly upon the peripheries, but it has also developed onto the open fields of the design. The look of this coin is unforgettable, it has a way of etching itself into one's memory like a life-changing vision. Its multiple colors are comprised of vibrant scarlet and amber shades that also contain very subtle traces of an iridescent, green hue. The lavender colored centers express brilliance, due to the glistening frosty luster that accompanies the vibrant toning. In addition, this is a conditionally challenging date that is elusive to locate in Gem condition. This one can make the grade with its impressive eye-appeal alone, but it also exhibits a distinct strike, though some central softness on the head and hand are noted. There are a few abrasions present, but these are well-hidden and offset by the marvelous toning. This is simply, a spectacular Gem with a unique visage that will always draw an appreciative audience wherever it appears.

PCGS Population: 26/3.

PCGS# 6575

From the Anne Kate Collection

3291 **1918-D MS-63 (PCGS).** An exquisite piece that is cloaked with a distinguished array of amber and heather toning that clings to the peripheries and devices nearest them. Frosty luster accompanies the impressive, original color and this adds further aesthetic appeal. The strike is typically soft on the eagle's left leg and the central design features, including the hand and head. However, all features remain bold and distinct, while this early, mintmarked piece remains quite desirable for a coin at the MS-63 level. It is housed in an older, green-label PCGS capsule.

PCGS# 6976.

From the Anne Kate Collection.

3292 **1918-D MS-62 (PCGS).** This sample retains plenty of its original mint luster, and sizable within characteristic aesthetic. Like almost all issues, there is weakness on the central design, especially at the left hand and trailing leg.

PCGS# 6976.

3293 **1918-D AU-58 (NGC).** Some subtle wear is evident at most coin contact points. This appealing sample. There is characteristic weakness, as noted to minimum, otherwise a well struck piece overall.

NGC# 6976.

3294 **1918-D AU-55 (PCGS).** Possessed of lightly outlined and fairly rubbed designs, and labeled with a mint moisture. There are a few minor abrasions throughout the solid-colour prior-collared surfaces.

PCGS# 6976.

3295 **1918-S MS-65 (PCGS).** An early, San Francisco Mint issue that normally is found with a weak strike, this vibrant example is well-struck, with a full head, considerable hand and thumb detail and a boldly struck eagle. The skirt lines are soft, and there is some weakness in the trailing leg of the eagle. Even so, the strike on this coin is well-above average for this issue, hence its status as a delightful Gem. The fresh-looking luster dazzles and impresses the viewer with abundant frost, while the brilliant nature of the pristine surfaces are accentuated by the presence of splendid, golden color. Abrasions are rather light and scattered, with a few trivial ones appearing near the outstretched arm of Liberty. These are very light, and do not impede upon the marvelous desirability of this magnificent piece.

PCGS Population: 3/12.

PCGS# 6976.

From the Anne Kate Collection.

3296 **1918-S MS-65 (PCGS).** What an amazing coin. First of all, it is a Gem example of an elusive date that is conditionally rare at the MS-65 level and higher. The reason why this is true is the weak strike that most pieces display. This has a strike that is quite crisp, although it certainly is not full. The head shows the facial features and the cap of Liberty, while her central hand has some definition to it. The skirt lines are bold on the sides and weaker in the middle, while the eagle shows faintness on its left leg and thigh. It must understood that on many examples of 1918-S Half Dollars, these features are so weak that they appear to be worn, even on Mint State examples. So, this one is quite crisp overall. Its impressive list of desirable attributes includes its toning, which consists of a marvelous gold-orange shade that clings to the peripheries and outlying design elements. This toning is not only original, but it is distinguished and bold, granting an extraordinary level of eye-appeal to this coin. Its luster is frosty and vibrant, while abrasions are remarkably light in number and degree. Only two examples of this issue have been certified in a higher grade by PCGS, so this exquisite piece is assuredly one the finest looking ones available.

PCGS Population: 3/12.

PCGS# 6976.

From the Anne Kate Collection.

297 **1918-S MS-64 (PCGS).** Rare in fully struck Gem state, this piece exceeds all expectations for a near-Gem representative of the issue. Lustrous surfaces display frosty motifs and iridescent swaths of gun-metal-blue and olive-gray color, although the eye will detect whispers of golden-yellow iridescence as the piece rotates under a lamp.
PCGS# 6576.

3298 **1918-S MS-64 (PCGS).** A lovely piece that is draped in frosty luster and attractive dapples of gold-orange toning, with scattered, light abrasions that are not a distraction at all. The early date comes weakly struck, and this piece is faint at certain points, but it is considerably above average. Liberty's head is nearly smooth, while the skirt lines are faint and the eagle's left leg shows weakness. These elements are present and distinct, yet not detailed. However, it is in the area of the central hand where this coin excels. It shows a substantial level of separation for the thumb, hand and branches. For an MS-64 piece, this one is quite desirable and worthy of consideration. This issue is so challenging, that PCGS has only certified a mere 33 representatives in higher grades than this one.
PCGS# 6576.
From the Anne Kate Collection.

3299 **1918-S MS-63 (PCGS).** A highly lustrous, attractive example that is minimally abraded and displays a lovely, orange-gold tint that is aesthetically pleasing. This is a weakly struck issue, and this piece is perhaps a bit above the norm. It displays characteristic weakness on the eagle's left leg and the central features, from head to skirt. Even so, the strike is balanced, it is not overtly weak in any one area, and for a coin at the MS-63 level, this one is quite desirable.
PCGS# 6576.
From the Anne Kate Collection.

3300 **1919 MS-66 (PCGS).** Wow, what a phenomenal, early date Walker. Its substantial aesthetic beauty is generated by its sizzling, brilliant-white luster, light golden toning and full strike. The strike is needle-sharp, expressing this wonderful design by showing its every feature, contour and crevice. The central hand proudly demonstrates complete separation from the thumb, forefinger and branches, while the skirt lines appear to be carved into the lower recesses of the design. The head shows all possible definition, including Liberty's face. The eagle on the reverse shows no signs of weakness. Abrasions are scattered and shallow, and those that are present do not impede upon the impressive attractiveness presented by the vibrant luster, which is so rich, it appears to glow and pulsate around the coin. There are only five other pieces graded higher at PCGS, all at the MS-66 level, though it hard to imagine a more exceptional example than this one.
PCGS Population: 17/5.
PCGS# 6577.
From the Anne Kate Collection.

3301 **1919 MS-64 (PCGS).** Exhibiting originally toned surfaces, this sharply struck beauty of a Gem is possessed of intricate detail, apparent in both Liberty's hand and head. This lovely example is resplendent with iridescent highlights of gold and silver, and exhibits tremendous appeal in all aspects. Well deserving of it's Gem status.
PCGS# 6577.

Awe Inspiring Gem 1919-D Walking Liberty Half

Lustrous PCGS MS-65

3302 1919-D MS-65 (PCGS). This is an incredible example of an extremely rare issue, the only date of the series that challenges the fabled 1921-S as being the singular, key date of the series. Many say the title goes to the 1919-D, because it is truly rare. At the Gem Mint State level, there are merely 15 certified examples by PCGS and NGC combined. How many of that figure represent resubmissions is anyone's guess. A conservative estimate would be around 20 percent. In any case, this is a rare Gem by any standard, and it is a tremendous coin at the MS-65 level, one that instantly inspires respect and nervousness at the same time. Approach it with trepidation and reverent awe.

This is an issue noted by acclaimed specialists to be virtually non-existent at the MS-65 Gem level, because its strike is normally not up to par with the standards that coveted grade represents. Bruce Fox (The Complete Guide to Walking Liberty Half Dollars, 1993) relays information that reflects the difficulty that several, well-known, astute numismatists have experienced finding a fully struck Gem example of this date. Notice this revelatory quote from Fox, "James Bennet Pryor, a Walking Liberty half dollar specialist, tells of the one and only fully struck gem he has seen." Pryor formed a legendary collection of Walkers that aficionados of the series discuss even until this day. For him to have only seen one fully struck 1919-D that he would consider an MS-65, demonstrates how intensely difficult and challenging this date is to locate in such a grade. It requires extreme patience to find one, as well as the resources, willingness and courage to pursue it. It is like trying to find a mythical creature, such as the one reported to inhabit Loch Ness, where rare glimpses are seen and rumors abound, but actual evidence is scant and the eyewitnesses are few. Such is the task for the aspiring numismatist to find and possess the legendary 1919-D Half Dollar, it requires an intense, sustained search and interviews with several key witnesses to find a Mint State one of admirable quality.

This coin is miraculous, and to employ a bourse parlance, it is all there. Just look at the central hand, because it shows ample definition, including a bold thumb and considerable separation from it and the forefinger. Most of the branch detail in this area is visible as well. The skirt lines are sharply impressed, and very nearly full. The head is typically softly struck, but it does show complete face, cap and back of the neck detail. The central part of the head is rounded but somewhat smooth. The eagle on the reverse is very sharply struck, with only slight weakness on its left leg, and none of the softness on the breast that plagues the weakly struck issues of this series. What we have here is a well-struck 1919-D, with most details bold and distinct. This is quite unusual for this issue, and this coin is quite exemplary in this regard, and in all others. Its luster is astounding, reflecting a frosty texture that shimmers and blazes with flashy luminosity. The brilliant-white surfaces are nothing but amazing, with a faint golden patina that is the hallmark of this coin's desirable originality. This means this coin is pristine, it has never been fussed with, which is what would expect of a Superb Gem piece, of any date. For a 1919-D Half Dollar, this coin is exceptional and extraordinary. Abrasions are commensurate with the MS-65 grade, as these are light and scattered, residing mostly on the central leg of Liberty. None of them are distracting.

What an awesome opportunity this wonderful coin represents. It is not only very rare, but the signatory date of the entire series, one that only the finest of collections can feature in Choice and Gem grades. This one is attractive in every way possible, a truly exhilarating example that inspires chills and thrill just by viewing and holding it. To own it, well, that will be the acclaimed privilege of a single, dedicated and intrepid numismatist today. Please bid accordingly, and best of luck to you all.

PCGS Population: 10/1.

PCGS# 6578.

From the Anne Kate Collection.

Important Key 1919-D Half Dollar

Attractive Choice MS-64

3303 **1919-D MS-64 (PCGS).** Here is an attractive, key-date example of the Walking Liberty Half Dollar Series, the renowned and elusive 1919-D. This representative is wondrously bathed in an attractive blanket of golden-orange patina that completely envelopes the surfaces. All design features are bold, which is a desirable characteristic for this issue, which is frequently found with a faint strike. There is some hand detail present, and Liberty's head is distinct, though some softness is evident here. Her skirt lines are full, which is remarkable, and the eagle on the reverse is mostly sharp, although the curvature to the left leg shows weakness. This is a very pleasant example overall, with soft mint luster glowing under the moderate patination and scattered abrasions that are shallow and not detracting for the Choice grade.

This date becomes extremely rare and prohibitively valuable at the Gem grade level, where both PCGS and NGC have combined have certified only 15 examples. That puts additional pressure on attractive Choice pieces such as this one, because such coins experience ever greater demand from the many collectors who are seeking a pleasing example for a high-end Mint State Set. Here, then, is a very important opportunity.

PCGS# 6578.

From the Anne Kate Collection.

Impressive Gem 1919-S Walking Liberty Half Dollar

An Important MS-65 Example

3304 **1919-S MS-65 (PCGS).** This is a better date of the series, and it is a cherished prize at the Gem grade level. This representative expresses its list of many superb qualities with a sharp strike, booming luster, light originality and minimally abraded surfaces. The strike is nearly full, with only slight weakness displayed on Liberty's head and on the left leg of the eagle. Even so, this is a remarkable strike for such an early, San Francisco Mint product, which are rife with weakly struck products. This one is a very pleasant exception, as it proudly boasts full skirt lines and ample thumb definition, where there is considerable separation between it, the hand and the branches it holds. The luster is frosty and the surfaces are generously bathed in an even layer of lovely, original gold patina, which adds a marvelous degree of charm and character to this piece. Abrasions are kept to a bare minimum, while the mintmark is clear and boldly defined. This is important, because noted authority Fox (The Complete Guide to Walking Liberty Half Dollars, 1993) says this date frequently shows a deformed mintmark and extensive die cracks from over-extended dies, yet this piece must have been an early strike, because it has none of those distracting features. It stands as a true testament to what an original, high caliber, extraordinary early date Walker can look like.

PCGS# 6579.

From the Anne Kate Collection.

3305 **1919-S AU-58 (NGC).** From an issue that is often appears weakly struck comes this lightly rubbed and solidly impressed example exhibiting satiny-to-frosty mint luster. A smattering of mostly annoying abrasions do little to diminish the aesthetic appeal of this worthy piece.

PCGS# 6579

3306 **1919-S EF-45 Details Cleaned (ANACS).** Most of the primary designs are boldly impressed, withstanding a scant incursion of blemishes and abrasions with dignity. The smattering of coppery gold toning appears along the rims contributes to this example's character.

PCGS# 6579

3307 **1920 MS-66 (PCGS).** This exceptional piece exhibits a superb level of quality, as evidenced by its eminently desirable originality, which is proudly expressed in a warm combination of gold, orange, lavender and light-blue colors. The toning is more delicate than bold, gracing mainly the peripheries and some of the open fields. This generates a pleasing effect and grants superlative eye-appeal to an impressive coin that is also eminently fully struck. The only weakness can be seen in a minutiae fading of the central hand definition, where clear separation is evident between the thumb and branch. Liberty's head and skirt lines are fully struck, with her curls and cap on proud display. The eagle is likewise sharply struck. The surfaces demonstrate slight, minimal abrasions. These are not distracting on the eye, and the presence of such ample luster gives further appeal to this magnificent example.

This has been graded numerous times along with over 10 other coins in the Jelly 400 list in PCGS, there are more graded higher by this service.

PCGS Population: 1 (1)

PCGS Census: 0 (0)

From the Anne Kate Collection

3308 **1920 MS-64 (PCGS).** Some minimal abrasions appear on both sides of this coin, and these may likely the grade-limiting factor in the acquisition of the near Gem designation. The strike was satisfactory but not the finest seen, and many the strike shows and quite well defined. And the surfaces sell but more on the colorful toning, dressed up a bit when colorful flares.

PCGS# 6580

3309 **1920 MS-64 (PCGS).** A lovely piece that is endowed with sparkling frosty luster, attractive golden-orange patina, a bold strike and a minimum number of abrasions. It is housed in an older green-label PCGS capsule, and for the Choice grade it exhibits a wonderful degree of quality.

PCGS# 6581

From the Anne Kate Collection

Scarce Gem 1920-D Walking Liberty Half Dollar

An Exceptional, Well-Struck Example

3310 **1920-D MS-65 (PCGS).** This triumphant piece is remarkable in that it is very well-struck. This is unusual for this date, which Fox (The Complete Guide to Walking Liberty Half Dollars,1916-1947) describes as difficult to find in Mint State condition and very rare as a fully struck Gem. The reason why this is true is due to the low production quality at the Denver Mint during this time, which is reflected in nearly all of their products throughout most of the 1920s. This is arguably the most challenging decade of all in terms of quality strikes, and this is true for the Cents, Nickels, Dimes, Quarters and Half Dollars during this time period.

This coin, while not fully struck in an absolute sense, is about as sharp as one is going to find on a 1920-D Half Dollar. The central hand shows exemplary definition, including ample thumb and branch detail, although it falls just shy of being completely struck. Liberty's head shows her face, curls and cap in fine fashion, with only trivial softness present. Her skirt lines are full, and the eagle on the reverse is boldly defined. In addition, there is a warm, golden glow to the surfaces, which also possesses frosty luster. This combination of luster and pleasant golden toning grants this piece a smooth, attractive look that is lovely and vivid. It is a definite Gem of substantial quality and eye-appeal, and its abrasions are surprisingly minimal, with only a couple faint ones apparent toward the lower right of the reverse. This significant Gem is an exceptional one, it is housed in an older, green-label PCGS capsule, and its exquisite beauty is quickly and easily noticed.

PCGS# 6583

From the Anne Kate Collection.

311 **1920-D MS-64 (PCGS).** The 1920 D-mint Walking Liberty Half Dollar is a rare coin in all Mint State grades, but exceedingly rare in Gem BU condition with a solid strike. An issue known for strike problems, most examples were produced from poorly spaced dies or inadequate striking pressure, yielding a mint product with soft central detail over the central-obverse devices. The example in the present lot, while not a full Gem, is certainly a well-struck *near-Gem*, and still worthy of a solid bid as such. It has excellent hand, head and skirt line detail, and blessed as it is with frosty mint luster, more than one person might confuse this coin with a fully MS-65 representative of the issue. A few scattered abrasions can be found on both sides, but they are commensurate with a coin of this stature, and scarcely deserve mention.

PCGS# 6581.

3312 **1920-D MS-64 (PCGS).** Another challenging issue to find sharply struck, this piece is generally bold in this regard, with a full head and skirt lines, although there is slight weakness noted in the central hand and on the contoured surface of the eagle's left leg. This lustrous piece is delightfully attractive, as evidenced by its even patina of rich, golden-orange color, with speckles of heather toning also present throughout. A few noticeable abrasions inhabit the leg and right shoulder of Liberty, but none of these blemishes are deep, and their number and degree are consistent for the Choice grade. For an MS-64 piece, this one is original and very appealing.

PCGS# 6581.

From the Anne Kate Collection.

3313 **1920-S MS-65 (PCGS).** This is another in the long list of issues that is elusive in fully struck Gem condition. Fox (1993) describes the 1920-S as being rare in fully struck condition, but not as rare in such condition as its sister coin, the 1920-D. Well, here is a rare coin then, because it is a fully struck Gem example. Observe the complete central hand definition, there is ample separation between the thumb and forefinger, while all the branches in this area are clearly evident. Liberty's head is just as complete, her curls, cap and face all are proudly displayed, along with her fully defined gown lines. The eagle on the reverse is also fully struck, with obvious details everywhere, including the difficult area on the contour of its left leg. The obverse is cloaked in an attractive coat of golden-tan patina, while the reverse is pleasant toned in lovely orange and heather tones. This grants the coin extraordinary eye-appeal, and it is a commendable testament to the wholesome originality that it possesses. Soft, frosty luster peers along with the toning, and there are only slight, trivial abrasions upon the surfaces.

This charming piece is all one would expect of a better, early mintmarked date in Gem condition. It should be pointed out that this example has been ropped in numerical grade by a mere 14 examples in MS-66 condition and above, this figure representing a combined total from both major grading services. It is given to show the rarity of this date in the top grades. This exceptional MS-65 piece should enjoy a great deal of demand from astute collectors, who certainly know the value of a fully struck Gem example of a condition ally challenging date.

PCGS# 6582.

From the Anne Kate Collection. Earlier from the fabled Fliasberg Collection, and so noted on the PCGS insert.

Key-Date Gem 1921 Walking Liberty Half Dollar

Coveted PCGS MS-65

3314 1921 MS-65 (PCGS). A key date from the key year of the series, 1921. This is a scarce date overall, with a low mintage that means fewer pieces are available in all grades. This one is a definite Gem, with gleaming, lustrous surfaces that are frosty and bright. The strike is generous and bold, and it is very nearly full. The mentionable areas of weakness are upon the head and the left leg of the eagle, although this softness is minor. It can be said that while this coin is not fully struck to an absolute sense of the term, for a 1921 Half Dollar, it is as close as they come. The reverse hair detail is abundant, showing thumb, forehead and brow/hair separation, while the skirt lines are full. There are a few scattered abrasions, but these are small and they are clearly seen on the parameters of an MS-65 grade. The lower is amazing, with that Walker attribution that we've never tired of, often made. The lower [illegible] with this exceedingly bright piece. Hints of original toning, also are visible at random points, giving what the coin is original and has never been dipped. This is noteworthy, because it means the lower lustre with the surface are pristine and whole-some, as the opposite holds true of the poor clunk that had been lovingly preserved [illegible]

NGC Census: [illegible]

PCGS# [illegible]

3315 1921 MS-63 (PCGS). A scarce low mintage issue and long considered a key date of the Walking Liberty Half Dollar series, this highly lustrous gem sparkles with snow-white frosty luster and silver-white luminosity. The strike is quite sharp, with a fully defined hand on Liberty, including thumb and finger separation. Her head and skirt lines are full, and so is the eagle on the reverse. A few abrasions are present upon the central leg and gown, yet for a coin in this grade level, the overall quality is commendable.

PCGS# 1983

Original 1921-D Walking Liberty Half Dollar

Lovely NGC MS-66 Gem

3316 1921-D MS-66 (NGC). A key date with the lowest mintage of the series, as 208,000 coins were originally minted. This is a scarce issue in any and all Mint State grades, and Gems are rare. Just six MS-66 representatives have been certified by the two major grading services, three each by NGC and PCGS. Here is one of the NGC examples, and it is a magnificent, originally toned piece. The toning is comprised of a moderate patina of orange, lavender and golden-beige shades. Laying on the coin like a blanket, the patina is accompanied by ample, frosty luster that resides underneath. The strike is amazing, as Liberty's head is absolutely full, with every hair curl and detail noticeable. The hand shows the thumb and some separation from the forefinger, and though the strike here is not quite full, it is very sharp for an early date Walker. The skirt lines are virtually full. Just a couple, shallow, small abrasions reside upon Liberty's leg, and these are not a distraction. This is a coin of major significance, especially because it represents an exquisite level of originality, which is important in a day and age when many early dates of the series have been dipped. Those who are seeking a rare coin, an early date and a key issue in a high-grade have found one that possesses not only its original skin, but a level of desirability that can only be described as enchanting.

NGC Census: 3/0

PCGS# 6584

Wondrous Key Date 1921-D Half Dollar

Vibrant PCGS MS-65 Gem

3317 **1921-D MS-65 (PCGS).** This is a key date that is scarce in all grades, because it represents the lowest mintage of the entire Walking Liberty Half Dollar series, as only 208,000 coins were initially produced. Of course, it is even more elusive at the Gem grade level, and its rarity becomes much more pronounced when sharply struck examples are sought. There are but 56 listed examples by the two major grading services, these being in the grades of MS-65 and MS-66, and there are none higher than that.

This exquisite piece exhibits the utmost in numismatic desirability, because it is such a rare key date, and also because it expresses a superlative level of quality. Its strike is sharp, with substantial definition visible in the central hand, while the skirt lines are full. Liberty's head is a trifle soft, but this softness is restricted to her ear, while her face and cap are well-defined. The eagle is sharply struck. The glowing luster and light golden patina grants this coin a superb appearance; it is bright, original and vibrant. The gorgeous surfaces are bereft of any but the most trifling of abrasions, and in this respect, as in all others, this is a definite, high-caliber Gem coin. There is a planchet flaw at the bottom of the obverse, on the gown, but this was as made at the Mint. It is not a distraction, and it must be said that this is a wonderful piece that expresses an incredible combination of quality, rarity and spectacular eye-appeal. Please bid accordingly.

PCGS Population: 30/3; the three higher graded coins all reside at the MS-66 level.
PCGS# 6584.

From the Anne Kate Collection.

3318 **1921-D MS-62 (NGC).** One of the three key dates and most sought-after dates in the series. Also found as a representative example in the CU3000 Key Dates and Rarities Index. The 1921-D has an original mintage of 208,000 coins, most all of which went into circulation. As of this date, NGC has recorded 387 coins certified in all grades (PCGS has certified 553). Of this number, a third represent Mint State quality. The present coin has a slight amount subdued luster, otherwise it would grade fully Choice Brilliant Uncirculated. Over the past two years, the average price realized at auction for 7 coins $8,214.

PCGS# 6584.

An Amazing 1921-S Walking Liberty Half

PCGS-Graded MS-65

3319 1921-S MS-65 (PCGS). The most celebrated date of the Walking Liberty Half series, the 1921-S is rare in all Mint State grades. It is widely understood to be the popular key date of the series, perhaps rivaled by only the 1919-D when the MS-65 grade level is considered. The appearance of this date, in this condition, at auction is always an extremely noteworthy event, one that is very strongly anticipated, for it is not often that a collector has the opportunity to acquire one.

This compelling piece possesses a bold strike, even though Fox (The Complete Guide to Walking Liberty Half Dollars,1993) describes the strike of the typical 1921-S as be average. This coin is definitely better than that, as attested by its full skirt lines and substantial detail surrounding the central band. This is not fully struck, but does demonstrate ample definition of the thumb and adjacent branches, showing some separation there. When viewed solely with the naked eye, this area appears to be well-struck, and for a 1921-S Half Dollar, it is so. The face of Liberty is distinct, even though her curls are not. The eagle is boldly struck, showing only slight weakness on the carvature of its left leg. San Francisco Mint Half Dollars are notorious for having weak strikes, and this is one of the better strikes to be found on a critically important date. In addition, the bright, frosty luster on this coin is exhilarating in quality and appearance, while the surfaces show a bare minimum of abrasions. There is a planchet flaw on the outstretched arm of Liberty this is not an abrasion, it was as made, and is a distinguishing trait that means this coin can be recognized from other examples, of which there are too numerous to handled at this grade level. The superb originality of this piece is ably demonstrated by dapples of amber iridescence, which grant this coin superlative charm and character. It is also a sign that the surfaces are pristine and wholesome, and though this coin is tremendously brilliant in nature, it is decidedly original, which is a precious commodity in today's market.

This is a numismatic delight, a glorious centerpiece to an illustrious cabinet, the fabled and heralded key date of the series, and it is a no-doubt-about-it Gem by any standard, past or present. This coin, by itself, will draw a crowd of appreciative numismatists, who will gather to do battle for the right to take it home. The fresh, extremely high-quality of this incredible coin is superlative in every respect. It is a fine masterpiece, one that will always be the signatory hallmark of a distinguished collection of Walking Liberty Half Dollars. This is truly, a precious, peerless pearl of intimidating significance. Please bid accordingly.

PCGS Population: 39

PCGS $: $[illegible]

From the Anne Kurz Collection

320 **1921-S AU-53 (PCGS).** The key issue of the Walking Liberty Half Dollar series, this date becomes much more elusive in grades above Very Fine. This one is a superb Almost Uncirculated example, one that features gorgeous, original surfaces that display desirable, dove-gray coloration and accents of lovely, golden-orange patination. Although the devices exhibit some wear, the design elements feature bold remaining detail and scattered, light abrasions that are more the signs of circulation than they are contact with other coins. Vestiges of luster cling to some of the devices, yet it is the exceptional originality of this piece that will delight the senses of any who see it. There are many collectors who are assembling Choice XF - AU sets, which is a challenging task, and these discerning numismatists will appreciate the extremely high quality this coin possesses.

PCGS# 6585.

321 **1921-S AU-53 Cleaned (ANACS).** Rare in AU and higher, the 1921-S is considered by many to be "King of the Walkers," for its scarcity in mint state. This piece is of average strike, although possessed of boldly outlined design motifs. Toning colors of pewter and olive-gold are accented by a blush of pink on Liberty's gown.

PCGS# 6585.

Sharply Struck 1923-S Walking Liberty Half Dollar

Lustrous PCGS MS-66 Example

3322 **1923-S MS-66 (PCGS).** Sporting glistening luster and a sharp strike, this better date issue is a challenging one to locate in Gem condition with a sharp strike. That is exactly what this coin is, a glorious Gem that exhibits a strike that is virtually full. The master die for the series was modified for this year, with the skirt lines moved higher up the gown of Liberty. The result for this coin was an extremely sharp strike in this area, as each line is complete, full and deeply furrowed. In addition, Liberty's head is fully struck and her central hand shows ample definition of her thumb, finger and branches she holds. The strike falls just shy of being termed full in this area. The eagle is boldly struck and defined. The luster is absolutely glowing, and along with a very light golden patina, this gives this coin plenty of dazzle. Abrasions are rather light, and those who eschew them will be delighted with this superlative piece. There are only ten other representatives of this issue graded MS-66 by PCGS, with a single example higher, a lone MS-67 piece. This means that this coin is near the very peak of its grading scale, and it is a distinguished representative that is immediately arresting and mesmerizing.

PCGS Population: 11/1

PCGS# 6586.

From the Anne Kate Collection.

3323 1923-S MS-62 (PCGS). This is a lustrous better-date Walker, blessed with iridescent highlights. This year's die change brought an improvement in overall definition and to Liberty's gown lines in particular. Scattered abrasions do little to detract from this appealing example.

PCGS# 6586

3324 1923-S EF-45 (PCGS). Underrated in EF, this 1923-S Walker boasts a solid strike. An abundance of minor abrasions are noted as befits the grade, but these have little effect on the overall eye appeal of this lightly circulated but still attractive coin.

PCGS# 6586

3325 1927-S MS-65 (PCGS). This astounding coin, colorful for a commendable overall color, has (The Complete Guide to Walking Liberty Half Dollars, 1993) described the typical example as follows: "Strikes a major problem with generally weak strike in both the central devices and reverse." Some more have an extremely weak strike with Liberty's hair nearly gone. This being the case, the coin in discussion is very above average. The finest have some definition, even with the branching elements, while Liberty's head is obvious, though still without her hair and the eagle is solid, though not sharply defined on the contour of its breast feathers. Surprisingly, the skirt lines are full and impressively defined. It may be a close call to pass up this coin in the hopes of finding one with a better strike.

In addition, this coin possesses a flashy brilliant appearance that is compromised by gentle, frosty lower and a cream-white toning. Abrasions are scattered and shallow, yet they do appear are clearly consistent with the assigned grade. The overwhelming beauty is arresting and it immediately catches the eye. Registry Set enthusiasts will be aware that PCGS has certified a mere six examples in a higher grade than this one, three all listed at the MS-66 level.

PCGS# 6588

From the Anne Kate Collection.

3326 1927-S MS-64 (PCGS). A lustrous piece that is adorned with an attractive layer of gold and heather patina, attesting to the desirable originality of the coin. This is an issue that is notorious for having a weak strike, so the fact that all the design elements are present and distinct on this one is a commendable trait. Some examples have no hand detail at all. This one has bold skirt lines, but is weak in the centers on both sides. For a 1927-S Half Dollar, this coin is above average in terms of its strike. The surfaces display considerable frosty luster, while those who eschew abrasions will be delighted with this coin in that respect, because very few are present. In fact, if the strike were sharper, this coin would easily warrant the Gem grade. As it is, this is an eminently desirable Choice piece, one that is housed in an older, green-label PCGS capsule.

PCGS# 6587

From the Anne Kate Collection.

3327 1928-S MS-65 (PCGS). Bristling with glimmering luster that gives this coin a flashy look, it also possesses dazzling amber toning around the obverse peripheries, while the reverse is bathed in a pleasant shade of russet color. Totally original and pristine, this gorgeous better date also features full skirt lines and considerable central strike and head definition. Although these are faint, they are commendably defined for a coin of this issue, which is well-known for having a weak strike. In fact, Fox (The Complete Guide to Walking Liberty Half Dollars, 1993) labels it one of the five most difficult dates in the entire series to find fully struck. Abrasions are rather light and the appeal is quite charming. It will be very difficult to improve upon this coin in terms of numerical grade, because PCGS lists only six higher-graded examples, all being MS-66 coins.

PCGS# 6588

From the Anne Kate Collection.

328 1929-D MS-66 (PCGS). An exhilarating piece that is endowed with a needle-sharp strike, frosty luster and pristine surfaces. Liberty's head and gown lines are completely and boldly defined, while the central hand exhibits intricate details, including full separation from the thumb, forefinger and branches they hold. The eagle displays only trivial weakness, and is quite sharp overall. A minimum of abrasions is present, as these are few in number and trivial in nature, and in this regard, as in all others, this piece is impeccable. The luster is frosty and original golden toning covers the borders and fields. This is quite a charmer.

PCGS# 6589.

From the Anne Kate Collection.

329 1929-D MS-64 (PCGS). Sharply impressed with good hand detail, this is a vividly lustrous and commanding piece, appealing in almost every aspect of eye appeal. Both obverse and reverse present original-looking toning with the faintest whisper of pink coloration on Liberty's gown. Ostensibly free of blemishes for the grade, a splendid example of the 1929-D Walker.

PCGS# 6589.

From the Anne Kate Collection.

330 1929-D MS-64 (PCGS). This is a beautifully lustrous and well struck example, with crisply impressed designs throughout. With such a fantastic array of honeyed-gold tone this is an extraordinarily compelling coin with loads of eye appeal.

PCGS# 6589.

From the Anne Kate Collection.

331 1929-D MS-63 (PCGS). Exhibiting a better-than-average strike with much of the design detail sharply defined. The surfaces are satiny with a touch of frost and enhanced by a misting of golden-russet color. Examples such as the piece offered here are clearly worthy of consideration by the astute collector.

PCGS# 6589.

332 1929-D AU-50 (PCGS). An attractive example of the issue. Somewhat softly struck though lustrous an unrestrained in solid appeal.

PCGS# 6589.

3333 1929-S MS-66 (PCGS). A conditionally challenging, San Francisco Mint Half Dollar, this 1929-S features a very sharp strike that is nearly full. The hand detail intricately displays thumb, forefinger and branches, while the skirt lines are full and the head is well-struck. The satiny luster is rich and abundant, gleaming on the silver-white surfaces like a signal fire. A slight golden-tan patina is evident at various points, while abrasions are remarkably light. This coin is housed in an older, green-label PCGS capsule, and it should be noted that grading service has certified only one example of this date higher, a single MS-67 coin.

PCGS# 6590.

From the Anne Kate Collection.

3334 1929-S AU-50 (PCGS). Possessed of an average strike and even wear, though lustrous and attractive in recompense. Some minor abrasions are noted, as befits the grade.

PCGS# 6590.

3335 1933-S MS-66 (PCGS). A gorgeous, blinding-white example, with glistening luster and few noticeable abrasions. This appealing Gem features a strike that is endowed with full skirt lines, some central hand detail and characteristic softness on the head and trailing leg of the eagle. These areas are always challenging ones to find with sharp details where San Francisco Mint Walking Liberty Half Dollars are concerned, and because this one has some hand detail, it is well above average. An attractive piece with dazzling luster.

PCGS# 6591.

From the Anne Kate Collection.

3336 1933-S MS-64 (PCGS). Sharply struck with highpoints clearly defined. The lustrous surfaces exhibit frosty devices and a smattering of olive-gray toning. A delightful issue resplendent with iridescent contrast and bold delineation.

PCGS# 6561

3337 1933-S MS-63 (PCGS). Resplendent with frosty mint luster and bold definition, this is a highly appealing representative of the 1933-S with a bold strike to sharp strike. The surfaces display ribbons of honeyed-amber and aquamarine tone, and present themselves as essentially free from irksome abrasion at this level of preservation.

PCGS# 6561

From the Anne Kate Collection.

3338 1933-S MS-62 (PCGS). Well struck and premium quality for the grade. The surfaces are white with an abundant amount of satiny luster still evident.

PCGS# 6561

3339 1933-S AU-58 (ICG). The last of the Walker Liberty Half Dollars minted since 1929, this example exhibits better-than-average striking. The surfaces display soothing glimmer of blue-gray toning with golden-tinted luster.

PCGS# 6561

3340 1933-S AU-50 (PCGS). An attractive piece with moderate rub over the highpoints. This is a generally bright and appealing representative of the 1933-S, the last date of the mint Walker.

PCGS# 6561

3341 1934 MS-68 (PCGS). An exceptional piece that is adorned with cascading forest and rich golden-beige toning that drapes the coin like a blanket, the strike is very sharp, with bold central hair definition, sharp skirt lines and a strikingly full head. The surfaces contain only light abrasions, which do not appeal to magnificent. Since PCGS has not graded any examples of this date higher, this is a top-graded coin that is sure to attract ample attention from keen Registry Set enthusiasts.

PCGS Population: 70

PCGS# 6592

From the Anne Kate Collection.

3342 1934 MS-67 (PCGS). An outstanding piece, well struck and exhibiting strongly impressed design elements. Swirls of yellow-gold, silver-blue, and amber toning coloration grace the essentially blemish-free surfaces on both sides. The intense mint luster of this enchantingly attractive coin enhances the motifs and provides dramatic cartwheel effect.

PCGS# 6592

From the Anne Kate Collection.

3343 1934 MS-66 (PCGS). Flashy mint luster swoons over generally smooth looking Gem-quality surfaces. Whispers of rainbow toning adorn the peripheries on both obverse and reverse, and the scant few blemishes evident are only mentioned for the sake of accuracy. In they in no manner diminish the intrinsic beauty of this example.

PCGS# 6592

From the Anne Kate Collection.

3344 1934 MS-65 (PCGS). Enveloped in frosty luster, this well struck Liberty Walker glimmers with frosty and ubiquitous luster. Both sides with amber-gold toning, the surfaces are essentially clean on the subject of grade limiting abrasions.

PCGS# 6592

3345 1934 MS-65 (PCGS). Frosty luster envelopes both sides of this highly appealing piece, along with hues of honeyed-gold, olive-green, russet-red and apricot-orange. A truly outstanding example from this P-mint delivery, adorned with a strong strike and very distracting blemish in evidence at this level of preservation.

PCGS# 6592

From the Anne Kate Collection.

3346 1934-D MS-66 (PCGS). Vibrantly toned in a luxurious layer of golden-beige patina, this splendid Gem is very sharply struck, as evidenced by its full central hand definition, full skirt lines and crisply struck head. There are only a few, shallow abrasions upon the pristine surfaces, which shimmer with gleaming luster. Astute collectors make the important observation that PCGS has graded only two examples of this date in a higher grade, and both of these are MS-67 coins.

PCGS# 6593

From the Anne Kate Collection.

347 1934-D MS-65 (PCGS). Well struck overall and particularly well defined along the gown lines and sandal on the obverse. This is true as well of the reverse with regard to the eagle's head and feathers. The frosty luster radiates over surfaces touched with whispers of orange-peel and amber color. Brilliant and attractive in all regards, this example exhibits a high standard of quality with only a few faint abrasions on the obverse.

PCGS# 6593.

348 1934-D MS-64 (PCGS). A blast-white example, untoned and lustrous. A bold-to-sharp strike throughout exhibits clearly defined highpoints, and we note that the bare minimum of abrasions appearing on this piece do not diminish or detract from its beauty.

PCGS# 6593.

From the Anne Kate Collection.

349 1934-D MS-64 (PCGS). Well struck and brilliant with a ghostly silver frost, with devices that are crisp and clean within a frame of gunmetal-blue and gray tone. Save for those wholly commensurate with the assigned designation, we fail to locate an abrasion of singular importance.

PCGS# 6593.

350 1934-S MS-66 (PCGS). A remarkable example of a conditionally challenging date, this one has a commendable strike that features ample hand detail and full skirt lines, with the hand showing considerable thumb definition. Some light weakness is seen on the left leg of the eagle, and while Liberty's head is distinct, its details are soft. This coin possesses a great deal of flashy appeal, due to its amazing, frosty luster and attractive, golden toned surfaces. The abrasions are shallow, these residing mostly upon Liberty's central leg, although they are not readily apparent without magnification. A mere five examples of this date and mint have been certified by PCGS in a higher grade, all of them at the MS-67 level.

PCGS# 6594.

From the Anne Kate Collection.

3351 1934-S MS-64 (PCGS). Well struck Gems of this issue command a premium and this example illustrates that quality with great precision. On both sides the devices are sharply struck. Throughout highpoints gleam with reflected light, lending grace to the flow of Liberty's gown, majesty to her every aspect.

PCGS# 6594.

3352 1934-S MS-64 (PCGS). This is a highly attractive and visually compelling example of the 1934-S, well struck and exhibiting good delineation of design. Golden-beige tone, interspersed with whispers of rose-blush, adorn the obverse and reverse. This wonderfully appealing piece is ostensibly abrasion free to the naked eye.

PCGS# 6594.

From the Anne Kate Collection.

3353 1935 MS-66 (PCGS). This is a frosty Gem with swirling blooms of honeyed-gold coloration over surfaces otherwise blessed with powerfully impressed design elements. Truly a beautiful coin, gleaming with eye-appeal and attractive in all aspects.

PCGS# 6595.

From the Anne Kate Collection.

3354 1935-D MS-66 (PCGS). This is a well-struck example of a date that is almost always seen with an extremely weak head on Liberty. This coin is well above-average in this regard, as the head is distinct, though certainly not fully struck. Most of the skirt lines are visible, while the central hand displays ample thumb detail, and the eagle on the reverse shows only slight weakness on its left leg. Knowledgeable collectors, ones who have been seeking a boldly struck 1935-D Half, will appreciate the detailed qualities of this coin. In addition, its brilliant-white texture is adorned with delicate, golden patination, while the abundant luster is bright and flashy. Scattered abrasions exist, with the only notable one residing upon the left obverse on a ray of the sun.

This beautiful piece admirably represents the top of its respecting grading scale, as PCGS has not certified any examples of this date and mint in a higher grade.

PCGS# 6596.

From the Anne Kate Collection.

3355 **1935-D MS-65 (PCGS).** An exhilarating coin, thanks to its brilliant-white color and abundant, sparkling luster. The reverse is adorned with light, golden toning, while there are only a few, tiny abrasions visible. The strike of the head is typically faint, though considerable facial detail is noticeable on this particular coin. The skirt lines are very nearly full and there is plenty of hand definition present, with some semblance of thumb detail. It is housed in an older, PCGS holder with a yellow green label, and it will assuredly garner plenty of bidder attention.

PCGS# 6596.

3356 **1935-D MS-64 (PCGS).** Frosty and dripping with luster, this splendid piece exhibits creamy gold and silver-blue coloration on both sides. The crisply impressed design elements make this a highly appealing example, especially in light of its relatively smooth-looking presentation.

PCGS# 6596.

3357 **1935-D MS-63 (PCGS).** Though, as considered conditionally scarce, the 1935-D Walker is MS-63 is still worthy of serious consideration. This specimen boasts a better-than-average strike and frosty surfaces glow with iridescence, while these devices show strong definition and beautiful contrast against the generally smooth-looking fields. Though a minor distortion is noted, no abrasions are in the mix. Why do we always hear this quality praise.

PCGS# 6596.

3358 **1935-S MS-66 (PCGS).** Here we offer a coin which probably spent some time in a collector's album as evidenced by the mounted marks around the edge on the obverse and the rim of the reverse. While the reverse displays remarkable satiny luster over most of the surface, the reverse is slightly more subdued. We note the usual, though few in number, abrasions on the highest points of the devices, namely the leading leg, hand, torso and head of Liberty as well as the trailing leg of the eagle.

PCGS# 6597.

3359 **1935-S MS-66 (PCGS).** A delightful example of an early Depression San Francisco Mint product, which are well known for having weak strikes throughout this series. This piece is bold in this regard, as attested by its intricately defined gown lines, and while there is some weakness apparent, the hand and head of Liberty are distinct, showing a considerable amount of definition. Delicate golden-orange toning testifies to the desirable originality of this piece, with traces of heather toning also apparent throughout. Abrasions are remarkably few in number and minor in degree, while the eye-appeal is arresting and enticing. It will be difficult to improve on this coin numerically, as PCGS lists a mere seven other examples in a loftier grade, all of those residing at the MS-67 level.

PCGS# 6598.

From the Anne Kate Collection.

3360 **1935-S MS-64 (PCGS).** An attractive example of a conditionally challenging date, this one expresses a great deal of appeal for a Choice grade. The bright, frosty luster and brilliant-white surface immediately catch the eye, while the abrasions are light and scattered. The strike is average for an S-Mint Walking Liberty Half, with smoothness in the central hand and skirt lines, while the head and eagle are well-defined.

PCGS# 6596.

From the Anne Kate Collection.

3361 **1936 Proof-65 (PCGS).** The first year-of-issue for the proof Walking Liberty Half Dollars and a stunning example. The fields are like "liquid mercury" while the devices give somewhat of a cameo contrast. Very appealing to most collectors, especially since it is a short, collectible series and in a popular grade, too - PR-65.

PCGS# 6636.

3362 **1936 MS-67 (PCGS).** A vibrant, luminous piece that is glows with scintillating luster and a brilliant-white appearance, although light touches of golden color are noticeable as well. The frosty luster sparkles and flashes on the surfaces, which have few abrasions, and these are trivial. The strike is bold, with full skirt lines, full head and a sharply struck central hand.

PCGS# 6598.

From the Anne Kate Collection.

3363 **1936 MS-66 (PCGS).** A gorgeous piece that is cloaked with a lovely drapery of glowing golden patina, with highly lustrous surfaces that are minimally abraded. The strike is very sharp, with a fully struck central hand, full skirt lines and a well-defined head.
PCGS# 6598.
From the Anne Kate Collection.

3364 **1936 MS-66 (PCGS).** A thin veil of olive drab toning has encompassed most all of the fields on either side of this Philadelphia Mint example, even though the original mint luster still projects nicely from the nearly immaculate surfaces. Most of this toning is concentrated and tends to enhance the outlines of the devices.
PCGS# 6598.

3365 **1936 MS-65 (PCGS).** Originally toned surfaces exhibit incremental rainbow coloration on the obverse. This is a well struck and frosty example with strong eye-appeal.
PCGS# 6598.
From the Anne Kate Collection.

3366 **1936-D MS-67 (PCGS).** An impeccable, brilliant-white coin with blinding brilliance and luminosity. The stone-white surfaces are bereft of all but the tiniest of abrasions, as this is a definite, Superb Gem by anyone's standards. It is an MS-67 coin that is a touchstone, which is one to be measured against by all others. Its triumphant luster is complemented by a sharp strike, with a full head and gown lines, and virtually full central hand definition. This amazing coin is but one of a mere handful of examples that PCGS has determined meets the stringent standards for this grade, and it inhabits the very crest of its grading scale, as there are no higher-graded examples. It is housed in an older, green-label capsule.
PCGS Population: 18/0.
PCGS# 6599.
From the Anne Kate Collection.

3367 **1936-D MS-66 (PCGS).** Astonishingly bold and beautiful, this 1936-D is positively dripping with frosty mint luster. A remarkable Gem example with swirling, lustrous blooms upon abrasion-free surfaces. Iridescent highlights offer sharp contrast to smooth-looking surfaces, and as a coin exceptional in almost all regards, this piece is truly a joy to behold.
PCGS# 6599.
From the Anne Kate Collection.

3368 **1936-D MS-65 (PCGS).** Sharply struck and lustrous with frosted surfaces. A lovely Gem example well deserving of its MS-65 grade.
PCGS# 6599.

3369 **1936-D MS-65 (PCGS).** This is a blast-white frosty example, well struck and displaying strongly delineated design elements. Swirls of silver-blue and yellow-gold toning enhance the minimally abraded surfaces on this attractive and highly appealing piece.
PCGS# 6599.
From the Anne Kate Collection.

3370 **1936-S MS-67 (PCGS).** A bright, scintillating coin with brilliant-white surfaces and cascades of booming luster. The strike is absolutely full, demonstrating every feature of the design, including the central hand, in razor sharp resolution. All the skirt lines are visible and so deeply impressed, they look like they were carved into the coin. Just a light hint of golden toning inhabits the lower-reverse periphery, while the remainder of the coin is ablaze with frosty luster. Abrasions are trivial, any that are present are decidedly minuscule. This is a top-of-the-population example, there are no higher-graded representatives of this issue listed in a superior grade.
PCGS Population: 5/0.
PCGS# 6600.
From the Anne Kate Collection.

3371 **1936-S MS-66 (PCGS).** Presenting as untoned and flashing with luster, this beautifully struck piece exhibits strongly impressed design motifs with iridescent highlights. Generally smooth-looking surfaces offer none but the most paltry of blemishes, and revel in their well preserved glory.
PCGS# 6600
From the Anne Kate Collection.

3372 **1936-S MS-65 (PCGS).** A new coin, graded Gem Brilliant Uncirculated MS-65 by PCGS that shows some signs of having been stored undisturbed for quite some time. Random spots of toning exist but have to be located upon close examination and we note a few peculiar dots of color that should be addressed at for viewing.
PCGS# 6600.

3373 **1936-S MS-65 (PCGS).** This example is extremely appealing as the surfaces are lightly toned a champagne hue, there are hardly any visible bag marks on either the obverse or reverse, and Liberty's cradling hand is struck to full relief. For these reasons, we believe this coin is of premium quality and worthy of a bid stronger than the published price guides suggest.

PCGS# 6600

3374 **1936-S MS-65 (ANACS).** Boldly struck with design motifs that are well delineated upon satiny surfaces with whispers of bluish-gray champagne-pink and yellow gold coloration. A very attractive and appealing example of the 1936-S Liberty Walker.

PCGS# 6600

3375 **1936-S MS-64 (PCGS).** A well struck example with satiny surfaces that present as originally toned with some peripheral russet coloration, and appreciably free of abrasions.

PCGS# 6600

From the Anne Kate Collection

3376 **1936-S MS-64 (PCGS).** This is a beautifully lustrous piece with crisply impressed designs, frosty to satiny luster, and surfaces that reveal none, but the most minor of grade limiting abrasions.

PCGS# 6600

From the Anne Kate Collection

3377 **1937 MS-68 (PCGS).** An amazing piece that glows and vibrates with dusky golden-hue, strong luster is accentuated by hints of cameo frost, most coins of this vintage show wide grade gaps, less than MS-65 or elevated to MS-67, and it is hard to understand why because in field exposure, smoothness, coloration and pleasing quality that are commonly in short supply of slipped and even dipped coins. This coin is extraordinary, impressive, an island of tranquillity in the post-war or frosty coins that glower along with the patina, rather than lustrous and coolly so. The strike is wonderfully full, showing every serif on Liberty's hair, the lining of some of the central feathers and band, or textile-like balance. The optical effect is so lovely, it can fool the most critical of connoisseurs, which, of course, increases appeal to the discriminating collector.

Walking Liberty Half Dollars are traditionally rare in this lofty level of preservation, and in the MS-68 grade, there only two representatives of this date by PCGS. This is one of them, a glorious, impeccable Superb Gem!

PCGS# 6600

From the Anne Kate Collection

3378 **1937 MS-67 (PCGS).** Striking vibrant or medium coloration grace the peripheries on both sides of this beautifully lustrous piece. A truly magnificent Superb Gem, in all regards, astonishingly compelling in every aspect.

PCGS# 6600

From the Anne Kate Collection

3379 **1937 MS-66 (PCGS).** A well-struck example with a bold-to-strong strike throughout. Creamy-gold and silver-blue toning coloration enhances the satiny luster of this lovely Gem. A splendid piece with terrific eye-appeal.

PCGS# 6600

From the Anne Kate Collection.

3380 **1937 MS-65 (PCGS).** A splendid and lustrous Gem example with satiny golden coloration. A smattering of orange-peel coloration is scattered throughout surfaces notable for their absence of abrasions.

PCGS# 6600

3381 **1937-D MS-67 (PCGS).** A blazing, blast-white coin that is crisp, with blooming luster. The strike is full, including the awesome central hand definition, while the head, eagle and skirt lines are razor sharp in their definition. Abrasions are extremely light, and the piece is everything one would expect at the Superb Gem grade level. It is nothing short of spectacular. This is the highest grade assigned a Half Dollar of this date and mint by PCGS, and it is housed in one of their early, green-label holders.

PCGS Population: 34/0

PCGS# 6602

From the Anne Kate Collection

3382 **1937-D MS-65 (PCGS).** A flashy blast-white example gleaming with luster. Preserving as untoned, this remarkable piece is engaging in appeal, compelling in beauty. A few insignificant abrasions detract ever so slightly from the eminent beauty of this attractive piece.

PCGS# 6602

From the Anne Kate Collection

3383 **1937-D MS-64 (PCGS).** A beautifully lustrous and well struck example of the 1936-D Walker. Surfaces are evidently free of distracting blemishes and abrasions. This is a highly attractive and very appealing piece.

PCGS# 6602

From the Anne Kate Collection

3384 **1937-D MS-64 (PCGS).** A better-than-average strike is somewhat obscured by an attractive toning of russet-red and charcoal-brown coloration. This highly desirable example exhibits satiny surfaces that are ostensibly free of abrasions.

PCGS# 6602

From the Anne Kate Collection

3385 **1937-D MS-63 (PCGS).** Boldly struck with the exception of Liberty's hand detail, and blessed with frosty luster on surfaces which are appreciably abrasion free.

PCGS# 6602

3386 **1937-S MS-67 (PCGS).** A magnificent Superb Gem example lustrous and frosty, that exhibits iridescent silver-blue and olive highlights. A truly compelling piece, astonishing in respect to eye-appeal and worthy in all regards.

PCGS Population: 16/0

PCGS# 6603

From the Anne Kate Collection.

7 1937-S MS-66 (PCGS). Intensely blast-white with frosty luster, this example displays gorgeous highlights of yellow-gold toning on the obverse, while the reverse is essentially untoned in appearance exhibiting well defined design elements. Essentially distraction-free surfaces for the grade contribute to the wonderful eye-appeal of this wondrous Gem.

PCGS# 6603.

From the Anne Kate Collection.

8 1937-S MS-65 (PCGS). This 1937-S Walker displays bright silvery-chrome surfaces that exude luster. A couple of minor abrasions appear on the reverse devices and a few light ones are evident on the highest point on the obverse, hence the MS-65 grade by PCGS. The hand is nearly fully struck.

PCGS# 6603.

9 1937-S MS-64 (PCGS). This attractive 1937-S Walker presents as untoned in large part, with a smattering of peripheral coloration in hues of russet-gray and silver-blue. The surfaces are appreciably free of abrasions and distracting blemishes.

PCGS# 6603.

From the Anne Kate Collection.

0 1937-S MS-63 (PCGS). A well struck example, the detail in Liberty's hand not withstanding, though the right shoulder is somewhat ill defined. Engaging olive-gray color provides ample luminescence, and a few shallow abrasions are noted on both obverse and reverse.

PCGS# 6603.

1 1938 Proof-68 (NGC). One of just four NGC certified PR-68 examples of the 1938 proof Walking Liberty issue, this coin ranks among the finest known in terms of technical quality. What this certification does not speak to, however, is the fantastic peripheral rim tone on both sides of this Superb Gem. Clouds of twilight-orange iridescence appear on both sides of this piece, with splashes of pink-marigold tint visible at indirect light angles. Neither side offers much to distract the eye, as should be expected at this tremendous level of preservation, and the fields are simply mirrors of awesome depth.

NGC Census: 4; with none finer.

PCGS# 6638.

3392 1938 MS-67 (PCGS). Here we offer a rich, satiny Superb Gem Brilliant Uncirculated piece with nearly flawless surfaces. There are however a few variegated swirls of charcoal-brown coloration that require in-person examination on the obverse, but this MS-67 example is the finest grade PCGS has assigned a 1938 Walker as of October, 2006.

PCGS# 6604.

From the Anne Kate Collection.

3393 1938 MS-65 (PCGS). A lovely Gem example, well struck save for Liberty's hand. Lustrous surfaces offer a dramatic cartwheel effect.

PCGS# 6604.

3394 1938-D MS-67 (PCGS). A superbly well-preserved example of this popular date. The surfaces are a chrome-silver with unbroken satiny mint luster. Around the peripheries, a pleasant autumn toning is beginning to merge on the devices. The 1938-D has the third lowest mintage behind the 1921 and 1921-D, and as a result, has always been widely collected. This coin in this grade is included in the PCGS CU3000 Index List, the average of which has demonstrated a 600% return since October 2003. As a matter of reference, an MS-67 example sold at public auction last August just prior to the Denver ANA convention for $10,925.

PCGS Population: 22 coins; none higher.

PCGS# 6608.

From the Anne Kate Collection.

3395 **1938-D MS-66 (PCGS).** The surfaces of this MS-66 example are a more whitish-silver which seems to have developed a thin veil of golden-brown, more so on the obverse than the reverse. The reverse sports a thin crescent-shaped band of toning, one could almost call a rainbow, from the north position through the forward wing. A few tiny abrasions can be seen under magnification on the leading leg of Liberty, as well as a small scrape on the breast.

PCGS# 6600

From the Anne Kate Collection.

3396 **1938-D MS-66 (PCGS).** A boldly struck example, vibrant with luster. Whisper of pink-champagne toning enhances the design most upon lower surfaces and bid you, under gold rules. There's a tiny dot in the mid-frame area, which records the date from 1938-1943.

PCGS# 6600

3397 **1938-D MS-65 (PCGS).** Both the obverse and reverse display a marvelous golden-champagne tone, upon which we find a numerous overlay of frosty mint luster. In light of the relative absence of abrasions and distractions, this solid Gem warrants a premium bid on auction day.

PCGS# 6600

From the Anne Kate Collection.

3398 **1938-D MS-64 (PCGS).** Some surfaces toned in hues of burnished-gold and silver, this provides wonderful contrast to the strongly-impressed design motifs. There are only a scant few scattered blemishes which do not detract from the overall beauty of this appealing piece.

PCGS# 6600

From the Anne Kate Collection.

3399 **1938-D MS-64 (ANACS).** As the third lowest mintage of the series, this well struck Gem offers an opportunity to fill in a collectors Registry Set of Liberty Walking Half Dollars. Frosty with a minimum of abrasions, a quality example.

PCGS# 6605

3400 **1939 MS-68 (PCGS).** Apparently PCGS believed this coin was a Superb Gem over a decade ago as it was securely placed into an older generation green holder then. Today, it is still as wholesome as ever. The surfaces have a nice silver glaze look to them, just off-white with plenty of satiny rich glow. A virtually perfect coin hard to improvable. Interestingly, the population of 16 coins has not changed over the past few years. One of the last coins to sell at public auction (12/06) realized $9,200.

PCGS Population: 16 coins; none finer

PCGS# 6606

From the Anne Kate Collection.

3401 **1939 MS-67 (PCGS).** An incredibly beautiful example of the Philadelphia Mint issue 1939 Walker. A better-than-average strike displays bold definition against satiny surfaces swirling with cartwheel luster. Truly a magnificent piece, desirable in every regard.

PCGS# 6606

From the Anne Kate Collection.

3402 **1939 MS-65 (PCGS).** A beautiful 1939 Walker with superior striking and eye appeal. All but abrasion free to the naked eye. Lustrous and brilliant.

PCGS# 6606

3403 **1939 MS-65 (PCGS).** Lustrous and frosty, this highly attractive piece beams with iridescent highlights. The surfaces are satiny and enhanced in tones of tawny-gold and azure.

PCGS# 6606

From the Anne Kate Collection.

3404 **1939-D MS-67 (PCGS).** This coin looks as though it were minted yesterday. The surfaces are blast white. The devices are frosty and unblemished. Only the slightest amount of friction from being in a roll with other Half Dollars keep this coin from the higher MS-68 grade (of which only 1 coin has been certified). The PCGS Price Guide and Numismedia both value the MS-67 1939-D at approximately $1,900.

PCGS# 6606

From the Anne Kate Collection.

405 1939-D MS-66 (PCGS). Ribbons of coloration envelope the surfaces of this gorgeous Gem. Both obverse and reverse exhibit clean, satiny surfaces blessed with tones of creamy-white, amber-gold, and aqua-marine, with slivers of russet rim tone insinuating into the fields.

PCGS# 6607.

From the Anne Kate Collection.

406 1939-D MS-66 (NGC). Blast white and super lustrous. Not a single imperfection stands out. Heavy as-made die polish lines appear on the obverse surfaces. Slight repunching is seen on the mintmark.

PCGS# 6607.

407 1939-D MS-65 (PCGS). A sharply struck lustrous example with satiny surfaces. Hues of yellow and magenta grace the periphery in wonderful contrast to olive-gray colored surfaces.

PCGS# 6607.

3408 1939-S MS-67 (PCGS). This is a startlingly beautiful and sharply struck piece from the San Francisco Mint. Design motifs are crisply impressed and rife with iridescent highlights. The frosty surfaces exhibit tones of creamy-white and honeyed-gold. A modicum of insignificant blemishes do not distract from the wonderful eye appeal of this piece.

PCGS# 6608.

From the Anne Kate Collection.

3409 1939-S MS-66 (PCGS). Well struck and satiny with a modicum of abrasions, noted solely for the sake of accuracy. An appealing example.

PCGS# 6608.

3410 1939-S MS-66 (PCGS). This example features warm silver surfaces on the obverse and a more satiny lustrous look on the reverse. Interestingly, on the obverse, there are very light toning streaks running diagonally across the plain, and in a creative way, it looks as though it is raining on the image (and for that matter, Liberty has her hand out checking for that rain). An extensive die crack runs from just below the T in STATES through the wing, body and leg of the eagle into the field beneath the image.

PCGS# 6608.

From the Anne Kate Collection.

3411 1939-S MS-64 (PCGS). A lustrous example with satiny surfaces toned in flaxen-white interspersed with whispers of magenta-gray hue. A few scattered blemishes do not distract from this appealing piece.

PCGS# 6608.

From the Anne Kate Collection.

3412 1939-S MS-64 (PCGS). Lustrous and frosty, this is an appealing example with good definition and a modicum of abrasions. Hues of powder-gray and twilight-gold enhance the surfaces of this attractive piece.

PCGS# 6608.

From the Anne Kate Collection.

3413 1940 MS-68 (PCGS). Sensational quality. Not only is the present example virtually flawless in condition, but is exhibits velvery surfaces through which the satin luster simply explodes. In addition, the edges on both sides are toning the multi-colored hues of a rainbow, with predominant russet red and turquoise blues. Even though the population has increased by nine coins over the past six years, auction prices realized for the MS-68 1940 Walker have shot up from $1,610 (10/00) to $8,050 (6/06) verifying the true demand for top grade coins. Grade, strike and color will produce a strong bid for this premium quality coin.

PCGS Population: 19 coins; none finer.

PCGS# 6609.

From the Anne Kate Collection.

3414 1940 MS-65 (PCGS). Toned with tawny-gold color over frosty surfaces on both sides, we offer here an eminently appealing representative of the issue.

PCGS# 6609.

3415 1940-S MS-67 (PCGS). This is perhaps the most attractively toned Walking Liberty Half Dollars in the Anne Kate Collection and quite possibly out of the entire known certified population. There is a glorious combination of turquoise blue, deep purple and honey-yellow, all in a crescent shape nearly encompassing the entire circumference of the obverse. The reverse shows a mint-green and cobalt-blue toning over nearly a third of the surfaces. The strike quality of the 1940-S is often referred as one of the poorest of any of the coins in the series. The strike on this coin, however, is nearly complete. The details of the hand are discernable, and even the thumb can be seen. The untoned NGC MS-68 example in the Robert Moreno Collection that recently sold at public auction (8/05) brought $13,800. Prior to that, an MS-67 (PCGS) coin had not appeared for sale at public auction since the 1995 Anaheim ANA Sale. Even ten years ago, that coin brought $8,800. The PCGS Price Guide presently has a value for a MS 67 at $20,000. Prospective buyers, bid accordingly. The opportunity to acquire the best only comes around every so often.

PCGS Population: 3 coins; none finer.

PCGS# 6610.

From the Anne Kate Collection

3416 **1940-S MS-66 (PCGS).** The surfaces have a soft, satiny look as though just minted. A small olive-brown toning spot has formed on the obverse rim precisely at 3 o'clock and serves to identify the coin. Very few abrasions are evident, although Liberty's cradling hand is somewhat weakly struck.

PCGS# 6610

3417 **1940-S MS-65 (PCGS).** This is a very attractive example from the San Francisco Mint: lustrous and frosty with clean surfaces. Vividly toned in ribbons of silver-blue and honeyed-gold, the smooth looking fields contrast beautifully with crisp highpoints.

PCGS# 6610

From the Anne Kate Collection.

3418 **1941 MS-68 (PCGS).** Immaculate, detail and eye-appeal remain on this premium example. The fields are exceptionally well give off a very silver glow enhancing the design. The eagle's tense feathers show off a highly sparkling silver. Now surprisingly the population has increased to 13 coins since before the 2002 New York ANA convention.

PCGS Population: 13 coins finer than

PCGS# 6611

From the Anne Kate Collection.

3419 **1941 MS-67 (PCGS).** Stunning in exceptional mint of coins, pristine gold, and great eye-appeal with specks of russet on the reverse, this coin exemplifies Jefferson with eye-appeal. A well struck piece overall with sharp striking on Liberty's arm, the hair on her head, and the coin's eye appeal of a lovely gem in every regard.

PCGS# 6611

From the Anne Kate Collection.

3420 **1941 MS-66 (PCGS).** The attractive creamy white surfaces display the mint of minimal satiny throughout both sides of this well struck example. Surfaces are clean for the most part, with only the faint suggestions of the occasional blemish.

PCGS# 6611

From the Anne Kate Collection.

3421 **1941-D MS-67 (PCGS).** Resplendent with iridescent highlights, this is a compelling example that exhibits a simply phenomenal strike, as evidenced by the sharply impressed devices and legend. A heavy coating of frosty mint luster has enveloped surfaces that reveal none but the most inane of abrasions.

PCGS has certified just 1 example finer than the piece in the present lot

PCGS# 6612

From the Anne Kate Collection.

3422 **1941-D MS-66 (PCGS).** An appealing example with a smattering of russet-brown toning and whispers of yellow-gold, champagne-pink and silver-blue, this example of the Denver Mint issue is wondrous to behold. This piece is sure to fit into an opening in a Walker Set Registry collection.

PCGS# 6612

From the Anne Kate Collection.

Condition Census 1941-S Half Dollar in PCGS MS-67

3423 **1941-S MS-67 (PCGS).** Satiny smooth fields coruscate under any light source, setting off the dramatic strike of this popular San Francisco Mint issue, often considered the key date to the short set. We can account for only two PCGS MS-67 examples having appeared at public auction in over the past ten years. Both were offered during the ANA convention. The first, appearing in the July 2002 New York Sale, realized $13,800. The second appeared three years later in the July 2005 San Francisco Sale and realized $20,700. Both prices were record prices for the time, and set the price level for the few coins certified as such. We expect this coin will set another record, as Registry Set aficionados pursue the quest to own the best.

PCGS Population: 6 coins; none finer

PCGS# 6613

From the Anne Kate Collection.

3424 **1941-S MS-66 (PCGS).** As a solidly graded Gem representative of this later-issue Walking Liberty Half Dollar, a delicate sheen of frosty mint luster has embraced both sides of this coin. Essentially silent on the subject of toning, this brilliant-white colored piece offers only those abrasions that define the grade, for those visible under magnification scarcely detract from the incredibly strong overall eye appeal. A flashy and magnificent with only 6 representatives of the issue graded finer at PCGS.

PCGS# 6613.

3425 **1941-S MS-65 (PCGS).** Fully lustrous with frosty-textured surfaces. A piece solidly impressed for the grade that exhibits excellent overall definition.

PCGS# 6613.

3426 **1941-S MS-64 (PCGS).** This is a well struck example, lustrous and appreciably free of distracting blemishes. The design elements are crisply impressed upon satiny surfaces.

PCGS# 6613.

From the Anne Kate Collection.

3427 **1942 Proof-66 (NGC).** A dazzling proof Walking Liberty Half Dollar, every technical aspect of this piece speaks volumes about its Gem preservation level. The surfaces are glassy smooth, the legends and devices raised to pinpoint definition, and the finish is brilliant. A simply sublime Half Dollar, worthy of the finest type set.

PCGS# 6642.

3428 **1942 MS-67 (PCGS).** A beautiful Gem-quality example with sharp design features and iridescent luster. Surfaces are clean and satiny with swirling blooms of honeyed-gold and olive-gray toning. A delightful piece in all regards.

PCGS# 6614.

From the Anne Kate Collection.

3429 **1942 MS-66 (PCGS).** An attractive Gem example with sharply impressed definition through the majority of the design motifs. Lustrous, satiny surfaces exhibit hues of pink-champagne and antique-gold.

PCGS# 6614.

From the Anne Kate Collection.

3430 **1942 MS-65 (PCGS).** Sunset tones of golden-yellow and twilight orange color billow over the surfaces of this well-struck example. Appreciably abrasion free overall.

PCGS# 6614.

3431 **1942-D MS-67 (PCGS).** A splendid Gem, lustrous and winsome in attraction. Apricot, russet, and sea-green tone enhance the satiny surface texture. An appreciable lack of blemishes are noted to further extol the virtue of this example's astonishing eye appeal.

PCGS# 6615.

From the Anne Kate Collection.

3432 **1942-D MS-66 (PCGS).** A true delight to behold, with incredible luster and lovely iridescent highlights of olive-green, silver-blue and white-gold coloration.

PCGS# 6615.

From the Anne Kate Collection.

3433 **1942-D MS-65 (PCGS).** Well struck and crisply impressed. The apricot and amber color toning swirls contrast nicely within olive-gold peripheries.

PCGS# 6615.

3434 **1942-S MS-66 (PCGS).** Be prepared. With only one, possibly two, MS-67s having been graded by PCGS up until this time, tremendous demand will be placed on premium quality MS-66 examples of the 1942-S Walker. The present coin is very PQ and as such, should command quite a lot of attention from interested market participants. We note satiny smooth surfaces with some as-made die polish lines. The strike is way above average.

PCGS# 6617.

From the Anne Kate Collection.

3435 **1942-S MS-66 (PCGS).** The surfaces of this 1942-S have a beautiful flaxen-white color with plentiful mint luster. PCGS has certified only one coin as an MS-67 and we believe it must be an incredible coin based upon the look of the present example.

PCGS# 6617.

3436 **1942-S MS-65 (PCGS).** Engagingly toned in whorls of gray-blue coloration, this compelling example exhibits tremendous eye appeal. Possessed of iridescent highlights and good design definition, a moderate number of abrasions in no manner diminish the intrinsic beauty of this wonderful piece.

PCGS# 6617.

From the Anne Kate Collection.

3437 **1942-S MS-65 (PCGS).** Untoned for the most part with the exception of an attractive russet-colored speckling throughout. Abrasion free for the grade save for a few faint blemishes.

PCGS# 6617.

3438 1943 MS-68 (PCGS). Beautiful crescent toning surrounds the the surfaces of this 1943 Philadelphia Mint Walker. This coin is quite similar in appearance to the only other PCGS graded MS-68 Walker that sold at public auction from the Del Rio Collection just prior to the 2004 ANA convention in Pittsburgh. That example was described by Heritage as having "A film of faint violet and gold color" and being very difficult to locate in this state of preservation. A photo comparison leads us to conclude the presently offered example from the Anne Kate Collection has a great deal more toning that the Del Rio piece. It brought $10,350 as seven bidders competed for the privilege of ownership. Even with an existing population of 5 coins, we feel the premier price will be significantly more today than what it was over two years ago. In a older generation, green label PCGS holder.

PCGS# 6614

From the Anne Kate Collection.

3439 1943 MS-67 (PCGS). Here we offer a very pleasing MS-67 Philadelphia Mint Walking Liberty Half Dollar. This coin struck in 1943 exhibits nicely toned surfaces both the obverse and reverse, although a very faint pale violet toning emerges throughout.

PCGS# 6614

3440 1943 MS-66 (PCGS). This lovely Gem is premium and well defined. Ribbons of pink champagne and rose surfaces offer strong eyeappeal. Considered highgrade.

PCGS# 6614

From the Anne Kate Collection.

MS-68 1943-D Half Dollar

Tied for Finest Known at PCGS

3441 1943-D B-5205. MS-68 (PCGS). The present coin has virtually unimprovable quality. Satiny rich surfaces are slightly adorned with a pale champagne hue on both the obverse and reverse. All of the details are strong and discernable. More interestingly, this is the finest known example of a Breen-5205, or the 3/2 overdate. The top of a numeral is clearly struck underneath the top of the 3 in the date. The seven lower grade Mint State examples we have been able to identify as B-5205 have typically commanded a premium of nearly four times (4X) that of the regular issue. Although we feel that the PCGS Price Guide of $20,000 for a MS-68 will not be quadrupled, we believe it will certainly take a very strong bid to add this coin to your collection.

PCGS Population: 2 coins, none higher

PCGS# 6619

From the Anne Kate Collection.

3442 1943-D MS-66 (PCGS). A splendid Gem example with satiny surfaces and strongly impressed design motifs. Subtle ribbons of pink-champagne and rose coloration enhance the character of this outstanding piece.

PCGS# 6619

From the Anne Kate Collection.

3443 1943-D MS-66 (PCGS). Originally toned surfaces adorn this lovely and well struck Gem from the Denver Mint. No distracting blemishes are evident to detract from this example's strong eye appeal.

PCGS# 6619

From the Anne Kate Collection.

3444 1943-D MS-65 (PCGS). This well struck example of the 1943-D Walker presents as untoned in most respects, with a bit of peripheral coloration in hues of amber-gold along the rims. Lustrous and highly appealing, this is a quality piece in all regards.

PCGS# 6619

From the Anne Kate Collection.

3445 **1943-S MS-67 (PCGS).** The present example displays luxuriant warm-silver surfaces with luster that seems to form a hold around the image of Liberty. As seen on several of the 1943-dated issues, IN GOD WE TRUST is boldly hub doubled, too. The mintmark is clear and distinct.
PCGS# 6620.
From the Anne Kate Collection.

3446 **1943-S MS-66 (PCGS).** A delightful Gem with lustrous and well impressed design elements upon deeply frosted surfaces. Both sides exhibit glimmering highlights of amber-gold and silver-blue tones, colors that embrace surfaces essentially mute on the subject of outwardly distracting abrasions.
PCGS# 6620.
From the Anne Kate Collection.

3447 **1943-S MS-65 (PCGS).** Boldly struck and lustrous, this remarkably beautiful example gleams with eye-catching appeal. Silvery-blue toning with whispers of yellow-gold adorn the satiny surfaces.
PCGS# 6620.
From the Anne Kate Collection.

3448 **1943-S MS-65 (PCGS).** A truly outstanding example, well struck and lustrous from the San Francisco Mint. Frosty and clean with no appreciable distractions on wonderfully smooth-looking surfaces. Lovely and appealing in all aspects.
PCGS# 6620.
From the Anne Kate Collection.

3449 **1944 MS-67 (PCGS).** Steel-chrome surfaces throughout, with a remarkably strong strike and few, if any, abrasions. This coin shows the effects of heavy die polishing at the mint prior to coins being struck. The raised and as-made die lines are all over the surfaces and tucked right into the devices.
PCGS# 6621.
From the Anne Kate Collection.

3450 **1944 MS-66 (PCGS).** Glowing mint luster gleams from this coin's every aspect. Design definition is well delineated while surfaces exhibit no immediately evident abrasions.
PCGS# 6621.
From the Anne Kate Collection.

3451 **1944-D MS-67 (PCGS).** The surfaces of this MS-67 Denver Mint Walker are amazing. The luster is like that found on the San Francisco Mint issues, especially on the reverse. There are few contact marks, if any, anywhere on the devices. Those few seen under 7X magnification must have come from stacking in rolls.
PCGS Population: 145 coins; none finer.
PCGS# 6622.

3452 **1944-D MS-67 (PCGS).** Exceptional satiny luster with iridescent highlights flash across the surfaces of this magnificent Gem. A blush of rose coloration adorns Liberty's gown accenting the strongly impressed design motifs. Silvery-blue toning on the peripheries brings glorious contrast to this boldly struck example from the Denver Mint.
PCGS# 6622.
From the Anne Kate Collection.

3453 **1944-D MS-66 (PCGS).** A lovely Gem example with satiny surfaces and lustrous design elements. This is a very beautiful and appealing piece free of mentionable distractions.
PCGS# 6622.
From the Anne Kate Collection.

3454 **1944-S MS-66 (PCGS).** This is a well struck and lustrous Gem example with better-than-average design definition. The surfaces are satiny and free of abrasions on both the obverse and reverse. In all regards this is an exceptionally beautiful coin.
PCGS# 6623.
From the Anne Kate Collection.

3455 **1944-S MS-65 (PCGS).** A lustrous Gem exhibiting as well struck and frosty. Toning of honeyed-gold and silver-blue enhance the character of this compelling piece.
PCGS# 6623.
From the Anne Kate Collection.

3456 **1944-S MS-65 (PCGS).** The central strike weakness on both sides typifies the '44-S and rings true for this example. However, frosty luster and minimal abrasions compensate to make this appealing coin a highly attractive piece.
PCGS# 6623.

3457 **1945 MS-67 (PCGS).** These surfaces show a fantastic silver ice-blue coloration. There is very little to ask in the way of improvement for this coin, as it remains in a state of preservation the way the original designer intended for it to look. Only one coin is graded finer.
PCGS# 6624.
From the Anne Kate Collection.

3458 **1945 MS-66 (PCGS).** This essentially problem-free Gem exhibits originally toned satiny surfaces and crisp design elements. A few moderate blemishes do nothing to detract from this exceptionally appealing coin.
PCGS# 6624.
From the Anne Kate Collection

3459 **1945-D MS-67 (PCGS).** Similarly graded coins have brought as much as $2,000 plus at recent public auctions and as high as $3,000 if we go back approximately 18 months. The present example features a tremendous strike on the obverse over silver pearl-white colored surfaces.

PCGS Population: 104 coins, none finer

PCGS# 6625

3460 **1945-D MS-67 (PCGS).** Astonishingly beautiful and lustrous with satiny surfaces, this Gem example exhibits rainbow toning blooms on the obverse that defy description other than that of extraordinary. Peripheral coloration in hues of yellow-gold and russet serve to accent the of the well-struck design elements

PCGS# 6625

From the Anne Kate Collection

3461 **1945-D MS-66 (PCGS).** This excellent example of the 1945-D exhibits as lustrous and frosty. Surfaces are essentially problem-free for the grade and enhanced by subtle tones of pink and apricot.

PCGS# 6625

From the Anne Kate Collection

3462 **1945-D MS-66 (PCGS).** A blazing Gem with sharp design features, lustrous and satiny with scant abrasions. A quality piece

PCGS# 6625

3463 **1945-S MS-66 (PCGS).** A nice solid strike for this issue. The satiny luster flows evenly over both sides. Only two coins have graded MS-67 by PCGS

PCGS# 6625

3464 **1945-S MS-66 (PCGS).** A lovely Gem example of the 1945-S Walker, lustrous and frosty. The surfaces are satiny and ostensibly abrasion free, and the design exhibit as well impressed with sharply delineated highpoints

PCGS# 6625

From the Anne Kate Collection

3465 **1945-S MS-65 (PCGS).** As per the word for this issue, strike is somewhat lacking in the central area and Liberty's hand. Brilliant and [illegible] and [illegible] eye appeal

PCGS# 6625

3466 **1946 MS-67 (PCGS).** This is one of only 20 coins that has received the lofty MS-67 certified grade. And it deserves it. The surfaces are like velvet and the luster is as fresh and unbroken as any Superb Gem we've ever seen. Just last September another PCGS example similarly attributed realized $3,888 while the PCGS Price Guide had a published price of $4,500. A small doppler of toning exists near the top and just above Liberty's head at the rim we see evidence of golden iridescence.

PCGS# 6627

From the Anne Kate Collection

3467 **1946 MS-66 (PCGS).** An outstanding example of quality in every regard, this piece displays frosted surfaces and sharp design elements. This is a lovely coin well deserving of its Gem status.

PCGS# 6627

From the Anne Kate Collection.

3468 **1946 MS-66 (PCGS).** Brilliant and untoned with satiny mint luster. Suitable for inclusion into an advanced 20-piece short set of Walkers. Only 20 coins have received the higher grade of MS-67

PCGS# 6627

3469 **1946 MS-65 (PCGS).** A boldly struck and lustrous piece with design elements showing good definition. The satiny fields are complimented by hues of silver-blue and whispers of magenta, with amber-gold coloration along the peripheries.

PCGS# 6627

From the Anne Kate Collection.

3470 **1946 MS-65 (PCGS).** Well struck and blooming with luster. An attractive example enhanced by a dusting of russet-gold toning on the obverse.

PCGS# 6627

3471 **1946 FS-011. Doubled Die Reverse. MS-64 (NGC).** The doubling is plainly apparent on the reverse of this near-Gem 1946 Walker, especially at the leaves, eagle's long feathers, and at E PLURIBUS UNUM. Blessed with plentiful mint frost and essentially untoned, we do note some swirls of variegated color in the left reverse field worthy of closer inspection.

PCGS# 6632

3472 **1946-D MS-67 (PCGS).** Another Superb Gem selected for its inherent beauty. The surfaces glow as if covered with chrome and parts of the devices scintillate with glossy luster. Even though 34 coins have been certified as MS-67, this coin is at the top of those we have been fortunate enough to have examined in the past.

PCGS# 6628

From the Anne Kate Collection

3473 **1946-D MS-66 (PCGS).** A compelling and desirable piece beaming with luster. Toning of olive and blue-gray enhance the surfaces.

PCGS# 6628

From the Anne Kate Collection.

3474 **1946-S MS-66 (PCGS).** Beaming luster and well defined design elements are the hallmark of this beautiful example. Appreciably problem-free for the grade with no obvious distractions evident.

PCGS# 6629.

From the Anne Kate Collection.

3475 **1946-S MS-65 (PCGS).** Last of the San Francisco Mint Walkers, this example is well struck and exhibits a moderate measure of abrasions mentioned solely for the sake of accuracy.

PCGS# 6629.

3476 **1947 MS-66 (PCGS).** An impressive and beautiful Gem with a better-than-average strike. The surfaces are satiny with hues of yellow-gold, russet, and wisps of pink-champagne. An extremely appealing example of the 1947 Walker.

PCGS# 6630.

From the Anne Kate Collection.

3477 **1947 MS-65 (PCGS).** Sharply struck, lustrous and frosty. Issued by the Philadelphia Mint, this is a quality example with just a few scattered abrasions.

PCGS# 6630.

3478 **1947-D MS-66 (PCGS).** A highly lustrous Gem example with excellent eye appeal. The crisply impressed devices stand in bold contrast to surfaces blessed with tones of silver-blue and amber-gold.

PCGS# 6631.

From the Anne Kate Collection.

3479 **1956 Type I. Proof-67 Cameo (NGC).** Just a couple pesky handling marks away from an even higher numeric grade, this coin presents essentially as made, with a brilliant proof finish and softly frosted devices. We note, for the sake of accuracy, the likely grade limiting point of interest, standing as a small swirl of variegated tone above the reverse eagle.

PCGS# 86686.

3480 **Lot of (3) Proof Franklin Half Dollars.** All coins are graded and encapsulated by either PCGS or NGC, as follows: 1957 PR-68 CAM (PCGS); 1958 PR-67 CAMEO (NGC); and a 1959 PR-66 Cameo (NGC). All three are brilliant and minimally abraded for their respective grades, and would serve well as representatives of the date in a specialized proof set.

3481 **1960 MS-65 FBL (PCGS).** The rich green coloration that has appeared on the reverse of this FBL Franklin Half Dollar is wreathed within a peripheral ring of golden-yellow tint. The obverse, meanwhile, is flaxen-white colored in presentation, and exhibits ample billowing mint luster. A coin for the toning aficionado.

PCGS# 86678.

3482 **1964 Proof-69 Cameo (NGC).** Presenting virtually as made, with nary a grade limiting blemish nor break in the brilliant mint finish to report. Stunningly well preserved since its inception, and worthy of serious bidder consideration.

PCGS# 86800.

3483 **1964 SMS. MS-67 (PCGS).** Like the other pieces of the 1964 SMS set offered as individual lots in this sale, this Kennedy Half Dollar has been imparted a finish unlike the Special Mint Sets that followed in the succeeding three years, for it is neither prooflike nor Mint State lustrous. Instead, this coin, born from an unknown and mysterious original delivery, has a semi-prooflike finish, with countless as-made die striae in the fields, as well as a unique texture over the obverse portrait. This Superb Gem offers scarcely an ounce of coloration on its smooth-looking and mostly abrasion-free surfaces, upon which designs sit sharply impressed from a tremendous blow from the dies. A rare opportunity to acquire an impressive Half Dollar from one of the most elusive "proof" issues known today.

PCGS Population: 5, with just 5 finer in all grades.

PCGS# 6844.

Silver Dollars

Exceptional and Lovely 1795 Silver Dollar

PCGS-Graded EF-45

3484 **1795 Flowing Hair. B-1. BB-21. 2 Leaves. EF-45 (PCGS).** The BB-21 is one of the most common die varieties for the 1795 Dollar, as Bowers (1993) estimates that 1,500 to 2,500 pieces exist today. Indeed, we have perhaps handled more examples of this die marriage than any other of the date. But this scarcity detracts from this coin's importance as a high-grade, well preserved representative of the type. Save for a few scattered ticks, all of which appear shallow and are hardly worthy of description, we find little to distract the viewer attention as this piece exudes eye-appeal. The color displays to a mixed rich and serene charcoal-gray color at the periphery, while the balance of the coin presents a fine gray-brown. The devices and legends contain no solid dentiticles despite having been subject to considerable wear and the overall aesthetics offer a supremely pleasing eye appeal, this lot is of paramount importance.

PCGS# 6858

3485 **1795 Draped Bust. B-14. BB-51. EF-40 (PCGS).** A wholly original-looking representative of the 1st marriage coin, this fine-born beauty with an even, dark gray color highly prized by students of the series. As an EF-40 Silver Dollar, we find remarkable detail through the major designs, as well as a virtual absence of important abrasions, save for a few slender ticks over the obverse. A number of as-made adjustment marks appear on the reverse of this piece, but these are typical for both the issue and series, and they scarcely detract from the overall eye appeal, which is simply phenomenal.

PCGS# 6858

3486 **1795 Draped Bust. B-15, BB-52. Die State III. Center Bust. VF-35 (PCGS).** An early Draped Bust Silver Dollar that possesses many more EF qualities than those associated with the Very Fine level. Antique-silver-colored surfaces have light golden overtones and a very minor amount of luster still remains in the periphery. A thin, old abrasion that crosses the cheek and two small rim bruises are the only noteworthy distractions. A sharp and pleasing coin with a very attractive patina. This variety has the bust of Liberty centered between the stars, legend and date versus the Off-Center variety that has the bust closer to the left border, close to the stars.

PCGS# 6858

Charming 1796 Dollar

NGC-Graded AU-50

3487 **1796 B-4, BB-61. Die State I. Small Date, Large Letters. AU-50 (NGC).** Although 1796 Draped Bust Dollars are available in lower grades with some regularity, grades of AU and better are very difficult to locate. In fact, only one coin has received a certified Mint State grade, the PCGS MS-60 that sold for $70,150 early in March of this year. We also note the Cardinal Collection of Early Dollars had an AU-58 example which sold in June of this year for a record AU price of $48,300. Just this last August at the Denver A.N.A., an AU-50 coin realized $18,400 from the Royal Oak Collection. This all said, the present AU-50 should be destined for a world-class collection of Early Dollars.

This is a lovely AU grade coin with light silver-gray color accented by pale-champagne and light gold toning. The surfaces retain considerable luster, especially on the reverse.

PCGS# 6860

3488 1796 B-4, BB-61. Die State III. Small Date, Large Letters. VF-25 (PCGS). A sharp, if circulated, representative of the BB-61, a die marriage easily identified by the small as-made raised dot, a consequence of a die flaw, above the 1 in the date. The highpoints show even wear, and now present a light steel-gray colored appearance that acts in a cameo-like effect against the remainder of the dove-gray colored surfaces. Save for a couple of hardly visible ticks in the right-obverse field, we are unable to locate an abrasion of consequence on this well-preserved coin.

PCGS# 6860.

3489 1796 B-2, BB-63. Small Date, Small Letters. VG-8 (PCGS). One of just two Small Date, Small Letters varieties for the date, this pleasing representative of the BB-63 is ideal for the budget-conscious type collector, for although it has seen a considerable amount of use in the channels of everyday commerce, both sides have retained boldly outlined obverse and reverse devices, and the surfaces are generally smooth-looking for the grade. There are a few wispy abrasions scattered about, and the major designs have acquired a light-steel overall tone, but this is typical for a coin with more than 60 points of wear. As such, we feel it to be a pleasant, if circulated, example of the type and date.

PCGS# 6859.

3490 1798 Small Eagle. B-2. BB-81. Small Letters. AU Detail Rim Dings (Uncertified). Bowers (1993) estimates a mere 500 to 800 examples of this somewhat elusive die marriage to exist, one of just two Small Eagle reverses for the date. Although there are a number of small rim dings visible when looking at either the obverse or reverse, the coin itself is possessed of such a wonderfully original-looking color and presentation that it is easy to overlook these minor defects. The devices and legends are crisply impressed, and one will observe very light wear over the highpoints.

3491 1798 Large Eagle. B-9, BB-121. AU-50 (NGC). The so-called "Amateur Diecutter's Reverse," this is the only 1798 reverse that displays a somewhat haphazard arc of stars, a distended end of olive branch, and a couple of tentatively cut arrows. The present example displays steel-gray surfaces with reddish-gray toning forming on the higher points of the central devices. The obverse has an olive-yellow toning extending from the date through Liberty to the 7th star. The reverse shows evidence of light, criss-crossing adjustment marks primarily through the shield and the upper body of the eagle. These can barely be discerned by the naked eye but are evident under magnification.

PCGS# 6873.

3492 1799/8 B-1, BB-142. Die State III. 13-Star Reverse. AU-50 (PCGS). The terminal die stage for the variety, with massive peripheral cracks, and several as-made flaws at I in AMERICA. As expected for a coin produced from such stressed and worn dies, the devices and legends are a bit softly struck, and we find very little to distract the eye in terms of noteworthy abrasions and blemishes. The balance of the piece presents a faintly dappled charcoal-gray colored presentation, one will observe a faint sheen of orange-gold hue throughout.

PCGS# 6884

3493 1799 B-23, BB-158. 8 Stars Left, 5 Right. AU-53 (NGC). The BB-158 is the only 1799 die variety that has the combination of one the origin of which is unknown. While Bowers (1993) enumerates a number of possibilities, he ends his commentary on the subject with the statement that "given the rare ability to pinpoint this is the Mint to alter coinage into one, the 8/5 were blended, is all the more remarkable." In light of this statement, we feel that Gould-Bell variety collectors will be confounded by the presentation of exquisite preserved pieces like we are unable to locate an abrasion or blemish that rise to consider such the slightest designation. A coin lower on both sides, with an envelope of charcoal-gray color, and devices and legends that have been boldly impressed, we note a couple pockets or as-made cloud metal for towards the B in LIBERTY, the mark is the most frequently encountered for examples of the coins.

PCGS# 6886

3494 1799 B-9, BB-166. Die State II. EF-45 (ANACS). An as-made die crack appears on the reverse of this circulated Draped Bust Dollar, a feature that is known as an "apostrophe" to specialists in the series, and thus we offer a BB-166, one of the most frequently encountered die marriages for the date, with Bowers (1993) estimating that there are perhaps 1,000 to 1,600 representatives of the variety extant today. Expressive of the care with which this coin has been handled since its inception, both sides are essentially mute as to the subject of individually mentionable abrasions, save for those commensurate with the assigned grade. Since this coin exhibits a mottled and slightly dark color over only a portion of the otherwise silver-gray colored surface area, all interested parties will want to examine this piece closely at lot viewing.

PCGS# 6878

3495 1799 B-8, BB-165. Die State II. EF-40 (NGC). Due to their age and the extent of commerce most have seen, Bust Dollars are found in a varied assortment of conditions. Some are just downright ugly while others are very pleasing. The present example is on the high end of the "pleasing" scale. It's surfaces are toned a grayish-purple fading into an apricot. All of the details in the devices are legible including the bars in the shield, the stars and the wing feathers. The only detail lacking (which can be overlooked for the grade) is due to a bit of strike weakness at the U in PLURIBUS. Worthy of a premium bid.

PCGS# 6875

3496 1799 B-9, BB-166. Die State II. VF-25 (PCGS). A second example of the BB-166, while this coin is blessed with a sheen of charcoal-gray color over both sides, the details have been crisply if somewhat unevenly impressed, for we spy a touch of strike weakness at the reverse eagle's right wing. Otherwise, neither the obverse nor the reverse offers a distraction or abrasion that begs description at this level of preservation, although we will include a couple ticks to the right of the date that one may want to examine at lot viewing.

PCGS# 6878.

3497 1800 B-17, BB-196. Die State IV. 12 Arrows. AU-50 (PCGS). Among series specialists, the BB-196 is known as a common coin in the mid-circulated grades, but essentially impossible to obtain in AU and MS grades. Identified straightaway by an as-made clash mark at the bust, commonly referred to as a "collar," and a line, possibly an engraver's slip, extending from the left side of the first digit in the date. With brilliant-white centers and a peripheral ring of original-looking coloration, this coin presents an appearance commonly found on early Bust Dollars. Save for the expectable wispy abrasions, there are no sizeable and/or individually mentionable abrasions at this level of preservation that demand elucidation, and the coin has strong overall eye appeal.

PCGS# 6890.

3498 1800 B-17, BB-196. Die State II. 12 Arrows. EF-45 (PCGS). A lovely charcoal-gray colored example with undertones of orange-marigold tone evident at certain indirect light angles. Both sides possess pleasing, bold definition, and the general aesthetic effect of this coin is one of originality. We are unable to locate individually important abrasions, although we do note, for the sake of accuracy, a number of as-made die cracks encircling the devices on both sides. Blessed with such quality eye appeal, students of the series are well advised to examine this coin at lot viewing.

PCGS# 6890.

3499 1800 B-17, BB-196. Die State IV. 12 Arrows. VF-25 (PCGS). Well struck throughout all major design motifs and legends, this late-die-state representative of the BB-196 is a quality coin for the budget-conscious type collector. Glossy highpoints combine with steel-gray colored fields to achieve a sort-of cameo contrast and while we are unable to find noteworthy abrasions at the VF-25 grade level, we do feel compelled to mention a rim ding at 12 o'clock on the obverse, and another at 1 o'clock on the reverse. Generally smooth-looking for the mid-circulated level of preservation, with plenty of detail in Liberty's hair and bust, and the reverse eagle's plumage. The BB-196 is readily demarcated from its fellow die marriages by a short as-made lump of metal that protrudes from the 1 in the date, and the 12 arrows clutched in the eagle's left talon.

PCGS# 6890.

3500 1801 B-1, BB-211. Die State IV. AU-50 (NGC). The surfaces are a bright, silver-white with a hint a light yellow toning beginning to emerge around the devices. There are no obvious distractions, just fine abrasions over both sides of the coin. An appropriate amount of wear exists on the highpoints for the About Uncirculated designation, in fact the reverse actually has more detail than we would expect.

PCGS# 6893

3501 1801 B-3, BB-213. Die State II. FF-40 (ANACS). An interesting one showing with the tiny bit of die 'I' missing. Bowers (1993) estimates a mere 125 to 400 examples of this die marriage exist. Whether purchased as a representative of this scarce or as an example of the type, any mustard patty will be pleased with the considerable detail such generally mission-looking surfaces that appear on the obverse. Reverse with somewhat muted blend of charcoal and red gray coloration over both sides, one will find that the wear on this is rather distributed over all the major designs.

PCGS# 6894

3502 1802/1 B-2. BB-233. AU Detail Cleaned (Uncertified). Bowers (1993) estimates that "only about 100 to 175 examples are known of the 1802/1 BB-233...(and that) AU specimens are great rarities, and it may be that no Mint State coins exist. If indeed Bowers was correct in his assertion, then we are pleased to present an AU detail example of the BB-233, and as such, one that many specialists in the series will be pleased to add to their collections. Although this coin has been cleaned, it still presents reasonably well, for it has not been buffed to a high degree of brilliance, nor is it particularly pale or washed out. Instead, it has maintained a generally even steel-gray coloration, with wear that has been distributed evenly over both sides. Perhaps a bit softly struck at the reverse eagle's right wing, we find very little to otherwise distract the viewers attention.

PCGS# 6899

3503 1802 B-6, BB-241. AU-50 (NGC). Creamy white surfaces blend with the original medium-gray to produce an off-white, almost golden hue on this example. The coin seems to have been stored for quite a while without being disturbed, as the obverse has a myriad of speckled sienna-blue spots while the reverse is devoid of them. A mustard-yellow colored patch does appear in the fields within the STA in STATES. There is a greater amount of existing detail on the highpoints than perhaps the AU-50 grade calls for, therefore we claim this to be a premium quality example.

PCGS# 6896

3504 **1803 B-1, BB-251. Die State II. Small 3. EF-40 (NGC).** The surfaces are entirely covered with a mauve-gray coloration, attesting to the originality of this piece. Much of the existing details are discernable and there is not too much wear. The fussiest collector should have no qualms about adding this coin to an intermediate or advanced collection. We note a few uni-directional mint-made adjustment marks on the obverse in the field space between the 1 in the date and the first star. There are three or four more within the curls at the neck level of Liberty. For accuracies sake, we note a narrow but elongated dark streak on the reverse extending from the E in STATES between two of the clouds and through three of the stars, ending at the beak of the eagle and slightly beyond the scroll.

PCGS# 6900.

Sharp and Beautiful 1836 Gobrecht Dollar

Judd-60 Second Original, Die Alignment IV

3505 **1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Proof-55 (PCGS).** Struck in silver with a Plain Edge. Die Alignment IV. As any who have attempted to locate a problem-free representative of the Gobrecht Dollar can attest, these coins are particularly elusive. What's more, not all are created equal, for those presenting Die Alignment IV, or medallic alignment, compose a mere 25% of the entire population extant. Therefore, we anticipate intense and fiery bidding come auction day, for this is a truly lovely piece, possessed of a smooth, medium-gray colored presentation, and surfaces all but bereft of grade-limiting abrasions at the Circulated Proof level of preservation. Light rub is noted over the highpoints on either side, with plenty of pleasing delineation remaining in the most important focal points. A simply exquisite jewel of this historically important issue, and one that is seemingly destined for a collection of utmost importance in an era of Registry Sets and crackouts.

PCGS has noted this piece as possessed of coin alignment, although it is instead medallic alignment as per our description.

PCGS# 11235

3506 **1842 MS-60 (ANACS).** Somehow, this coin escaped circulation and was probably kept alongside many other coins like it. The surfaces are a brilliant silver-white with prooflike qualities although they present a measure of satin luster. The coin has a number of abrasions, hence the MS-60 grade assigned by ANACS. There is dramatic gold and blue toning beginning to form around the rims.

PCGS# 6928

3507 **1844 MS-61 (PCGS).** From an original mintage of only 20,000 coins, PCGS has certified only 152 coins in all grades. NGC has seen 111 in Mint State; there are combined total of only 63 pieces (this is down a pretty steep hill from April when there were a total of 85). The reverse coin has the look of a Classic Brilliant Uncirculated example. Although there are several nearly imperceptible abrasions that have most likely rendered the coin to the present MS-61 grade designation, the reverse finish is unalloyed as indicated by the fine lines within the vertical strips and a doubling on the scroll. This fea- coin is always found on genuine coins.

PCGS Population: [illegible] Mint.
NGC Census: [illegible]

3508 **1844 AU-58 PL (ANACS).** A lightly circulated example that at first glance looks proof, the mirrors are so strong (especially on the obverse). The obverse surface is beginning to tone a sienna-brown color, but only around the devices and rims. The reverse shows more advanced stages of color, as the brownish russet-red is blending with gun metal blue.

PCGS# 6930

3509 **1850-O AU-58 (NGC).** The rich dove-gray coloration that has draped both sides of this AU-58 New Orleans Seated Dollar wanes a bit on the obverse to a lighter steel-gray color at 12 o'clock, and again at 6 o'clock, but is otherwise mostly uniform and balanced. The surfaces presents scattered abrasions, the most important of which appears in the right-obverse field, however none of these fail to adhere to the numeric grade, and while smatterings of satiny luster remain around a few of the stars, this visual effect has been rendered ineffectual through a combination of light friction and rub

PCGS# 6938

Original Gem Proof 1859 Seated Liberty Dollar

3510 **1859 Proof-65 (NGC).** Only 800 proof Seated Liberty Dollars were struck in 1859, the first year full year of regular production for proofs. As a result off the novelty, it seems as though many were saved and well-preserved, even though the combined total of certified coins equals 287 presently. This piece is deeply toned and under intense light exhibits splattered electric blue accompanied by small pockets of gold around the devices.

PCGS# 7002.

3511 **1859 AU-50 (PCGS).** A lovely Liberty Seated Dollar that boasts magenta and lavender toning and a bold strike. Abrasions are minimal for a circulated Seated Dollar and feather detail is fully pronounced.

PCGS# 6946.

3512 **1862 MS-61 (NGC).** An unquestionable Uncirculated example with slightly prooflike surfaces, bold and frosty devices and luster that is more commonly encountered on near-Gem examples. Moderate abrasions in the fields are the only characteristics keeping this coin from a higher numeric grade. The only blemish of note on the obverse is a single reed mark in the right field to the left of the 13th star. A beautiful Civil War-era Seated Liberty Dollar that has wonderful eye appeal.

PCGS# 6952.

3513 **1867 MS-60 (PCI).** A sharp and attractive Seated Liberty dollar. While we note that this coin is encapsulated in a PCI holder, the overall look of the coin and many of the technical merits are very strong. The fields are strongly prooflike, not as a result of the old cleaning but due to the striking process. The largest problem on the obverse are some scratches to the left of star 10-12 in the field. The reverse is solid white and prooflike with frosty devices.

PCGS# 6960.

Remarkable Superb Gem Proof 1869 Dollar

3514 **1869 Proof-66 Ultra Cameo (NGC).** A sensational Gem proof example, totally untoned having the cameo contrast as fresh as the day it was minted. Only 600 coins were produced in proof condition at the Philadelphia Mint in this year, and NGC has only certified a total of 179, of which this coin is amongst the nicest. At the time this coin appeared at public auction in 2002, it was the only coin to be classified by NGC as an Ultra Cameo, although the cataloger did indicate PCGS had graded four Deep Cameos. Today, PCGS shows only 3 Deep Cameos graded PR-66 with one PR-67.

NGC Census: 10 Ultra Cameo, 2 cameo, 5 none.

PCGS: 3 DCAM.

Ex: The Morris Silverman Collection; Heritage April 2002, lot 4098, where it realized $33,350.

Regal 1870 Cameo Proof Seated Dollar

Marvelous NGC PF-66 Cameo Example

3515 **1870 Proof-66 Cameo (NGC).** The 1870 Seated Dollar in proof finish was minted to the tune of 1,000 pieces, the most since the years 1860-1861, when proof examples also total at least a thousand pieces. Research from Bowers (Silver Dollars and Trade Dollars of the United States, Vol. One: 1993) indicates this issue is scarcer than others around the same year, such as 1867, that were minted in lower quantities. This is likely due to the melting of some unsold coins, creating an issue that is considered scarce today. However, this scarcity becomes pronounced rarity at the Proof-66 level and beyond, as NGC has certified a mere 13 examples, with only three of these grading PF-66 Cameo. There are no Deep Cameo designated coins at NGC. This is one of the three Cameos.

This is a resplendent specimen, with gorgeous toning that appears in waves of russet, metallic-blue and light-green shades that assault the visual senses. The toning on the reverse is more peripheral in nature, developing inward from the borders. The strike on this glorious piece is not only sharp, it is full, with all of the obverse stars clearly defined and intricate detail evident on the eagle's claws and on the arrows and leaves of the wreath. Only a couple, faint blemishes can be detected with a glass. The surfaces are deep and vivid, with smooth, watery reflectivity that is fluid and lucid. The majestic eye appeal of this piece is quite mesmerizing, its eminent quality is at once enticing and enchanting.

NGC Census: 300 (also figure taken from summary only Cameo designated examples).

PCGS: 500.

3516 **1870-CC AU-55 (PCGS).** Smatterings of charcoal-gray color grace both sides of this lovely AU-55 CC-mint Seated Dollar, a member of the very first CC-mint delivery of Silver Dollars that numbered 11,758 pieces in total. The devices have been carefully reproduced on this example, revealing detailed demarcation amongst the design intricacies, and the surfaces are remarkably smooth-looking for the assigned designation. Neither side presents a tremendous amount of luster, but since this is an aesthetic effect commonly seen on representatives of the issue, this is nothing with which the observer should be concerned, but is instead noted for the sake of accuracy.

PCGS# 6964.

3517 **1871 MS-64 (PCGS).** A near-Gem and appealing Liberty Seated Dollar that combines the beauty of white, frosty central devices with rich, vibrant peripheral toning. One of the most common With Motto Liberty Seated Dollars in overall grades and in the lower Uncirculated grades but a very challenging issue to acquire in accurately graded Gem condition. For instance, as of this auction, PCGS has graded a total of only 6 examples in Gem condition, 5 in MS-65 and 1 in MS-66. We are sure quality-conscious and devoted Liberty Seated specialists will appreciate this offering.

PCGS# 6966.

3518 **1871 MS-64 (PCGS).** The 1871 Seated Dollar is certainly one of the more frequently available issues of the series found on today's market, however nowhere near as common as the 1860-O. In the upper echelons of MS grades however, these pieces become increasingly difficult to locate, with the extant population in MS-64 at just 30 pieces, and a mere 6 finer. Therefore one will be pleased to examine this piece, possessed of a steel-silver color throughout, and enveloped in a satiny sheen of mint luster. Dappled flickers of charcoal tone appear here and there on both sides, but these only serve to enhance the general authenticity of the piece.

PCGS Population: 30/6.

PCGS# 6966.

3519 **A Partial Date and Variety Set of Morgan Silver Dollars.** All coins are Uncertified, and range in grade from VG through BU. Nearly every example has been cleaned or suffered some other impairment, although none seem to have been subject to any sort of malicious treatment, like tooling or repair. Included are the following: 1878 8TF; 1878 7TF; 1878 7/8TF; 1878 7TF Reverse of '79; 1878-CC EF Detail Cleaned; 1878-S; 1879 Uncirculated Detail; 1879-CC VF Detail Cleaned; 1879-O; 1879-S; 1880-CC EF Detail Cleaned; 1880-O; 1881; 1881-CC AU Detail Cleaned; 1881-O; 1881-S; 1882; 1882-CC Uncirculated Detail; (2) 1882-O; 1882-S 1883; 1883-CC EF Detail Cleaned; 1883-S; 1884; 1884-CC Uncirculated Detail PVC Residue; 1884-S AU Detail; 1885; 1885-S; 1886; 1886-O; 1886-S AU Detail Cleaned; 1887-O; 1887-S; 1888; 1888-O; 1889; 1889-CC Fine Detail Cleaned; 1889-O; 1889-S; 1890; 1890-CC AU Detail Cleaned; 1890-O; 1890-S; 1891; 1891-CC AU Detail Polished; 1891-O; 1891-S; 1892; 1892-CC EF Detail Polished; 1892-O; 1892-S EF Detail Cleaned; 1893 AU Detail; 1893-CC EF Detail Cleaned; 1893-O Fine Detail; 1894-O AU Detail Cleaned; 1894-S AU Detail; 1895-O Fine Detail Cleaned; 1895-S VG Detail Cleaned; 1896-O; 1896-S; 1897-O; 1897-S; 1898; 1898-O; 1898-S; 1899 AU Detail Cleaned; 1899-O; 1899-S; 1900; 1900-O; 1900-O/CC; 1900-S; 1901 AU Detail Cleaned; 1901-S; 1902; 1902-S EF Detail; 1903; 1903-S EF Detail Cleaned; 1904; 1904-S EF Detail Cleaned; 1921; 1921-D; and a 1921-S. (Total: 85 coins)

3520 **1878 8 Tailfeathers. Proof-62 (NGC).** A gorgeous proof example, adorned with lovely russet and blue toning that lies at the peripheries. The surfaces display a moderate level of reflectivity, which is especially noticeable when the coin is rotated under a lamp. Slight haze is present, and there are several short handling marks in the fields. A single, thin, long abrasion is noticeable at the bottom of the obverse, from the rim to Liberty's jaw. Of course, this strike is razor sharp and while there is hardly any Cameo contrast, this is a very appealing coin for its modest assigned grade. Its blemishes are scarcely distracting and its eye-appeal is considerably charming.

NGC# 311

Glorious Rainbow Toned 1878 8 Tailfeathers Morgan Dollar

Resounding PCGS MS-66 Piece

3521 **1878 8 Tailfeathers. MS-66 (PCGS).** Considered the first issue of the series, the 8 Tailfeathers reverse was only produced in 1878 and only at the Philadelphia Mint. This example is an amazing one with awesome, electrifying rainbow toning that dominates the obverse. The luminous array of colors includes a blazing electric-blue, vibrant scarlet, vivid golden-orange and delicate light-blue hues that dazzle and impress the viewer with an explosive effect. It was obviously hand-selected by a collector with astute knowledge and impeccable taste for the series, as this issue is normally not seen with toning this stunning. The gold and orange shades are more prevalent in the center, while the bands and arcs of deeper coloration inhabit the upper and lower regions of the obverse. The reverse presents a different look, with a creamy texture that includes an arc of dusky-gold color around the borders. The surfaces here are somewhat satiny and slightly reflective, and what is at first glance haziness, is really more of an extension of beige colored patina.

Yes, this coin expresses the utmost in exciting eye-appeal. Yet its considerable beauty is magnified by its thick, swirling luster, which glistens and twinkles upon the surfaces with unforgettable flashiness. In addition, the strike is very sharp, with complete detail over Liberty's ear and sharp definition of the eagle's breast feathers. Abrasions are not a problem, they are slight, shallow, and definitely not numerous. This incredible, supremely toned piece will delight and entice toning aficionados and Registry Set enthusiasts alike, for it is topped in numerical grade only by two MS-67 examples by PCGS. One wonders if these have the enchanting allure of this extraordinary piece, which is a true "monster" toned one.

PCGS Population: 28/2

PCGS# 7072

Earlier from the Larry Shapiro Registry Set, and so noted on the PCGS insert

3522 1878 8 Tailfeathers. MS-63 PL (NGC). A lovely prooflike example of the date and variety, we find very little in terms of either singularly mentionable abrasions, or blatant coloration that begs description. The devices have been flocked with a coat of frosty mint luster, and the fields reveal only the faintest bit of satiny luster.
PCGS# 7073.

3523 1878 Doubled Tailfeathers. Weak. MS-64 (PCGS). This is a nearly ideal example of the Doubled Tailfeathers, Weak variety, and would certainly have graded even higher had it not been for the occasional blemish visible on both sides. Frosty, lustrous and well struck, this piece will undoubtedly fit into a high-grade type or Registry set, as it has a remarkable degree of eye appeal.
PCGS# 7070.

3524 1878 7 Tailfeathers, Reverse of 1878. MS-65 (PCGS). Collectors of Morgan Dollars will appreciate this coin as a Gem. The devices still retain most of the full mint frost and the fields are semi-prooflike. There is one contact mark on the obverse in the field in front of the nose and lips and one line well-concealed running from beneath the eye to the ear, otherwise a Superb Gem. Part of second 7 appears just behind the first one at the date.
PCGS# 7074.

3525 1878 7 Tailfeathers, Reverse of 1878. MS-64 (NGC). Crested with a sheen of satiny luster, neither side of this near-Gem Morgan Dollar speaks to an abrasion of singular importance. Crisply impressed throughout, with only a trivial degree of strike weakness over Liberty's ear and amongst the eagle's breast feathers.
PCGS# 7074.

3526 1878 7 Tailfeathers, Reverse of 1879. MS-63 DMPL (PCGS). This otherwise blast-white colored DMPL early-date Morgan Dollar presents a slight champagne-pink sheen at the reverse eagle's left wing. Crisply impressed throughout, with abrasions strictly commensurate with a Choice Uncirculated example of the issue.
PCGS# 97077.

3527 1878-CC MS-65 PL (NGC). Only 14 examples of this issue have been certified finer than the coin in the present lot, thus vaulting this piece into the domain of the Registry Set collector. Both sides are exceptionally smooth-looking for the already lofty Gem designation, for most of the abrasions present seem to have avoided the primary focal points. The fields are adequately reflective, and the devices thickly frosted, as collectors of the series have come to expect from prooflike Morgan Dollars of the date and mint.
PCGS# 7081.

3528 1878-CC MS-65 (PCGS). A very popular first year-of-issue Dollar from the Carson City Mint. As usual, the issue has frosty surfaces with very little toning. A small variegated swirl of color appears in the field just above the date and on the jaw line of Liberty.
PCGS# 7080.

3529 1878-CC MS-64 (NGC). Brilliant-white colored surfaces with ample luster and eye appeal. A lovely ring of golden iridescence hugs the periphery of the obverse, and as a popular first year of issue from the Carson City Mint, this will likely please the better-date type collector.
PCGS# 7080.

3530 1878-CC MS-62 (PCGS). Liberty's portrait has picked up a few abrasions, but none are overtly distracting or annoying. The finish ranges from satiny to brilliant, and the devices and legends reveal an overall powerful strike, for they are delicately demarcated throughout.
PCGS# 7080.

3531 1878-S MS-66 (NGC). A well struck example with design features defined to full advantage. The lustrous and satiny surfaces are undiminished by a smattering of abrasions.
PCGS# 7082

3532 **1879 MS-66 (PCGS).** A stunning specimen with rich mint luster on both the obverse and reverse, beginning to tone over a very pale russet red from the edges inward. Even though there were 41 million coins minted by the Philadelphia Mint in this year, for some reason, Superb Gems just do not exist. Only one has been certified by PCGS and this coin auctioned in January of 2001. No examples have since appeared nor have they been certified.

PCGS Population: 0 coins, 0 finer
PCGS# 7084

3533 **1879-CC Large CC over Small CC. VAM-3. MS-61 (ANACS).** Readily identifiable to a seasoned "Morgan" VAM-3, 1879-CC Morgan Dollar, the underlying nominal stands in plain view on this ANACS certified MS-61 coin. Exhibiting gorgeous mint luster and pale colored surfaces, one will observe little loss of eye-pleasing, sun-set hues. The luster on the obverse is a mixture of white, pleasing as orange and yellow on the reverse. The strike is a bit weak for the issue, but otherwise this is a prime uncirculated example of a popular variety.

PCGS# 7085

3534 **1879-CC Large CC over Small CC. MS-60 DMPL (PCGS).** A key date issue from the Morgan Dollar Series and from the Carson City Mint. Bright and frosty with deeply mirrored fields. While the devices, strike and luster all speak to a higher numerical grade, it is the presence of a few abrasions in the fields that have led to an MS-60 grade. A popular Morgan Dollar variety VAM-3 a Top 100.

PCGS# 7086

Gorgeous Gem 1879-CC Morgan Dollar

3535 **1879-CC Normal Mintmark. MS-65 (PCGS).** Here is a really nice Gem Brilliant Uncirculated 1879-CC. The surfaces exhibit a frosty white color while the fields give off a cartwheel luster. Although a few ticks keep this coin from locking into a higher grade, this piece is definitely above-average. The 1879-CC is one of the rarest of the Carson City issues, and is considered a prize by collectors of the full date and mintmark set.

PCGS Population: 70 coins, 2 finer
PCGS# 7086

3536 **1879-O MS-63 PL (PCGS).** Near to fully struck, with bold definition over the primary legends and devices. Mostly slender abrasions dot the flashy, blast-white colored surfaces, and the fields present with great reflectivity, even for the prooflike designation.

PCGS# 7091

3537 **1879-O MS-63 (ANACS).** Full mint luster. Pleasing surfaces. Housed in a new generation blue label ANACS holder.

PCGS# 7090

3538 **1879-S MS-65 DMPL (ANACS).** A peripheral ring of burnt sienna color has beset the both sides of this ANACS graded Gem, and while we do not fine inordinate blemishes or wear for the grade, the obverse reveals a bit of opaque toning at indirect light angles.

PCGS# 7093

3539 **1879-S MS-65 (NGC).** Tinges of frosty mint luster remain, blending with pretty aqua, pale-green and soft gold toning, while the surfaces are remarkably blemish-free for a coin certified at this level. Solid for the grade and very attractive.

PCGS# 7092

Exquisite 1880 Cameo Proof Morgan Dollar

Graded NGC PF-68 Cameo

3540 **1880 Proof-68 Cameo (NGC).** This gleaming coin demonstrates a vivid appearance that is generated by its glowing luster and scintillating brilliance. It is truly a numismatic delicacy, a delightful piece to savor and enjoy. Its blinding texture is further accentuated by its lovely creamy-white, Cameo-frosted devices and lettering. A thin layer of bright golden toning arcs around the rims. The surfaces glisten with flash and twinkle with every turn. The fields are wondrously satiny, with deeply reflective, watery mirrors. The Cameo effect is quite evident, although the devices on the reverse are not as boldly contrasted as on the obverse. There are only a couple, extremely faint, wispy blemishes that are only discernable with a strong loupe. These in no way detract from the awesome, blinding brilliance and cascading beauty of this glorious coin. It is truly a marvel to behold.

This is also one of the finest examples graded at NGC, who has certified only one piece in a higher, Cameo grade. Astute observers will notice that there are no Ultra Cameo designated representatives of this date at that grading house.

NGC Census: 12/1.

PCGS# 7315.

3541 **1880 Proof-64 Cameo (PCGS).** A near-Gem proof Morgan Dollar with a wonderful combination of frosty white surfaces, strongly mirrored fields and rich toning. Warm maroon and indigo hues are found on the obverse from 12 o'clock to 3 o'clock while the rest of the obverse is white and frosty. The reverse displays a touch of the same toning at 4 o'clock. Designated Cameo by PCGS and it is clear to see why this gorgeous proof received that title. Liberty's cheek and entire device is near flawless and only some very light abrasions in the fields are keeping this specimen from the gem level.

PCGS# 87315.

3542 **1880 MS-64 DPL (NGC).** Exceptional definition flows through almost all of the intricate detail of this near-Gem DPL Morgan Dollar. Light blemishes are scattered throughout both sides, while the creamy white fields display great reflectivity when this piece is viewed under a lamp. Possessed of a decent strike over the ear of Liberty, and nearly complete breast feathers bursting from the eagle's chest. There are a few variegated swirls of color at the rims noted for the sake of accuracy.

PCGS# 97093.

3543 **1880-CC 80 Over 79, Reverse of 1878. MS-66 (PCGS).** This coin is perhaps one of the best preserved examples of the issue known today. A splendid crescent of olive-green and brown-sienna color has formed on the obverse just behind the head of Liberty. Furthermore, the devices are a rich frost with few, if any, abrasions. For the collector who loves toning and collects the highest grade certified, this is the coin for your strongest consideration.

PCGS Population: 47 coins, none finer.

PCGS# 7108

3544 **1880-CC MS-64 (PCGS).** A lovely near-Gem example of this low-mintage issue, a CC-mint delivery of just 591,000 pieces. However, as most astute collectors know, original production figures are not enough to dictate rarity, and like many other issues in this series, MS survivors of this mintage abound, with Bowers (1993) estimating that "half the original mintage survives in Mint State grades." Regardless of these facts, our coin has received a frosty coating of mint luster that possesses excellent cartwheel effect. The strike wanes a bit over the central highpoints, and the abrasions and blemishes have remained to sleek some of the primary focal points.

PCGS# 7108

3545 **1880-CC MS-63 (PCGS).** Bound within a frosty coating of mint luster, this Choice Uncirculated CC-mint Morgan Dollar reveals none but those blemishes typical for the denomination, and develops lustrous cartwheel activation on either side.

PCGS# 7108

3546 **1880-CC MS-62 (PCGS).** A bit early struck, though the overall impression this piece makes is pleasing, mint luster does seem to some here and there as the contrasting shade of brilliance. The general effect is the same as the preceding, possessing only those abrasions commensurate with the assigned numeric grade, and the surfaces are all but acute to the naked eye.

PCGS# 7108

3547 **1880-O MS-64 (NGC).** Full mint luster. Well struck. A few modest and shallow abrasions account for the assigned grade. This issue rises dramatically in value when certified just one point finer. As such, nicer MS-64 graded pieces are highly covered when available.

PCGS# 7103

3548 **1880/9-S. VAM-11. MS-65 DMPL (PCGS).** One of the scarcer varieties within the series, the 1880/9-S Morgan Dollar can be quite elusive, although recently several Deep Mirror Prooflike examples have come to public auction, such as the present specimen. Also regarded as the VAM-11 and a part of the Hot 50 list of the most popular varieties to collect, this 1880/9-S displays a stunning black and white contrast.

PCGS Population: 28 coins; 8 finer.

PCGS# 87123

3549 **1880-S MS-67 (NGC).** An outstanding Superb Gem Brilliant Uncirculated San Francisco Mint Morgan Silver Dollar.

PCGS# 7118

3550 **1881-CC MS-66 (PCGS).** Like the 1885-CC Morgan Dollar, the 1881-CC issue of the series is an example of a low-mintage delivery from which pieces are easily obtainable through the higher levels of preservation. The coin in the present lot has terrific luster, blessed with strong cartwheel effect, and has also been graced by a crisp impression from the dies. A premier Gem representative of the Carson City Mint that will serve well in an Uncirculated type set.

PCGS# 7126

3551 **1881-CC MS-64 (PCGS).** Flashy and untoned, this CC-mint Morgan Dollar is possessed of a powerful strike and abundant mint luster. Just a few tender abrasions fall on both sides of this coin, and although some of these appear on the primary focal points, none detract from the overall presentation of this near-Gem.

PCGS# 7126

3552 **1881-CC MS-63 (PCGS).** A lustrous coin with dynamic cartwheel effect and an excellent strike. The primary grade-limiting factor in this coin's acquisition of the Choice Uncirculated designation are the abrasions scattered about the obverse, although even these are generally slender in appearance.

PCGS# 7126

3553 **1881-CC MS-62 (PCGS).** The reverse of this strictly Uncirculated 1881-CC Morgan Dollar presents as exceptionally well preserved, especially in light of the somewhat baggie obverse. Nevertheless, this pale-silver representative of the date and mint will serve well as an exemplar of the type in an Uncirculated set of U.S. coinage.

PCGS# 7126

3554 1881-O MS-65 (PCGS). Bold and frosty with iridescent highlights of silvery-gold. Satiny surfaces contrast nicely with well delineated design motifs. Quality is the keynote for this New Orleans Mint offering.
PCGS# 7128.

3555 1881-O MS-64 DMPL (PCGS). The heavily frosted devices on the obverse and reverse present almost as standards for the DMPL designation, especially in combination with the brilliantly reflective fields. A great strike and pleasing overall eye appeal will endear this near-Gem O-mint Dollar to nearly every collector of the series.
PCGS# 97129.

3556 1881-S MS-67 (NGC). A superbly well-preserved 1881 San Francisco Mint Morgan Dollar. The coin has a deeper silver look to it without as much Cameo contrast as seen on some of the earlier issues. Virtually flawless.
PCGS# 7130.

3557 1881-S MS-66 (PCGS). There is a blanket of iridescent toning on both sides of this Gem, accented by rich mint frost. Respectably sharp in strike detail, as is common for examples of this issue, with very few abrasions even in this lofty numeric grade.
PCGS# 7130.

3558 1881-S MS-66 (PCGS). A well struck and beautifully lustrous Gem example. This piece exhibits a variety of tones from olive-gray to honeyed-gold with whispers of pink-champagne. This San Francisco Mint issue is a very appealing coin.
PCGS# 7130.

3559 1881-S MS-65 DPL (NGC). Beautifully original-looking sunkissed-orange coloration soars around the peripheries, while the portrait of the obverse is well defined by its satiny frosted appearance. Great contrast and reflectivity between devices and fields cry for the the DPL designation.
PCGS# 97131.

Superlative Cameo Proof Morgan Dollar

3560 1882 Proof-67 Cameo (NGC). A majestic black and white Cameo proof Morgan Dollar. The surfaces are untoned and are essentially abrasion free. Locating the perfect Morgan can take months, even years of patience. This coin has it all. The PCGS Price Guide values a PR-67 Cameo at $22,500.
NGC Census: 10 coins; 1 finer with Cameo designation.
PCGS# 7317.

3561 1882 Proof-63 Cameo (PCGS). Nearly entirely white with strongly mirrored fields. A light film rests on the surfaces but it does not impede the luster, reflectivity or eye appeal of this pleasing proof. Liberty's device is of near-Gem quality and displays heavy mint frost in contrast to the reflective fields. Were it not for a few light abrasions, this example would be a candidate for a higher grade.
PCGS# 8737.

3562 1882 Proof-62 Cameo (NGC). An above average representative of a lower-grade proof Morgan Dollar. While there are a few handling marks in the fields, the coin is accurately graded as a Cameo and the reflectivity of the fields is intensely strong. Entirely white except for a few small patches of light, non-intrusive lavender toning.

PCGS# 8531

3563 1882 MS-65 DMPL (ANACS). The creamy, frosted devices and legends are pronounced atop the mirror-like fields that seem to confirm the DMPL attribution. Scattered abrasions are noted, but they do little to detract from the overall eye appeal of this solid Gem. Well struck throughout with light peripheral toning that deepens with rusted blue-red colors between six and seven o'clock.

PCGS# 97735

3564 1882-CC MS-66 DMPL (PCGS). At first glance the mirrors are stunning on this coin complemented by bold contra devices that are first impressions of the full die coin's proof. With the latest market emphasis on satin as well as quality, and certain serious following the Carson City coinage as well, this coin should realize a very healthy premium price above and beyond the published price guides, especially when a MS-65 DMPL has a PCGS Price Guide price of $35,000.

PCGS# [illegible]

PCGS# [illegible]

3565 1882-CC MS-66 (PCGS). Attractively toned on the obverse in a light blend of russet and blue-violet on the obverse, with only a dash of russet coloration on the reverse over satiny mint luster. Well struck. Pleasing surfaces.

PCGS# 7134

3566 1882-CC MS-66 (PCGS). A gorgeous "PQ" nearly Superb Gem Brilliant Uncirculated example. The cheek is absolutely free of contact marks or breaks in the luster that so often prevail over so many other coins. In fact, if it were not for the insignificant abrasion on the eagle's breast and just below the legend IN GOD WE TRUST this coin would grade a full MS-67 and be worth multiples of the present bid price for a MS-66.

PCGS# 7134

3567 1882-CC MS-65 DMPL (ANACS). Indeed a prooflike coin, we still denote plenty of satiny mint luster distributed over both sides. Delicate shades of champagne-pink, deep-maroon and pale-rose are discernible as this piece rotates under a lamp, although these shades are mottled throughout.

PCGS# 97735

3568 1882-O/S VAM-5, MS-61 (NGC). As noted on the NGC holder, this overmintmark VAM is popular enough with series specialists to warrant a place in the Top 100, and for a strictly Uncirculated coin, it is quite pleasing in most respects. True, there are a few wispy abrasions scattered about both sides, but in light of the solid strike and abundant satiny luster, this coin is solid for the grade. Charcoal gray colored peripheral toning is present on both sides, but the piece otherwise offers a silver-white tinted presentation.

PCGS# 7148

3569 **1882-S MS-68 (NGC).** Even though the 1882-S Morgan Dollar is a common date, it is always impressive and significant in blast white, MS-68 condition. Phenomenal cartwheel luster and flawless white surfaces make this a tremendous, conditional rarity.

NGC Census: 45/3.

PCGS# 7140.

3570 **1883 MS-66 (PCGS).** The obverse of this Gem '83-P Morgan Dollar displays an enchanting array of plum and golden-yellow coloration, while the reverse is essentially untoned, save some faint apricot color creeping in from the lower border. Minimally abraded for the grade, it is housed in a first-generation PCGS holder, and exhibits a blarantly powerful strike.

PCGS# 7142.

3571 **1883 MS-65 DPL (NGC).** Fully deserving of a DPL designation, this P-mint delivered 1883 Morgan Dollar possesses softly frosted devices over brilliant fields, fields that do indeed reveal the occasional flash of satiny luster. A beautiful coin thar does have irs fair share of bagmarks, none of these merit individual mention, for rhey are surely of trivial importance to the overall appeal of this eye catching example.

PCGS# 97143.

3572 **1883-CC MS-67 (PCGS).** One of a very few distinguished Carson City Morgan Dollars to receive the lofty MS-67 grade. This coin is housed in an older generation PCGS green holder. A small spor in the field opposite the lips of Liberty serve to identify the coin.

PCGS has certified just 3 examples of this issue finer than the coin in the present lot.

PCGS# 7144.

3573 **1883-CC MS-66 DMPL (PCGS).** A very handsome high-grade example of one of the more commonly encountered Carson City Morgan Silver Dollars The Deep Mirror Prooflike attribures of this coin place ir head and shoulders above most of the rest. In fact, a quick study of rhe PCGS Population reports indicare that only 10% of the cerrified population are classified as DMPL. One of the finest specimens ro come to public auction recently was the Jack Lee/Michael Casper coins. Ir appeared in March of this year (2006) and realized $6,900 after spirired bidding.

PCGS# 97145.

3574 **1883-CC MS-63 DPL (NGC).** An attractive example of this Carson City Mint issue, and a Morgan Dollar with scattered, light abrasions. Assigned the coveted DPL status, and fully worthy of such designation, for the fields are incredibly mirrored, and the devices are softly frosted.

PCGS# 97145

3575 **1883-CC MS-62 DMPL (PCGS).** With surfaces expectably blemished at the MS-62 level of preservation, and a solid strike as befits the issue, this '83-CC Morgan Dollar is perfect for the type or better-date collection of U.S. coinage. Housed in an older PCGS holder.

PCGS# 97145

Superb Gem Proof 1884 Morgan Dollar

3576 **1884 Proof-67 Cameo (NGC).** A sensational Cameo proof Morgan Silver Dollar. No easily apparent abrasions are visible to the naked eye. Identifiable by a minuscule abrasion that runs so the tail between the O in ONE and the 1 in UNITED on the reverse.

NGC Census: 1 coin. 1 finest with finer designation.

PCGS# 7151

3577 **1884 MS-67 (NGC).** The present Dollar is at the apex of quality, the pinnacle of condition. Both the obverse and reverse have a unmarred softness complimented by an extraordinary cartwheel luster.

NGC Census: 9 coins. 1 finer.

PCGS# 7150

3578 **1884 MS-66 (PCGS).** A boldly struck and lustrous piece. This frosty 1884 MS-66 from the Philadelphia Mint is a quality example and worthy addition to a bidder's Morgan Silver Dollar collection.

PCGS# 7150

3579 **1884-CC MS-66 DMPL (NGC).** A black and white Cameo contrasted coin. A Superb Gem if it were not for a small abrasion on the jaw line concealed by a beige-khaki toning.

NGC Census: 32 coins. 3 finer.

PCGS# 97153

3580 **1884-CC MS-66 (PCGS).** A frosty silver-white Gem with just a few scattered abrasions on the obverse. This coin displays the full cartwheel effect.

PCGS# 7152

3581 **1884-CC MS-64 DMPL (PCGS).** A near-Gem representative of the Carson City Mint's last full year of operation during the early period, this DMPL 1884-CC Morgan Dollar is an appealing example of that modest 1.1 million piece delivery. A faint aura of satiny brilliance appears around the reverse eagle, and the coin is essentially untoned in its older PCGS holder.

PCGS# 97153

3582 **1884-O MS-67 (NGC).** Nicely frosted devices highlight every intended detail in the design. The hair over Liberty's ear is full, the cheek is smooth and the fields are uninterrupted by marks and display a shimmering cartwheel luster. It just doesn't get any better than this.

NGC Census: 65 coins. 1 finer.

PCGS# 7154

Choice Mint State 1884-S Silver Dollar Condition Rarity

PCGS-Graded MS-64

3583 **1884-S MS-64 (PCGS).** The rarity structure of the 1884-S is radically different from that of most preceding San Francisco Mint deliveries in the Morgan Dollar series. Issues such as the 1881-S and 1882-S are fairly elusive in worn grades, yet among the most common of all Morgans in Mint State. On the other hand, the exact opposite is true with the 1884-S—circulated examples (particularly those in AU) can be acquired all day long if one has the desire and the money, but Mint State representatives are rare even in lowly BU. Marginal Choice pieces are elusive, and anything that approaches Gem Uncirculated is very rare.

This is the first near-Gem 1884-S Silver Dollar that this cataloger can remember handling in recent memory. Modest, yet appreciable cartwheel visual effects are discernible as the coin rotates under a light, and they point to fully intact, frosty-textured luster. The outward appearance, however, is one of richly original patination. Warm medium-blue peripheral iridescence is mostly confined to the reverse, but both sides reveal an overlay of dominant, mottled, silver-gray and apricot-gray toning. Overall sharply struck, with no sizeable or individually notable abrasions.

PCGS Population: 13/ 3 finer in all grades.

PCGS# 7156.

3584 **1884-S AU-55 (NGC).** Exhibiting a better-than-average strike and frosty mint luster. Scattered abrasions account for the grade although they in no way diminish the intrinsic beauty of this piece.
PCGS# 7156.

3585 **1885-CC MS-65 DMPL (NGC).** A blast white example with intense, mirrored fields against devices encrusted in mint frost.
PCGS# 97701

3586 **1885-CC MS-65 (PCGS).** A frost-white Gem that would otherwise grade higher if it were not for a small bag mark on the cheek. The coin displays full mint cartwheel luster.
PCGS# 7160

3587 **1885-CC MS-65 (PCGS).** At most seven specimens exist, examples of the 1885-CC Morgan Dollar are common in MS grades despite the comparatively low original mintage figure. As a Gem representative, this offering is a bit more scarce than the average example of this date and mint, and it is an exceptional coin indeed. The luster provides ample cartwheel effect, and the surfaces display a coin without of mintage, and although abrasions and bagmarks are present, they are confined mostly at the obverse and are negligible in light of the numeric grade.
PCGS# 7161

3588 **1885-CC MS-64 (PCGS).** A piece with excellent cartwheel effect, the white frosty luster wanes a bit on pieces, but this is hardly discernible due to a rich, inexpensive of golden-apricot color. As commonly found on examples of this issue, the strike is nearly razor sharp, and although the obverse does have scattered bagmarks, they are confined to the non-Gem designation.
PCGS# 7162

3589 **1885-CC MS-63 (PCGS).** Heavy mint luster, cartwheels light as this coin rotates under a light source, and there is also a faint trace of golden coloration at the peripheries. A few scattered abrasions were the likely inhibitors of grade, but they are minimally distinguishable in light of tremendous eye appeal.
From the Stack's 60th Anniversary, 8 Day Sale, Grand Prairie, Texas, 1988.
PCGS# 7040

3590 **1885-CC MS-63 (PCGS).** A low-mintage issue that has always been available in MS grades, this Choice Uncirculated example is well struck and frosty, aesthetic effects that serve to balance out the scattered abrasions that appear on both the obverse and reverse.
PCGS# 7160

3591 **1885-CC MS-62 (PCGS).** Enveloped in a satiny sheen of mint luster, this example of the '85-CC Morgan Dollar issue will be perfect for the type collector, since it is brilliant-white colored in presentation, minimally abraded for the numeric designation, and crisply impressed throughout.
PCGS# 7160

3592 **1885-O MS-67 (NGC).** A stunning Superb Gem 1885 Dollar from the New Orleans Mint. The eye appeal of this piece is consistent with the presentation of most Superb Gem examples of this issue. Heavily frosted devices and smooth-looking surfaces are the main characteristics of this lovely coin.
PCGS# 7162

3593 **1886 MS-65 (PCGS).** As a Morgan Dollar with wonderful rainbow toning apparent on the obverse, and scarcely a detracting blemish on either side worthy of mention, this Gem 1886 P-mint delivery will surely please all collectors of authentic-looking coloration.
PCGS# 7166

3594 **1886-O MS-63 (NGC).** A scarce to rare issue from the New Orleans Mint. Found here in a condition very close to a near-Gem designation with surfaces covered in original, sparkling mint frost.
PCGS# 7168

3595 **1886-S MS-63 (PCGS).** With an already low original mintage figure of 750,000 pieces, many of the 1886 S-mint Silver Dollars were melted under the auspices of the 1918 Pittman Act. Bowers (1993) characterizes this issue as "scarce" in the lower Mint State grades, and although the obverse of this MS-63 coin presents as a bit more bag-marked than one might expect, the reverse is lovely and basically mute on the topic, save for a couple truly minor ticks. The peripheries on both sides are touched by russet-orange coloration overlaid in frosty mint luster.

PCGS# 7170.

3596 **1887 MS-67 (NGC).** A lovely Superb Gem Morgan Dollar. The 1887 Dollar is a common coin in all grades up to the MS-65 level of preservation. In MS-67, the 1887 is a touch more difficult to acquire and in the present condition with such wonderful toning found on the surfaces, we would imagine that this example would be among the finest in terms of eye appeal.

PCGS# 7172.

3597 **1887/6-O VAM-3, Top 100 Variety. MS-63 (NGC).** The appealing and frosty white surfaces are flecked by a few scattered abrasions in the prime focal areas, but these do little more than validate the MS-63 grade. A worn obverse die contributed to the flatness in the hair detail above the ear, but the reverse eagle presents as well struck. No variety set of Morgan Dollars would be complete without this overdate since its discovery in the mid-1970s. This overdate variety can be identified by the bottom loop of underlying 6 visible as a curved line through the lower stem of the 7. The overall rarity and popularity of this variety qualifies this coin to be in the Top 100 category, and as such is usually fiercely contested at auction.

PCGS# 7178.

3598 **1887/6-O VAM-3, Top 100 Variety. MS-63 (NGC).** The 1887/6-O will usually command a huge premium, whether on the bourse or auction floor, and indeed this MS-63 representative will be no different. Possessed of excellent eye appeal, the lustrous and essentially abrasion-free surfaces for the grade speak to neither irksome distraction, or overtly distracting area of strike weakness, save for some softness to the central-obverse highpoints. Swaths of sunset-apricot color have gathered at the peripheries on both sides, an effect more notable on the obverse than reverse.

PCGS# 7178.

3599 **1887-O MS-65 (PCGS).** Full satin-like mint luster. The strike is quite bold, showing only slight softness at the eagle's breast feathers and the hair directly above Liberty's ear. It is a premium example and notably scarce as such. Considering the huge collector base for Gem-quality Morgan Dollars, the certified population is remarkably small. Here is a marvelous opportunity for the knowing collector.

PCGS grades 8 finer by a single point

PCGS# [illegible]6.

3600 **1887-S/S VAM-2. MS-63 (ANACS).** A Choice Uncirculated and solidly impressed Morgan Dollar possessed of light mahogany-umber coloration around the peripheries of both the obverse and reverse. In validation of the VAM-2 S/S attribution, the top right serif of the underlying "S" is visible inside the top and bottom loops of the minrmark.

3601 **1888 MS-67 (NGC).** A blast white conditional rarity that has strong, cartwheel luster. While the 1888 is not one of the rarest Morgan Dollars in overall rarity, in Superb Gem condition it is down-right elusive. There are currently a handful of coins that grade MS-67, but only a single MS-68 has ever surpassed this example at NGC.

PCGS# 7182

3602 **1888 MS-66 (PCGS).** Well struck and dripping with lustrous frost. Intricately impressed devices and legends are the hallmark of this piece.

PCGS# 7184

3603 **1888-O MS-65 (NGC).** A better-date example from the New Orleans Mint. Boldly struck and lustrous with frost.

PCGS# 7184

3604 **1888-O MS-64 DPL (NGC).** Possessed of a solid strike for an O-mint Morgan Dollar, both sides present as essentially untoned, save for a flash golden-yellow coloration over the highpoints. While abrasions are present, they seem to have mostly avoided the primary focal areas, lending this piece great eye appeal.

PCGS# 97185

3605 **1888-S MS-63 (PCGS).** Richly lustrous, a few bagmarks on Liberty's portrait have confined this '88-S Morgan Dollar to the Choice Mint State level of preservation. A sunset-orange tone has settled at the peripheries of both sides, with brilliant-looking centers, offering a rich and authentic looking presentation.

PCGS# 7186

3606 **1889 MS-65 PL (NGC).** Blast-white colored surfaces are graced with fields of fabulous reflectivity, and although subject to light and scattered blemishes, both sides are sharply struck and smooth-looking for the grade. This prooflike Gem has not a a single characteristic worthy of report that defies the Gem PL designation, and as such is worthy of a solid bid from all interested parties.

PCGS# 7189

3607 **1889 MS-64 DPL (NGC).** Brilliant in finish, with a powerful strike readily observable on both sides, this near-Gem DPL offers abrasions that simply define the grade, as none of them are overtly distracting at this level of preservation. Largely untoned, this prooflike MS example offers frosty devices, and mirrored surfaces one would expect on any near-Gem prooflike coin.

PCGS# 95189

Astounding NGC MS-64 PL 1889-CC Morgan Dollar

3608 **1889-CC MS-64 PL (NGC).** The Carson City Mint opened its doors after a nearly 5-year hiatus in June of 1889, however coinage production did not resume until October of that very same year. According to the *Annual Report of the Director of the Mint* for the fiscal year that ended 30 June 1890 (per Bowers, 1993), the reason for this delay was owed "to the dilapidated condition in which the building and machinery was found, after four years of idleness, repairs and betterments were necessary." When this facility began to once again create Silver Dollars, they minted one of the rarest and most valuable issues in the entire series. Most 1889-CC MS examples one will locate can be called indifferent at best, with poor strikes, inferior luster, heavily bagmarked surfaces and poor eye appeal. The coin in the present lot, however, seems to defy these preconceived notions, for it is a wonderful piece of this limited delivery. The devices and legends have been almost immaculately raised, with sharply delineated details throughout, and these stand atop watery and reflective prooflike fields that reveal only the merest hints of satiny luster. Both sides display a few little dots of die grease, as well as the occasional wispy abrasion, but neither of these effects presents as inordinately distracting on such a lovingly preserved example of this highly sought-after date and mint combination. With only 5 prooflike examples of this issue certified at the near-Gem level of preservation, with just 1 finer, this is surely a coin for the Registry Set collector or enthusiast who specializes in condition-census rarities.

NGC Census: 5 for 1 finer with PL finish

PCGS# 7190

Strictly Uncirculated 1889-CC Morgan Dollar

3609 **1889-CC MS-61.** Bereft of the satiny luster that is normally seen on this rare date, we note some natural golden-tan color that clings to the central devices and fields. The reverse shows a vestige of satin luster but is mostly prooflike in presentation. There is no wear on this definite, Mint State piece, and in our opinion, it should be considered an MS-60 candidate. The strike shows some weakness in the hair over the ear, though the definition on the eagle's breast is quite sharp. Abrasions are not numerous, though a few, short, wispy ones are noticeable. None are heavy. There are myriads of collectors chasing rare date Morgan Dollars these days, and many will find this coin to be quite appealing. It will ably fill the slot in a Mint State collection, for that is what this coin is, a strictly Uncirculated one. Housed in a SEGS holder.

PCGS# 7190.

3610 **1889-CC AU-55 (NGC).** One of the smallest business strike mintages of the Morgan Dollar series with 350,000 pieces and its non-existence in high grades, has led to unrivaled demand for the 1889-CC amongst all collecting circles. The present example has an aged patina with golden-yellow highlights. Minor abrasions are noted on both obverse and reverse with a single reed mark under the chin in the field the only sizeable tick to mention.

PCGS# 7190.

3611 **1889-CC AU-50 (NGC).** A wonderful, if lightly circulated, example of a key-date issue in the Morgan Dollar series, this AU-50 1889-CC is ideal for the specialist collector who desires exceptional price-to-value ratio. Still possessed of quality detail demarcation throughout, both sides still have remnants of mint luster , as well as wispy abrasions that are mostly visible only under direct magnification.

PCGS# 7190.

3612 **1889-CC AU-50 (NGC).** As all specialists in the field know, the 1889-CC Morgan Dollar is one of the premier keys to the series. However, not all collectors can afford to purchase MS examples, although that is not to say that EF and AU coins are affordable by any means. Lightly circulated representatives of this date and mint are therefore perfect for the economically minded consumer, for AU pieces in particular offer excellent "bang" for the hard-earned dollar. As just such a piece, we feel this coin to be solid for the grade. for the rub and wear has been distributed evenly over the well detailed highpoints, all abrasions are minimal and within the confines of the assigned numeric grade, and the piece is essentially silver-white colored in presentation.

PCGS# 7190.

3613 **1889-CC VF-30 (PCGS).** One of the most popular dates of the Morgan Dollar Series and without a doubt an important key date. Many circulated heavily, and Mint State examples can get quite pricey. An evenly worn example such as the present piece should be in high demand by economically oriented collectors seeking a strong, circulated example of this famous issue.

PCGS# 7190.

3614 **1889-CC VF-30 (PCGS).** The key date to a very popular collector series. Since the more common Carson City Mint Silver Dollars began to sell on the television coin auctions, the demand to complete the basic 13 coin set has been tremendous. This development, in turn, has caused the common date market to accelerate and has thus urged many of the more difficult dates, such as the 1889-CC to come on to the market. The present coin is richly toned and shows an average amount of circulation. There are no individually distracting abrasions on either side.

PCGS# 7190

3615 **1889-CC Fine Detail (Uncertified).** Dressed in a slate-gray colored tone on both sides, this 1889-CC Morgan Dollar presents bold obverse and reverse design definition. Even for a piece that circulated extensively we see little to distract the eye on either side for this numeric grade, save for a slender dot of coloration on the eagle's chest.

PCGS# 7190

3616 **1889-S MS-61 (NGC).** Although there are a few abrasions scattered over the fulfrost of this coin, none of them are particularly distracting at this solid Uncirculated level of preservation. Well struck and lustrous.

PCGS# 7196

3617 **1890 MS-63 DPL (NGC).** Wide frosty white of this Choice Uncirculated Morgan Dollar offer a fine pattern and many blemishes are mainly confined to the obverse. By far, most of the noticeable marks are on the coin. Although there seem to exist one well denote a few flecks of light orange hue beginning to wind themselves in from the margins either side.

PCGS# 7197

3618 **1890-CC MS-65 (PCGS).** An unquestionably rare Carson City Morgan Dollar in Gem condition. A stunning example with frosty white surfaces blended together with hints of magenta, blue and russet toning.

PCGS# 7198

3619 **1890-CC VAM-5. MS-62 (ANACS).** A touch baggie for the ANACS assigned numeric designation, this piece is possessed of frosty and vibrant luster, and a virtually untoned presentation. A coin perfect for type and/or mintmark collectors.

PCGS# 7198

3620 **1890-CC MS-61 (PCGS).** With an original mintage figure of 2.3 million pieces, the 1890-CC was produced in larger quantities than any other Carson City delivered Morgan Dollar. While not a common coin at the Uncirculated levels of preservation, in MS-60 through MS-62 they are fairly easy to obtain, and with just such a coin in this lot, we feel confident in recommending this piece to the high-grade type collector. Both sides are possessed of a somewhat modest satiny luster that wanes to areas of brilliance here and there, there are some flashes of die grease at indirect light angles, and the strike is strong and bold.

PCGS# 7198

3621 **1890-CC EF Detail Lightly Cleaned (Uncertified).** While this coin has been cleaned, and probably recolored, it is still very attractive, for the impairment was not performed to excess, nor was the color applied too heavily. Sharp and quite close to the detail grade.

PCGS# 7198

Very Rare 1890-CC Tail Bar Variety in DMPL

3622 **1890-CC VAM-4. Tail Bar. MS-64 DMPL (PCGS).** The surfaces are stark white showing a great deal of reflectivity and cameo contrast. This is an unusual state of preservation for a very popular variety Morgan Silver Dollar. In 1996, Michael Fey and Jeff Oxman released *The Top 100 Morgan Dollar Varieties: The VAM Keys* and stated that the regular 1890-CC Tail Bar Morgan Dollar variety was a Rarity-6 in any condition, and that the issue was unknown as a first strike, Deep Mirror Prooflike. Since then, the rarity factor has been lowered somewhat, as a few have come to light and have been certified by PCGS, this coin among the finest. Only one auction record can be located, that being for an MS-63 DMPL, which realized $11,213 in March of 2005. Interestingly, this was 40% over the then published PCGS Price Guide. To the best of our knowledge, this is the first time a MS-64 DMPL has been offered for sale at public auction. Since it could very easily be the finest known DMPL, we expect a runaway price.

PCGS# 987199.

3623 **1890-CC VAM-4. Tail Bar. VF-35 (PCGS).** An affordable representative of a popular variety, this coin will fit nicely into a circulated type set, for it is possessed of ample detail, a minimal number of abrasions for the grade and a slate-gray colored presentation.

PCGS# 87198.

3624 **1891-CC MS-64 (PCGS).** A highly lustrous piece with satiny textured surfaces and clean definition. A few moderate blemishes do not detract from this quality example.

PCGS# 7206.

3625 **1891-CC MS-63 (PCGS).** Series specialists know the 1891-CC Morgan Dollar to be one of the most readily obtainable CC-mint issues through Gem BU. Normally, we would recommend a Choice Uncirculated representative of this date and mint to a type collector, but since the example in the present lot has such exemplary shades of twilight-orange and electric-blue tone at the edges of the obverse, with a reverse possessed of a delicate peripheral ring of golden-yellow sheen, we suggest that the toning enthusiast examine this piece at lot viewing as well. Sharply struck, and presenting solid luster, characteristics typical for this issue.

PCGS# 7206.

3626 **1891-CC MS-62 (PCGS).** While there are a number of bagmarks on the obverse of this piece, the reverse has managed to evade this fate, with only a few scattered blemishes. The luster is frosty and strong, blanketing both sides evenly, and the strike was just a touch above-average for the issue.

PCGS# 7206.

3627 **1891-CC MS-62 (PCGS).** Otherwise brilliant-white colored in presentation, both sides shimmer in their generous coating of frosty mint luster. A recipient of an above-average strike, both the obverse and reverse have managed to evade singularly mentionable abrasions at this level of preservation. Sharp and attractive.

PCGS# 7206.

3628 **1891-CC MS-61 (PCGS).** As a strictly Uncirculated example of this readily available Carson City Mint issue, this piece is likely headed for a high-grade type set. One will observe a quality cartwheel luster on both sides, some pesky grade limiting abrasions on both the obverse and reverse, and a strong strike throughout.

PCGS# 7206.

Sublime Superb Gem 1892 Morgan Dollar

3629 **1892 Proof-67 Cameo (NGC).** Only 1,245 proof coins were originally minted in this year and the grading services have certified a combined total of slightly over half of this number. Those certified as Cameo, however represent only a small portion. In fact, the number of Cameo to non-Cameo coins runs from 10% to 25% of the available populations of both PCGS and NGC respectively. In the lofty grade of PR-67, that number is even smaller. The present example has a blast-white appearance and is completely untoned. The fields are a deep reflective gray while the devices retain most of the original mint frost.

NGC Census: 13 coins; 3 finer

PCGS# 7327

3630 1892 MS-64 (PCGS). A better date Philadelphia Mint issue Morgan Dollar with completely white surfaces and rolling luster. Liberty's cheek has no reed mark and the strike is bold. An issue that becomes quite rare in Gem condition.

PCGS# 7213

3631 1892-CC MS-61 (PCGS). Since the 1892-CC Morgan enthusiast premiums at the higher Mint State levels of preservation are offering of an MS-63 coin will be a product for the die-hard collectors who still demand high quality pieces for holder collection. Neither side speaks to a serious issue of toning, and although there are wispy aluminum visible on both sides, these do not detract from either the eye appeal or the intrinsic effect of the abundant mint luster.

PCGS# 7218

3632 1892-CC AU-53 (PCGS). At first glance this issue looks a little, a few scattered visible marks on both aspects on the obverse as BRUSH UNDER and the gave prominent mint sidewinder display internally on the reverse. Quite not for an AU-53 coin, it is housed in an older generation variant PCGS holder and the issuer has been relegated primarily to the protected recesses on both sides, yielding a sometimes brilliantly colorful piece.

PCGS# 7218

3633 1892-CC AU Detail Lightly Cleaned (Uncertified). The obverse has retained a somewhat brilliant presentation from the supervening years the reverse appears to have gone untoned. One will know some swipe hairlines, evidence of a light cleaning, and the highpoints are a touch softer, but the coin is still generally quite pleasing despite the cleaning.

PCGS# 7218

3634 1892-O MS-64 (PCGS). A wholly original coin with the surfaces covered with a grayish-mauve tone accentuated with electric blue at parts of the rims. A decent strike for the issue, but the hair over the ear of Liberty and the eagles breast feathers are characteristically weak.

PCGS# 7216

3635 1892-S AU-55 (NGC). A commercially acceptable 1892-S Morgan Dollar in About Uncirculated condition. While some minor abrasions are noted, they are evenly spread out over the surfaces. The eagle is much frostier than one would expect to find. Fine as-made die polish lines are seen within the ribbon on the reverse. An attractive example.

PCGS# 7218

3636 1892-S EF-45 (NGC). Boldly struck and beautifully toned in hues of silvery-slate and pewter, this example of the 1892-S Morgan has plenty of eye appeal. There are several blemishes on both sides, but they do not overly detract from the intrinsic beauty of this quality piece

PCGS# 7218

3637 1893 MS-61 (NGC). Possessed of solid cartwheel effect, the likely grade limiters on this 1893 P-mint delivered Morgan Dollar are the wispy blemishes scattered over both sides, although they are primarily relegated to the obverse. Essentially mute on the topic of toning, although at indirect light angles, there are a twinges of golden-yellow color at the periphery.

PCGS# 7220

3638 1893 AU Detail (Uncertified). While there are a few abrasions on both sides of this lightly circulated coin, none of them beg for immediate description, save for a small tick beneath the eye. This piece is possessed of a silver-gray color throughout, and the strike is quite typical for the issue.

PCGS# 7220

Near-Gem 1893-CC Morgan Dollar

3639 **1893-CC MS-64 (PCGS).** The federal government suspended coinage permanently at the Carson City Mint in 1893, although 677,000 silver dollars had already been struck and placed into circulation. Most remaining Mint State examples appear to have a lighter silver, almost white in appearance, compared to the earlier releases. Near-Gem survivors seem to have come from the few rolls that occasionally surfaced up until the early 1970s. David Bowers even reported that a 1,000 coin bag was located and released into circulation in Upper Falls, Montana years ago. Nevertheless, nearly 60% of the certified population grades between MS-61 and MS-63, a statistic that is consistent between the two predominant grading services, PCGS and NGC. In MS-64 condition or better, the available quantities begin to drop off creating quite a competitive environment for prospective buyers. For example, of the nearly three dozen auction appearances for a MS-64 1893-CC since November 2004, the average price realized is nearly $12,000 with some more remarkable coins selling within the $14,950 to $23,000 price range.
PCGS# 7222.

3640 **1893-CC EF-45 (PCGS).** For a coin that has seen approximately 25 points of wear, this circulated 1893-CC Morgan Dollar remains an appealing representative of this key-date issue. All rub is distributed evenly over the crisply impressed highpoints, and while the balance of the coin is silver-gray in presentation, there is a faint whisper of ruddy-orange color at direct light angles. For the most part, the luster has been relegated to the peripheries on both sides, but it is amazing that we find any on a coin that has seen such extensive commercial use.
PCGS# 7222.

3641 **1893-O AU-58 (NGC).** A coin that could have easily been called Choice to Gem Brilliant Uncirculated in the years before certification. The surfaces are an even light gray-silver and are kept from the Mint State designation due to minor rub on the cheek.
PCGS# 7224.

3642 **1893-O EF-40 (ANACS).** A popular New Orleans issue that has the famous 1893-S as its counterpart. Desired in all grades, the present coin is a solid EF example with even wear and relatively white surfaces
PCGS# 7224.

3643 **1893-S EF-40 Cleaned (ANACS).** A lightly worn example of this key date to the Morgan Dollar series. Although ANACS has concluded this coin was once cleaned, it is now retoned mauve and gunmetal gray. The ear is slightly weak as are the eagle's breast feathers, but this is wear we would normally expect to see on an AU designated coin. Worthy of a premium bid, in our opinion. Interestingly, Heritage Auction recently sold (Sept. '06 lot #5423) an example described by ANACS as being "cleaned — AU details. Net XF-40...cleaned and polished" for $7,475.
PCGS# 7226.

Scintillating 1894 Cameo Proof Morgan Dollar

Incredible Grade at NGC: PR-68 Cameo

3644 **1894 Proof-68 Cameo (NGC).** Here is yet another amazing proof Morgan Dollar. This one dazzles and captures the eye with its twinkling, brilliant-white surfaces and amply frosted devices and lettering. The brilliant fields are unfathomably deep, fully reflective and as watery as a cool pond. This coin looks more like a search light than a metallic surface, so blinding brilliance can be seen at a great distance. The strike is full, of course, showing every feature of this popular design, a remarkable detail, including the complete hair over the ear and every horse feather on the eagle. The frosted effect on the devices is thick and creamy, and the careful when gazing upon them, because the contrast between the fields and devices produces a mesmerizing effect that you must use to gave wonderfully so you can do long moments at a time. Only 3 coins, not four, remain on upon the census, and this exquisite beauty ranks near the top of the expensive grading scale. There are only four higher graded examples of this date at NGC: two PR-68 coins, one PR-67 and one PR-66 listed examples. This one certainly is prime as it gets, right for possesses amazing eye appeal, and one day it should no doubt warrant a deserving spot on an certified label as well. A magnificent coin, and that will be the envy of Morgan Dollar collectors.

NGC Cameo, PR
PCGS# 9[illegible]

3645 **1894 AU Detail Net EF-40 Cleaned (ANACS).** Moderate gray surfaces beginning to retone at the rims. The wear is uniform and is most evident on the higher points of the coin, as usual. A few inconsequential ticks can be seen within the reverse fields around the eagle's left side.

PCGS# 7228

3646 **1894-O MS-63 (ICG).** Heavier bag marks than normal are seen on Liberty's cheek. A white and lustrous example that is otherwise pleasing.

PCGS# 7230

3647 **1894-O MS-62 (NGC).** A well struck example for an issue notorious for exhibiting a weak central strike. This New Orleans Mint piece displays well delineated designs and silvery-steel and olive toning surrounded by yellow-gold colored peripheries.

PCGS# 7230

3648 **1894-O AU-55 (ANACS).** A white and lustrous example of this scarce New Orleans issue. Some light abrasions are noted on the obverse. No major blemishes are present on either obverse or reverse. A pleasing AU example for the New Orleans Dollar collector.

PCGS# 7230

Popular Key-Date 1895 Proof Morgan Dollar

3649 **1895 Proof-53 (NGC).** Only the slightest amount of wear can be discerned on this key date coin. The fields are a blinding uniform silvery-white and reveal only the scantiest of wispy abrasions for the grade. Although the Philadelphia Mint records state that 12,000 business strike dollars dated 1895 dollars were delivered in June, 1895, most professional market participants believe this mintage is dubious at best. In his *Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia*, Dave Bowers states that five obverse dies were prepared for the manufacture of the 1895 Dollar in proof, when in fact four obverse dies have been distinguished, even though there is a reported mintage of only 880 coins. From this fact, a new theory that the coins were distributed over time and not all at once is gaining popularity.

PCGS# 7330.

3650 **1895-O AU-58 (NGC).** Although light-rub has appeared over the central highpoints on both sides of this O-mint Morgan Dollar, it has managed to retain a considerable amount of frosty mint luster, as well as remarkable delineation through the highpoints. While the 1895 New Orleans delivered Dollar is one of the premier condition rarities in the whole series, Choice AU coins are often great alternatives for the more budget-conscious collector, and for those in such a market, this piece represents a great value.

PCGS# 7236.

3651 **1895-O AU-53 (PCGS).** A deeper gray toning is cast over glossy silver surfaces. Gold accents surround the peripheral devices on both the obverse and reverse of this semi-key date. There are no major blemishes, just signs of a light circulation.

PCGS# 7236.

3652 **1895-O EF-45 (PCGS).** Certainly regarded as one of the scarcer dates in the series, the 1895-O in Mint State is always at the top of the Morgan Dollar specialists want list. For an issue typically derided as one of generally inadequate aesthetic appeal, this circulated example is quite nice, but we mention a couple of abrasions on Liberty's cheek and neck which, although in accordance with the grade, should be studied at lot viewing. Basically free from toning, the surfaces present a steely-gray appearance.

PCGS# 7236.

3653 1895-O EF-45 (PCGS). Uniform abrasions cover both the obverse and reverse of this EF-45 Silver Dollar, but they are are not unusual for a coin at this level of preservation. Mostly steel-gray in appearance, there is a very faint peripheral tone of honey-gold on either side. Overall, this is an enchanting but circulated example of one of the better dates in the Morgan Dollar series.

PCGS# 7236.

3654 1895-O EF Detail Lightly Cleaned (Uncertified). One of the the premier rarities in the series, the 1895-O Morgan Dollar is also one of the most aesthetically disheartening deliveries of the New Orleans Mint. Certainly, this coin is no real exception to any of the standards that usually apply to the issue, for this coin is weakly struck with somewhat indifferent luster. Despite these simple facts, this coin remains a pleasing, if lightly circulated, representative of this often maligned issue. Both sides are essentially flaxen-silver in coloration, and we note wispy hairlines that betray an old cleaning on the reverse.

PCGS# 7236

Breathtaking 1896 Ultra Cameo Proof Morgan Dollar

Christened NGC PR-68 Ultra Cameo with a ★ for Impressive Eye Appeal

3655 1896 Proof-68 ★ Ultra Cameo (NGC). This awesome coin enthralls the viewer with its tremendous brilliance, awesome Cameo devices and sparkling originality. The brilliant mirrored surfaces are deeply watery and fluidly reflective, while the peripheries are pleasantly adorned with blazing golden toning. A subtle patina of dusky-golden color rests just inside the borders, giving this piece further eye appeal. The devices and lettering are boldly layered with creamy-white frost that is deep and obvious. There are no breaks in the Deep Cameo effect, hence the coveted Ultra Cameo designation by NGC, and this is well-deserved indeed. Blemishes are of the faintest kind, requiring a strong loupe and ample patience to see any.

This amazing piece is one of the finest certified, as NGC has only graded five examples at this lofty level, with a mere two higher, both PF 69 examples.

NGC Census: 5/0

PCGS# 7331

Outstanding 1896 in Superb Gem Proof Cameo

3656 **1896 Proof-67 Cameo (PCGS).** This appears to be a coin that has been tucked away for many years before coming to light in this public auction today. There are no discernable blemishes or any other distracting attributes here. It is virtually a perfect coin. There is a lighter cameo contrast with fully reflective fields under a pale uniform yellowish-white surface toning. This is one of only 2 coins to receive the PR-67 certified grade in addition to the Cameo designation.

PCGS# 87331.

Amazing Cameo Proof 1896 Morgan Dollar

Superb NGC PF-67 Cameo

3657 **1896 Proof-67 Cameo (NGC).** This amazing coin is resplendent with reflective mirrors that are so deep, they appear to be unfathomable. The devices are caked with creamy-white Cameo frost, and this effect is gratifyingly thick and readily apparent. The surfaces are tantalizingly brilliant, with a subtle golden tint that signifies the desirable originality of the piece. Blemishes are rather slight and barely perceptible. This exhilarating Superb Gem is an ideal candidate to represent the type, because it is a glorious example that epitomizes all that a quality proof Morgan Dollar should look like.

NGC Census: 13/8.

PCGS# 7331

3658 **1896 MS-65 PL (PCGS).** Pure white and intensely frosty and lustrous. The prooflike nature of the fields is near perfect and contrasts the choice condition and appearance of the devices and fields wonderfully.

PCGS# 7241

Condition Rarity 1896-O Morgan Dollar

3659 **1896-O MS-64 (PCGS).** If the 1896 is one of the easier Morgan Dollars to locate in the finer Mint State grades, its identically dated O-mint counterpart is one of the more difficult. In keeping with the trend established by this coinage facility at least as early as 1889, the 1896-O is a notorious strike rarity that is apt to display considerable incompleteness of highpoint definition even in Mint State. That being said, we direct bidder attention to this conditionally rare near-Gem. It is one of the more carefully produced survivors of the issue that this cataloger can remember handling in recent years. The overall definition is pleasingly sharp, and the central highpoints reveal some emerging detail. Abrasions are minimal in number, well scattered and largely free of individual concern. Finally, this coin possesses solid luster quality with a softly frosted texture to both sides. Brilliant, and far more carefully preserved than the typical BU survivor of this 4.9 million coin delivery.

[illegible]

[illegible]

Glistening 1897 Cameo Proof Morgan Dollar

Tremendous NGC Proof-68 Cameo Piece

3660 **1897 Proof-68 Cameo (NGC).** A beautiful bright Morgan Dollar that is endowed with sizzling, reflective mirrored surfaces that are fluid and watery. The surfaces are so clear that one can easily see their reflection upon them, and at a distance too. The devices and lettering are caked with creamy white Cameo frost, and this effect is quite evident and pleasing to the eye. A couple, faint and wispy blemishes can only be seen under strong magnification, and the fact these are not easily detected warrants the deserved, stratospheric PF-68 grade for this piece. Those who enjoy brilliant-white coins will be enthralled by this mesmerizing Dollar, because its surfaces are as bright as a star in the night sky.

NGC Cameo. [illegible]

PCGS# [illegible]

3661 **1897 MS-65 (PCGS).** Housed in an older PCGS holder, the example in this lot is sharply struck and fully lustrous. We are hard-pressed to locate even the faintest of abrasions that fail to correspond with numeric grade, and we also feel compelled to mention a few arcs of toning near the rim on either side.
PCGS# 7246.

3662 **1897-O MS-62 (NGC).** A scarce-to-rare date from the New Orleans Mint. While this piece does exhibit a few wispy abrasions, the eye appeal is still strong and the coin is definitely Uncirculated in condition.
PCGS# 7248.

3663 **1897-S MS-65 PL (NGC).** A boldly struck piece with clearly defined highpoints. Frosty luster highlights olive-gray toned surfaces. A quality example from the San Francisco Mint.
PCGS# 7251.

3664 **1897-S MS-64 DMPL (PCGS).** A few little swirls of variegated color dot both sides of this otherwise steel-gray colored near-Gem DMPL 1897-S Morgan Dollar. Housed in an old, green-insert PCGS holder, neither side offers much to mention in terms of visually distracting abrasions, and the fields are smooth-looking in sheen and brilliantly reflective.
PCGS# 97251.

3665 **1898 MS-65 PL (PCGS).** A fabulous representative of the 1898 Gem PL Morgan Dollar, both sides are all but silent on the subject of wispy abrasions and bagmarks, for the surfaces are remarkably smooth-looking for the assigned numeric grade. The strike is bold to sharp throughout, and one will observe only the faintest whisper of tone beginning to creep in from the peripheries.
PCGS# 7253.

3666 **1898-S MS-65 (PCGS).** A boldly struck and frosty Gem example of this better date Morgan Dollar. Crisp, radial luster resonates over all surfaces.
PCGS# 7256.

3667 **1898-S MS-64 (PCGS).** This is a typical near-Gem example of the scarce 1898 San Francisco Mint Dollar. The surfaces are predominantly white but we do see some initial signs of rich toning coming through on the fields.
PCGS# 7256.

3668 **1898-S MS-64 (PCGS).** Well struck with frosted surfaces. The strong eye appeal is largely undiminished by a few scattered abrasions.
PCGS# 7256.

Grand 1899 Cameo Proof Morgan Dollar

High Caliber NGC Proof-68 Cameo

3669 **1899 Proof-68 Cameo (NGC).** This is a gorgeous example of what a proof Morgan Dollar should look like. Its amazingly deep, reflective mirrors are further enhanced by the presence of obvious, entrancing Cameo frost on the devices and lettering. The incredible contrast this produces, between frosted devices and pool-like, brilliant fields is extremely seductive. The strike is, as one would expect, is full, completely demonstrating all of the design elements, including the critical areas above the ear and upon the eagle's breast. Bowers describes (Morgan Silver Dollars, A Complete History and Price Guide, 2004) this date as displaying fairly good contrast that is not as obvious as previous years. This coin is a pleasant exception then, because it possesses bold, obvious Cameo contrast. This piece was without a doubt, selected and kept with great care by its various owners over the years. Its scintillating brilliance and alluring frost is made even more beautiful by a thin band of gorgeous golden toning that arcs around the extreme most borders.

NGC has certified only six examples at this grade level, with only one higher, a single PF-68 Cameo coin with a star on its holder. This may add Registry Set points, but numerically speaking that coin is the same grade as this one, so this piece is clearly one of the very finest of its vintage.
NGC Census: 6/1.
PCGS# 7334

3670 **1899 MS-65 (PCGS).** A remarkable, aesthetically pleasing, brilliant-white Gem, one that possesses full, blazing mint bloom and very few contact marks. The strike is soft over the ear, yet full on the eagle's breast.
PCGS# 7258.

3671 **1899 MS-63 (PCGS).** A better date issue from the Philadelphia Mint produced just before the turn of the century. A completely white-looking obverse that is heavily lustrous and attractive. The reverse is just as sharp with a touch of toning to the right of the eagle.
PCGS# 7258.

3672 **1899 MS-61 (NGC).** Essentially silvery-gray in coloration, both sides have crisply impressed devices, as is customary for the issue, and neither the obverse nor the reverse have an inordinate number of abrasions for the numeric designation.

PCGS# 7258.

3673 **1899-S MS-63 PL (PCGS).** Frosty luster envelopes the high-points of this well struck representative from the San Francisco Mint. Silvery-steel and honeyed-olive toning enhance the satiny surfaces.

PCGS# 7263.

Spectacular Superb Gem 1900 Morgan Dollar

3674 **1900 MS-67 (PCGS).** With minute toning flecks and only a detracting abrasion or repair, this one's understandably among the highest quality survivors of this otherwise readily obtainable P-mint delivery. Surface contact is white frosted or shiny, and it is dusted with pale olive toning that is a bit more prominent on the reverse. Boldly struck throughout, and undoubtedly destined for eternity in a small office treasury box.

PCGS [illegible]

PCGS# [illegible]

3675 **1900 MS-67 (NGC).** A blinding, blast-white Silver Dollar that emanates with pulsating luster. The bold strike shows ample detail over the ear and the eagle's breast feathers are fully defined. The glistening surfaces are free from all but the most trivial abrasions and for a coin of this size, this is an amazing feat. This is one of the finest examples of this date at NGC, admirably representing the top assigned grade by that service, who has not certified a single one higher.

NGC Census: [illegible]

PCGS# 7264

3676 **1900-O/CC MS-66 (PCGS).** An extremely lustrous example of this popular Morgan Dollar variety. A touch of sunburst toning is noted at 7 o'clock on the obverse. All the attributes of this coin seem completely in line with the MS-66 grade but we do note that there is a slender abrasion that starts behind the top of Liberty's head and traces it all the way down to the rim between the 11th and 12th stars.

PCGS# 7268

3677 **1900-O/CC MS-65 (PCGS).** A white, lustrous Gem example of this popular Morgan Dollar variety. The remnants of the Carson City mintmark are clearly observed underneath that of the New Orleans mintmark. Heavily lustrous and extremely clean for the grade.

PCGS# 7268

3678 1900-O/CC MS-64 (PCGS). A flashy, white near-Gem example with just a few too many abrasions on the cheek. A pleasing example for those not wanting to pay the premiums for correctly graded Gem examples.
PCGS# 7268.

3679 1900-O/CC MS-64 (PCGS). A predominantly white and lustrous example with some light russet toning scattered over the obverse near the right periphery. Were it not for a single tick just below Liberty's eye on the cheek, this piece would be a strong candidate for the Gem level.
PCGS# 7268.

3680 1900-O MS-67 (NGC). A perfect example for someone seeking a high-grade Morgan Dollar type example from the New Orleans Mint. Endowed with soothing white surfaces and devices with sharp luster, there are really no abrasions to mention on the obverse or reverse. Registry Set owners will notice this is the highest grade represented by this date at NGC.
NGC Census: 47/0.
PCGS# 7266.

3681 1900-O MS-65 (NGC). We are unable to report even the most trivial of distracting blemishes on either side of this Gem, as wispy abrasions have basically avoided the primary focal points. Blast-white over the balance of the coin, smatterings of light-olive coloration are beginning to edge in from the peripheries.
PCGS# 7266.

3682 1900-O VAM-15, Top 100 Variety. Stars Doubled. MS-64 DPL (NGC). This is only one of two examples of this issue graded Deep Mirror Prooflike *in any condition* by NGC Having attended nearly every major show over the years, we have noticed VAM varieties are becoming more and more sought-after by collectors. This variety shows stars 12 and 13 doubled on the obverse. Prepare for some competitive bidding.
NGC Census: 2 coin; none finer.

3683 1901 AU-58 (PCGS). A lightly circulated example of this well-known and conditionally challenging issue, the 1901 P-mint Morgan Dollar in the present lot offers exceptional value for the budget conscious consumer. Lightly toned in a peripheral ring of golden-yellow color, we note only faint rub over the highpoints, and a bold strike throughout.
PCGS# 7272.

3684 1901 AU-58 (NGC). The 1901 Morgan is very rare in higher grades and this example exhibits a minimum of wear throughout. Slate-gray toning with lustrous peripheries enhance this quality piece.
PCGS# 7272.

3685 1901 Doubled Die Reverse. AU-55 (PCGS). A lightly circulated example of a key date to the series, with even wear and a bright, overall texture. The surfaces demonstrate a pleasing, silvery gray color, slight remaining luster that clings mostly to the peripheries and no singularly mentionable abrasions There are a couple of abrasions present, to be sure, though these are shallow and not offensive to the eye.

This coin exhibits the Doubled Die Reverse variety, and this is so noted on the PCGS capsule. This is a VAM-3 example, with obvious, dramatic, doubled railfeathers on the reverse eagle. Bowers describes this variety as rare (Silver Dollars and Trade Dollars of the United States, Vol. 2, 1993) and this description is corroborated by the major grading services, as PCGS and NGC combined list only 74 examples in all grades. There is only one Mint State representative listed by these services, a single one graded MS-62 by NGC, though Bowers also reported another certified as MS-61 by ANACS. Therefore, this is a rare coin that is near the top of its respective grading scale, as a mere 15 examples have been certified at the AU-58 grade level. This AU-55 piece should then command substantial attention from specialists of the Morgan Dollar series.
PCGS Population: 1/0/8; none are reported in Mint State condition by PCGS
PCGS# 7302.

3686 1901 AU-55 (NGC). A popular turn-of-the-century Morgan Dollar issue that is quite challenging in the Choice AU to low Mint State and extremely rare in any grade above MS-63. A lustrous AU example with stormy gray and mottled iridescent toning. Surface quality is above average for the assigned grade.
PCGS# 7272.

3687 **1901-O MS-66 (PCGS).** Sharply struck, frosty and lustrous. Limited abrasions do not detract from this brilliant specimen.
PCGS# 7274

3688 **1902 MS-66 (PCGS).** A well struck Gem with clear design definition. The satiny surfaces accent luminous highlights. Appreciably lacking in abrasion.
PCGS# 7278

3689 **1902 MS-65 (NGC).** The Gem surfaces of this 1902 Morgan Dollar present a light, steely-gray color over both sides. Boldly impressed at the Philadelphia Mint in the latter part of this series, this piece is essentially mute on the subject of abrasions that defy the MS-65 designation.
PCGS# 7278.

3690 **1902-S MS-65 (PCGS).** A pure white and striking example of this conditionally scarce Morgan Dollar from the San Francisco Mint and the dawn of the century. A few abrasions are noted on the tip of the chin but the surfaces are remarkably clean. A very slight amount of reflectivity is noted in the obverse fields. The reverse is rotated about 35 degrees clockwise. Only 28 pieces have ever been graded finer by PCGS and these are exponentially more expensive than the present, gorgeous Gem example.
PCGS# 7280

3691 **1903 MS-66 (PCGS).** An amazing Dollar that qualifies with alluring, sassy eyes this premier and thrilling its way around both sides. The overall color is a desirable brilliant white, although pretty golden on strong shades on the portrait periphery, granting this piece fine eye appeal. The portrait fields and letters display only the smallest of abrasions, while the strike is very sharp and the appeal is delightful.
PCGS# 7286

3692 **1903-O MS-64 (PCGS).** The 1903-O Morgan Dollar was not minted at the time of production and thus stored in vaults where they remained either destroyed under the Pittman Act of 1918, or shipped to Philadelphia for melt scheme in October of 1962. Our offering is a quality mint state, a coin that has frosty luster, few important blemishes and a bold strike through the central high points. Found in an older, premium PCGS holder.
PCGS# 7286

3693 **1903-O MS-64 (PCGS).** A white obverse with touches of sky-blue patina with a reverse displaying pewter toning. Strong luster is found on the obverse while the reverse qualities are muted a bit by the toning.
PCGS# 7286

Conditionally Challenging 1903-S Gem Morgan Dollar

One of the Top Pieces at NGC: A Splendid MS-66 Example

3694 **1903-S MS-66 (NGC).** A blast white and immaculate Superb Gem example of this semi-key date. An issue that is elusive to very rare in all Mint State grades. In the present condition, the 1903-S is very rare and represented by a mere 36 examples at NGC and PCGS. The white, frosty surfaces are enhanced by strong cartwheel luster. In terms of blemishes, two short ticks rest in the left obverse field. Well struck and one of the finest that we have seen in many years. Perfect for the high grade Morgan Dollar Set or someone searching for a condition census 20th century example from San Francisco.
NGC Census 66
PCGS# 7288

Immaculate 1904 Proof Morgan Dollar

Intensely Brilliant Superb Gem

3695 **1904 Proof-67 (NGC).** A razor sharp and exceptional specimen with pure white surfaces and sky-blue highlights. Metal flow lines are seen sparkling throughout the obverse and reverse fields. Liberty's device, as well as that of the eagle, are near flawless. We note the existence of a swirling, frosty patch of as-made die polish just below the ear of Liberty, an example of the pristine nature of this Superb Gem proof. *Proof* luster is extremely crisp and rolls lightly over the fields. This is one of the finest to exist for the date and currently only two specimens have ever graded finer at NGC.

NGC Census: 17/2.

PCGS# 7339.

3696 **1904 MS-65 (PCGS).** Woven over the boldly impressed devices, and essentially abrasion-free surfaces for the grade, one will observe an authentic-looking blend of pale lime-green and golden-orange coloration on the obverse, while this close inspection will also reveal electric-blue and apricot-red hues gathered near the reverse edge. With its original-appearing toning, and just 13 examples of this issue certified finer at PCGS, this is a coin for both the toned Morgan Dollar enthusiast, and the Registry Set collector alike.

PCGS Population: 13/0.

PCGS# 7290.

3697 **1904 MS-65 (PCGS).** A well struck and appealing gem example of a scarce to conditionally rare Philadelphia Morgan Dollar from the beginning of the 20th Century. A light film rests on the surfaces in some areas. A touch of magenta toning is found at 12 o'clock. A crusty example that should please the quality conscious Morgan collector.

PCGS Population: 13/0.

PCGS# 7290.

3698 **1904-O MS-66 ★ (NGC).** Extraordinarily frosty and brimming with eye appeal, this is a quality issue from the New Orleans Mint. Minimal abrasions do not detract from the overall beauty.

PCGS# 7292.

3699 **1904-S MS-64 (NGC).** Gleaming mint luster highlights fields that are mildly semi-prooflike. It has a bright, fresh appearance which is seldom seen. The strike is well above average for this often poorly struck issue. Surface abrasions are minimal. The '04-S was considered to be one of the great rarities within the Morgan Dollar series until the 1940s, when a few bags were apparently brought to the attention of collectors. Even today, examples remain elusive, and are highly sought after, with fewer than 3 bags certified, NGC and PCGS combined.

PCGS# 7294.

3700 **1921 MS-63 DPL (NGC).** A pure white coin with frosty devices and superbly mirrored obverse and reverse fields. Not frequently found in this condition. Compared to how many 1921 Morgan Dollars are in existence, those accurately graded with the Deep Mirror designation represent a tiny percentage of all those known.

PCGS# 97297.

3701 1921 MS-63 DPL (NGC). Both sides of this MS-63 DPL Morgan Dollar are blessed with a faint peripheral ring of copper-orange color, more pronounced on the reverse than obverse. The fields are solid in their prooflike reflectivity, and the devices are boldly impressed. Just a few, scattered abrasions away from an even higher numeric designation.

PCGS# 9729

3702 1921-D MS-64 DPL (NGC). Examples of the 1921-D Morgan Dollar coins are scarce with the DPL finish, a fact seen when one peruses the NGC Census data and finds only 41 coins in total certified by that service. As such, they are coveted by series specialists and this coin should please even the most discerning of these enthusiasts. A few as-made die polish lines are seen in the reflective and prooflike fields of this near-Gem, which the devices are resplendent in a satin sheen of mint luster. One will observe nascent lines of deep magenta edging in from the peripheries, an effect that serves to further augment the quality eye appeal that this piece possesses.

NGC Census for coins in DPL finish:
MS-64: 9 Coins
MS-65: 2 Coins

3703 1921-S MS-65 (NGC). Super luscious with silver and steel colored surface. As is common with this issue, all aspects of the coin are frosty and attractive.

PCGS# 9800

3704 1921 Peace. High Relief. Satin. Proof-60 Cleaned-Retoned (ANACS). Despite ANACS classification of the present coin being cleaned and retoned, the surfaces have an attractive smoky-gray patina complimented by gunmetal-blue patches . There are no discernable contact marks.

Most experts believe that approximately 20 specimens of the 1921 Satin Finish Proof Peace Dollar were originally minted. This belief is perhaps confirmed after a specimen came up for sale in Auction '87, lot 1885, described as a "Satin Proof" and accompanied by an official looking card inscribed "20th dollar coined in Philadelphia Mint 1921 new Peace Dollar." This was years after Walter Breen made the first attribution of a satin proof at the 1975 A.N.A. Convention in Los Angeles. Breen continued to authenticate satin proof examples up until 1979-1980, when several showed up and the authenticity of many of the so-called proofs became dubious. Recently, however, more diagnostic information has surfaced in addition to that published in Breen's 1977 book of U.S. proof coinage. A letter from Leroy Van Allen dated February 28, 2005 identifies a new variety of satin proof known as VAM-1H. He states: "Die polishing lines on obverse and reverse ... no significant die doubling on obverse or reverse. Fine elliptical polishing lines below jaw and below bottom of hair bun are nice die markers! Reverse has small die chip at top end of fourth ray below TP plus polishing lines between S and O and single line at bottom inside of R in AMERICA." The present coin has all of these attributes (with the exception of the die chip) in addition to die polishing around the letters of LIBERTY and an especially well-pronounced pellet after TRUST. Many other as-made die polishing lines are visible in the fields on both sides, including those from E in WE to Liberty's neck.

3705 **1921 Peace. High Relief. MS-65 (NGC).** An original-looking first-year-of-issue Peace Dollar, the obverse has a swath of somewhat opaque lime-green color that appears at indirect light angles. Swirling and frosty luster dances over both sides of this coin as it dips into a light, and in our search for grade limiting abrasions, of which we certainly found a few, we also noticed some light doubling at Liberty's profile. As is customary for the issue, one will find some weakness over the central highpoints, a feature which we mention entirely for the sake of accuracy.

PCGS# 7356.

3706 **1923-S MS-64 (PCGS).** Housed in an older PCGS holder with light-green insert, this otherwise brilliant-white piece possesses a couple patches of pale-orange coloration on the obverse. Frosty and lustrous, with a number of as-made die polish lines crossing the obverse.

PCGS# 7362.

3707 **1927-D MS-64 (PCGS).** Freckled olive-gray coloration has been mostly relegated to the obverse, where we also observe some dusky-orange peripheral tone. Fulsome mint frost has gently enveloped both sides of this piece, and with such well-struck features, one might expect an even higher grade, were it not for a few wispy little abrasions.

PCGS# 7371.

3708 **1928 MS-64 (PCGS).** This near-Gem appears with a creamy and original-looking pale-olive tone entrenched within frosty mint luster. Boldly, if not sharply struck throughout, this minimally abraded example will undoubtedly find a comfortable home in a high-grade type set.

PCGS# 7373.

3709 **1934-D VAM-3. Large D. MS-64 (NGC).** This near-Gem is possessed of lovely mint bloom, and on an otherwise flaxen-white colored piece, we observe some flashes of orange-russet coloration in the open fields on both sides. The doubling noted on the NGC insert is visible to the naked eye within the motto letters, and will please error specialists, but the coin is also solid enough to serve as a representative of the issue as well.

PCGS# 7376.

3710 **1935-S MS-64 (NGC).** Mint luster is quite bright, with small splashes of gold present on both sides. Attractive surfaces. Close to Gem quality.

PCGS# 7379.

3711 **1935-S MS-64 (NGC).** Indelibly frosted in a healthy sheen of frosty mint luster, both sides of this Peace Dollar present a subtle and authentic-looking envelope of lime-green tone. Every bit the near-Gem, and presenting many of the characteristics we have come to expect of an MS-65 piece.

PCGS# 7379.

Trade Dollars

3712 **1874 Proof-61 (PCGS).** Just 700 examples of the 1874 Trade Dollar were struck in proof format, and while the example in the present lot is not one of the most technically satisfying representatives of the issue, it certainly has an exceptional degree of eye appeal. Solidly graded at the Proof-61 level of preservation, there are a number of wispy handling marks dotting both sides, however none of them limit the overall presentation of this piece. Crisply impressed and marvelously toned, probably the result of long-term storage within an original box from the 1876 U.S Centennial Commemorative Exposition, a case that accompanies the coin in the present lot, most will fine this an alluring piece of numismatic delight.

PCGS# 7054.

3713 **1874-CC MS-63 (NGC).** As Bowers (1993) writes, "the 1874-CC is one of the rarest of all Trade Dollars in high Mint State grades...[and] in MS-63, the 1874-CC is quite rare; I estimate that 30 to 50 exist." Actually, this issue is one of the rarest in all grades, as a look at the NGS Census will reveal a *total* of 157 pieces certified. This Choice Uncirculated example is likely one of the nicest any collector will encounter in the near future. Presenting a generally steel-gray colored presentation, we observe a few little dappled freckles of charcoal-gray tone near the mintmark on the reverse, although these are not readily apparent. Wispy abrasions appear on both sides of this coin, but they are little more than strictly commensurate with the numeric designation.

PCGS# 7035.

3714 **1876 Proof-65 (PCGS).** A stunning Gem proof Trade Dollar toned with vivid iridescence. Magenta, lemon, teal and blue hues blast out from the obverse peripheries and encircle aged pewter surfaces. The reverse has the same pewter colored central areas surrounded by gunmetal-blue and teal toning. A sharp proof with the only weakness being a small touch of it on the hair above Liberty's ear. A single thin, curved abrasion coming off Liberty's knee is the only blemish to mention.

PCGS# 7056

3715 **1876 MS-64 (PCGS).** Although the surfaces are uniformly pewter in that colorless, that is pre-toning, this nice Gem Trade Dollar does not possess much of eye appeal. The luster quality is that of a Gem coin without question and Liberty and the eagle are frosty, sharp and beautiful. Touches of gunmetal-blue and violet toning are found over the date and forward the dress of Liberty.

PCGS# 7056

3716 **1877-S MS-65 (PCGS).** Even though the 1877-S is the most common Trade Dollar from the entire series, any Gem is extremely rare and an example in the MS-65 grade with as much eye appeal as the present coin is even rarer. A virtually pure white, radiant piece with light champagne overtones. The luster is so strong that it mesmerizes the viewer and makes it hard to focus on the other wonderful attributes of this beauty. The strike is super sharp and the folds on Liberty's knee are basically as struck. A fantastic candidate for a high grade type set.

PCGS# 7046

3717 **1878-CC AU Detail Net EF-40 Cleaned (ANACS).** One of the more scarce dates in the Trade Dollar series. Despite a few rim bumps on both the obverse and reverse, this coin displays a uniform whitish silver-gray, with some toning beginning to form around the stars on the obverse and the legend on the reverse.

PCGS# 7047

3718 **1878-S MS-61 (PCGS).** As with many S-mint Trade Dollar issues, this example has an almost prooflike finish, with surfaces that reveal a number of as-made die polish lines. Swirls of variegated color appear on the reverse that may warrant a closer inspection, but the strike is crisp, and the coin is quite the satisfying overall representative of the date and mint.

PCGS# 7048

Electrifying Ultra Cameo Gem Proof Trade Dollar

3719 **1882 Proof-66 Ultra Cameo (NGC).** The Cameo devices of this 1882 Trade Dollar virtually leap off of the deep and fully reflective surfaces. Only a few light handling marks dance in front of the naked eye under strong light, rendering this coin to the present grade. Trade Dollars are very popular with collectors today, even though two issues are prohibitively rare and are, for all intents, uncollectible: the 1884 and 1885 proof examples. Nevertheless, most persevere and collect from 1873 to 1883 - a very satisfying accomplishment.

NGC Census: 9 coins, 4 finer with the UC designation

PCGS# 7062

3720 **1883 Proof-65 (NGC).** A proof-only year in what was the final date of Trade Dollar delivery, a mere 979 pieces were coined at the Philadelphia Mint. As a high-grade survivor from this small original mintage, this wholly exceptional piece offers a cornucopia of numismatic value for the quality-conscious collector. Endowed with a lovely sheen of delicately mottled pale-orange color over both sides, neither the obverse nor the reverse reveals an abrasion or handling mark that immediately warrants elucidation. Crisply impressed devices speak to the brilliant strike imparted from the dies, and the general presentation of the coin denotes the care bestowed upon it since creation, and the careful attention to detail at the moment of minting.
PCGS# 7063.

Gold Dollars

3721 **1849 Open Wreath. MS-61 (NGC).** A lustrous and flashy first year of issue. A popular type coin among all collectors. Pleasing light golden surfaces with as-made die polish linesstill seen on the reverse within the wreath.
PCGS# 7502.

3722 **1849 Closed Wreath. MS-63 (PCGS).** The first year of issue for the gold Dollar series and obviously an important type coin due to that fact. A sharp example with slight reflectivity to the fields and hints of a deeper orange toning near the borders. Heavy as-made die polish is seen diagonally on the reverse and vertically on the obverse.
PCGS# 7503.

Wondrous Choice Mint State 1849-D Gold Dollar

Condition Census Near-Gem NGC MS-64

3723 **1849-D Winter 1-A. MS-64 (NGC).** As a first year-year-of-issue coin the Dahlonega Mint produced a large mintage for 1849. A recorded 21,588 coins were struck and one of the reasons that the 1849-D is the most common Dahlonega Mint gold Dollar is most likely due to a high percentage of the coins issued being saved as souvenirs. It is normal for examples of this date to exhibit a solid strike and surface quality superior to the issues that follow. While most serious collectors can locate this coin in the lower Mint State grades, an example grading as high as the present offering is a landmark event. Noted gold specialist and author Doug Winter documented the existence of 8 MS-64 examples in his condition census. The finest, according to Winter, is a raw specimen that grades Superb Gem in condition. A stunning Dahlonega Gold Dollar with medium orange-gold coloration that is even throughout. Lustrous and pleasing, this piece is definitely a condition census example worthy of the finest collection.
NGC Census: 7/1
PCGS# 7507

3724 **1850-D Winter 2-C, the only known dies. AU-58 (NGC).** As Winter (2003) writes in his tome *Gold Coins of the Dahlonega Mint 1838-1861* 2nd edition, "the 1850-D is one of the rarest Type I Dahlonega gold dollars...[and is] also among the most underrated and undervalued," as well. Like most of his coins compatriots, we find a number of pesky little abrasions on both sides, although these require a loupe to observe and have almost no effect on the quality eye appeal. The luster is a bit indifferent, an effect typically seen on examples of this issue, and the color is a strong medium yellowish-gold with undertones of orange-gold hue visible as the piece rotates under a lamp.

PCGS# [illegible]

3725 **1852-O AU-58 (NGC).** The surfaces are a light yellow-gold with some reflectivity. A faint russet-red is beginning to emerge around the stars on the obverse. A slender tick exists in the field adjacent to star 13 and the back of Liberty's neck.

PCGS# 7520

3726 **1853 MS-63 (PCGS).** A sharp and lustrous Choice Uncirculated example for the grade. A small as-made die crack is noted along the left border. Fine die polish lines are seen in the left field just past Liberty's chin. An attractive coin with lovely originality.

PCGS# 7521

3727 **1853 MS-63 (NGC).** An original-looking, well struck Type I Gold Dollar. Light orange-gold surfaces have a micro-granular texture that is pristine and choice for the grade.

PCGS# 7521

Remarkable Gem 1854 Type II Gold Dollar

Conditionally Rare NGC MS-66

3728 **1854 Type II. MS-66 (NGC).** An important piece, because it is a Gem example of a Type II Gold Dollar, and these little coins are always in strong demand from date collectors, and most notably, type set enthusiasts. This coin is an original gold piece, with a deep, honey-gold coloration that deepens to more of a scarlet-gold shade nearest the borders. The frosty luster accentuates the desirable color, granting a smooth as silk quality to this impressive piece. Abrasions are decidedly light, while the strike is full, with every strand of hair and all wreath details completely defined. There is obvious evidence of die clashing present, which is not unusual for a coin of this date and type. Remarkably, the Indian Princess portrait from the obverse is clearly outlined inside the reverse wreath. This is one of the top-graded representatives of this date and type at NGC, and it is easy to see why it achieved the lofty MS-66 grade from that service, because it is incredibly enchanting.

NGC Census: 7/6

PCGS# [illegible]

3729 1854 Type II. AU-58 (NGC). A well-struck example of the first year of issue Type II Gold Dollar. Only the slightest abrasions keep this coin at the cusp of Mint State.
PCGS# 7531.

Phenomenal Gem Type II Gold Dollar

3730 1855 MS-65 (PCGS). One of the most sought after of all gold type coins, the 1854 - 1856 Type II Dollars are needed by any collector, whether a date collector or type collector. The two Philadelphia issues from 1854 and 1855 represent the most heavily traded of this type and while numerous examples exist in lower Mint State up to MS-64, all Gem examples are rare and eagerly chased after. The present coin is an immaculate Gem with perfect light golden coloration. As would be expected on a coin this pristine, the luster is phenomenal. Even the date, which is always weak, is almost fully struck. For the date, PCGS has graded only 37 in MS-65 with a mere 17 finer, hardly enough to satiate demand.
PCGS# 7532.

3731 1855 MS-61 (NGC). A popular Type II gold Dollar issue. Lustrous and mostly sharp except for the 18 of the date, a common observation. Even orange-gold coloration over both obverse and reverse.
PCGS# 7532.

3732 1855-C Winter 9-K, the only known dies. Type II. AU-50 (PCGS). The 1855-C Gold Dollar is an ever-popular issue, sought by date, type and specialist collectors alike, for it is a one-year type for the series. In this year, Longacre copied the obverse and reverse of the new Three-Dollar gold piece, but this design lasted for just one year, as the designs were struck in too high relief for the thin gold planchets. Winter, in *Gold Coins of the Charlotte Mint, 1838-1861*, argues that "the 1855-C gold dollar is mainly seen in lower grades. The date is rare in a properly graded About Uncirculated-50," and as just such a solidly graded AU 50 representative of the date and mint, we feel it to be a wonderful exemplar for any of the aforementioned collectors. Both sides display considerable amounts of a deep and dusky orange-gold color, with peripheries of yellow-gold tone. There are of course abrasions over the balance of the piece, but they mostly defy description, and for the sake of accuracy, we would like to mention an as-made die clash mark just behind Liberty's portrait
PCGS# 7533.

3733 **1856-S/S Breen-6045. AU-58 (ANACS).** Both sides of this little Dollar display wispy abrasions and ticks in the open fields, however the devices and legends are solid in detail, and the repunched mintmark is plainly visible to the naked eye. Blanketed in a light orange-gold color throughout, we find little difficulty in recommending this piece for a high-grade type set, or specialist's set with varieties.

3734 **1856-S AU-53 (PCGS).** A scarce issue in all grades, due in part to an original mintage of 24,600 pieces, which is the third lowest figure for Type II gold Dollars. This piece is a lovely, lightly circulated example, with even, subtle wear and desirable, heavy-gold texture. Only extremely tiny abrasions are present, and these are more the signs of circulation than contact with other coins. There is evidence of die clashing on the reverse, where the denominational lettering is faint, and the mintmark is clear and bold.

PCGS# [illegible]

Impressive Rare 1857-D Mint State Gold Dollar

3735 **1857-D Winter 9-L. MS-61 (PCGS).** The 1857-D is often grouped with the 1858-D and 1859-D with regards to overall and conditional rarity. According to Winter, the 1857-D is significantly scarcer than the 1858-D and 1859-D and should be considered one of the most underrated issues of the Dahlonega gold Dollar series. The present offering is a spectacular Mint State example that possesses fantastic eye appeal. For an issue that can be hard to find with luster, viewers will appreciate that this is not the case here. Luster is strong on both sides, heavier on the reverse. The obverse has wonderful coloration and texture and there are really no important blemishes to report. The reverse has the commonly encountered as-made raised die lines. Any serious branch mint gold collector or dealer will appreciate the eye appeal and condition of this very elusive gold Dollar.

PCGS Population: 6/6, the six higher-graded examples all reside at the MS-62 level.

PCGS# 7546

3736 **1862 MS-64 (PCGS).** A very lustrous near-Gem Brilliant Uncirculated example of the 1862 Gold Dollar. The surfaces have that fresh look as much of the original mint frost still exists on the devices. Only a few wispy abrasions keep this coin from a higher classification.

PCGS# 7560

Quarter Eagles

Choice AU-58 Capped Bust Quarter Eagle

3737 1807 Breen-6121. AU-58 (NGC). A charming early Capped Bust Quarter Eagle with greenish-gold surfaces and plenty of luster remaining near the peripheries on both sides. Of all the Capped Bust issues, the 1807 is one of the most frequently encountered but that is not to say that the quality of this Choice AU example, born from an original mintage of 6,812 pieces, is anything approaching common. There are no adjustment marks on either obverse or reverse, and aside from some minor abrasions and ticks in the fields, the surfaces and devices are very clean. A solid example that should fit perfectly into a date or type set of high-end U.S. gold.

PCGS# 7656.

3738 1836 Breen-6144. EF-40 (ANACS). Differentiated in Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins* from other examples of the date as having the Head of 1836, and called "very rare," this orange-gold colored Classic Quarter Eagle has seen about 30 points of use, but the wear has been pleasingly distributed across the obverse and reverse designs. Evenly struck, there is very little observable strike weakness, and few mentionable abrasions at this level of preservation.

PCGS# 7694.

Rare Mint State 1838-C Quarter Eagle

Condition Census Classic Rarity from the Charlotte Mint

3739 1838-C Winter 1-A, the only dies known. MS-62 (NGC). An issue that receives a tremendous amount of attention and demand due to its first-year-of-issue status and the fact that the Charlotte Mint produced this Classic Head design in only two years, 1838-1839. Any example grading in the Uncirculated range is extremely rare and as of this auction, only 14 examples have ever been graded Mint State by PCGS and NGC. The surfaces are greenish-gold and free from any sharp abrasions. Some light abrasions rest in the fields and on the reverse, these mix in with some faint as-made die polish lines. Luster is found mostly by the stars, which are all defined from a strong strike. Light repunching is seen on the obverse mintmark. A condition census piece that is needed by a multitude of collectors.

NGC Census: 3/3- the higher graded example all reside at the MS-63 level.

PCGS# 7697

3740 1839-O EF Cleaned Details (ANACS). A popular gold type coin from the New Orleans Mint found here in a cleaned but collectible state. Aside from cleaning that would prohibit the coin from grading at PCGS/NGC and a single obverse tick in the right field, the overall eye appeal is still acceptable

PCGS# 7701

3741 **1843-D Winter 4-D. Small D. VF-35 (PCGS).** A wholesome and pleasing Very Fine example of perhaps the most commonly encountered Dahlonega Mint Quarter Eagle, but the second most commonly encountered die variety of four known. This coin is the Small Mintmark variety. Closer examination reveals an as-made die crack extending from the reverse rim through the right side of the first S in STATES, continuing through the field below and ending at the top of the feathers in the extended wing. One small tick appears at star 13, otherwise this coin exhibits just good, clean honest wear.
PCGS# 7730

Sharp, Near-Gem 1843-O Quarter Eagle

Top-of-the-Pop PCGS MS-64 Grade

3742 **1843-O Small Date, Crosslet 4. MS-64 (PCGS).** A stunning and condition census example of this common but conditionally rare New Orleans Quarter Eagle. Two major varieties exist, the Small Date and the Large Date, and the latter is many times rarer. With that said, locating a Small Date example with this much eye appeal and technical merit is no easy task. In fact, only 7 coins have ever graded MS-64 and these are surpassed by a single coin for the title of finest known, the Harry Bass specimen which now resides in an NGC MS-66 holder. A wonderful condition census piece with even orange-gold surfaces that are frosty and lustrous. Fully struck and swimming with luster. Attractive as a single New Orleans type example or as part of a condition census New Orleans gold collection.
PCGS Population: 4/0
PCGS# 7731

3743 **1847-D AU-53 (NGC).** A fresh example that has light greenish-gold surfaces with plenty of luster remaining. Surface quality and eye appeal exceed that of the normally encountered AU-53 example. The fields are slightly prooflike and the devices are frosty. There is only one documented variety for the 1847-D Quarter Eagle and it is quickly identified by remnants of earlier digits at the left base of the 1, 4 and 7 of the date.
PCGS# 7746.

3744 **1847-O AU-58 (PCGS).** A common New Orleans Quarter Eagle in an uncommon condition. These days one very rarely finds a Choice AU example with as much originality and freshness as the current offering. A thick, frosty texture coats all the fields and devices. Luster is finer than that found on most *Uncirculated* pieces and there are no abrasions or ticks worth mentioning. A lovely New Orleans Quarter Eagle that demands close inspection from any serious gold buyer.
PCGS# 7747

3745 **1857-O AU-58 (PCGS).** This 1857 New Orleans Mint Quarter Eagle displays light yellow-gold surfaces upon which a great deal of the original mint luster still presides. Only the higher points of the coin and certain more open portions of the fields show any signs of circulation, hence the AU-58 designation by PCGS. Doug Winter states he is aware of half a dozen Mint State examples, and nearly that many Choice AU coins.
PCGS# 7784

3746 1861 MS-63 (PCGS). A popular Quarter Eagle issue that was struck using two reverse dies, the older Type I Reverse and the "new" Type II Reverse. The present example is that of the Type II Reverse and is quickly identified as such by the small arrowheads that do not touch each other. A lustrous example with deep, orange gold surfaces.

PCGS# 7794.

3747 1878 MS-64 (NGC). Satiny golden mint frost emits a delicate glow of sunset iridescence. There are just a few minuscule copper spots on the obverse which do not detract. Features are sharply struck. Surfaces are smooth and attractive. Here is a delightful near-Gem quality example for date or type.

PCGS# 7828.

3748 1878 MS-63 (NGC). Along with the 1853, the 1878 seems to be a coin one can locate in Choice Brilliant Uncirculated condition without too much difficulty. Considering it has a certified population of one-tenth that of the most commonly certified MS-63 Liberty Quarter Eagle, we believe these coins are quite undervalued.

PCGS# 7828.

3749 1891 MS-62 (PCGS). A quality example of an often-encountered issue, this Liberty Quarter Eagle will serve very well in a high-grade type set, for even though its satiny luster fades to areas of brilliance, it remains free from notable blemishes at this level of preservation. Boldly, if not sharply, struck throughout, and blessed with a warm yellow-gold colored appearance.

PCGS# 7843.

3750 1898 MS-63 PL (NGC). This impressive coin sports eye-catching prooflike surfaces, and is one of five total examples of this date awarded PL designation by NGC. Fields are crisply reflective, with frosted devices standing out in contrast. There are just a few light abrasions in the obverse field and no overtly detracting blemishes. Just 24,000 business strikes were coined, and only a small fraction of first strikes bore prooflike fields.

NGC Census: 1 at this level with PL designation; 2 finer by a single point.

PCGS# 7850.

Awe-Inspiring Deep Cameo Gem Proof Quarter Eagle

Incredible PCGS PR-65 DCAM

3751 1900 Proof-65 Deep Cameo (PCGS). A wonderful frosty and shimmering Gem proof with intensely mirrored fields. The devices and legends are extremely bold in their relief against the planchet. Sparkling metal flow lines encircle both Liberty and the eagle, who are both covered in original mint frost. The Philadelphia Mint recorded a mintage of 205 proofs for this turn-of-the-century issue and few have made it to this lofty level. In fact, while there are 124 regular proofs in normal proof condition, only 18 examples have ever been given the Deep Cameo designation by PCGS. A truly spectacular Gem proof Liberty Head Quarter Eagle and worthy of the finest type or proof gold collection.

PCGS# 97926

3752 1905 MS-65 (PCGS). A sparkling little jewel with fully radiant mint luster over pinkish-yellow gold surfaces. Each side shares a very minor russet toning spot, no bigger than a pin head in size. This coin must have been certified by PCGS over a decade ago, since it is still in an older generation holder.

PCGS Population: 43 coins; 1 finer

PCGS# 7857

3753 1906 MS-67 (NGC). Those type collectors in the market for a high-grade and flashy representative of the Liberty Quarter Eagle type need look no further than the example in the present lot. We offer a tremendous coin possessed of incredibly satiny mint luster that flows evenly and deeply over both sides, although there are a couple spots of brilliance noted for the sake of accuracy. We are unable to locate a blemish or abrasion of interest on this Superb Gem example, and we are hard-pressed to believe that NGC has certified two examples of the same date than this piece, for it is simply luscious and beautiful.

PCGS# 7858

3754 1907 MS-63 (NGC). A pleasing 20th century Liberty Quarter Eagle with light yellow surfaces and slightly prooflike fields.

PCGS# 7859

3755 1908 MS-63 (NGC). The surfaces are bright yellow-gold and are remarkably free of abrasions — just nice and frosty. An above-average example for the grade.

PCGS# 7939

3756 1910 MS-63 (NGC). A lustrous and unblemished example of this popular incuse gold coin. Free from notable abrasions in the feathers of the headdress, in fact, free from distracting ticks anywhere over the balance of the obverse.

PCGS# 7941

3757 1911-D Weak D. AU-58 (NGC). A suitable example that has light yellow-gold with only the faintest abrasions on both surfaces. Being that the design is completely incuse, the mintmark is the only feature that is actually struck in relief. Subsequently, grease or other debris could have collected in the cavity to create this variety.

PCGS# 7943

3758 1911-D AU-55 (PCGS). A nice representative example of the key date to the Indian Quarter Eagle series. In the past so many 15 piece sets of AU coins were put together and sold to collectors, we would not be surprised if this coin had the same future.

PCGS# 7943

3759 **1914-D MS-63 (NGC).** From a 448,000 piece delivery comes this Choice Uncirculated representative of the 1914-D Indian Quarter Eagle. Dressed in a plentiful blanket of satiny mint luster, we find a coin blessed with a generally even coppery-gold coloration throughout, and few mentionable abrasions at this level of preservation.
PCGS# 7947.

3760 **1914-D MS-63 (ICG).** Attractive golden mint luster is soft and satin-like. This is a well struck example, with pleasing surfaces. Here is an opportune occasion to obtain a nice example of this issue at an affordable price. The '14-D is a conditionally rare issue within the Indian Quarter Eagle series and skyrockets in value when certified finer.
PCGS# 7947.

3761 **1926 MS-63 (NGC).** Highly lustrous and possessing no copper spots. A lustrous and Choice AU coin.
PCGS# 7950.

3762 **1928 MS-64 (PCGS).** Bright and lustrous surfaces with no spots and/or inordinate abrasions. Frosty and attractive.
PCGS# 7952.

3763 **1928 MS-64 (NGC).** A typical near-Gem survivor of the date, both sides are possessed of a lovely medium-gold to greenish-gold color throughout. As Akers wrote in 1988, "this issue is more elusive in MS-64 than many would suspect," and indeed we concur with this sentiment, regardless of the surely inflated NGC Census data. The careful student will of course find a few abrasions on this coin, but for an MS-64 piece, we find them to be a minimally important feature.
PCGS# 7952.

3764 **1928 MS-64 (NGC).** A beautiful near-Gem example of the second to last issue in the series. The surfaces display a honey-gold color with a minimum of abrasions for the grade.
PCGS# 7952.

3765 **1928 MS-63 (NGC).** Even coloration and lustrous. A grade defining tick is noted in In God We Trust on the reverse and under the U of UNUM.
PCGS# 7952.

Three-Dollar Gold Pieces

3766 **1854 MS-61 (NGC).** First year of production of this lengthy series. Quite lustrous and free from any noteworthy distractions. Perfect for the type collector seeking an attractive, strictly Uncirculated example of this first year of issue for the Three-Dollar gold series.
PCGS# 7969.

3767 **1854-O AU-50 Cleaned (ANACS).** Despite being described by ANACS as having been cleaned, the surfaces of this coin have long since mellowed and parts have retoned a brick-red. The 1854-O Three-Dollar gold piece is very popular to an array of buyers. Not only is it a part of a widely-collected series, but it has the distinction of being the only year the New Orleans Mint struck the denomination. A similar coin recently realized $2,990 at public auction (Heritage Auction #402 Lot #1773 April 2006).

PCGS# 7971

3768 **1855 MS-62 (PCGS).** Even though the mintage for the 1855 dropped significantly to 50,555 pieces, examples are still available in all grades up to MS-62. In MS-63 and above, the 1855 becomes a formidable rarity. The present coin was struck with dies probably in the middle of their life as the few as-made die scrape are seen only on the obverse extending no further than the bottom of the letters in the legend. Additionally, some very light abrasions are noted on both obverse and reverse. Liberty's device is frosty and lustrous, and the surfaces have the expected satiny texture. Identified by a sharp tick just under the ED of UNITED in the field.

PCGS# 7972

3769 **1856 MS-62 (PCGS).** An attractive example of this elusive The surfaces display a smooth, satiny texture. Rich gold color is enhanced by subtle splashes of olive and rose hues. Luster qr is phenomenal. On the reverse, there is evidence of delicate as- raised die polish lines from 3 o'clock to 6 o'clock. Identified small tick in the field under the N of UNITED and a small, sh abrasion under the lowest curls of Liberty's hair. Mintage of 26,010 pieces and scarcer than the 1854 and 1855 issues in grade. As a date, the 1856 is just slightly more available in M than the 1859.

PCGS# 7974

3770 **1856-S AU-58 (NGC).** An AU example of this heavily su after San Francisco $3 Indian Princess. One of only four issue this denomination struck at San Francisco. Luster still remains i periphery of the obverse. Produced at the tune of only 34,500 p A pleasing example of a significant gold type coin.

PCGS# 7975

3771 **1856-S AU-58 (NGC).** A fresh and appealing example of popular San Francisco $3 Indian Princess. A large portion of fields still retain a soft, frosty texture. Luster radiates past the le into the fields. Remarkably free from abrasions. A medium S va with the diagnostic die flaw under the second L of DOLLARS b the quickest way to identify this mintmark variety, one of thre the issue

PCGS# 7975

3772 1856-S AU-55 (NGC). The second year that the San Francisco Mint produced this denomination and one of only four issues in total produced by that Mint. With a mintage of 34,500 pieces and fairly plentiful availability in the circulated grades, the 1856-S is the most common of the S-Mint $3 pieces. Choice AU examples are quite scarce and any Mint State example of an 1856-S should be considered rare. The present coin has several abrasions, the most prominent being two ticks along the cheek bone of Liberty. This is the Medium S variety characterized by a mintmark being the same size as the S in STATES and leaning to the left. Furthermore, there is a diagnostic die flaw under the second L of DOLLAR.

PCGS# 7975.

3773 1858 AU-53 (PCGS). Prohibitively rare and expensive in the Choice AU and Uncirculated grades, examples of the 1858 Three-Dollar gold issue are hotly sought-after in the slightly circulated grades for their price-to-value ratio. The coin in the present lot would be no different, for although there is very light wear over the highpoints, the more intricate features of the primary designs remain in bold definition. As expectable at this level of preservation, one will find some spindly abrasions over the balance of the coin, including a slender, shallow and somewhat lengthy tick in the left-obverse field, but we locate little else, in terms of outwardly distracting blemishes, that beg description.

PCGS# 7978.

Infrequently Encountered 1859 Three-Dollar Gold Piece

3774 1859 MS-63 (PCGS). Original die polish is still observable on both sides, strongest on reverse. Beautiful, rose-gold surfaces throughout with pleasing frosty luster. A well struck and an impressive example of an issue that very rarely obtains this grade. Identified by a small tick just above the eye of Liberty.

PCGS# 7979

3775 1859 AU-55 (NGC). A bit of dusty sunset toning surrounds the lettering and devices, with bright golden-orange colored fields. Only light rubbing prevails. We locate few of the distracting abrasions which seem to plague most Three-Dollar gold pieces of this time period. At the AU-55 level this coin will be difficult to improve upon.

PCGS# 7979

3776 **1860 AU-55 (NGC).** As a coin that very likely saw a short stint in circulation, this piece has managed to escape without a singularly conspicuous abrasion that immediately begs description. While much of the luster on either side has been primarily relegated to the peripheries, a significant portion still clings to these recesses, while the devices and legends stand in bold definition. Adorned with a pale-orange color throughout, and seemingly headed for a specialized collection of Three-Dollar gold pieces.

PCGS# 7980

From the South Texas Collection, as noted on the NGC insert

3777 **1860 AU-55 (NGC).** The orange gold surfaces possess frosty-to-satiny luster. While the piece displays just a few abrasions, we do note minor ticks in Liberty's hair. The recorded mintage figure for 1860 was 1,058 pieces and survivors exist all the way into the Superb Gem grade range. A nice AU example such as the present coin should suffice for most gold collections.

PCGS# 7980

3778 **1860-S AU-55 (PCGS).** One of the rarest $3 Indian Princess issues from the San Francisco Mint and one that almost never appears in Mint State. Only 7,000 pieces were delivered in this date, not an unusually low mintage figure, but basically all circulated or vanished. Currently only 4-5 coins are known to exist in Mint State. The present offering is a fantastic opportunity for the gold specialist to acquire a Choice AU example characterized by frosty devices, a strong strike and good luster. An incredibly desirable gold issue that should find its way into the hands of the quality-conscious collector.

PCGS# 7981

3779 **1861 MS-62 (PCGS).** A lovely Mint State Indian Princess $3 with a sharp strike and wonderful eye appeal. Soft, satiny surfaces and radiating luster are enhanced by the remnants of a few as-made die polish lines. Identified by a short, horizontal tick just left of the ear lobe and by a curved abrasion that goes from the D of UNITED to the edge of the band of the headdress. Only 5,959 pieces were struck in 1861 and approximately 40-50 coins exist in Mint State, even in the Gem grades.

PCGS# 7982

3780 **1862 MS-61 (PCGS).** A light golden example with a reverse that is rotated approximately 25 degrees clockwise. Well struck as is typical for this scarce and undervalued issue. Only 5,750 pieces were produced in 1862, a year characterized by heavy battles between Union and Confederate forces as well as the disappearance of most specie from circulation. A small scattering of abrasions are noted on the tip of Liberty's chin and a noteworthy tick is found just above the 3 on the reverse.

PCGS# 7983

3781 **1863 AU-55 (NGC).** Another extremely scarce to rare Civil War-era Three-Dollar Indian Princess. Each of the issues of this denomination from 1861-1863 have mintages between 5,000 and 6,000 coins. The 1863 has a recorded mintage of 5,000 on the nose. All examples are scarce and a nice AU piece represents a more affordable way for a serious gold collector to acquire a representative of this elusive issue. Luster remains in the protected areas, and we note a single, horizontal tick on the cheek and the impression of the S of DOLLARS seen just past the band of the headdress due to die clashing.

PCGS# 7984.

3782 1864 MS-62 (PCGS). Although the mintage for the 1864 (2,630 coins) is half that of those produced from 1861-1863, approximately the same number of Mint State coins are known for each of these issues. The present piece has frosty-to-satiny luster and a strong strike. The peripheral areas are accented with deep rose and magenta hues. A scarce to rare Civil War-era issue that is always in demand by gold specialists.

PCGS# 7985.

3783 1874 AU-58 (PCGS). One of the most common $3 Indian Princess issues and frequently in demand as a type coin in all grades. A lustrous coin with splashes of deep orange and magenta hues in the fields. A few ticks in front of the nose are the only abrasions of mention.

PCGS# 7998.

3784 1878 MS-61 (NGC). Although there are a few wispy abrasions scattered about both sides, none merit individual mention at this level of preservation. Boldly, if not sharply struck, the devices and legends all stand in tremendous clarity, and while the satiny luster is generally abundant, it does wane to the occasional flash of brilliance, an effect more notable on the obverse than reverse. Still, we must support this coin as a solid representative of the date, and one that will fit well into either the specialist's collection, or a high-grade type set.

PCGS# 8000.

3785 1879 MS-62 (PCGS). Strongly prooflike fields and devices that are frosty and well struck give this coin a Cameo-like appearance. A single copper spot above the TE of STATES is the only discoloration. A very flashy coin that should attract the attention of many bidders.

PCGS# 8001.

3786 1882 MS-62 (PCGS). An extremely low mintage issue, 1,500 pieces, that has a relatively large percentage of that mintage surviving in Mint State. The present coin has slightly prooflike surfaces, a common condition for this issue. A strong strike and heavily frosted devices add to the eye appeal of this pleasing example. The luster is similar to that seen on higher grade coins. Blemished by a slender abrasion coming off the D in UNITED that heads towards the forehead.

PCGS# 8004.

Exquisitely Preserved MS-64 $3 Gold Piece

3787 1883 MS-64 (PCGS). The 1883 issue had a mintage of only 900 pieces and while a relatively large portion of that mintage has survived in Mint State (nearly 100 coins), the 1883 is still more scarce than the 1882. This example is superb in its eye appeal and fresh quality. An issue that comes with prooflike surfaces, this example fits somewhere in between prooflike and deeply prooflike. A few very light abrasions are noted in the left obverse field. Gem quality eye appeal and definitely a candidate for someone seeking a fantastic 1883.

PCGS Population: [illegible]
PCGS# [illegible]

3788 1883 MS-61 (NGC). A low mintage issue that is slightly scarcer than the 1882 issue. Slightly prooflike and still showing luster in the periphery. Apparently a few random pieces of lint were trapped on the obverse surface during the encapsulation process so a reholder could be in the cards for this coin.

PCGS# [illegible]

Extremely Rare Mint State 1798 Half Eagle

Lovely NGC MS-61 Example

3789 1798 Large Eagle. B. 1-B, Miller-28. Rarity-7. MS-61 (NGC). An impressive early Half Eagle not only due to the state of preservation but also due to the rare die variety, a variety described as Rarity-7 by both Walter Breen and Robert Miller, Sr. The quickest obverse die diagnostics to locate are the die crack from the rim through 8 of date, continuing to star 7 and the as-made die line just below the BE in LIBERTY. The reverse has what Breen described as an "abnormal star arrangement" and is quickly identified by one star above the eagle's head, touching the beak and the farthest and highest left star embedded in the left most cloud. A lovely coin with greenish-gold surfaces and plenty of luster. No adjustment marks are found on either obverse or reverse. We note a small tick on the top of the eagle's breast. In Miller's reference on early Half Eagles he stated that only two examples of this variety had been recorded at auction in the past 20 years, noting the Bowers and Merena offering of one in March, 1989 (lot 589) and we believe the coin offered in this sale may be the same coin offered in the March 1989 Bowers and Merena Sale. A landmark opportunity for the gold specialist.

PCGS# 80778

Important Near-Gem 1802/1 Half Eagle

3790 **1802/1 B. 2-I. Miller-54. Rarity-4. MS-64 (NGC).** A staggering representative of both the variety and issue, this near-Gem overdate 1802 Five is one of the finest examples of the date we have handled in recent memory. A true BU coin, satiny luster flickers over the balance of this piece, and not just among the protected recesses that surround the devices as so often seen on early gold, although this effect is perhaps more pronounced on the reverse than the obverse. Save for a couple reed marks in the obverse fields, the surfaces reveal very few abrasions for the numeric grade, and a predominantly orange-gold color, though rose- and green-gold hues also come to view as the piece rotates under a lamp. The primary designs are as close to fully defined as can be expected, with almost pin-point definition through Liberty's hair and cap, although the right-obverse stars appear just a touch softer than the others.

As Miller writes in his text on the series, we find a number of as-made die clash marks on the obverse, especially around the date, and while the Miller-54 is one of the more commonly located die varieties for the date, this has no effect on the overall presence of this marvelous Half Eagle. In light of the fact that NGC has certified only 15 examples of the issue in this grade, and just 1 finer, this will fit the collection of a high-end, early U.S. gold specialist quite capably.

PCGS Population: 17/2.

PCGS# 8083.

3791 **1803/2 B. 1-C. Miller-57. Rarity-4. AU-58 (PCGS).** The surfaces on this example have a rich yellowish golden-green tone with a great deal of reflectivity, especially on the reverse. Only the slightest cabinet friction is evident, mostly on the obverse, keeping this coin from a full Mint State classification. As a Type, the 1803/2 usually comes nicer than some of the other dates in the Draped Bust, Large Eagle type struck between 1797 and 1807. In the just released *Early U.S. Gold Coin Varieties*, John Dannreuther estimates that 125 to 175 examples remain for this variety in all grades.

PCGS# 8084.

3792 **1808 B. 4-B. Miller-107. Rarity-3+. AU-58 (NGC).** Here we offer a pleasing yellow-gold example with a slightly greenish appearance, depending upon the light source used. There is a fair amount of cabinet friction visible under magnification on the obverse, much less so on the reverse, although there is one small tick in the field just above the eagle's head. There are two distinct varieties known dated 1808; the regular 1808 date and the 1808/7 overdate. Of the regular date variety, there are two sub-varieties, a Normal 5D and a Wide 5D. This is an example of the Wide 5D variety. John Dannreuther estimates than between 175 and 225 of these coins remain in all conditions today

PCGS# 8102.

3793 1809 B. 1-A. Miller-108, the only known dies. Rarity-3+. AU-58 (NGC). The surfaces still maintain a fair amount of luster on both the obverse and reverse, especially around the edges. Only the slightest amount of friction occurs within the open fields and on the highpoints of the devices. In addition, a minor flaw exist on the cheek of Liberty, perhaps mint made. The 1809 has often been referred to as the 1809/8 overdate. Recently, experts have challenged this explanation going on to conclude that what appears to be part of an 8 is actually a misplaced 9. Nevertheless, there is only one variety known for this year. The 1809 is often referred to as the scarcest date of the Capped Bust, Large Bust Type, although there are certainly more rare varieties for other years.

PCGS# 8109.

Enchanting MS-62 Capped Bust Half Eagle

3794 1810 B. 1-A. Miller 109. Rarity-2. Large Date, Large 5. MS-62 (PCGS). This coin displays a wonderful warm antique orange gold coloration throughout all of the surfaces, mellowing to a greenish-gold within the devices around the rims, especially between the stars. The devices have still retained much of the original mint frost. Only the most rudimentary abrasions appear on the obverse and a slight nick at the rim on the reverse keep this coin from a full Choice classification. The Large Date, Large 5 is one of the most frequently encountered Half Eagles struck in the early series between 1795 and 1834. Dannreuther estimates that an estimated 500-750 coins still exist in all states of preservation. The present coin is quite above the average seen and should command a premium bid.

PCGS# 8110.

3795 1811 B. 1-A. Miller-115. Rarity-3+. Tall 5. AU-58 (PCGS). Bright greenish yellow-gold surfaces greet the viewer upon examination. Parts of the fields and the devices still hold some reflectivity, while mint frost remains within the more protected areas towards the rims. The year 1811 produced two different varieties, a Tall 5 and a Small 5. The published price guides certainly favor the Tall 5 for value, and a survey of both PCGS and NGC reveals an interesting ratio, too. The certified Small 5 population is 238 while the combined total for the Tall 5 variety is only 78, or a ratio of 3 to 1, yet the premium for a certified coin in AU-58, for example, is only 16%. Dannreuther estimates a survival rate of 175-250 coins in all conditions, compared to 225-300 known for the Small 5.

PCGS# 8113.

3796 1812 B. 1-B. Miller-118. Rarity-3. AU-58 (PCGS). The surfaces exhibit a traditional orange-gold with slightly more orange-red at the highpoints on the devices. There is still a lot of luster present, especially so in the protected areas of the devices and the detail is bold and distinct. The coin is struck ever so slightly off-center, a characteristic seen especially on the reverse as there is a boldly defined rim running around only half the circumference. This is the Wide 5D variety, a little more commonly encountered than the Close 5D, although there is generally no difference in valuations. Dannreuther estimates 300-450 known.

PCGS# 8112.

3797 **1842-D Winter 9-G, the only known dies. Uncirculated Detail Lightly Cleaned (NCS).** The surfaces are distinguished by a most extraordinary prooflike brilliance and exhibit a quality similar to first strike specimens, unlike any of the other examples we have traced. The fields have a bright canary-yellow gold color and are virtually mark-free with only a few light hairlines. The strike is altogether remarkable for any Branch Mint of its era. The Dahlonega mintmark is small, crisply formed and placed almost centrally between the arrow and FIVE. The reported mintage of 59,608 includes both Large (21,691) and Small (37,917) Date varieties, the vast majority displaying the Small Date.

PCGS# 8210.

3798 **1847-C Winter 9-E. AU-58 (PCGS).** A Choice AU example of one of the most available issues from the Charlotte Mint. The strike is above average and nearly all of the feathers on the eagle's wings are defined. The coloration is a blend of soft orange-gold and greenish-gold, while the luster is very crisp and is not restricted to the borders, but radiating over all surfaces. Abrasions are average on the obverse but there are fewer than normally encountered on the reverse. A nice example that would be perfect candidate for a choice AU branch mint gold set.

PCGS Population: 6/6.

PCGS# 8233.

3799 **1848-C AU-50 (PCGS).** A nice, evenly worn AU example of this scarce Charlotte Half Eagle. The surfaces are greenish-gold in coloration and while not much luster remains due to circulation, there are fewer abrasions than normally encountered on an AU- 50 piece. The 1848-C as a whole circulated quite extensively and most examples register in the EF range. This issue from the Charlotte Mint that is relatively available in the circulated grades but becomes a serious rarity in correctly graded Mint State.

PCGS# 8237.

3800 **1849-D Winter 22-L. AU-55 (NGC).** As proclaimed by noted U.S. gold expert Douglass Winter (2003), "the 1849-D Half Eagle is very similar in rarity to the 1848-D. Like the 1848-D, it is a coin whose true rarity (especially high grades) has not yet been fully acknowledged," and with these sentiments we fully support this AU-55 representative of this date as a worthy inclusion in any collection of southern gold. While the surfaces offer a few pesky abrasions, none of them are of significance in this lightly circulated grade save for a small tick in the left obverse field that we note for the sake of accuracy. Otherwise possessed of a greenish-gold color, and boldly outlined devices and legends.

PCGS# 8242.

3801 **1851-O VF-30 (NGC).** A nice, evenly worn New Orleans Mint Half Eagle perfect for the modest collector. No major impairments or problems and luster still exists near the rims

PCGS# 8249.

3802 **1853-C Winter 20-H, Die State I. MS-62 (NGC).** A popular issue from the Charlotte Mint due to its availability in relatively high grades. That is not to say that a condition census piece such as the present offering is common. In fact, while 5 - 8 coins exist in MS-62, few of these are going to have the eye appeal of the present offering. The surfaces are greenish-gold and have some of the nicest, uniform frost that we have seen in quite some time. Every detail of the coin is sharp and there can be no question of the Mint State status of this piece. A lovely example that is perfect for the collector seeking a single, Mint State Half Eagle from the Charlotte Mint.

NGC Census: 6/6
PCGS# 8258

3803 **1855-C AU-55 (NGC).** A well struck and sharp example of this Charlotte Half Eagle. While Liberty's portrait is razer sharp, we do note a minimal tick to the right of the eye and a bagmark on the cheek. The 1855-C is relatively available in the lower circulated grades but becomes rare in Choice AU and Mint State.

PCGS# 8266

3804 **1865-S AU-50 (NGC).** As an NGC AU-50 Liberty Half Eagle, we find a few scattered abrasions here and there, but these are expectable for a coin in this numeric grade. Hugging the peripheries is a modest portion of satiny mint luster, however the great majority of this effect has dissolved through a combination of friction and wear, and this remains a satisfying representative of the final year for the No Motto type.

PCGS# 8285

Challenging AU-53 1872-CC Liberty Half Eagle

3805 **1872-CC AU-53 (ANACS).** The present example shows typical weakness on the highpoints of Liberty's hair as well as on the extended wings, but this is from strike and not actual wear and all the rest of the devices are sharp and distinct. The only signs of mishandling we see is some cabinet friction throughout most of the exposed areas on the surface. Slightly over 100 coins have been certified by both NGC and PCGS out of an original mintage of only 16,980 coins. The 1872-CC is exceptionally rare in grades above AU, and no Mint State examples are believed to exist.

PCGS Population: 5/7
PCGS# 8326

3806 **1873-S AU-55 (NGC).** Only 31,000 coins were originally minted and from this amount, an estimated 175 to 200 coins remain in all grades, predominantly VF to XF. David Akers called this date "extremely rare in any condition," while Breen called the date "usual in low grades, extremely rare above VF, unknown in AU." While we do know that several examples exist in AU (and even one in Mint State), we concur with their conclusions of "extremely rare." We can trace only four appearances of an 1873-S at auction in AU-55 condition or better since 1992. The highest price realized was noted in January of 1994 when Stacks offered a coin catalogued as About Uncirculated which realized $9,350. The Bass specimen, graded AU-53 by PCGS, realized $6,900 in 1999. PCGS and Trends both value an AU-55 at $6,500. Numismedia's Wholesale price is $5,950 while the Retail value is $7,440.

NGC Census: 0 coins, 2 finer
PCGS# 8332

3807 1874 **AU-58 (NGC).** A tiny mintage of 3,488 business strikes highlights this date. A scant 54 total pieces have been certified by NGC at all levels, including three with PL distinction. Bright golden surfaces prevail, with a few abrasions accounting for this certified grade. It ranks close to the finest certified by NGC and should attract considerable interest from specialists in rare-date gold coinage.

NGC Census: 19 at this level; 5 finer.

PCGS# 8333.

3808 1876-CC **AU-58 Detail Cleaned.** Housed in a SEGS holder, both sides of this key-dated example of the 1876-CC Half Eagle are brilliant from an old cleaning, however, both the obverse and reverse have managed to retain much of their original detail and surface texture. While there are a few scattered ticks, none detract from the visual appeal of a lightly circulated coin, and more than one U.S. gold enthusiast will be ecstatic to see this generally attractive, if lightly cleaned, piece cross the auction block.

PCGS# 8340.

Top-of-the-Pop 1881/0 Half Eagle

The Single Finest-Known Example at PCGS

3809 1881/0 Breen-6175. **MS-64 (PCGS).** A variety that Breen stated was discovered in 1969. A quick glance with a loupe with reveal the remnants of an 80 below the current digits of 81 in the date. Rose-gold surfaces with a frosty, micro-granular texture, and heavy luster that radiates over the entire coin. A few grade-defining abrasions are noted near the eye and nose of Liberty but it is easy to see why this beautiful example received a near-Gem grade by PCGS. Furthermore, for any serious gold collector who appreciates this variety, the opportunity exists in this sale only to acquire the single finest-known example at PCGS.

PCGS Population: 1/0.

PCGS# 8355.

3810 1881 Breen-6714. **MS-61 (ANACS).** ANACS has attributed this common-date Liberty Half Eagle as a Breen 6714, or an example of the issue with doubling at the date, most apparent in the third cipher and a variety Breen calls rare. Primarily yellow gold colored in presentation, the reverse does have a spot of color between the E and R in AMERICA that should be examined more closely at for viewing. Nevertheless, the surfaces offer no major blemishes that require detailed explanation, and both sides reveal a softly frosted sheen.

PCGS# 8314.

Remarkable MS-61 1883-CC Half Eagle

3811 **1883-CC Winter 1-A. MS-61 (NGC).** A frosty and lustrous example that is truly Uncirculated. The 1883-CC Half Eagle is a very rare issue and while it is not as undervalued as a "sleeper" like the 1881-CC, it is interesting to note that in Mint State the 1883-CC and 1881-CC are comparable. Doug Winter estimated that only 3 to 4 distinct Mint State examples are known for the 1883-CC. Currently, a single NGC MS-64 is the single finest known example, a coin that apparently was unknown to Winter when he published his conditions census for this issue. The present coin has micro-granular surfaces that are orange gold and lustrous, and aside from a few pocky ticks on the tip of the chin, there are far fewer abrasions than mortally encountered. The reverse has luster that is more apt to be seen on an MS-65 example and there are almost no blemishes to report. An excellent opportunity for the sophisticated Carson City gold collector.

NGC Census [illegible]

PCGS# [illegible]

3812 **1885-S MS-66 (NGC).** Near-flawless surfaces with deep orange-gold coloration. Luster is virtually unstoppable as it rolls over the entire coin. A sharp Superb Gem that has no spots and a single tick in front of the nose as the only abrasion worth mentioning. Many times more rare in this condition than the other common dates of the latter part of the 19th century and the beginning of the 20th century.

NGC Census 10/3

PCGS# 8368

3813 **1890-CC MS-63 (NGC).** From an original mintage of 53,800 pieces, slightly over 400 coin have been certified in all grades by NGC to-date. The 1890-CC is the third most commonly encountered Half Eagle, but in higher Mint State grades, it becomes scarce to rare. The present example has rosy-gold surfaces with pockets of original mint luster throughout. Over the past ten years, the average grade for this issue appearing at auction is MS-62.

PCGS# 8376

3814 **1891 MS-64 (PCGS).** Save the 1890, examples of the 1891 P-mint delivered Liberty Half Eagle are perhaps the most difficult issue to obtain in the upper echelons of Mint State preservation of all the '90s-era dates of this denomination. In fact, PCGS has certified no representatives finer than the near-Gem in the present lot, and exceedingly few in even MS-63. Therefore, high-grade U.S gold specialists should examine this piece closely

PCGS Population: 18/0.

PCGS# 8377.

3815 **1892 MS-63 (NGC).** The surfaces show a warm pinkish-gold color from which radiates the most marvelous mint luster. This coin is probably held back from the near-Gem category due to a tick in the field on the reverse located between the branch and the word FIVE D. A small spot is noted near the O in OF as well.

PCGS# 8379.

3816 **1892-O MS-62 (NGC).** Half Eagles were produced at the New Orleans Mint for just three years, from 1892 through 1894, and the '92-O has by far the lowest original mintage figure at just 10,000 pieces. However, as all students of U.S. coinage know, these sorts of numbers can be incredibly misleading with regard to rarity, but in the case of this issue, a representative in just about any grade is scarce to rare. At the MS-62 level of preservation, the 1892-O is a conditionally rare item, with an NGC certified population of 5/0. For a strictly Uncirculated coin, we find it to be a standard for the grade, with scattered ticks distributed evenly over both sides, and plentiful, if incomplete, mint luster. Draped in a very pale greenish-gold hue, there are undertones of yellow-gold visible at indirect light angles.

NGC Census: 5/0.

PCGS# 8381.

3817 **1904 MS-64 (PCGS).** Possessed of rich golden surfaces that are heavily lustrous and essentially abrasion free. While this date is not rare, it is worth noting that it is about twice to three times as scarce as the most common dates such as the 1900, 1901-S and 1908.

PCGS# 8409.

Pop. One 1906 Cameo Proof Half Eagle

The One and Only NGC PR-68 Representative

3818 **1906 Proof-68 Cameo (NGC).** Here is a coin that not only resides at the top of its respective grading scale, but it represents the very top, because it is the only example graded PR-68 for its respective year at NGC. In fact, this condition rarity must be completely understood, as PCGS has not graded a single representative of this date at the PR-68 level, and as a matter of fact, NGC lists only 16 pieces at this stratospheric level, *for the entire series!* The original mintage figure was a scant 85 pieces, so this coin expresses not just condition rarity but absolute rarity as well. Most extant examples grade in the PR-64 range.

The Cameo frost on this impressive coin is palpable. It is most impressive to see this kind of frost on a gold coin, which combines deep golden color with a creamy-gold texture on the devices and lettering. This adds further appeal to the incredibly fluid, watery fields, which are deeply mirrored and lucidly reflective. Blemishes are virtually non-existent on this elegant piece, with only a couple, wispy ones evident after an extensive search with a ten-power glass. In this, as in all other regards, this coin is vastly superior to most others seen. The surfaces are ablaze with luminous, proof brilliance, fiery and mirror-like, while the overall texture is of a deep, lovely honey-gold shade.

Standing alone at the top of the mountain, this singular piece is majestic. It is a rare coin by right of birth and spectacular condition, and for discriminating collectors who demand the very finest coins for their cabinets, this is a supreme example worthy of careful consideration. Its bright, luminous visage and Cameo devices will always draw appreciative gasps of wonder from fellow numismatists.

NGC Census: 1/0.

PCGS# 8501.

3819 **1909-D MS-62 (NGC).** Rich orange-gold surfaces compliment a large amount of mint luster still evident in the fields. This coin is above average for the grade and as such, should command a premium bid.
PCGS# 8514.

3820 **1911 MS-63 (PCGS).** This Choice Uncirculated 1911 Indian Half Eagle is housed in a first-generation PCGS holder, and has imbibed a greenish-gold coloration throughout, with faint orange-gold undertones apparent as the piece dips into a light. Essentially mute on the subject of irksome strike weakness and bothersome abrasion, a die-hard enthusiast of the series will be wise to consider this coin for inclusion in an Uncirculated set of Indian gold.
PCGS# 8520.

3821 **1911-D AU-58 (PCGS).** Here is a lovely, Choice Almost Uncirculated example of a key date to the series, one that becomes prohibitively rare at the Gem MS-65 grade level. This piece exhibits rich, honey-gold surfaces that show slight traces of wear on the high points, while only scant, shallow abrasions are present.
PCGS# 8521.

3822 **1913 MS-63 (PCGS).** Soft, velvety surfaces with strong luster, and well defined feather detail on the breast of the eagle.
PCGS# 8525.

3823 **1913 MS-63 (NGC).** Akers (1988) qualifies the 1913 Half Eagle as "very scarce" in the MS-63 grade, and claims it to be similar to the 1912 in terms of overall and grade-dependant rarity, but they can definitely be found with a bit of searching. The present piece offers Choice technical detail, and there is scarcely an individually mentionable abrasion, save for a small tick above the eagle's back. Satiny in luster with a quality strike, this piece should have no trouble finding a home in a Uncirculated type-set of U.S. gold.
PCGS# 8525.

1797 Large Eagle Ten-Dollar Gold Piece

3824 **1797 Large Eagle. B. 2-B. Taraszka-8. Rarity-4. MS-61 (NGC).** In his standard reference on the series entitled *United States Ten Dollar Gold Eagles 1795-1804*, Anthony Taraszka lists four die marriages for the 1797 Eagle, two of which are backdated varieties. Of the two varieties issued during this year, the Taraszka-8 is the less challenging to locate in terms of overall rarity, but this example is pleasing from nearly every aesthetic aspect. A well-graded NGC MS-61 Eagle, we find this strictly Uncirculated gold piece enchanting to behold. The surfaces are impressive in their smooth-looking presentation, revealing none but the most inane of blemishes, save for a small tick in the left-obverse field will serve well as an identifying marker for forthcoming generations of collectors. The color is a resplendent mixture of green-, yellow- and orange-gold colors, all of which appear at different indirect light angles. As is common for the issue, the surfaces reveal a semi-prooflike brilliance, surely the result of highly polished dies and a soft-metal planchet, and as a marker for the variety, one will observe a slender as-made die break from the rim between S and O in STATES OF and continuing into the reverse clouds and stars. With such a commanding presentation, specialists in the field will simply fall in love with this piece at first viewing.

PCGS# 8565

3825 **1842 Large Date. AU-53 (NGC).** The present coin offers a light-yellow color and has seen a fair amount of circulation in its time, although none of the abrasions are noteworthy, just consistent. This is the Large Date variety struck in 1842, with an estimated 63,000 coins struck from an original mintage of 81,507 pieces.

PCGS# 8584

3826 **1842-O AU-55 (NGC).** A fresh, lustrous example of this scarce to rare New Orleans Eagles, blessed with light golden surfaces and a slight greenish-golden hue. Luster still rolls around the periphery on both obverse and reverse, and this piece exhibits few abrasions for the grade. An exceptionally rare issue in Mint State with NGC having graded only 3 Uncirculated examples, MS-60, MS-61 and the finest in MS-62.

PCGS# 8587

3827 **1850 Large Date. MS-62 (NGC).** We note light golden surfaces that are lustrous and frosty, and a few wispy abrasions, but they are hard to focus on due to the swirling luster and bold devices. Most blemishes are confined to the fields, heaviest on the reverse just below the eagle's claw, although we note a slender tick on the left upright of the N in TEN. A popular gold variety that exhibits a Large Date, the 1 of the date nearly spanning the distance from the border to the truncation of Liberty's bust.

NGC Census: 5/6.

PCGS# 8603.

3828 **1872-S EF-45 (NGC).** Draped in a soft, somewhat subdued golden luster, we locate even wear with abrasions commensurate with the circulated grade. Just 17,300 pieces were struck.

PCGS# 8665.

Extremely Rare 1873-CC Eagle in AU

3829 **1873-CC AU-50 (ICG).** The 1873-CC Eagle is a serious rarity in any grade above the infrequently encountered VF example. All of the Eagles from the Carson City Mint that were produced between 1870-1873 are exceedingly rare and nearly the entire mintage for each year saw heavy circulation. Numerous abrasions, weak strikes, no luster and in many cases problems plague most of the examples that are encountered. The present coin managed to escape most of the pitfalls just mentioned and exists as one of the few AU coins known. The surfaces still possess luster and close inspection with a loupe reveals that the reverse device is encrusted with original mint frost. Some moderate blemishes exist on both the obverse and reverse but the surfaces lack the harsh abrasions and reed marks so commonly seen. A landmark offering for the gold specialist as this 1873-CC represents one of only 5-7 coins known to exist in the AU condition.

PCGS# 8667.

3830 **1873-S AU-53 (NGC).** Circulated, late-19th century San Francisco Mint Eagles and Double Eagles can be difficult to locate in high-quality condition, for representatives frequently saw heavy commercial use that resulted in scruffy and abrasive-looking pieces. While this piece most certainly has seen some use in the channels of commerce, we find the balance of the coin to present reasonably well for the AU-53 grade. Although the majority of the luster has been relegated to the protected surface area immediately surrounding the devices and legends, the sometimes significant aforementioned abrasions are largely harmless and trivial, and the strike was likely one of great quality, with exceptional detail remaining throughout.

PCGS# 8668.

3831 **1874 MS-60 (NGC).** This decade is filled with several extremely rare and famous Eagle rarities. Two that almost all will recognize recall are the 1875 and 1876 Philadelphia issues, both with mintages below 1,000 coins. While the 1874 has been eclipsed by such rarities, not to mention other notable dates from the Carson City and San Francisco Mint, it is still a very scarce issue that had a mintage of only 53,140. Uncirculated coins are very scarce with a condition census pieces being in the MS-63 to MS-64 range. A nice, pleasing coin with slightly prooflike fields and even coloration.

PCGS# 8669

3832 **1874-CC Winter 1-A. AU-53 (NGC).** According to Winter (2001), "there were nearly as many Eagles struck at the Carson City Mint in 1874 as there were in the previous years combined," and is the only issue from this decade that can be found in high grades (AU-50 and above). "While one might think this statement to hurt the overall value of examples of this issue, it in fact has the exact opposite effect. Since this is the only issue in which AU representatives can be obtained without excessive difficulty, mintmark and better date type collectors eagerly snap up available representatives when they appear at public auction, and we feel that the coin in the present lot will be no exception. While the satiny luster has been primarily relegated to the peripheries, and there are a number of wispy abrasions and bagmarks scattered over both sides, the lightly rubbed devices have been crisply impressed upon surfaces adorned with orange- and greenish-gold overtones. A lovely coin, worthy of a solid bid come auction day."

NGC Census: [illegible]

PCGS# 8670

Condition Census Choice AU-55 1876-CC Ten Dollar

One of the Rarest of All Carson City Eagles

3833 **1876-CC Winter 1-A, the only known dies. AU-55 (NGC).** Described by Winter as the 5th-rarest Carson City Eagle with regards to conditional rarity and one that frequently has poor eye appeal and problems. Hence, we are pleased to offer a piece that falls into the condition census and is characterized by surfaces and eye appeal that exceeds that of 95% or more of the examples known to exist. The coloration is a soft orange-gold and the fields do display a touch of reflectivity to them. While there are a few abrasions on both sides, they scarcely detract from the overall eye appeal. Luster still exists in the periphery on the obverse and radiates over half of the fields on the reverse. The mintmark on the reverse is strong, and the rims are intact and exhibit no bruising of any kind. An extremely desirable coin and one that is surpassed in quality by only 3 other examples at NGC, all in AU-58.

NGC Census: [illegible]

PCGS# 8675

Strictly AU 1876-CC Eagle

3834 **1876-CC AU-50 (PCGS).** A mere 4,696 eagles were struck at the Carson City Mint in 1876. As one familiar with Carson City Eagles would imagine, this issue is rare in all grades and excessively rare in AU, and a Mint State example has never been located. The example offered here has a light degree of reflectivity to the surfaces and the orange-gold coloration is accented by a touch of lovely blue iridescence at the borders. The central obverse displays a bit of weakness, so typical for the issue, and all abrasions are commensurate with the numeric designation. A commercially acceptable and pleasing example of an issue that frequently comes with poor eye appeal.

PCGS Population: 11/8.

PCGS# 8675.

3835 **1880 MS-64 (PCGS).** A Liberty Eagle of singular importance, this near-Gem ranks among the finest known at PCGS, with a mere 7 peers at this level of preservation, and none certified finer. Both sides are original-looking in presentation, draped as they are in an intense blanket of frosty luster. As the piece cartwheels light under a lamp, rose-gold overtones flash on otherwise medium orange-gold colored surfaces. Both sides have managed to escape with none but the most trivial of blemishes, offering incredibly smooth-looking surfaces for an example of this issue in this grade. Tremendous, and a coin that should not be missed at lot viewing.

PCGS Population: 8/0.

PCGS# 8687.

3836 **1882 MS-62 (NGC).** Although there are scattered ticks and abrasions over the balance of this piece, a bit more prominent on the obverse than reverse, we find little difficulty in recommending this coin to the type collector in need of an affordable representative of the Liberty Eagle series. Presenting a general pale-yellow color over both sides, there are swirls of medium-orange tone here and there, and effect that mingles with a satiny-to-brilliant finish.

PCGS# 8695.

Astonishing 1901 PR-66 Ultra Cameo Ten Dollar

Single Finest Ultra Cameo Example Known

3837 **1901 Proof-66 Ultra Cameo (NGC).** A stunning turn-of-the-century Superb Gem proof Liberty Head Eagle. Absolutely awe-inspiring fully mirrored fields make the perfect backdrop for the devices, which are entirely coated in sparkling, nearly flawless mint frost. Close inspection with a loupe reveals minor repunching at the base of the 1 and 9 in the date, a diagnostic for the proof eagles of 1901, while very faint as made die polish lines are noted on the reverse. Of the 85 recorded proofs produced, it is estimated that somewhere between 35-50 exist in all grades today. While NGC has graded a single Proof-67 Cameo as the finest, this beautiful specimen is the single finest Proof-66 Ultra Cameo, and should be seriously reviewed as an acquisition for the finest of proof gold collections. Even with 6X magnification, we are virtually unable to locate abrasions on either the surfaces or devices. For identification, a small lint mark is seen in the right reverse field under the AM in AMERICA and a second even smaller lint mark is noted just to the right of the uppermost berry on the reverse stem. A magnificent Superb Gem proof with positively amazing eye appeal.

NGC Census: 1/0

PCGS# 8847

3838 **1901 MS-63 (PCGS).** The most agreeable pinkish orange toning adorns the golden surfaces of this Liberty Eagle. Housed in an older generation green holder and very "PQ" for the grade, although we do note some minor wispy abrasions on the obverse.

PCGS# 8747

3839 **1901-S MS-64 (PCGS).** An uncommon survivor in a somewhat readily obtainable grade, this near-Gem S-mint Liberty Eagle has been visited by an incredibly lustrous and satiny sheen of beaming mint bloom. With a strike as powerful as that which raised the devices and legends, and so few abrasions in this numeric designation, this coin will attain in many a collector's imagination the presentation of an even greater level of preservation.

PCGS# 8749

3840 **1901-S MS-64 (NGC).** Both the obverse and reverse of this near-Gem Liberty Eagle are bathed in a combination of pale greenish-gold, pink and light orange, and exceptional cartwheel luster.
PCGS# 8749.

3841 **1907 Indian. MS-61 (NGC).** We rarely come upon a strictly Uncirculated example of the 1907 Indian Ten that presents such an original and abrasion-free appearance as the coin in the present lot. The surfaces have retained their lovely as-made granularity, and the luster flows evenly rim to rim. A fantastic orange-gold color has beset this Eagle, although one will also note rose-gold hues as the coin dips into a light. While the strike is not full, all devices and legends stand in excellent contrast to the mostly smooth-looking surfaces, and for an NGC MS-61 representative of the issue, this piece is likely as good as one will encounter for some time to come.
PCGS# 8852.

Superb Gem PR-67 1908 Ten Dollar Indian

3842 **1908 Motto. Proof-67 (NGC).** A remarkable coin, virtually free of any field disruptions or handling marks. The color is a uniform creamy butterscotch over minutely granular fields, as struck. Each and every nuance of this superlative design is crisp and a pleasure to view, and although most examples of the issue display a dark matte texture with olive-khaki coloration, there are some paler varieties, like this one, known to numismatists. Not only is this the first matte-proof Eagle in U.S. coinage history, but it is also it is the first proof issue of Augustus Saint-Gaudens Indian type and one of perhaps just 40-55 specimens believed extant, the vast majority of which are in lower grades. In fact, we found only 23 appearances at public auction over the past ten years, with the average grade a PR-65.
NGC Census: 9 coins; 2 finer.
PCGS# 8890.

3843 1908-D Motto. MS-61 (NGC). True, there are a few wispy abrasions over both sides of this coin, but none of them present as inordinately sizeable for an MS-61 example of the 1908-D No Motto Indian Eagle. The luster is a touch subdued over the obverse fields, but in general the coin has good flash and cartwheel effect, especially on the reverse where the mint frost is in nearly full bloom. Overall, this is a piece with significant eye appeal and flair, and one that will surely be welcome in an MS set of U.S. gold.

PCGS# 8860.

3844 1910-D MS-64 (NGC). Possessed of blistery and copious luster this near-Gem appears possessed of an entirely original-looking collection. Both the obverse and reverse reveal a couple pesky abrasions, but none of them detract from the general aesthetic appeal of this piece.

PCGS# 8866.

3845 1910-D MS-63 (PCGS). Housed in an older generation green label PCGS holder, this coin exhibits a light honey-gold base with pink highlights, especially in the detailed devices, such as the Indian's feather bonnet. This coin should attract quite a lot of bidder attention.

PCGS# 8866.

3846 1912 MS-64 (NGC). Gorgeous surfaces that are straw yellow and heavily lustrous. The feathers of the headdress have remained unscathed and the strike is strong. Were it not for a small rim tick just left of the date and a tiny blip on the cheek, this piece would be candidate for the Gem category.

PCGS# 8871.

3847 1914-D AU-58 (PCGS). Perfect as an AU representative of the type since the 1914-D Indian Eagle is readily obtainable through the Gem level of preservation. Copious mint luster remains on this lightly circulated coin, and the only mentionable blemish is a small tick on the lower-right plumage of the eagle.

PCGS# 8876.

Double Eagles

3848 1850-O EF-40 (NGC). As the first year of production at the New Orleans Mint for the Double Eagle Series, this issue is always in demand. Only 141,000 were coined and a large portion of this mintage was used in circulation. This coin displays even EF wear with abrasions consistent with the grade and issue. Any example grading Choice AU is seriously rare and the Uncirculated grades are represented by a mere 3-5 coins.

PCGS# 8903.

3849 1852 EF-40 (ANACS). ANACS has noted a repunched date on this holder's insert, and this recutting is apparent even to the unaided eye. There are indeed scattered abrasions on both sides of this Liberty Double Eagle, with a couple on the primary focal points, but few require individual description, although necessity dictates our inclusion of a couple minor ticks on Liberty's cheek. Luster remains in the protected recesses, but much of this has disappeared from the obverse fields due to general circulation, and the piece presents a luscious orange-gold coloration.

PCGS# 8906.

3850 1853 AU-58 (PCGS). A Choice AU example of this Type I Double Eagle, a relatively common issue that is frequently the date of choice for a type set. Well struck and flashy with only a touch of weakness on the hair just above Liberty's forehead, and possessed of rich golden surfaces with a fine, satiny texture.

PCGS# 8908.

3851 1857 AU-58 (PCGS). About as difficult to locate as the 1851, 1852 and 1853 issues from this decade, this is a sharp example with pleasing orange-gold coloration and radial luster. The digits of the date are close with a single die crack that connects the lower portion of the 1 to the lower loop of the 8.

PCGS# 8920.

3852 1867 MS-62 (ICG). Now presenting a light yellow-gold color over both sides, this strictly Uncirculated example shows a number of scattered abrasions throughout, more concentrated on the obverse than reverse. We find the reverse to be incredibly lustrous, considerably more so than the obverse, and for the sake of accuracy we note a streak of die grease in the left-obverse field.

PCGS# 8951.

3853 1867-S AU-58 (NGC). One of the more commonly encountered dates in a better-than-average grade. According to our records, we can trace 79 significant auction appearances for the 1867-S $20 Liberty with the average grade as an AU-53. This example has abrasions typical for lightly circulated coins as well as a couple of as-made grease streaks. The average price realized for the 15 coins grading AU-58 is $6,122.

PCGS# 8952.

3854 1869-S AU-58 (NGC). Well struck and possessing heavy, Mint State quality luster. A touch of deeper, orange-gold color is seen in the obverse periphery of this Choice AU representative of a frequently encountered date.

PCGS# 8956

3855 1869-S AU-58 (NGC). Well struck with sharp star detail, both Liberty and the eagle retain a thick coat of mint frost. The obverse and reverse are essentially mute or the topic of individully distracting abrasions at this level of preservation.

PCGS# 8956

3856 **1869-S AU-55 (NGC).** A lovely example of a scarce Type II Double Eagle from San Francisco. A conditional rarity that is most frequently encountered in the AU-55 through AU-58 grade range. Uncirculated pieces are truly rare and only 12 pieces are known to exist above the MS-62 level. Heavily lustrous and well struck with no disturbing abrasions or discoloration at this preservation level.

PCGS# 8956

3857 **1869-S AU-55 (NGC).** A bit softer in strike than the other AU-55 example but just as lustrous and even in coloration.

PCGS# 8956

3858 **1869-S AU-50 (NGC).** Luster and strike quality is strong and seems to be more in line with the AU-55 grade. Several small tick marks are noted on Liberty's cheek, and the reverse seems to have Choice AU luster. A nice example of this scarce Type II Double Eagle.

PCGS# 8956

3859 **1871-S AU-53 (NGC).** Another scarce Type II Double Eagle issue from San Francisco, one more elusive than the 1869-S in the About Uncirculated grade range and more rare than the 1869-S in Uncirculated conditions. We note a touch of strike weakness but quality luster and surface presentation. In Mint State the 1871-S Double Eagle is a legitimate rarity with any coin grading MS-63 or higher being condition census worthy.

PCGS# 8962

3860 **1873 Open 3. MS-61 (PCGS).** The fields display a greenish-gold coloration overall with pinkish-orange highlights. The surfaces show a great deal of flashy mint luster, but for the sake of accuracy, we should note a couple of ticks below Liberty's eye.

PCGS# 8967

3861 **1873 Open 3. MS-60 (NGC).** Several abrasions in the left field in front of Liberty's face are the reason primary grade limiters in the case of this MS-61 piece, but regardless of these distractions, the surfaces are still lustrous and even in coloration. An appealing Mint State example of the most commonly encountered Type II Double Eagle.

PCGS# 8967

3862 **1873-CC AU-55 (NGC).** The 1873-CC is the fourth Double Eagle issue to be struck from the Carson City Mint, with only 22,410 coins originally delivered. The present example shows a light amount of wear distributed evenly over the highpoints, and a pinkish-gold surface coloration. An as-made grease streak can be seen on the obverse extending from the field directly behind Liberty's bun of hair and slightly into the devices. According to our records, only 89 undamaged examples have come up for auction over the past ten years (64 being certified either by NGC or PCGS) with an average grade of AU-50 and an average price realized of $10,871.

PCGS# 8968

3863 **1873-CC AU-50 (NGC).** A scarce to rare issue from the Carson City Mint. Only 22,410 coins were minted in 1873 and few pieces have ever been graded Mint State. The present AU example has orange-gold surfaces that have fewer than expected abrasions for the AU-50 grade. A few ticks are noted on the obverse but they are not intrusive, and the reverse has perhaps twice as much luster as the obverse and a more pronounced strike. Identified by a single, tick to the right of star 1 and a reed mark in the field right of stars 2 and 3.
PCGS# 8968.

3864 **1874 MS-61 (PCGS).** The 1874 had a below-average mintage figure for the Type II variety of Liberty Double Eagles, especially considering how many coins were produced by the San Francisco Mint during the same time period. Most coins must have been melted during the recalls since the grading services have certified less than one-tenth of one percent the original mintage. The present example exhibits a honey-gold surfaces revealing very few abrasions for the grade. For the sake of accuracy, we note two copper spots on the obverse, one at the rim and the other in the field between stars 2 and 3 and just opposite the lips of Liberty.
PCGS# 8970.

3865 **1874-CC Winter 1-A. AU-58 (NGC).** Abundant mint luster still graces the surfaces of this Carson City Double Eagle, especially so in the better protected areas. The overall look of the coin is a bright orange-gold, typical of coins from this period and mint. The higher points of the coin and the open areas of the fields exhibit a few abrasions that come from being stored in canvas bag for great period of time. Patches of darker coloration appear randomly on both the obverse and reverse, but these merely serve to confirm the originality of the piece.
PCGS# 8971.

3866 **1875 MS-61 (PCGS).** Golden surfaces have toned a glorious sandstone-pink. A fair amount of chatter exists on both the fields and devices, though we expect that for the grade of the coin and it's relative size. Our records show that 73 samples have crossed the auction block over the past ten years. The average grade encountered is MS-61 while the average price realized as $3,150.
PCGS# 8973.

3867 **1876-CC Winter 1-A. MS-61 (NGC).** A marvelously well-preserved example of this scarce and popular Carson City issue. The surfaces exhibit a rich honey-gold with plenty of sparkling jewel-like luster in and around the devices. Despite the large original mintage, there have been just 207 appearances (many duplicates) of the 1876-CC Liberty Double Eagle at public auction over the past ten years, according to our records, with the average grade encountered AU-55. A small hoard was discovered and dispersed between 1993 and 1994, but this has seemingly had little effect on the demand for the issue.

PCGS# 8917

From Heritage's sale of the Ashland City Collection, January 2003, lot 4888.

3868 **1876-CC MS-61 (NGC).** Another Mint State 1876-CC Double Eagle, this one showing off prooflike surfaces and somewhat Cameo devices. Possibly a coin struck from freshly polished dies that then found its way into a bag with a thousand other coins. The obverse exhibits a few more abrasions than the reverse and the color is a light greenish-gold.

PCGS# 8917

3869 **1876-CC AU-58 (NGC).** A fresh Type II Double Eagle from Carson City. An original looking example with soft, satiny luster and well struck devices and legends.

PCGS# 8917

3870 **1876-S MS-61 (PCGS).** A solid example for the grade. Although there are a fair number of abrasions on both sides, the surfaces have a rich yellow tone overall with pale orange undertones. According to our records, 141 examples have appeared at auction over the past ten years, with MS-61 being the average grade.

PCGS# 8978

3871 **1877-CC AU-58 (NGC).** The first year of the Type III Double Eagle. A handsome example, featuring surfaces remarkably free and devoid of the abrasions so typical for the grade. A small swirl of color appears directly behind Liberty's mouth, but one can easily overlook it while admiring the pinkish-gold surfaces. According to our records, there have been 81 appearances of certified 1877-CC Double Eagles at auction over the past ten years. The average grade encountered is AU-53. This coin, on the cusp of Mint State, is five points finer.

PCGS# 8983

3872 **1877-CC AU-50 (NGC).** CC-mint Liberty Twenties are among the most coveted issues for the entire series in the upper Uncirculated echelons of preservation, but scarcely more valuable in an outright sense than their other so-dated counterparts in the VF through AU grade range. While this AU-50 coin has certainly seen some use in commercial channels, it is perfect for a mintmarked-gold specialist in need of an affordable and quality example from this always popular branch mint. Probably a touch weakly struck, adequate detail remains in Liberty's hair, and the reverse eagle's plumage and shield. Orange-gold colored in presentation, both sides have attracted their share of blemishes, although there are only a couple that warrant inclusion in this description, one between the bust and date, and another near the Liberty's hairline.

PCGS# 8983.

3873 **1877-S MS-61 (NGC).** A pleasing Brilliant Uncirculated example that would grade higher if it were not for a couple of blemishes on the obverse field. Overall the coin displays a wonderful shimmering luster.

PCGS# 8984.

3874 **1877-S MS-60 (NGC).** Generally yellow-gold colored in presentation, one will notice the occasional dash of rose-gold hue here and there. Although neither side has an individually mentionable abrasion at this level of preservation, there is a small swirl of variegated color on Liberty's neck that merits further inspection at lot viewing. Overall, this is a typical NGC MS-60 Liberty Double Eagle, one that is crisply and evenly impressed, and possessed of adequate, if not flashy, eye appeal.

PCGS# 8984.

3875 **1882-CC AU-58 (NGC).** A sharp and lustrous Carson City Double Eagle that is very close to the Mint State level of presentation. The reverse is certainly very close to Mint State while only the slightest amount of friction on Liberty's cheek is keeping this piece from the Uncirculated category. Both devices possess a highly frosty and crisp luster that rolls over the surfaces and parts of Liberty and the eagle.

PCGS# 8997.

3876 **1882-CC Winter 2-B. AU-58 (NGC).** The 1882-CC Liberty Double Eagle is fairly scarce in About Uncirculated condition, even more so graded in AU-58. The present example exhibits uniform honey-gold surfaces complete with some original mint luster around the peripheries. There is one slight tick located on the reverse in the field just adjacent to the shield, but this does not detract from the coin, but merely serves to identify it for future scholars. Of the 39,140 coins originally minted, NGC has only certified a total of 663 in all grades.

PCGS# 8997.

3877 **1882-CC Winter 2-B. AU-58 (NGC).** Unlike the preceding example, this coin has developed a warm antique orange-gold toning with deeper pinks developing around the smaller devices, including the date and the stars on the obverse, and the rays and legends on the reverse. A small as-made grease streak appears on the field between stars 3 and 4 just before the nose.

PCGS# 8997.

3878 **1884-CC AU-58 (NGC).** This coin is best described as having a bold strike with frosty mint luster in the protected areas. The surfaces have a wholly authentic-looking presentation, and a minor as-made grease spot hugs the rim in the field and the dentils.

PCGS# 9001.

3879 **1888-S MS-63 (PCGS).** A conditionally challenging Type III Double Eagle. Rose-gold surfaces and satiny mint frost, typical for this issue. A Gem-quality 1888-S has never been graded by either PCGS or NGC.
PCGS# 9009

3880 **1890-CC AU-55 (NGC).** The surfaces of this example reveal only a few scattered abrasions commensurate with the grade, and a touch of luster surrounding the devices and legends. A scarce Carson City Double Eagle with a mintage of 91,209 coins.
PCGS# 9016

3881 **1891-S MS-64 (PCGS).** No examples of the 1891-S Liberty Double Eagle have been certified and graded finer than the representative in the present lot. As such, it is a coin for the finest of type collectors, or a specialist in U.S. gold, but this piece offers more than a superior numeric grade. This coin reveals a dramatic cartwheel effect as it swivels under a lamp, for it is deeply enmeshed within its mostly mint luster, and while the obverse may have a few more abrasions than the reverse, none of them are of singular importance on a coin of this size. The strike was bold to crisp throughout, and the color appears in a dense honey-gold tone.
PCGS# 9018

3882 **1891-S MS-63 (PCGS).** Deep orange-gold surfaces with strong luster. A better-date Type III Double Eagle in the current grade. Only two Gem examples have ever been graded for this issue, both at NGC.
PCGS# 9018

3883 **1892-CC AU Details Net AU-50 Obverse Tooled (ANACS).** Were it not for a bit of light tooling on and behind Liberty's portrait, probably performed in an attempt to remove a conglomeration of abrasions or alloy spotting, this would have been an entirely satisfactory, if lightly circulated representative of the date and mint. Mostly orange-gold in coloration, with hues of rose-gold at certain light angles, we find little to mention in terms of outwardly distracting abrasions, other than the vestiges of the impairment.
PCGS# 9026

3884 **1892-S MS-64 (PCGS).** Residing at the apex of the PCGS Population reports, this 1892-S-mint delivered Liberty Double Eagle is very likely without peer in terms of sheer eye appeal. Found in an older PCGS holder with green insert, this near-Gem has terrific color and even better luster. Shimmering in a satiny coating of mint frost as it passes under a lamp, one will observe a medium-gold hue over both sides interspersed with light-green and rose-gold undertones. A close inspection will reveal an as-made strike through nestled amongst the intricate hair detail beneath Liberty's ear.
PCGS# 9021

3885 1894 MS-63 (NGC). A glittering golden-rose coloration has beset both sides of this frosty and pleasing Choice Uncirculated representative of the issue.
PCGS# 9025.

3886 1896 MS-63 (PCGS). Deep orange-gold surfaces with no mentionable distractions. Crisp radial luster rolls over both sides of this alluring Double Eagle.
PCGS# 9029.

3887 1896 MS-60 (ANACS). In this Breen variety, Breen-7322, of the 1896 Liberty Double Eagle P-mint issue, the date shows fairly obvious repunching at the tops of the digits, a fact that should commend this generally acceptable MS-60 piece to the collector seeking to add a greater breadth to his/her collection than afforded by the simple date and mintmark combination that many enthusiasts pursue. Medium-to-rose-gold colored in appearance, both obverse and reverse have excellent cartwheel effect, and crisply impressed devices.
PCGS# 9029.

3888 1896-S MS-63 (PCGS). A sharp and lustrous example with uniform coloration. We find neither distraction nor noteworthy abrasions worthy of description on this Choice example.
PCGS# 9030.

3889 1897 MS-63 (NGC). From a 1.4 million piece P-mint delivery comes this Choice Uncirculated Liberty Twenty found in an older NGC holder. Both sides are enveloped in a frosty sheen of heavy mint luster and the legends and devices have been crisply impressed. Scattered abrasions were the likely determining factor in the MS-63 numeric designation, but the balance of the initial original-looking coin seems to speak to an even higher numeric designation.
PCGS# 9031.

3890 1897-S MS-63 (PCGS). Sharply struck and found with nice, even orange-gold surfaces. A single tick under the eye demands elucidation on this lustrous and original-looking coin. Lustrous with satiny, original surfaces.
PCGS# 9032.

3891 1898 MS-64 (NGC). A scarce Philadelphia Type III Double Eagle that commands premiums even in the low Mint State grades, and is quite rare in near-Gem condition. The fine micro-granular satiny texture on the obverse blends with deep orange-gold coloration. A single tick on the upper portion of the cheek is the grade defining blemish, and the reverse displays nearly flawless surfaces and impeccable eye appeal.
NGC Census: 20/0.
PCGS# 9033.

3892 **1898-S MS-64 (PCGS).** For a conditionally conscious, yet economically oriented collector, this near-Gem 1898-S Liberty Twenty is about as solid as one might reasonably expect to obtain without inordinate expense.

PCGS# 9034

3893 **1899-S MS-63 (NGC).** Great luster and essentially abrasion free surfaces at this Choice Uncirculated level of preservation are the hallmarks of this piece, and just about any collector of the series will find this to be a wholly original-looking representative of the issue. Almost all devices and legends stand at sharply impressed attention, and the color is an exceptional and deeply set dolomite tone of orange-gold. Solid for the grade, and worthy of careful bidder consideration.

PCGS# 9036

3894 **1900 MS-64 (NGC).** Save for a few scattered ticks and blemishes, this is a lovely 1900 Liberty Twenty to behold. The luster is satiny and ubiquitous, presenting with excellent cartwheel effect, and the strike, while not complete, is bold to sharp throughout. An otherwise rose-gold colored example of the issue, an observant numismatist will find the periodic flash of yellow-gold tone, but it is rare to locate an example of this series presenting such an original-looking appearance.

PCGS# 9037

3895 **1900 MS-63 (PCGS).** Drenched in a medium, orange-gold hue, glimpses of rose-gold and yellow-gold color appear at certain indirect intervals. Flecked by the occasional blemish, this is a pleasing representative of the type for the MS quality collector.

PCGS# 9037

3896 **1903-S MS-63 (NGC).** Underneath the satiny luster that gently embraces both sides of this Choice Uncirculated example of the issue, one will discern a warm, orange-gold color throughout. Scattered abrasions are the likely grade limiters in the case of this piece, although none of them are of singular importance at this level of preservation.

PCGS# 9044

3897 **1904 MS-65 (PCGS).** A tremendously lustrous piece, possessed of ample cartwheel luster, and deeply set hues of orange- and rose-gold tone throughout. There are a couple little pesky abrasions scattered about, but these have for the most part managed to elude the primary focal points of both sides. Well struck for the grade and issue, this seemingly solidly graded Gem will be perfect for the high-grade type collector who demands originality in his/her acquisitions.

PCGS# 9045

3898 **1904 MS-65 (PCGS).** As a member of the largest P-mint delivered Liberty Twenty of the 1900s, some would expect a myriad of bagmarks and bothersome abrasions. However, the example in the present lot defies such preconceived notions, for it presents smooth-looking surfaces, intense greenish-gold color and ubiquitous satiny luster. The grade limiting factor in this lofty numeric grade was what appears to be a touch of strike weakness over the central-obverse highpoints, but the piece is undoubtedly a marvelous choice for the dated-gold collector.

PCGS# 9045

3899 1904 MS-65 (PCGS). A sharp Gem with orange-gold and light indigo-blue hues. A common date Type III Double Eagle that is extremely liquid and collectible in Gem condition.
PCGS# 9045.

3900 1904 MS-65 (PCGS). Superbly lustrous and found with original-looking color. We note few, if any, mentionable abrasions at this level of preservation.
PCGS# 9045.

3901 1904 MS-65 (NGC). A stunning Gem Liberty Head Double Eagle with a delicate, original skin. Supremely lustrous and possessing lovely, orange-gold coloration evenly distributed over all surfaces.
PCGS# 9045.

3902 1904 MS-64 (PCGS). Found in a first-generation PCGS holder, the otherwise shimmering orange-gold color that has beset both sides of this piece reveals faintly iridescent shades of rose-gold hue at periodic intervals. Incredibly smooth-looking for the near-Gem numeric designation, we find little to report in terms of outwardly distracting abrasions, with scarcely a tick or blemish in open view.
PCGS# 9045.

3903 1906 MS-62 (NGC). The 1906, along with the 1902 and 1905 Liberty Double Eagles have always been referred to as scarce to rare depending upon condition. The MS-62 grade is about the average condition encountered. The present example has a watered-down, orange-copper tone over the obverse surface and a slightly more lustrous reverse. PCGS Price Guide values the MS-62 at $1,900 while Trends places it at $2,500.
PCGS# 9049.

3904 1906-S MS-64 (PCGS). Intensely lustrous and uniform in coloration. Two tiny copper spots, one in the obverse border and one in the reverse border, are noted.
PCGS# 9051.

3905 1907-D MS-65 (NGC). A wonderful Gem Double Eagle that possesses a beautiful satiny-to-frosty luster. The final year of issue for the Liberty Double Eagle Series, one of the most influential and significant series of gold coinage ever produced.
PCGS# 9053.

3906 MCMVII (1907) High Relief. AU Detail Net EF-45 Cleaned (ANACS). An always-popular issue, this coin has unfortunately been cleaned and has therefore lost most of its original surface texture and luster, presenting a brilliant and smooth appearance. Otherwise possessed of an orange-gold color on both side, one will observe faint hints of yellow-gold tone at certain indirect light angles, but the devices and legends remain in bold relief and blessed with significant detail throughout.

PCGS# 9136

3907 1908 No Motto. MS-65 (NGC). Being a popular issue among 20th-century Double Eagles, inasmuch as it is the most plentiful of the short-lived No Motto Saint-Gaudens type. The present example is minimally abraded, as befits the grade, with a smooth appearance in most areas. Lustrous and minty, both sides are awash in medium orange-gold color. Well struck by the standards of the issue, this high-end Gem would fit comfortably into either a type or date set.

PCGS# 9140

3908 1908-D No Motto. MS-64 (PCGS). This issue was well represented in a hoard of several thousand Double Eagles that emerged in Central America in the early to mid 1980s. Most examples, however, graded MS-60 through MS-63 with the result that the 1908-D No Motto remains scarce as a near-Gem and rare any finer. This sharply struck representative is richly frosted with strong luster. Warm orange-gold color envelops both sides, the surfaces of which are uncommonly free of distracting bagmarks for the issue.

PCGS# 9143

3909 1908-D No Motto. MS-64 (PCGS). Save for a small tick below the Y in LIBERTY, none of the wispy abrasions present on this '08-D No Motto require further comment in this numeric grade. Exhibiting an evenly distributed blend of yellow- and orange-gold coloration over both sides, the luster on this coin is dramatic and abundant, presenting strong cartwheel effect.

PCGS# 9143.

3910 1908-D Motto. MS-65 (NGC). This is a typically sharp example for the issue, both sides exhibiting fulsome frosty luster and swirling cartwheel visual effects. The color is a rich reddish-gold shade, and the surfaces are uncommonly abrasion-free for this typically lower grade issue. Although a hoard of 1908-D Motto Twenties entered the numismatic market from Central America in 1983, most of those coins were abraded enough to grade no finer than MS-63. As such, examples that grade at or near the Gem level must still be considered conditionally scarce.

PCGS# 9148

3911 1908-S AU-55 (PCGS). Bright and flashy, without the flat central detail caused by stacking. A slender tick through the rays of the sun on the reverse keep this coin from a higher grade.

PCGS# 9149

3912 1908-S AU-55 (PCGS). A lightly circulated example of this underrated date in the ever-popular Saint-Gaudens series. The present coin has no immediately mentionable abrasions, except for two or three just above the extended arm of Liberty. The breast and knee are slightly flat, but we would expect this condition as a part of the grade.
PCGS# 9149.

3913 1909/8 MS-61 (NGC). The 1909 over 8 Double Eagle is the only overdate in the Saint-Gaudens series and one of the few overdates in the 20th century. Once thought to be extremely rare and seldom encountered, many were discovered in European hoards over the past forty years, and experts feel that now perhaps half of the surviving quantities of 1909 coins are overdates. This example has a light orange-gold look with no noticeable abrasions except for a couple within the rays of the sun on the reverse.
PCGS# 9151.

3914 1909-S MS-65 (NGC). The 1909-S is one of the more popular San Francisco Mint $20 Saints to obtain in Gem condition. The present coin displays a rich, orange-gold base with pinkish undertones over both surfaces.
PCGS# 9153.

3915 1910 MS-64 (NGC). The original mint bloom radiates through a light honey-yellow toning on both the obverse and reverse surfaces. This coin has just a few tiny ticks that keep it from Gem status.
PCGS# 9154.

3916 1910 MS-64 (NGC). Vibrant golden mint luster. Excellent eye appeal.
PCGS# 9154.

3917 1910 MS-63 (NGC). Soft golden mint luster. Pleasing surfaces.
PCGS# 9154.

3918 1910-D MS-65 (PCGS). A perfectly acceptable Gem Brilliant Uncirculated example featuring essentially undisturbed light orange-gold surfaces.
PCGS# 9155.

3919 **1910-S MS-65 (PCGS).** While hoards of this date have come out over the past 30 years, this date and mintmark is still quite rare in Gem condition. The present example is a solid MS-65 piece with a strong strike, frosty surfaces and rose-gold coloration. A few spots are noted just above the date. The luster is thick and rolls over the fields and much of Liberty's device.

PCGS# 9156

3920 **1911 MS-63 (PCGS).** The surfaces are a rich sunset-yellow color accompanied by an orange peel look within the fields. The upper obverse field has a light bluish cast. We observe essentially abrasion-free surfaces for the grade, but a couple bagmarks appear under magnification.

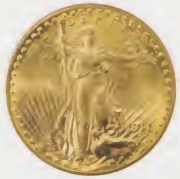
PCGS# 9157

3921 **1911-D MS-65 (PCGS).** Save for a touch of die grease in the right-obverse and reverse fields, a close student of the series would be hard pressed to locate a distraction of merit on this Gem 1911-D Saint Gaudens Double Eagle. Still housed in a "rattler" first generation PCGS holder, the surfaces are marvelously textured and richly frosted, and aesthetic effect through which we spy smartly impressed devices and legends.

PCGS# 9158

3922 **1911-D MS-65 (NGC).** This beautifully preserved Gem has a like-new quality to it and could be considered by some as a "headlight." Both sides are crisply impressed with very few trivial abrasions. There is a light russet swirl of color on the reverse just in front of the eagle's beak. An otherwise common D-mint issue at an uncommon level of preservation.

PCGS# 9158



3923 **1911-D MS-65 (NGC).** Surfaces are smooth and satiny, accenting attractive golden sunset mint luster. Here is a pleasing Gem quality example for date or type.

PCGS# 9158

3924 **1911-S MS-65 (NGC).** This premium quality Gem is awash in richly original orange honey-gold color. Frosty luster blankets sharply impressed features that are free of singularly mentionable abrasions.

The 1911-S is quite similar in overall high grade rarity to the 1910-S. The former issue is common in the lower Mint State grades, due, at least in part, to the emergence of a small Central American hoard in 1983. In MS-65, however, the '11-S is rare, and coins that grade any finer are all but unobtainable.

PCGS# 9159

Elegant Gem Matte Proof 1913 Double Eagle

3925 **1913 Proof-65 (NGC).** With an incredibly low mintage of just 58 coins, this is a rarity among rarities, for all Matte Proof Double Eagles are rare. Garrett and Guth (Encyclopedia of U.S. Gold Coins: 1795-1933, 2006) list this date as the sixth scarcest of the ten collectible dates comprising the St. Gaudens proof Double Eagle series. The certified population and census reports are skewed for this date, as their combined totals tally 69 examples, which is impossible and comically ironic, as this number is considerably greater than the mintage! Such is the effect that resubmissions can have upon certified data. For the record, NGC lists 48 total representatives of this date, with 11 at the PF-65 level and 22 higher. In any case, this is a rare coin by anyone's standard, and it takes its place within the ranks of U.S. coinage as a precious, distinct commodity.

Proof gold coins from this area were manufactured with the Matte, or Sand Blast proof finish, and at least for gold coins, the resulting appearance of these pieces is quite distinct. They do not have the brilliant surfaces normally associated with proof coinage, but instead, they display a uniform texture that is subdued in luster, yet remarkably smooth in granularity. The term satin describes this effect perfectly, and this term is clearly preferable to the adjective, silky. At any rate, the appearance of these proof coins is enchanting and evokes thoughts of an antique, aged finish that retains its distinguished visage over the course of time.

This awe-inspiring piece proudly demonstrates a powerful strike, with every design feature in bold detail. Liberty's face, gown, fingers and toes are all intricately well-defined, as are the buildings behind her gown. Likewise, the eagle on the reverse fully displays every rib on every feather, along with all of its shorter breast feathers. This amount of definition is exemplary and wondrous. In addition, the surfaces are bereft of any but the most trivial of abrasions. Exemplifying both rarity and an illustrious finish, this elegant coin will undoubtedly be reserved for one of the finest and most distinguished cabinets.

PCGS# 9210.

3926 **1913 MS-64 (PCGS).** A scarce Saint Gaudens Double Eagle from the Philadelphia Mint. Frequently encountered with a "flat" look and below average luster, we are sure that our bidders will appreciate the above-average quality of this near-Gem coin. Coloration is a uniform light orange-gold with richer orange toning at the borders.

PCGS# 9161.

3927 **1913 MS-64 (PCGS).** Soft golden mint luster is accented with a touch of rose iridescence, and we note a few modest abrasions typical of the assigned grade. This date is not known for its low mintage, but at the higher Mint State levels it is a significant rarity within the Saint-Gaudens Double Eagle series. Only 207 examples have been certified by PCGS as MS-64, and a mere seven grade higher by a single point. Housed in an older generation green-label PCGS holder.

PCGS# 9161.

3928 **1913-D MS-65 (PCGS).** A well-struck Liberty, strong luster and virtually abrasion-free surfaces help to support the Gem grade for this scarce Denver Mint Saint Gaudens. The 1913-D is a conditional rarity in Gem grades, being significantly more rare than the likes of the 1911-D, 1914-S and so forth.

PCGS# 9162

3929 **1913-D MS-65 (NGC).** A marvelous premium quality example of one of the more difficult $20 Saint Gaudens Double Eagles in Gem Brilliant Uncirculated. The fields display a delicious contrast of honey yellow and vibrant pink color over essentially unmarred surfaces. This is the first certified MS-65 1913-D we've offered in ten years of auctions, a further testament to the true rarity and desirability of the piece.

PCGS# 9162

3930 **1913-D MS-64 (NGC).** The many luster is remarkably bright and vibrant with just use a few small unobtrusive ticks accounting for this certified grade. The 1913-D is not one of the more common dates, with just 2,889 total pieces certified by NGC.

PCGS# 9163

3931 **1913-S MS-64 (PCGS).** Attractive golden mint luster, complemented with a blush of delicate greenish iridescence. This is a well struck, minimally abraded near-Gem quality example of this important low mintage issue. Just 34,000 pieces were struck, and Mint State survivors generally come from European hoards discovered in Europe in the 1950s, most of which are heavily abraded. This coin is quite exceptional.

PCGS# 9163

3932 **1914 MS-64 (NGC).** This rich looking, medium-gold colored example is a high-quality survivor from an original mintage of just 95,320 pieces. The obverse fields have a bit of coarseness yet the luster is full with a swirling frosty sheen. Bagmarks are few and the eye appeal is strong in all regards. Like the 1911 and 1915, to which it compares favorably in terms of both overall and high-grade rarity, the 1914 is scarce-to-rare at or above the Choice BU level.

PCGS# 9164

3933 **1914-D MS-65 (NGC).** This is a simply beautiful Gem Double Eagle irrespective of date. Both sides are aglow in orange-gold color and fully frosted luster. Very light as-made granularity can be seen under a loupe—a not uncommon feature for an example of this issue. There are, however, no mentionable abrasions, and the surfaces retain their Gem-quality sheen even after careful scrutiny. Sharply struck throughout, and worthy of a premium quality bid. The 1914-D is similar in overall rarity to the 1910-D and 1913-D, and survivors are typically offered no finer than the near-Gem level.

PCGS# 9165

3934 **1914-S MS-65 (NGC).** This Gem-quality type candidate is awash in well-blended orange-gold and golden-rose shades. The latter color is largely confined to the centers, but all areas are equally endowed in billowy mint frost. Sharp in strike with no distracting bagmarks in evidence.
PCGS# 9166.

3935 **1915 MS-64 (NGC).** This near-Gem Brilliant Uncirculated example comes from a limited original mintage of 152,000 business strikes. The color is wholly original, with green-gold undertones backlighting orange-gold hues. Sharply, if not fully struck in all areas, the surfaces radiate intensely frosted mint luster as the coin rotates under a light. Even the most casual perusal of either the obverse or the reverse will reveal why Akers describes the 1915 as the most visually appealing P-mint Double Eagle from the 1908-1915 era. A conditionally challenging issue, the 1915 is equally as elusive as the 1911 and 1914 in most Mint State grades.
PCGS# 9167.

3936 **1915-S MS-65 (NGC).** This light pinkish-gold example is sharply struck with uncommonly abrasion-free features for a gold coin of this size. Fully lustrous with strong eye appeal.
PCGS# 9168.

3937 **1915-S MS-64 (NGC).** Full golden mint luster. Well struck. Pleasing surfaces. Close to Gem-quality and very attractive.
PCGS# 9168.

3938 **1916-S MS-64 (PCGS).** Blessed with an attractive golden mint luster and pleasing surfaces, the '16-S is slightly underrated in near-Gem condition.
PCGS# 9169.

3939 **1922 MS-65 (NGC).** Light pinkish-gold color appears throughout, while both sides of this particular Gem reveals a crisp, brilliant luster. The original mintage of 1.3 million gives the impression that this is a very common issue, and the NGC population approaching 36,200 examples certified in all grades also suggests the common-date status of the 1922 Double Eagle. In MS-65, however, only 394 examples have been certified by NGC, with just nine finer MS-66 pieces.
PCGS# 9173.

3940 **1922 MS-64 (PCGS).** Soft golden-rose coloration and frosty mint luster make this near-Gem a quality representative of the type.
PCGS# 9173.

3941 **1922-S MS-63 (PCGS).** Dressed with silky smooth luster and gorgeous greenish-gold toning highlighted with areas of pink. Apparently, a large percentage of this date was destroyed, as no quantities have ever shown up, not even in the seemingly endless quantities of Double Eagles in European bank vaults. Rather, this is one date that has remained scarce, with most Mint State examples seen in the MS-62 grade. In MS-63, the date becomes very scarce, and in finer condition, this date is a real prize.
PCGS# 9174.

3942 1923 MS-64 (PCGS). One of the more commonly encountered coins in an uncommon state of preservation. The surfaces have a lustrous sheen and display pinkish toning over underlying greenish gold. Quite close to Gem condition, except for the slender abrasions that have become normally accepted on most all of the available examples.

PCGS# 9175

3943 1923 MS-64 (PCGS). Yellow-to-orange-gold colored in presentation, we find little to distract the eye as it wanders over this near-Gem example of the 1923 Saint-Gaudens Double Eagle. Both sides are generally smooth looking for the grade, and although there are of course a few scattered abrasions, none of them merit singular elucidation.

PCGS# 9179

3944 1923 MS-64 (PCGS). Sharp, lustrous and possessing great color, with plenty of mint frost over both sides.

PCGS# 9179

A Tremendous Superb Gem 1923-D Twenty

3945 1923-D MS-67 (PCGS). A superlative Gem Brilliant Uncirculated example of a popular $20 Saint Gaudens Double Eagle. The surfaces have a velvety smoothness with a rich overlay of honey-gold and apricot orange. According to our records, we see only 27 appearances for a 1923-D in MS-67 condition since 1990, with the highest price realized at $18,700.

PCGS# 9176

3946 1923-D MS-65 (PCGS). Well struck with rose-gold highlights.

PCGS# 9176

3947 1923-D MS-65 (NGC). A pretty golden-rose coloration enhances the frosty and ubiquitous mint luster. There are a few small ticks well concealed in the eagle's feather detail, but we find little else worthy of mention, for this is an alluring Gem representative of a typically attractive issue.

PCGS# 9176

3948 1923-D MS-65 (NGC). Satiny golden mint frost is enhanced with a glimmer of rose iridescence. There are a couple of small abrasions on the obverse, but the surfaces are nearly blemish-free for the grade. Very attractive.

PCGS# 9176

3949 1924 MS-63 (NGC). As a wonderful Choice Uncirculated representative of a fairly common issue, both sides have been dressed in a warm orange-gold color throughout. We find abrasions that do little more than define the numeric designation, and the eye appeal remains quite strong.

PCGS# 9177

3950 1925 MS-65 (PCGS). A sharp Gem example with exceptional orange-gold color and frosty luster.

PCGS# 9180

3951 **1925 MS-65 (NGC).** A sharp Gem with no spots and great luster.
PCGS# 9180.

3952 **1925 MS-64 (NGC).** Light golden mint luster provides an eye catching appearance. Pleasing surfaces.
PCGS# 9180.

3953 **1926 MS-65 (NGC).** Obviously this coin was carefully selected out of a widely available universe of Gem $20 Saint-Gaudens Double Eagles. The fields have a lemon-yellow color with flashy luster. Worthy a premium bid over the common-date price.
PCGS# 9183.

3954 **1926-S MS-64 (NGC).** Soft golden mint luster, surrounded by a honey-yellow hue on both sides. This coin is well struck with attractive surfaces, although there are a few minute grayish specks of color on the reverse. In spite of its fairly high mintage, this issue is well known as a rarity within the Saint-Gaudens Double Eagle series, with most known examples first appearing in the 1950s from sources in France.
PCGS# 9185.

3955 **1927 MS-64 (PCGS).** A few mostly inconsequential abrasions have kept this 1927 Twenty at the near-Gem level of preservation.
PCGS# 9186.

3956 **1927 MS-64 (NGC).** Draped in a wonderfully frosty mint luster, we find a few abrasions expectable in this numeric grade.
PCGS# 9186.

3957 **1927 MS-64 (NGC).** Satiny golden mint luster. Pleasing surfaces.
PCGS# 9186.

3958 **1927 MS-64 (NGC).** A common Saint Gauden possessing the most vivid, original rainbow toning on the obverse. A true treat for the gold specialist
PCGS# 9186.

Hawaiian Coins

3959 **1883 Quarter Dollar. MS-64 (PCGS).** This near-Gem representative of the always-popular Kingdom of Hawaii Quarter Dollar is a pleasing representative of the issue, for the frosty luster, powerful strike and surface preservation all seem to be worthy of Gem consideration. Found in a first-generation PCGS holder.
PCGS# 10987.

3960 **1883 Dollar. AU-58 (NGC).** A moderately circulated silver Dollar struck in 1883 bearing the portrait of King Kalakaua I, who ruled the Hawaiian islands from 1874-1891. Pockets of original mint luster can be seen within the protected areas of the design, while the surfaces are mostly white with a very light uniform yellow shading of toning throughout.
PCGS# 10995.

Pattern Coins

3961 **Undated (1867) One Cent Die Trial. Pollock-3293. Unique? (Uncertified).** Struck on a broad lead planchet. A One-Cent reverse die trial, with a design similar to that found on the 1867 pattern Five-Cent piece. This may very well be the plate coin listed on p. 237 in Judd's *United States Pattern, Experimental And Trial Pieces* 6th edition, and is one of those pieces of numismatic history upon which it is difficult to place valuation. Examine this specimen in earnest at lot viewing, for any die trial is a rarely encountered occasion to test one's numismatic expertise.

3962 **Undated (1867) One Cent Die Trial. Pollock-3296. Unique? (Uncertified).** Likely the plate coin on p. 237 in Judd's *United States Pattern, Experimental And Trial Pieces* 6th edition, this lead planchet was subject to a reverse die trial that featured the Roman Numeral I within a wreath of oak and laurel, and graced by a six-pointed star at its zenith. There are a few paltry little ticks on this piece, but these are of very little importance, for the condition of a die trial is, to a certain extent, ignored in light of their general numismatic importance.

3963 **Undated (1868) One Cent Die Trial. Pollock-3341. Unique? (Uncertified).** Struck in lead. Presenting the Roman numeral I for the denomination within a laurel wreath. No denticles are readily observed on this example, pointing to an early die stage. This piece appears to be the plate coin on p. 239 in Judd's *United States Pattern, Experimental And Trial Pieces* 6th edition, and is traced in Pollock's book back to L.R. Lohr and the Empire Coin Co.

3964 **1851 Pattern One Cent. Judd-127. Pollock-149. Rarity-6. MS-65 (PCGS).** Struck on a billon planchet. Plain Edge. An annular pattern, with the obverse bearing the denomination CENT above, and the composition ONE TENTH SILVER below. On the reverse, we find a laurel wreath, and the inscription UNITED STATES OF AMERICA around. According to Pollock (1994), the majority of One-Cent pattern pieces delivered for the date were of the annular-billon type, a prototype design soon abandoned by the mint for a number of reasons. First, the annular planchets were problematic to impress; second, the one-tenth ounce of silver present in the flan composition would be difficult to extract if the coins were to be removed from circulation; thirdly, billon coins are easy to counterfeit because a planchet comprised of 90% copper is similar in weight to a planchet made of 100% copper. Our offering in the present lot is every bit the Gem, with all legends crisply impressed, and surfaces essentially mute on the subject of grade limiting abrasions. Both the obverse and reverse have retained a great deal of lustre gathered mostly around the peripheries of this piece, and while the vast majority of billon coins tend to assume a slate-gray surface after over time, this piece has managed to acquire a tender array of golden-orange and steel-blue hues.

NGC Census: 1 of 1

PCGS# 13994

3965 **1863 Pattern Two-Cent Piece. Judd-312. Pollock-377. Rarity-4. Proof-64 RB (Uncertified).** Struck in copper with plain edge, 91 grains. On the obverse, a wide ornamental shield with an inverted laurel wreath around and crossed arrows behind. A scroll inscribed GOD OUR TRUST hovers above, with the 1863 date below. On the reverse, the denomination 2 CENTS appears within a wreath of wheat, and the legend UNITED STATES OF AMERICA around. There are apparently three different weight standards for this pattern striking, this being the most common and exhibiting a 180 degree die alignment. Although we have designated this coin RB, there is a considerable amount of original mint-orange color remaining throughout, an effect markedly more apparent on the obverse than reverse. Save for a few scattered ticks, we find no major evidence of mishandling, with almost all devices and legends standing in sharp relief atop modestly mirrored fields.

PCGS# 70460

3966 **1869 Pattern Quarter Dollar. Judd-733. Pollock-814. Rarity-5. Proof-58 Cleaned, Wiped (Uncertified).** Struck in silver with a reeded edge. The bust of Liberty faces right on the obverse, with the inscriptions UNITED STATES OF AMERICA around and IN GOD WE TRUST just below her bust. On the reverse, the denomination 25 CENTS can be found within a wreath of oak and laurel, and STANDARD SILVER above. The obverse of this coin presents as a bit scruffy from the impairment, especially immediately before and below the portrait. Both sides show evidence of a light cleaning, although neither reveals much of the sometimes grossly disproportionate hairlines seen on cleaned coins. Possessed by a pleasing tungsten-blue color throughout, we detect a bit of light friction on the highpoints, probably from sliding around in someone's coin cabinet.

PCGS# 60960

Pattern 1883 Five-Cent J-1714

3967 **1883 Pattern Five-Cent Piece. Judd-1714. Pollock-1919. Rarity-6. Proof-64 Cameo (NGC).** Struck in nickel with a Plain Edge. This year saw additional testing of Five-Cent pieces using three obverse dies combined with six reverse dies. On this variety, the central-obverse device is the same as that used by Barber on the Liberty Nickel beginning in 1883. In fact, the only differences between this and a regular issue are the addition of the word LIBERTY at the top of the obverse, its removal from the coronet, and smaller stars. The reverse is of the regular issue type for 1883 without CENTS at the base.

NGC Census: 1 Coin. 3 finer with Cameo designation

PCGS# 62181

Private and Territorial Gold Coins

3968 Undated (1837-1842) C. Bechtler. $1 Gold. K-4. Rarity-4. 28.G. N Reverse. MS-61 (NGC). The most commonly encountered die marriage from the 4 known varieties of this early era, this example of the Kagin-4 is an entirely sharp example that exhibits slightly prooflike fields, and an otherwise orange-gold color that emits swaths of rose- and green-gold color at certain indirect light angles. We also observe an apparently as-made die flaw at the O in CAROLINA, and a few squiggly abrasions over the balance of the coin that utterly fail to detract from the overall presentation of this appealing piece of Private gold.

PCGS# 10055.

3969 Undated (1837-1842) C. Bechtler. $2.5 Gold. K-10. Rarity-5. Uncirculated Detail Net AU-50 (ANACS). Writing in 1981, Dr. Donald H. Kagin, Ph. D, claims that 'the rapid expansion of the gold-mining industry in Rutherford and nearby Burke Counties found Christopher Bechtler, like Templeton Reid, ready to cash in on the local need for coinage and currency of any kind." And thus beginning in 1831, Christopher Bechtler, a German metallurgist operated a private mint in Rutherford County with the aid of his son, also named Christopher, and his nephew August, delivering coins in three denominations. The example in the present lot is a $2.50 gold piece, and while it does indeed present a couple problems, including a cleaning and a sizable dig on the obverse, no impairment can diminish its historic or numismatic weight. Essentially bereft of luster, save for in some of the more protected surface area, both sides offer a lovely yellow-gold color, with distinct hues of orange-gold color revealing themselves as the coin rotates under a lamp. One will of course be able to locate a couple of blemishes other than the aforementioned dig, but they are of minimal impact to the overall eye appeal of an AU representative of this issue. In plain evidence on the obverse stand three die cracks often found on examples of this die marriage, an as-made effect that lends only greater numismatic curiosity to an already meaningful gold coin, one that is sure to fit into an accumulation of significance in an era of crackouts and Mint State mania.

PCGS# 10067.

One of the Finest Known 140 Grain Bechtler $5

NGC-Graded MS-62

3970 Undated (1834-1837) C. Bechtler. $5 Gold. K-17. Rarity-5. Plain Edge. 140.G. MS-62 (NGC). The assay office and mint established by the Bechtler family in 1830 at Rutherford County and Rutherfordton has the distinction of being the earliest and longest operating private gold mints in the United States. Up until the California gold rush of 1848, it struck more coins than any other private mint, totaling more than $2 million in coinage from January 1831 to February 1840 alone. Although the Bechtler family continued to conduct business until 1846, not only did their output of gold coinage rival that of the Philadelphia mint, Bechtler coins circulated within the Southeastern United States more frequently than those struck by any of the United States mints. During the Civil war many Confederate contracts specified payment in Bechtler gold rather than Confederate currency or federal specie. Furthermore, the Bechtlers introduced the gold dollar into circulation, seventeen years before the United States government issued the same denomination in 1849 at the Philadelphia, Dahlonega and Charlotte mints.

There were seven distinct series of Bechtler coinage. The present 140 grain 20 carat Plain Edge variety is a part of the fourth series struck between 1834 and 1840. This example is the finest certified by either service (the highest grade at PCGS is AU-58). The 2007 Red Book, page 346 values an Unc. coin at $24,000, and we note that earlier this year a 134 grain Star variety Bechtler $5 realized $29,900 in MS-62. We suspect with the present demand for Private, Pioneer and Territorial gold coins that this coin will bring an equal if not greater price.

NGC Census: 1 coin; none finer.

PCGS# 10091.

3971 **Undated (1837-1842) C. Bechtler. $5 Gold. K-20. Rarity-4. 134 Grains. Star. AU-55 (PCGS).** An extremely attractive AU piece and a simply amazing survivor of one of the premier private gold coiners of the 19th century. This distinctive obverse specifies CAROLINA GOLD, with filled As lacking their cosslets, the weight 134.G. inscribed over a 5-pointed star, and 21 CARATS below. The reverse identifies the maker and locale as C: BECHTLER AT RUTHERF: Wonderfully smooth-looking surfaces show only the most trivial of abrasions for the grade, and save for a bit of die grease near ER in BECHTLER on the reverse that should be addressed at lot viewing, we find little to distract the student's eye on either side. The devices and legends are not quite fully raised, as there is a hint of strike weakness at 9 o'clock on the obverse, but the primary designs remain in bold definition. Therefore, we feel strongly that our offering of this piece will act as a superlative representative of the type for the discerning collector and one that would be difficult to match for sheer quality and beauty.

PCGS# [illegible]

3972 **Undated (1842-1850) August Bechtler. $1 Gold. Kagin-24. Rarity-3. 27.G., AU-58 (NGC).** While both sides of this coin have been dressed in a medium, yellow gold color throughout, there are a few swirls of deep orange visible among the more protected surface area. Mostly free from moderately important abrasions at the level of preservation, this piece will ably fit into a quality set of Private and Territorial gold.

PCGS# [illegible]

3973 **1849 Moffat & Co. $5 Gold. K-4. Rarity-5. AU-58 (NGC).** Beginning in 1849, John Moffat arrived in San Francisco and employed the assaying skills he learned while in Georgia and North Carolina into the refining and issuing of gold ingots. Demand was great for his services, as an abundance of gold dust continued to come in from the gold fields west of San Francisco. Initially he made ingots bearing the amounts of $16, but in the summer of 1849, he issued $10 Eagles, and continued with the $5 Half Eagle denomination in the fall. The present coin is one of those pieces struck during this time, and it has a light, almost citrus, greenish yellow-gold coloration. True, there are scattered abrasions over the balance of the piece, but they do little more than define the numeric designation, and are nothing unusual for a western U.S. gold coin that very likely saw a short stint in commercial channels. What little rub exists may be discerned as evenly distributed over the highpoints on both the obverse and reverse, but this aesthetic effect is entirely commensurate with an NGC AU-58 piece, and simply adds a certain weight of intrinsic human worth to a historically important coin. Moffat & Co essentially copied the design of the regular issue Liberty Half Eagle for this delivery, and this may play some role in their eventual appointment as United States Assay contractors in 1850.

PCGS# [illegible]

Extremely Sharp Mint State U.S. Assay $10

Rare PCGS MS-62 Example

3974 1852 U.S. Assay Office of Gold. $10 Gold. K-12. Rarity-7+. MS-62 (PCGS). A well struck $10 issue from the United States Assay Office of Gold. 1852 saw Moffat & Co. dissolved and reformed into the United States Assay Office of Gold, a short-lived position that only produced coinage from 1852-1853, with three known $10 die marriages delivered in 1852. The Kagin-12 is differentiated from the two others of the date by the O in OFFICE almost directly under the I in UNITED, while the Kagin-12a(1) and Kagin-12a(2) shows this placement under the N in UNITED. While the 1852, as a date, is more common than the 1853, this is a very rare die marriage with fantastic eye appeal and technical merit. Feather detail, engine turning and surface coloration are perfectly rendered for the numeric grade, and seem to hint of an even higher level of preservation. For identification purposes, we note a single tick over the reverse eagle's head and a small, curved lint mark just past the tip of the eagle's right wing, but the surfaces have otherwise seemed to escape the passage of time with nary a detracting blemish.

PCGS Population: 10/3.
PCGS# 10001.

Historic 1850 Five-Dollar Mormon Gold

3975 1850 Mormon $5 Gold. K-5. Rarity-5+. AU Detail net EF-40 Tooled, Cleaned (ANACS). By the mid-19th century, the Mormon population of the Great Salt Lake Plain had grown to approximately 2,000 people, however they had hitherto developed essentially no hard specie for the promulgation of trade and economic expansion. Perhaps coincidentally, a group of these religiously devout peoples had moved to California, and thereafter discovered gold during a contractual agreement with John Sutter to build a sawmill on the American River. Thus the Deseret colony (meaning "honeybee") began importing gold back into the Salt Lake territory, and swiftly commenced production of a broad range of experimental designs and denominations, including so-called "coin-ingots," as well as more traditional and transportable $5, $10 and $20 denominations, with the coin in the present lot delivered in the second year of their coinage production, and dated 1850. While not a problem-free example of this early issue, for there is evidence of tooling in the left obverse field, and wispy hairlines that betray a cleaning, it is certainly attractive and possessed of enough historic importance and aesthetic appeal to make it worthy of serious bidder consideration on auction day. While we are unable to locate the presence of luster, most likely due to the aforementioned impairment, both sides divulge designs clearly well struck, and there is very little actual wear over the highpoints. This otherwise yellow-gold colored piece, with greenish-gold undertones evident at certain indirect light angles, is stamped with inscriptions and devices that require some elucidation, for on the obverse one will find a crown and halo over the all-seeing eye of Jehovah, while the reverse bears the inscription G.S.L.C.P.G., an abbreviation for Great Salt Lake City Pure Gold. Territorial gold specialists will want to examine this coin closely at lot viewing, for we offer a wonderful opportunity to acquire an attractive representative of an elusive issue.

PCGS# 10265.

Impressive 1861 Clark, Gruber & Co. $10 Gold

3976 **1861 Clark, Gruber & Co. $10 Gold. K-7. Rarity-4. AU-55 (NGC).** It is a rare day to handle a piece of Private or Territorial that presents an entirely original-looking presentation. Examples of these early issues almost always come with a washed out color, or surfaces that betray an old cleaning, even if it took place long ago. But when a coin like that in the present lot crosses our desks, it stands out for its supreme presentation. As is customary for the issue, our offering reveals a bit of strike weakness at Liberty's hair and coronet, as well as at the corresponding area of the reverse. Hues of pale rose and greenish gold simply dominate both sides of this coin, and they are shocking in their evident depth as the coin dips into a light. The luster has been primarily relegated to the protected recesses that immediately surround the devices and legends, an effect that has very little bearing on the overall appeal of this coin, and of the abrasions present on both sides, none deserve individual mention.

PCGS# [illegible]

3977 **1861 Clark, Gruber & Co. $10 Gold. K-7. Rarity-4. VF-35 (PCGS).** K-7 is the only known die pair for the 1861 Clark, Gruber & Co. Ten Dollar gold piece, one of the most well-known private minting firms. 1861 marked a shift in alloy composition for this historic coiner, as their previous issues had been a touch more susceptible to wear, and indeed this piece strongly reveals its more "hardened composition," for it exhibits solidly impressed detail through even the more intricate design features. While possessed mostly of a medium-yellow color, one will also note a deeper, medium-orange tone evident at certain indirect light angles, and while there are a few slender ticks scattered about both sides of this coin, none of them merit individual attention for a piece that saw modest circulation among some of the more roughshod areas of the western U.S. All interested parties should, however, pay very close attention to a spot of brilliance before Liberty's portrait, where it seems that someone attempted to remove a scratch or die flaw coming from Liberty's nose, an effect that very well verges on the point of impairment.

PCGS# [illegible]

California Small Denomination Gold

3978 **1881 Octagonal Charm 25 Cents. MS-64 PL (NGC).** Light yellow-gold in appearance, the surfaces are brilliant in their prooflike presentation. Scarcely abraded for a near-Gem representative, neither obverse nor reverse offer much in the way of outwardly visible distractions.

3979 **A 1904 Dated Round 50 Cents. Louisiana Purchase Exposition Gold Token. MS-62 (NGC).** The obverse of this little numismatic delight portrays a fleur-de-lis, the petals of which have been inscribed with the letters LPE, for the Louisiana Purchase Exposition of 1904, and the stem of which shows a small Z, most likely for the issuing party, the famous Farran Zerbe, while the reverse possesses the legend LOUSIANA GOLD encircling a half-dollar fraction. The satiny luster around the devices wanes to areas of prooflike brilliance on both sides, there is a tiny as-made die crack between stars 12 and 13, and an outline of the obverse motif can be faintly discerned when looking at the reverse, most likely a result of a very thin planchet.

3980 **1853 Round 25 Cents. BG-223. Rarity-4. Liberty Head. MS-64 (NGC).** Minted by Antoine Louis Nouizillet, a jeweler arrested on charges of counterfeiting in April of 1853, this variety is differentiated from its predecessor by star 1 touching the point of bust. A beautiful near-Gem, with a mostly yellow-gold appearance that cedes to patches of a more rich, orange-gold color. A number of as-made die polish lines traverse the obverse of this coin are noted solely for the sakes of accuracy and clarity.

PCGS# 10407

3981 1852 Round 25 Cents. BG-401. Rarity-3. Liberty Head. MS-63 (NGC). Boldly struck throughout, with weakness at the reverse date, the surfaces are resplendent in a satiny coating of mint luster. As-struck die polish lines are visible in the fields, and both sides offer a light-yellow gold coloration.
PCGS# 10437.

3982 1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63 (NGC). We notice just a touch of strike weakness at the reverse date, but this example is otherwise well impressed throughout. An appealing prooflike example that has been carefully preserved since its creation, both sides are essentially problem free in the Choice Uncirculated grade.
PCGS# 10466.

3983 1853 Octagonal $1. BG-505. Rarity-4. Liberty Head. MS-61 (NGC). Both sides offer a textured blend of orange-gold color, commingled with reddish-gold highlights. There are blushes of somewhat opaque toning on both the obverse and reverse, most notably on the highpoints, and we observe mostly innocuous blemishes scattered over the balance of the piece.
PCGS# 10482.

3984 1855 Octagonal $1. BG-533. Rarity-4. Liberty Head. AU-58 (NGC). For a piece of fractional currency that likely saw a short stint in circulation, this coin has emerged remarkably well preserved. Both sides offer a warm, yellow-gold coloration, and we find the expected blemishes on the obverse and reverse, with the only one of note located within the wreath.
PCGS# 10510.

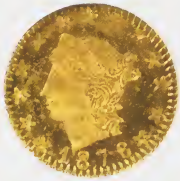
3985 1871 Octagonal 25 Cents. BG-717. Die State III. Rarity-3. Liberty Head. MS-62 (NGC). Typically found with a prooflike finish, this brilliantly reflective piece is no exception, although we do note areas of faint satiny luster surrounding the obverse and reverse devices. This is the last-known die state for the variety, with the coronet band and Liberty's nose separated from the rest of her profile.
PCGS# 10544.

3986 1870 Octagonal 25 Cents. BG-753. Rarity-6. Liberty Head. MS-62 (NGC). Known as the "lazy G" variety, easily attributed by the horizontal G that appears below the bust, Breen (2003) characterizes this die marriage as high Rarity-6, with 13 to 18 survivors known. The lower-half of this otherwise uniformly yellow-gold piece presents a somewhat mottled array of bluish-brown color, but as an appealing Uncirculated representative of a very rare and important Pioneer Fractional gold Octagonal Quarter, this is an example likely to find its way into the finest of specialized collections.
PCGS# 10580.

3987 1871 Octagonal 25 Cents. BG-767. Rarity-3. Liberty Head. MS-63 PL (NGC). The obverse die used in production of the BG-767 had been used through three prior die varieties, with the reverse used in two, resulting in this marriage with both sides showing signs of shattering. Designated PL by NGC, an effect found on all examples of this variety that we have seen, both obverse and reverse offer a pleasing, medium orange-gold colored appearance, and just a few minor, and wispy abrasions.
PCGS# 10594.

3988 1876 Octagonal 50 Cents. BG-780. Rarity-4. Liberty Head. MS-65 (NGC). Under close inspection, this piece reveals areas of darker coloration, more noteworthy on the reverse than obverse, but it remains a satisfying representative of a somewhat elusive die marriage, easily characterized by the doubled C in CAL. Orange-gold in appearance, with abrasions befitting the Gem designation, and a bold, if not razor-sharp strike through nearly all devices.
PCGS# 10607.

3989 1871 Round 25 Cents. BG-838. Rarity-2. Liberty Head. MS-64 PL (NGC). On this variety, the BG-838, the date has seemingly been crowded between stars 1 and 13, and the G under the bust has been boldly repunched. Brilliant in appearance, and every bit the near-Gem with respect to blemishes and distractions, this is an excellent piece of numismatic history for the discerning numismatist.
PCGS# 10699.



3990 1876 Round 25 Cents. BG-854. Rarity-5. Liberty Head. MS-65 PL (NGC). Reflective in appearance, as is customary for an MS coin with a prooflike finish, neither side of this orange-peel appearing Pioneer gold piece offers overtly distracting abrasions that fail to comply with the level of preservation. Boldly, if not sharply struck, we note a bit of unevenness over the obverse detail.
PCGS# 10716.

3991 1878/6 Round 25 Cents. BG-883. Rarity-4. Indian Head. MS-63 PL (NGC). A crudely produced overdate, the fields of this piece are mirrored in prooflike presentation, an effect noted with a PL designation on the insert. While mostly greenish-gold colored in appearance, roughly one-half of the obverse has assumed a darker patination, most obvious at indirect light angles.
PCGS# 10744.

3992 1866 Octagonal 50 Cents. BG-903. Rarity-5+. Liberty Head. MS-64 (NGC). Flashed by blushes of coppery-rose tinting, this otherwise orange-gold example's semi-prooflike finish illuminates under a lamp. A solidly graded near-Gem, we are unable to locate outwardly distracting blemishes worthy of notation.
PCGS# 10761.

3993 1870 Octagonal 50 Cents. BG-920. Liberty Head. MS-64 (NGC). Uniformly brilliant with a prooflike finish, both sides present a largely honey-gold appearance. A fantastic near-Gem with nary a distracting blemish in evidence
PCGS# 10778.

3994 1871 Round 50 Cents. BG-1011. Rarity-2. Liberty Head. MS-62 (NGC). Prooflike in appearance, neither obverse nor reverse present as markedly abraded for this MS-62 grade. Both sides reveal as-struck die polish lines, as well as a touch of verdigris in the protected surface area surrounding the devices. A pleasant, yellow-gold tone envelopes this piece, with a bold, but somewhat soft strike, as is typical for the die marriage.
PCGS# 10840.

3995 1870 Round 50 Cents. BG-1024. Rarity-4. Liberty Head. MS-63 (NGC). The fields illuminate in prooflike deprh as this Choice Uncirculated piece is held at indirect light angles. A small, as-made die crack appears from the coronet point to the rim as one of the defining characteristics of the die marriage, and although there are wispy abrasions on both sides, none of them present as extraordinarily distracting.
PCGS# 10853.

3996 1875 Round 50 Cents. BG-1035. Rarity-5. Liberty Head. MS-62 (NGC). Swirls of pinkish-gold, electric-blue, and swarthy gray toning appear under magnification on the obverse, while the reverse has somehow managed to evade this coloration. There are indeed a few pesky blemishes, but none of them are overtly distracting, especially on a piece of this grade, and with such excellent prooflike reflectivity, this will be a true find for the specialist collector.

PCGS# 10864.

Mint Errors

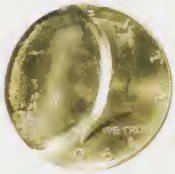
3997 1920 Buffalo Nickel—Off Center—AU-58 (PCGS). Struck perhaps 35% off center to K-2, this coin is just a couple points of light friction away from being graded strictly Uncirculated. Neither side presents a visibly inordinate abrasion, and both the obverse and reverse have been beset with a tender sheen of steely gray coloration.

PCGS# 13944.

3998 1858 Seated Liberty Dime—Off Center—VG Detail Scratches (Uncertified). Struck about 10% off center to K-12, this coin saw considerable circulation before being plucked out of commercial use. There are a few scratches that warrant mention, including a tick at star 1 on the obverse, and a small conglomeration of abrasions at 1 o'clock on the reverse. Even steel-gray colored in appearance, this will make a nice piece for the error collector.

PCGS# [illegible].

3999 Undated Washington D-mint Quarter—Struck on a 1C Steel Planchet—Uncirculated Detail Corroded (NCS). A very interesting error, and since it was struck on a zinc-coated steel planchet, we must assume that the coin was supposed to be a 1943-D, but since the flan was too small to accommodate all of the detail, we can never be sure. Be that as it may, both sides display a very uniform and faint roughness, with a touch of deep magenta color creeping in from a few places on the periphery.



4000 1964 Kennedy Half Dollar—Chain Struck, Mated Pair—MS-64 (PCGS). The chances of finding a mated pair of chain struck planchets in any denomination are incredibly slim, and this we feel confident that this lot will perform exceedingly well on auction day. The encapsulated planchet in the present lot displays perhaps 75% of the total detail, while the other half of this pair was so horribly bent from being struck while hanging partially out of collar that encapsulation was rendered impossible. The authors of the *Error Coin Encyclopedia* claim that "although it 'chain strikes' are mechanically possible in the larger denominations such as Halves and Dollars, we know of none reported," and in light of these statements, error coin dealers and enthusiasts will want to examine this coin at lot viewing, for it is a significant rarity.

4001 1989-D Congressional Bicentennial Commemorative—Medallic Alignment—MS-68 (NGC). Designed by muralist William Woodward, the Congress Bicentennial Silver Dollar features the Statue of Freedom that adorns the Capitol Dome, while the reverse portrays the Mace of the House of Representatives, a staff that resides in the House Chamber whenever the House is in session, likely harkening back to the Homeric tradition. Modern day U.S. coin alignment occurs when the obverse and reverse are upside down in relation to each other, but in the case of this example, the obverse and reverse face the same direction, as if one of the dies had rotated 180 degrees from the traditional orientation. A highly unusual error for a Modern Commemorative, and thus this is a piece that will likely fetch a hefty premium on auction day.

NGC-Certified 1891 Silver Proof Set: Four Original and Well Matched Coins

All Four Grade NGC Proof-66

4002 **An 1891 Silver Proof Set** All coins are graded and encapsulated by NGC, the inserts for the Dime through Half Dollar are consecutively numbered 1931214-001 through 1931214-003. The Dollar is numbered 1951241-004. This perfectly matched set of proof silver coins at the same grade level is sure to amaze any who see it, and these coins should always be kept together for the sake of numismatic posterity.

Included are:

1891 Seated Liberty Dime, Proof-66. Satiny surfaces are adorned with lavender toning on the obverse, while the reverse is bathed in an olive-green patina. All features are sharply struck and the fields are mostly reflective.

1891 Seated Liberty Quarter, Proof-66. The reflective surfaces are adorned with rich burgundy color that deepens to a purple-heather patina on the reverse. A couple abrasions are upon Liberty, but these are offset by the Cameo frost on the obverse devices.

1891 Seated Liberty Half Dollar, Proof-66. Fully struck and adorned with a lovely patina comprised of violet and electric-blue colors, with the reverse completely bathed in color.

1891 Morgan Dollar, Proof-66. A definite match to the rest of the coins, as it is draped in a similar patina of violet and deep-blue colors, with the reflective surfaces hidden somewhat by the patina. A patch of circular brilliance resides upon the central obverse.

(Total: 4 coins)

Amazing Original NGC-Certified 1903 Proof Set

Four of the Six Coins Each Grade an Amazing Proof-68

4003 **A 1903 Proof Set.** All coins are graded and encapsulated by NGC, their inserts consecutively numbered 2019338-001 through 2019338-006. This incredible set needs to be seen to be truly appreciated, because its composition is made up of well-matched coins that have obviously been together since the day they were created at the Mint. Four of the six pieces grade Proof-68, and the pertinent NGC Census data for these coins has been printed below.

Included are:

1903 Indian Head Cent, Proof-66 RD. The blazing orange-red color on the obverse deepens to a dramatic, mahogany-red shade on the reverse. The surfaces retain their amazing reflectivity and sparkle, while the strike is sharp.

1903 Liberty Head Nickel, Proof-68. The splendid surfaces are vibrant with a scintillating patina of pleasant lavender and blue toning on the obverse, while the reverse twinkles with a luminous, golden hue. The devices are fully struck, including the deeply impressed stars and kernels of corn.

1903 Barber Dime, Proof-66. An exquisite piece that is endowed with a dramatic blanket of original toning that is comprised of violet and blue colors, while the strike is full. The reflectivity is hid somewhat by the impressive patina, but the coin retains substantial mirrors.

1903 Barber Quarter, Proof-68. This fully struck, Superb Gem is a perfect match for the other coins in this set, exhibiting the same, recognizable violet-blue coloration, with a pretty inclusion of orange color on the reverse, which is dramatically bright and reflective. A gorgeous coin.

1903 Barber Half Dollar, Proof-68. A glorious piece that is uniquely toned in a variegated pattern that dominates both sides. The color includes various hues of burnt-orange, sea-green and metallic-blue colors. The strike is full, while the surfaces are remarkably flashy and attractive. This coin reflects an immense level of eye-appeal.

1903 Morgan Dollar, Proof-68. Miraculous surfaces are cloaked in a wonderful array of pleasant orange and sea-green toning, while the surfaces retain their satiny reflectivity and deep mirrors. The strike is full and the appeal is alluring.

(Total: 6 coins)

Pertinent NGC Census information for these 1903 dated coins is as follows: Proof-66 RD Cent is 17/3; Proof-68 Nickel is 5/0; Proof-68 Quarter is 10/0; Proof-68 Half Dollar is 3/0; and the Proof Morgan Dollar is 5/0.

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